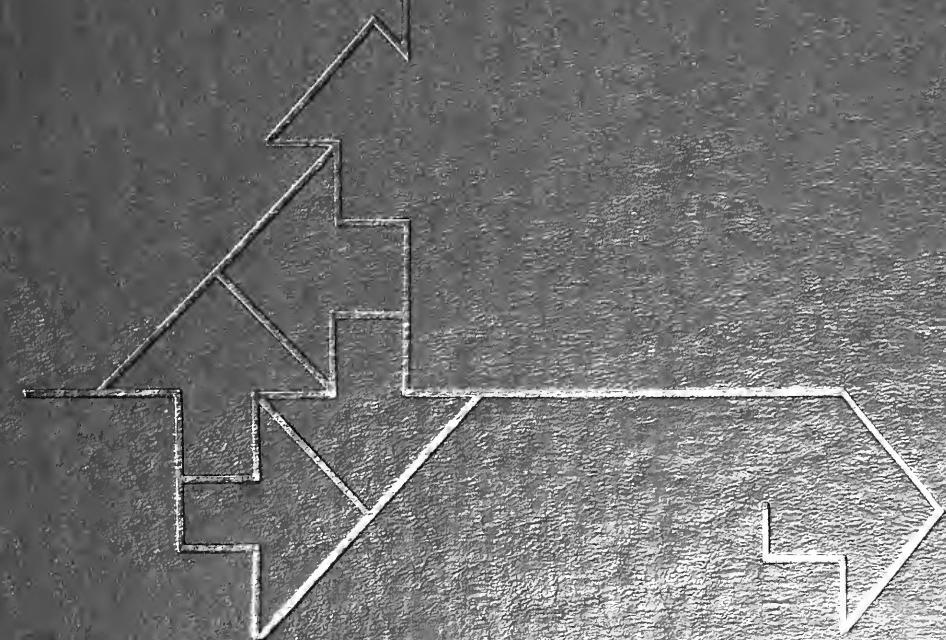


1979  
COLONIAL  
ECHO

College of William and Mary



Office of Student Financial Aid



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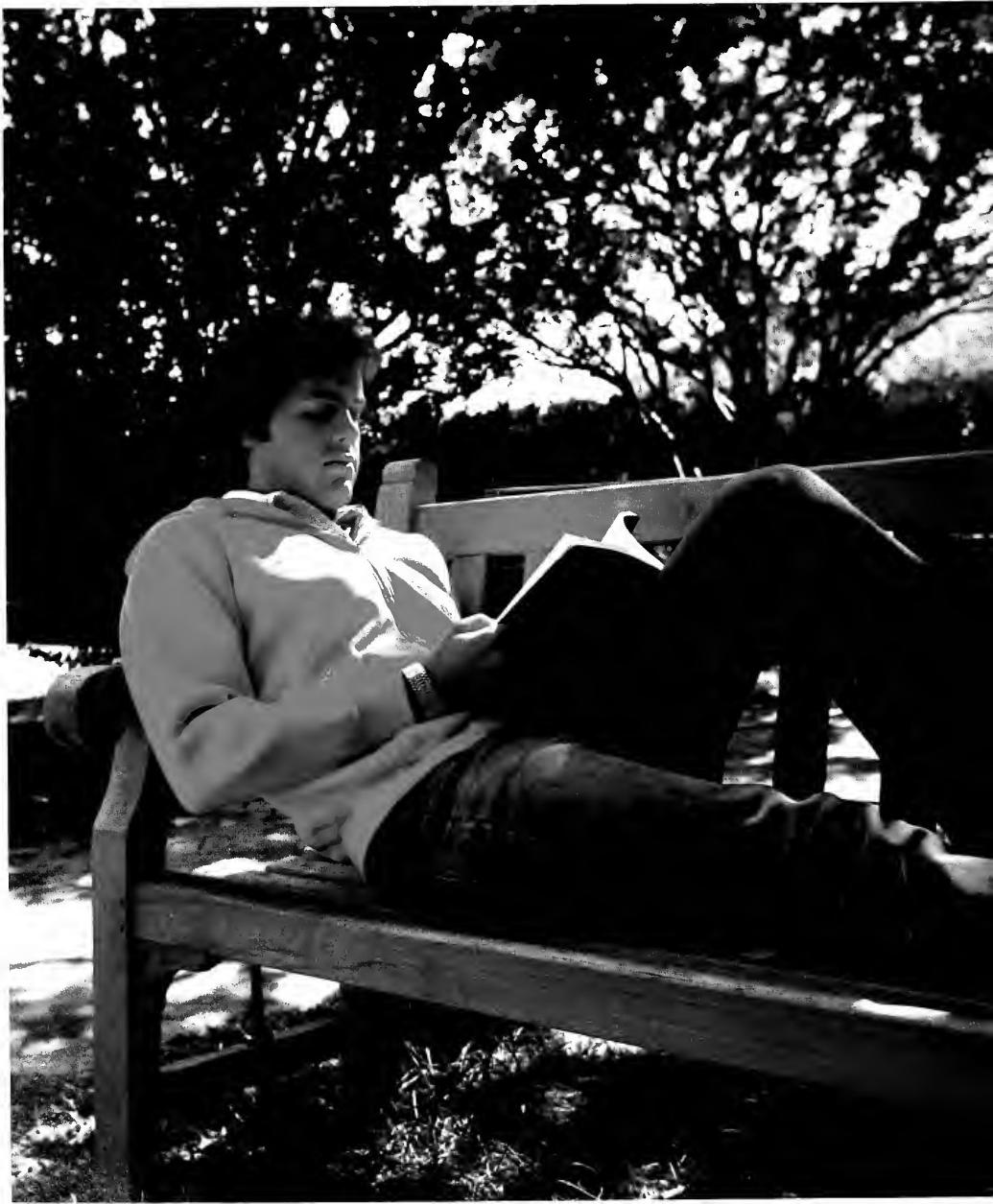
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# 1979 COLONIAL ECHO

College of William and Mary



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LEFT: Outdoor benches provide a pleasant place for Joe Cullen to study.  
BELOW: Round and round the carousel ride  
Denise Trogdon and Jay McClure.



# A Turning Point

A turning point was near for the College of William and Mary. Caught between the new and the old, the College had to decide which way to turn. The choice ahead concerned the educational emphasis of William and Mary. The school could either follow the small college, personal approach to education, or it could conform to the pressures of modern society with its emphasis on impersonal, mass education. A decision had to be reached. At the time, its focus was clear. Although William and Mary had grown in size and had become a university with its establishment of graduate schools, it never lost sight of the individual student. Despite growth and modernization, William and Mary retained a personal, a "college" approach to education. It attempted to educate the whole person in all areas of life—home, work, and play.

In 1979 a new decade was approaching and with it the possibility of change. William and Mary had to choose between retaining the personal, individual approach to education and adopting mass, impersonal methods. Undoubtedly, William and Mary was near a "turning point" in its development, one that would influence its direction for years to come.

LEFT: A deli sandwich and conversation occupy Jeanne Lull and Connie Foran.







# "College" Setting

All over the William and Mary campus, the personal "college" atmosphere was evident. Looking at the physical characteristics of the campus, the student saw a small, personal environment with relatively small dorms and houses. When the student walked into a classroom, he found that only a few introductory courses required large class enrollments. And when the student wanted to relax, he was able to find a variety of activities and facilities close at hand.

When the student looked beneath the apparent physical characteristics of William and Mary, he saw even more pertinent indications of the personal environment offered by the College.

The dorms were not only small; they included residence hall staffs hired to create a more personal relationship between members on the halls and members in the dorm. Also, in the classroom, many students found their professors approachable and helpful. And, in the college community at large, extracurricular activities were more than a chance for technical success; they were an opportunity to participate with others as well.

Thus, the name, the College of William and Mary, was quite appropriate. It described the environment it wished to create. Although a university, William and Mary had maintained a small, personal "college" aspect for its students.



FAR LEFT: Students indulge in a colossal banana split as part of Indian Summer Weekend activities.  
ABOVE: The Sunken Gardens is the perfect place for a Sunday afternoon game of football.  
LEFT: Cape Cod provides Dr. Gerald Johnson and his geology students a beautiful field of study.







LEFT: Tree-lined Duke of Gloucester Street beckons from the past.  
BELOW: The historic Wren Building still functions as an academic building.



# Reflections of Change

The small size, personal atmosphere, and quiet lifestyle appeared to be timeless qualities of both the College of William and Mary and the colonial town that stood next to it. Each seemed a reflection of the other. Standing in the College's historic buildings or on Williamsburg's Duke of Gloucester Street, the William and Mary student could well believe that the College and Williamsburg would always remain the same. But this was impossible.

UPPER LEFT: Time takes a step backward in Williamsburg's colonial gardens.  
LEFT: Night descends on the Wren Courtyard.

Obviously change had left neither the school nor the town completely untouched. In Williamsburg, it was evident in the hotels, fast food restaurants, and cameras carrying tourists that had invaded the one-time colonial capital of Virginia. At William and Mary change was also obvious in its new attitudes, goals, and opinions.

Without a doubt, a transformation had taken place in both the town and the school. The question was, how important was this transformation? Did it reflect a deeper, more fundamental change in the school and the town? In Williamsburg it did. Although the town retained its colonial

character, it was no longer a seat of government. Instead it was a tourist attraction. At William and Mary, the significance of this change was harder to measure. It was more difficult to assess its importance as an indicator of the school's shifting goals and emphases.

To answer such questions, the student had to evaluate William and Mary's approach to education and decide whether it still fulfilled the needs of the individual student in all areas of life—home, work, and play. Such a decision could show what direction William and Mary's "turning point" had taken or would take in the near future.

# COLONIAL ECHO

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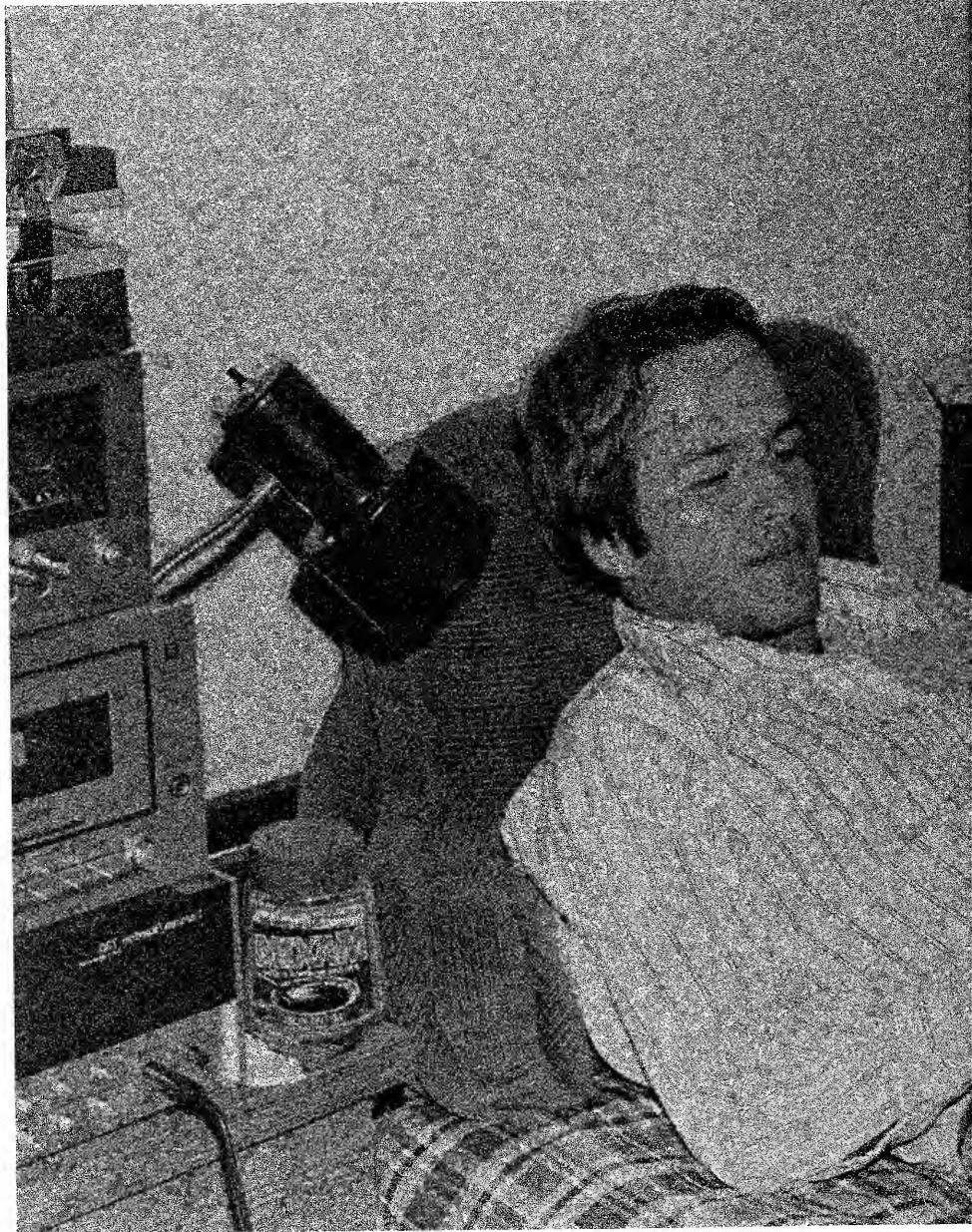


UPPER LEFT: The progressive sounds of WCWM are broadcasted by Paul McLeod and Sean Murphy.

LOWER LEFT: The excitement of college football rocks Cary Stadium during the game against Temple University.

LOWER RIGHT: A grade-schooler has an opportunity to learn with Circle K tutor, Linda Swantz.







# Home

Within the William and Mary community, the word "home" brought several images to mind. To some students, home was a single dorm room that served as living room, bedroom, study, and kitchen. To others, it was a small house or building shared with others of common interest, commitment, or friendship. To still others, it was an apartment that actually possessed some of the comforts of home. But whatever the situation, home at William and Mary was an opportunity for the individual student to create a personal lifestyle.

As part of this home environment the College supplied a wide variety of services. For example, a school cafeteria was available for those who had no inclination to cook or pay the high prices of restaurants. And for those who felt adventurous enough to cook or eat out, a bus service ran to the nearest shopping center, where stores and restaurants were located.

For the student then, William and Mary was a small self-contained community offering many different living arrangements, lifestyles, and services. Unfortunately though, times were changing. Housing was becoming scarce and the cost of special services was climbing. The question was, would William and Mary be able to resist this change?

# Lifestyles



In looking back over the academic year 1978-79, life at William and Mary surely didn't seem greatly changed from the previous year. Or the year before that. Or the year before *that*. Well, maybe a few distinctions were to be found in the sudden craze of toga parties on weekends, the transformation of Chandler and Taliferro, the excitement of Liz Taylor Warner's appearance on campus, and the community-wide mobilization of energies and talents to promote the Campaign for the College. But beyond these changes and occasional distractions, student

life was characterized by ongoing struggles with classes, diets and roommates; endless lines at the caf, the post office, and the Bookstore; and the ever-present tourists to guide, direct, and enlighten.

While all students were plagued with such problems and annoyances, each one still discovered that William and Mary offered him a unique, new opportunity to live his life in the style he chose, be it permanent residence on Swem Third Floor, faithful attendance at the Pub each Wednesday night, or a balanced mixture of the two.

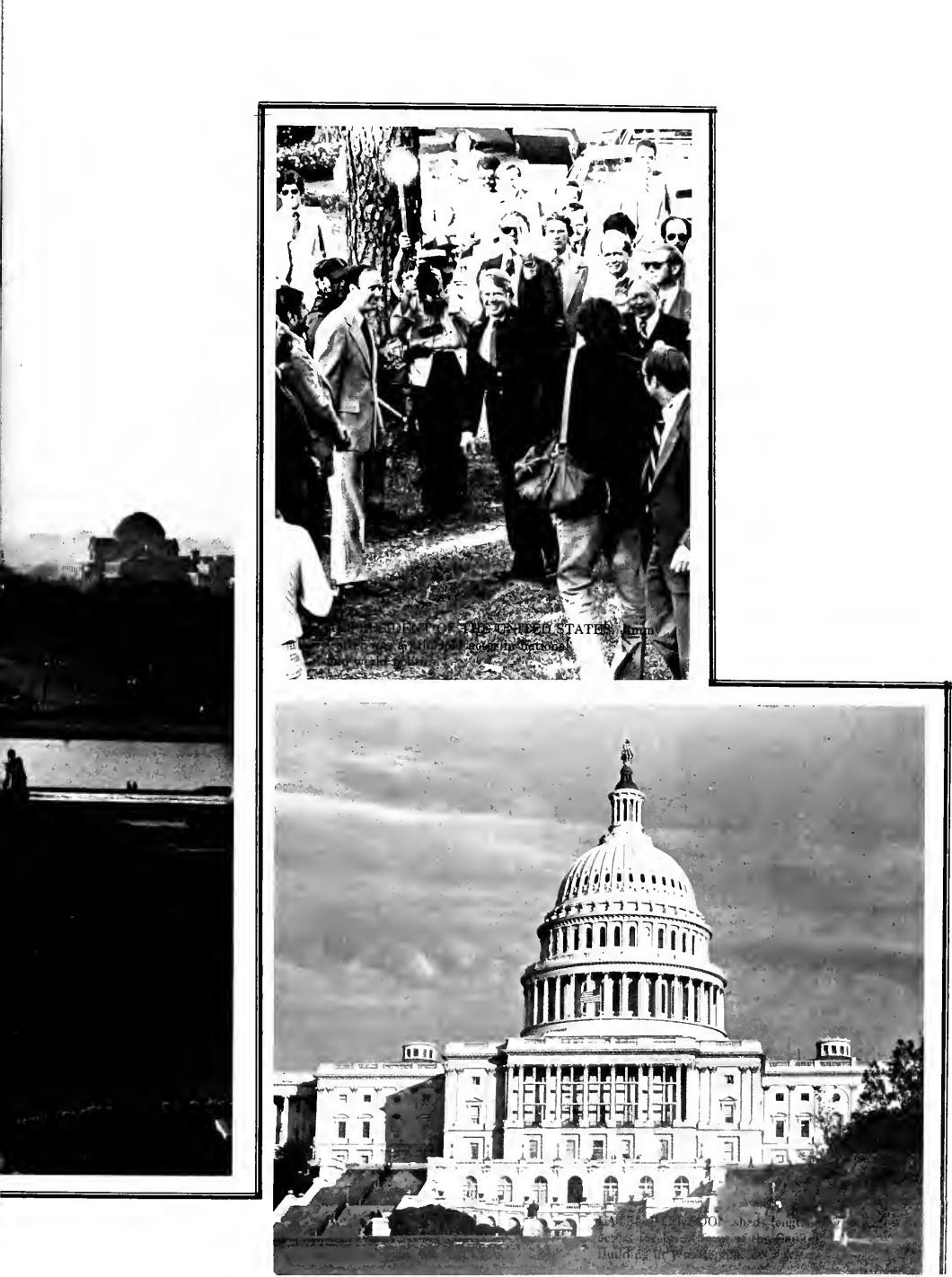
# NATION

**I**t was a great year for events. The dollar sank to new lows on the world's money markets; civil war raged in Lebanon and Nicaragua; a tentative step was taken towards peace in the Middle East; the Pope died and yet died again; and a tax explosion in California left debris scattered over the entire country. And like a plunked stone, the ever-widening ripples of these happenings hurried towards us, shaking foundations and scuttling living space. But they landed with only a gentle slap, imperceptible to most, faintly acknowledged by the few who stumbled across newspapers.

History did take place behind our backs. The distractions of the moment, if they could be called distractions, kept outside events outside. The immediate loves, hungers, and necessities of our lives infected us with a near-sightedness that relegated the "world event" to a blurred play acting. And within a few years even the newsworthy will have become a dusty, vague memory—something that had to be superseded. Not until we are dead will they have been sifted from life and called singular, catalogued and measured, their effects chased down causal highways, and their significance "explained." Yesterday our minds were focused on today; today, tomorrow beckons. We lived our lives like lives must be lived—extended in the future, with a glance at the headlines or a moment's attention paid to the evening news, when time and our personal occupations permitted.

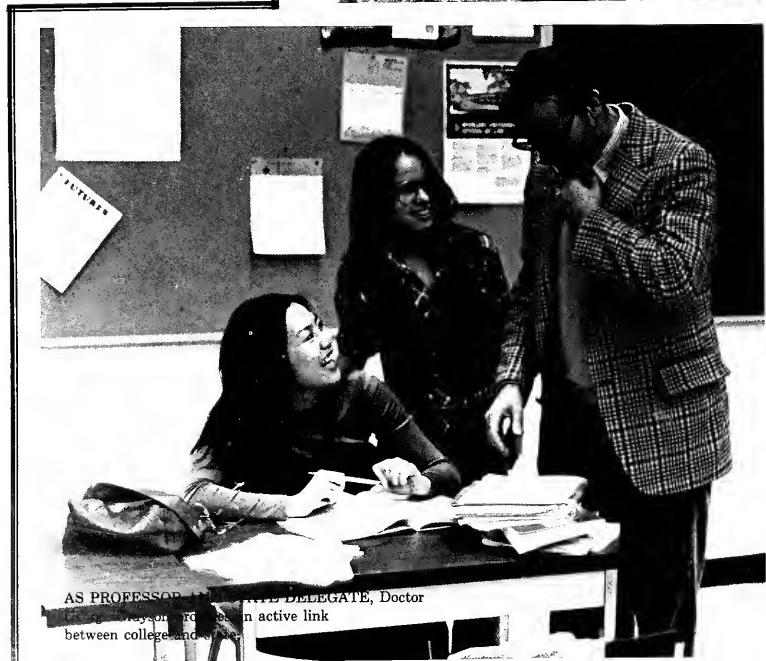
RIGHT: Viewed across an open, grassy expanse, the Washington Monument stands tall in the distance.







COLLEGE OF THE SEAS' SEAFOOD fall issue, Elizabeth Taylor Warner, names editor, offers support for her mother's political hopes.



AS PROFESSOR AND ACTIVE DELEGATE, Doctor George Mayson, Jr., keeps an active link between college and society.



# STATE

Vital state issues did not dominate the headlines in Virginia newspapers during the 1978-79 school year. Some of the "hottest" issues included pari-mutuel betting and pay raises for state-employed college professors. Probably the most publicized political event for Virginia was the Senate race between Democrat Andrew Miller and Republican John Warner.

Campaigning was extensive for both men, although their "Virginia Experience" and "Virginia Philosophy" differed very little. Both men espoused a conservative ethos, criticizing the other for being free-spending. The resulting campaign was often like an air stagnation watch on a dog day afternoon.

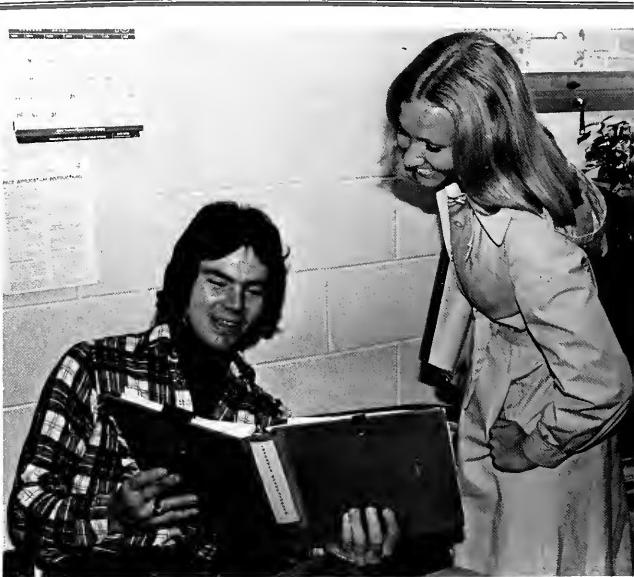
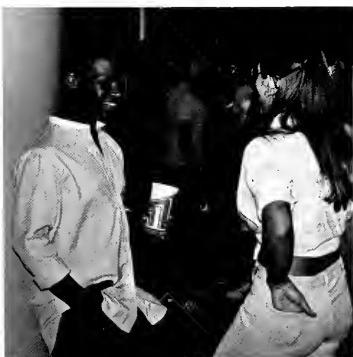
Neither candidate spoke on the William and Mary campus, but both sent representatives. Congressional candidate Lew Puller spoke before the Young Democrats on behalf of Miller, and Elizabeth Taylor Warner addressed a crowd at the GOP-sponsored seafood fest at Lake Matoaka in September.

While Warner was the winner in 22 out of 23 mock campus elections across Virginia, including a narrow victory at William and Mary, the voters had difficulty perceiving ideological differences between the two men. The election was so close that at one point, with 96% of the precincts reporting, CBS News showed Warner leading by only one vote. The final outcome was one of the closest in Virginia history: Warner won by a mere 5,000 votes. While the campaign brought little excitement to Virginia and to the William and Mary campus in particular, the voters' choice surely brought national attention to the state.



THIS YEAR'S HOMECOMING PARADE is launched by Governor John Dalton as Grand Marshal.

RIGHT: As graduation nears, senior Susan Arnot discusses job prospects with Corporate Relations aide Bruce Lindsay.  
BELOW: Smiles are shared between Everett Boyd and a friend at a dorm get-together.



## ARE YOU SET?

College life at William and Mary. Does this phrase evoke visions of four years' shelter in a safe, academic refuge far, far away from the harsh realities of life? Yet is life here really such a dreamlike existence? Ask most recent W & M graduates this question and you'll receive a loud, vehement "Never!" accompanied by a woeful tale of the nightmarish academic rigors to which he had been subjected for the past few years. If pressed, he will usually also admit that these studies *have* been worthwhile; that the liberal education he received at William and Mary really did give him an ability to handle the challenges which the working life would present him, an awareness of state and national issues, and the confidence to deal with them as they affected his own existence.

More often than not, the typical student gained this confidence outside the class-

room and beyond the books. Just living from day to day became a lesson in self-sufficiency for the guy who was now faced with washing his own jeans and balancing a checkbook. Those who lived off-campus painfully realized that nightly meals at Sal's and hour-long hot showers wreak havoc on a student's meager budget.

From sharing a Hawaiian friend's delight in seeing her first snowfall, to mastering the art of "mixing" at fraternity smokers, to stifling the impulse to choke a thoughtless roommate, most developed the maturity to deal diplomatically with others, enjoyed meeting people, and valued the friendships which ensued.

Certainly college life at W & M was in ways removed from the world beyond. Yet it still offered many a valuable period of transition and preparation for a new life of independence.



ABOVE: Apartment living provides Ed Smith with a far more tranquil study atmosphere than a dorm ever could.



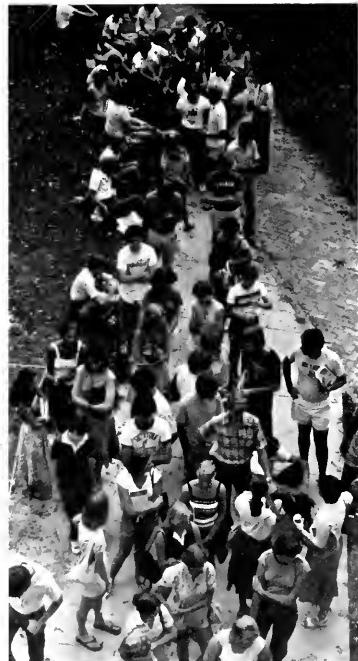
# NEW ENVIRONS

Infinite measures of walking and waiting, questions and answers, not to mention the myriad of names to remember — such are the challenges which traditionally awaited each year's incoming freshmen and transfer students. Frequently unsure of how they accomplished such a feat, most students made the adjustment to life at William and Mary with capability and confidence. .

Orientation Aides, assigned to groups of 10 to 12 new students, were expected to act as tour guides, social directors, and general information centers for their charges. Some OA's accomplished this in extraordinary ways, accompanying their group on hour-long bus rides until all had learned the route, or introducing them to "Thumper" and the unique atmosphere of the Cave. And somehow everyone seemed to have the great idea of introducing the freshmen to the pleasures of a deli

sandwich, resulting in traffic jams that flabbergasted the regulars and probably delighted the owners. Kegs, volleyball games and other activities were organized so that the new freshmen could get to know each other and grow at ease in the new environment which was to become "home" for the next eight months.

Orientation programs included various placement tests, presentations, and meetings with administration and faculty, culminating in the much-dreaded arena-style registration process. Students weathered the event well, despite the horror stories mischievous upperclassmen had told them of this harrowing experience. By the close of the orientation period, not all questions were answered and not all the new faces had names, but college life was not nearly so foreign as it had seemed just a week earlier.



TOP: Mothers would shriek if they knew that most student rooms closely resemble that of freshmen Barry Long and Luis Navas. ABOVE: Freshmen endure the first of myriad lines in renting a post office box.

RIGHT: The German House Oktoberfest welcomes autumn with an exuberant mixture of song, dance and beer.

BELOW: Life in a small house means that Italian House inhabitants form fast and friendly relationships.



## VIVE LA DIFFERENCE!

Among the variety of life-styles William and Mary offered students was a wide array of special interest housing. Such residences gave students a unique opportunity to pursue an interest in a foreign language and culture in an informal manner which was found to be more informative than sitting in a stuffy room in Washington Hall fighting sleep by watching the cockroaches.

The German, French, and Spanish Houses occupied adjoining units in Botetourt Complex and offered similar programs of weekly conversation hours, foreign meals, lectures, and films. German House residents found their Marchenstunde, or fairy tale hour, to be especially entertaining. Stammtisch (going to the Cave and speaking German) provided many a resident with a welcome break from studies. The advent of holidays and the change in seasons were party occasions. Special foods and traditions

made Yuletide one of the brightest times of the year and spring was greeted with the annual Botetourt May Day celebration.

Perhaps the most active of the interest houses was the Asia House. Faced in the past with lukewarm support by the college community, the house organized more activities than ever this year and strove to increase interest and attendance of programs. Swami Agehananda Bharati, a master of 16 languages and a Hindu monk, entranced his audience with tales of his years in an Indian monastery and his views on Hindu mysticism. The final interest house located on New Campus was Project Plus. Plus housed over 80 individuals, all interested in pursuing some aspect of this year's theme of Creativity.

The Italian and Russian Studies Houses located on Jamestown Road were the newest additions to the College's range of special interest hous-

ing. An asti spumanti reception in honor of Columbus Day added sparkle to the Casa Italiana's fall program of events. The Russian House brought to campus both the Yale Russian Chorus and an entertaining lecturer from ODU who spoke concerning Soviet satire, proving that the Russians really do have a sense of humor.

Many students mistakenly believed that life in a special interest house meant living with bookish individuals and yawning through foreign films. Yet these houses offered some of the most stimulating programs on campus and gave their members more advantages than most realized. When asked why he decided to live in the Russian House, one guy answered with a twinkle in his eye, "Well, it's because I like the people. You see, there's my roommate and me . . . and eight girls."



LEFT: A living room boasting bright Russian posters is the setting for easy conversation between Russian House President Lalla Shishkevish and Professors Hallett and Smith.

CENTER LEFT: Each Tuesday evening Spanish House members concoct and savor a different item of Latin cuisine.

CENTER RIGHT: Mummy meets grapes at an Asia House Halloween party.

BOTTOM LEFT: Wednesday night forums at Project Plus are traditionally followed by an informal coffee hour.

BOTTOM RIGHT: Bygone fads, fashions and freaks can be found at the French House's 60's party.



**RIGHT:** To dance without losing one's "attire" is a challenge for Linda Lynch and Nancy Conlon at a Hunt-JBT toga party.  
**BELOW:** A new album offers Bruce Jones a brief but welcome respite from studies.



## MAKING IT LIKE HOME

Perhaps one of the major skills acquired at William and Mary during four hectic years was the fine art of living with a hodge-podge of people in unique situations and learning to like it, no matter what the circumstances.

At first glance, William and Mary's on-campus housing seemed to consist of the sardine structures found on campuses across the nation. In reality, the W & M student had considerable freedom in choosing his own lifestyle, for housing options included special interest housing, coed dorms, single rooms, doubles, apartment living and Greek housing. With the renovation of Chandler and Taliaferro complete, students had access to all dorms on campus for the first time in years. Upper-classmen flocked to the spanking-new Chandler and the perennially popular lodges. The concept of "mixed dorms" combining freshmen and upper-

classmen together in one structure was successfully effected in Barrett and Jefferson. Bryan Complex remained coed, and the Terrace received its first female inhabitants, though limited to only those enrolled in the graduate schools. While a few students were forced to apartment-hunt, most who desired on-campus housing were satisfactorily placed in a much more smoothly-engineered room selection process than seen in past years.

Students rose to the challenge of stamping individuality on their four walls with flourish and enthusiasm. Posters, plants and stereo speakers went up in a flash to hide peeling paint and ancient plaster in the not-so-new dorms. In Landrum, a set of four suitemates agreed to place their four beds in one room of the suite, leaving the other for a living/dining area.

Immaculate or chaotic, the dorm room became home for William and Mary students.

To add to the feeling of "home" and involvement in community living, the staff of Residence Hall Life created programs tailored to suit every need. In addition to dorm parties, there were area-wide projects like JBT's Oct-Terrace-Fest, Jamestown Road's One-More-for-the-Road and the Bryan Complex Heart Dance. Speakers on security, career planning, and income tax forms made study breaks more than just munch-outs. They became informative as well.

Whether listening to live music on Barrett's porch or sharing popcorn with the gang across the hall, dorm living provided an exciting means for discovering new people, new ideas, and a broader sense of self for those in the William and Mary community.

**BELOW:** The mood and the music are mellow at Old Dominion.  
**BOTTOM:** Not content with just drinking the "trashcan" punch, Diane Herkness wanted to dunk for fruit as well.



## Mix-ups

**C**oed freshman housing: a definite and exciting first at W & M! Over the summer the decision was finalized to make Taliaferro coed. Forty-four men and nine women were randomly chosen to inhabit the newly-renovated dorm. Both the freshmen and their parents were called, and permission was obtained to place the students in the unique housing situation during their freshman year.

The response was decidedly enthusiastic. Area Coordinator Debbie Davis expressed satisfaction with the Year's experiment and felt that the dorm's smallness had led to strong group rapport and cooperation. Residents enthusiastically participated in trivia quizzes on Sunday nights and generally enjoyed the dorm's superb new facilities, which included game tables, an air-conditioned lobby, a fireplace, and a newly decorated atmosphere.

# Eating-A time for food,

**F**ood. It was a doughnut wolfed down between getting up at 7:45 and making it to an 8 o'clock class. Or, it was an excuse for going to the caf three times a day, more to socialize than to glutonize. Oftentimes it was the means, method and manner of celebrating birthdays, taking a break from the books, or just having a good time with friends.

"Foodwise," the noteworthy event this year was that more people than ever chose to ingest the bulk of their daily caloric intake at the caf. In its second year of catering service to the College, Shamrock had worked out the kinks of feeding the W&M student body and featured several new meal plan options, breakfast and dinner at the Wigwam, soft ice cream and special holiday buffets. As a result, the food service attracted more boarders than it could handle; over one hundred non-freshmen were placed on a waiting list until Shamrock could accommodate them.

The majority of upperclassmen still cooked for themselves.

Anyone walking through the halls of Monroe or Chandler at 6 p.m. could have verified this, as his nostrils were teased with a tantalizing array of culinary aromas. Cooking provided one with numerous facts and lessons, such as learning a hundred and one ways to combine ground beef and tomato sauce, and discovering the bargain to be found in buying A&P's day-old bread.

Eating out was popular with everyone. McDonald's found a formidable rival in the newly opened Wendy's, as many students opted for a Thick 'n Juicy or a Big Mac rather than take their chances with the cafeteria's Mystery Mound with gravy. There

was always a line of hungry people waiting when George's opened for dinner every evening at five. With daily student specials and a friendly setting, the small restaurant provided plenty of good food which was within both walking distance and a college student's price range. Sal's and Pizza Hut vied for the distinction of serving the best pizza in town, while local delis waged a series of price wars, much to the concern of their patrons. A 15-cent hike in the price of a

deli sandwich became a major topic of discussion on campus.

Special occasions called for something more. At these times, Sunday brunch at the Cascades was a delectable way to celebrate a birthday or welcome in the holiday season. The colonial restaurants were favored places when parents came to town and for taking a girl out for a special evening lit by the soft glow of candles and the last rays of the sun striping the polished wood floors.



TOP: While the food isn't always tops, the cafeteria remains a popular place for eating, socializing, relaxing.

RIGHT: Friday afternoons finds the supermarkets full of students like Kathy Sullivan doing their shopping for the week.

# friendship and fun



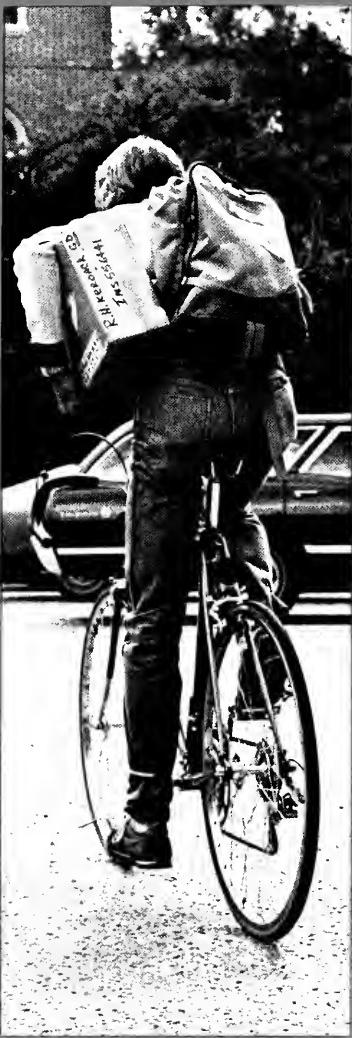
LEFT: The task of choosing between a Hot Holly and a Hot Chandler is a difficult one for Dean Wilson.

BELOW: The jokes and banter of rowdy dinner companions brings forth a broad grin from Cathy Sardo.

BOTTOM: The "millions served" at McDonald's includes many W&M students tired of scrouting for dinner themselves.

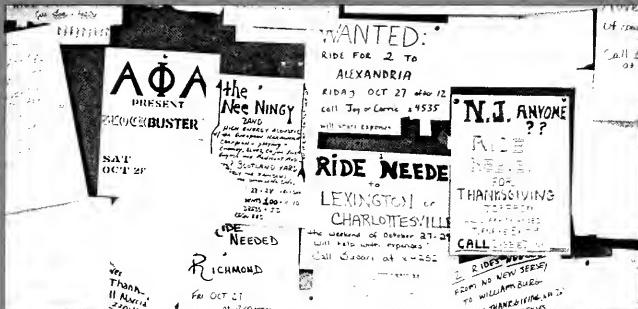


**BELOW:** When five husky guys try to fit into a 2-door Toyota, *someone* has to get in the back, as Dean Wilson and Chris Barbour soon discover.



**ABOVE:** The fastest and cheapest way to get there from here is to place body, books and boxes on a bike and take off.

**BELLOW RIGHT:** The post office bulletin board shows a melange of rides offered/needed.



## Weekend escape

**T**here were times when every W&M student felt that, if he spent one more weekend amidst books, roommates and tourists, he would go bananas. For most Virginians, a weekend at home was the answer, as family, good food and attention were only several hours away. The promise of seeing one's boyfriend, attending an away ballgame or taking in a concert gave many a reason to visit other state schools.

Finding transportation was generally no problem; chances were good for grabbing a ride with someone heading in the

same direction as you, and buses were conveniently scheduled for weekend trips. While most out-of-staters had to be content with an occasional day at Virginia or a weekend home with an in-state roommate, some took advantage of the daily train northward to visit parents and friends. Others found that splitting the cost of a rental car four ways was even less expensive and enabled one to leave earlier and stay longer, thus getting the most out of a student's "down-trodden" existence.

# KEEP MOVIN'

MOTORCYCLE gives Kevin Braddish a freer method of getting around the 'burg than a could.

How to get there from here posed a challenging problem to William and Mary students. Although not a large school, the college campus often proved to be expansive, especially when students were forced to slough from one class in the Wren building to another in Morton on a rainy day. Since only juniors, seniors, and JBT residents were allowed resident parking stickers for their cars, underclassmen had to find other means of transportation. The Green Machines, with the Gold and Green runs from Ludwell and JBT, gave the students easier access to the shopping centers and a quick means to get to the Caf. Other students preferred to use bicycles, alleviating book-toting problems with the every-present backpacks. Short jogs from building to building appealed to the more athletic William and Mary student, while many preferred a sedate walk, allowing time to stop and talk with friends along the way.

Parking spaces were often hard to find for those blessed with cars, and frustrated students could be seen circling the parking lots minutes before class, hoping to find another car leaving. Illegal parking was discouraged, as the Campus Police persisted in diligently writing out a plethora of parking tickets. The resurfacing of the Common Glory parking lot compounded the problem, as that area was closed to parking for several months. Many upperclassmen eventually gave up and relied on walking, buses, and bicycles to get to class, using their cars for weekend trips or study breaks at Mr. Donut.

GREEN-AND-GOLDS run two routes around campus to accommodate students living on one end with classes on the other.

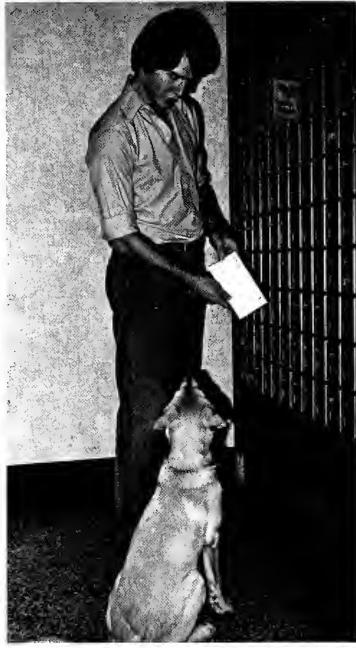
# New York City it's not!

For the devoted shopper, Williamsburg was a town of both unique opportunities and annoying deficiencies. On the positive side, it was probably one of the few places where, in the space of two or three blocks, one could purchase a handprinted scrapbook in the colonial style, a delicately fashioned Russian box, or a tricorn hat. Secret Santa gifts, Little Sister clues, and Christmas presents were all easy and fun to shop for in the 'burg. In short, Williamsburg was a town dedicated to the fine art of browsing.

The problems arose when one tried to buy anything practical or necessary for daily life and its activities. For those hailing from the more cosmopolitan areas of the state and the East Coast, it was a big and not-too-pleasant surprise to discover that the nearest shopping mall was over a half an hour distant. Merchants' Square was oriented towards tourism, gift items and

convenience shopping, and the local shopping center, consisting of an oversized ten-cent store, an undersized department store, a pizza parlor, and a second-run movie theater, was hardly more attractive. Richmond-area and other students who lived in adjacent towns solved this problem by going home on a weekend to buy a pledge dance formal or get a haircut. The rest of us held out until the Christmas holiday or Spring Break. Actually, this strategy had its advantages. First, one was assured of a better selection at various price ranges. One could also hope that the folks, in their pleasure at having a son or daughter at home once again, would spring for a new speaker or that pair of leather boots you liked.

RIGHT: A trip to the post office is profitable for Kent Gritton and Sammy. BELOW: The Campus Center front desk is a convenient place to cash checks and buy munchies.





TOP: Weekend plans for Janette Hansen include a stop at the ABC store.

ABOVE: A comparison of duffel bags occupies Celeste Joyner during an afternoon of shopping.

LEFT: The confections at Wythe Candy Shop prove irresistible to Professor George Benedict and Mary Hay.

# It's more than ticketing

Officer Stan Clark has been a member of the Campus Police force since June of 1977. Since that time he has become a well-known and well-liked figure on campus whose main desire is to "protect life and limb" in a relaxed and educated atmosphere.

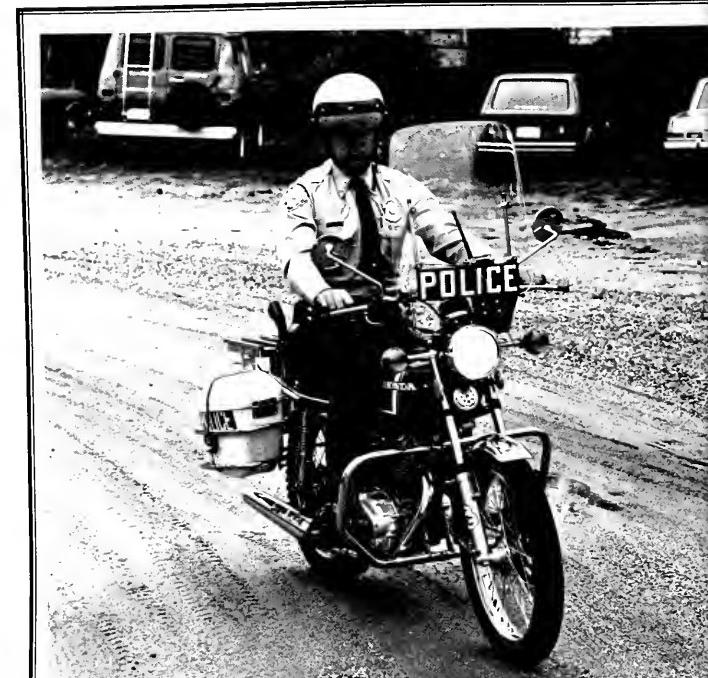
Clark noted that the Campus Police force is in a unique position because it has all of the police powers of a city agency placed in a college setting. This calls for ". . . an increased awareness and a greater degree of discretion from administrators and officers alike." According to Clark, the individual officer must become a part of the academic community and develop a special awareness for handling problems. Because minor infractions can be handled internally with college administration rather than a judicial court system, the Campus Police officer has more alternatives than his municipal counterpart.

Clark sees service as a major aspect of his job. In dealing with college students, major offenses are not very prevalent; thus, he is more likely to be involved in calls for locating missing persons, assisting motorists, or transporting ill students. Still his major concern rests in "protecting life and limb," and he feels a definite responsibility to make the campus as safe and trouble-free as possible.

UPPER RIGHT: In keeping with his unique position, Officer Clark provides services as well as law-enforcement for the College. LOWER RIGHT: A police motorcycle is an effective means for Officer Balun to patrol the campus and preserve campus security. OPPOSITE PAGE:

RIGHT: Wheel-locking offers campus police an effective last resort in dealing with those who have left too many parking tickets unpaid.

FAR RIGHT: The maintenance of campus security is a full-time job for Sergeant Bennett requiring long hours and much preparation.





# A NEW VERSATILITY

**D**espite the general impression that the police force spent an inordinate amount of time issuing parking tickets, the role of the campus police was actually a good deal more versatile and service oriented.

In 1975 Director Harvey Gunson implemented a major shift in emphasis. The campus security force became a police force, with the full rights and privileges of a municipal police force coupled with its responsibility to the academic community.

Since the institution of such a police force, there has been a marked decrease in crimes against the individual on campus; no sexual assaults have been reported on campus within the past two years.

Motor cycle patrolmen with the greater mobility and visibility

they possess in comparison to those on foot or in cars, resulted in speedy responses to calls from students and staff members. A student security force supplementing the regular force increased the number of eyes and ears available. These students were assigned to areas of concern and were equipped with radios to maintain contact with the dispatcher. They too served to discourage potential vandals and offenders.

Director Gunson said of his force, "They are capable, qualified and efficient." He noted that in an academic community it is necessary to be responsive to the needs of the students while maintaining a good rapport with them. "It takes a better police officer to wear two hats, that of a community member and that of a law enforcement officer," Gunson asserted.

Campus police were a versatile group responding to a variety of needs. They assisted municipal police in criminal matters and responded to pleas from students to unlock necessary classrooms. In addition they offered programs concerning assault prevention and alcohol and drug abuse.

Future goals for the campus police force included increasing the level of quality professional service, still with an eye to determining how much "police" an academic community can absorb. While the police officers tried to maintain a favorable rapport with students in a small community with specialized needs, their major goal remained to provide effective police service to the students and faculty of the College of William and Mary.

# TAKE TIME FOR LIVING

Despite the numerous, often vehement allegations to the contrary, it can be easily shown that there are a heck of a lot of ways to ease up, settle down and goof off in this college community. You say you have a free Saturday afternoon on your hands? Take a stroll down Dog Street and wander into those shops and colonial homes you've been meaning to explore since freshman year. Buy hot gingerbread cookies at the Raleigh Tavern Bakery. Help out a tourist. Browse through the used book store on Boundary Street. Or pack a sandwich, grab a girl and a bicycle, and head for the Yorktown beach for lunch. Choose a good book (no required reading allowed) and paddle a canoe out to the middle of Lake Matoaka.

You say it's raining? Then go cheer on the Indians at the gymnastics meet. While you're at the Hall you can get in a few fast games of handball. Or make some popcorn and catch an old movie on TV. For all you compulsive studiers who feel guilty unless doing something constructive, sew up those holes in your socks, write a letter home or balance your checkbook. If you turn up the

stereo, even these mundane activities might seem almost enjoyable.

So you can find something to do during the day, you say, but what about at night? It's tough to have a good time in a 17th-century town. Not necessarily so. Hardly a weekend goes by when there isn't a play or concert to attend. If you're short on money, go to an organ recital at Bruton Parish or take in a movie at the German House's Foreign Film Festival. If partying is more your style, there's always the Pub. Sure it gets hot and crowded, but do you know any better way to get into a conversation with that cute guy in your volleyball class? When all the other places close up for the night, remember that the Dirty Deli stays open until two. If you don't feel like going anywhere, throw your own party; get to know the girls down the hall and call up those people you never get around to visiting.

Over 4000 students attend W&M. Do you know them all yet?

RIGHT: Reading on roller skates engrosses M.B. Leaf.

BELOW: Studies are put out of mind while Mike Cline and John Paine play backgammon.





LEFT: A pinball victory evokes a smile from Dennis Parker.

BELOW: Preparations for a night "on the town" busy Rich Pierce and Bob Marchbank.  
BOTTOM: Cleared of books, a desk makes the perfect sewing area for Nora McGinnis.



# It is not just a game

Thomas Jefferson would be very pleased to see that the most indulged-in pastime at his old alma mater this year was backgammon. It was a very egalitarian sport — anyone could play it anywhere, at anytime. With only a few elementary rules, it was not a difficult game to learn, yet the strategies open to the more seasoned player made it always challenging. This and its other qualities made backgammon

popular to the point of addiction with a good percentage of William and Mary students. Playing boards came small enough that individuals were seen openly engaging in a game while in line at movie theaters and furtively playing during sorority meetings and Geology lectures. Dorms held massive backgammon tournaments in the spring, and many a student put off an English paper or a Chem take-home in order to win the best out of three,

three out of five, five out of seven, and so on.

In our parents' time the game was bridge. But how many people nowadays really know the difference between a trump and a trick? While fads, fashions and fun times changed over the years, the purpose behind them all remained essentially the same. Backgammon was this year's way of taking a break from the studies and relaxing with friends.

# STAYING CLOSE

In grade school they called it "Back-to-School Night," and your parents religiously attended every year. They would go to your classroom, squeeze long limbs under knee-high desks, and attentively listen to the teacher praise your spelling prowess and express misgivings about your penmanship. The desks are slightly larger these days and parents can now chat with faculty over a glass of wine, but the purpose of Parents' Weekend is much the same as it was for grade school functions those many years ago—to allow parents to become familiar with the campus and community that have or will become their son's or daughter's home for several years.

Held this year on October 6 and 7, Parents' Weekend presented "An Inside Look . . . Our Leaders." The program was a joint venture between the Parents' Association and the College, and activities were scheduled by Parents' Association President Dan Restuccia, Student Chairman Jerry Brown and Coordinator Nancy Thompson. A lecture series featuring remarks by four professors, all highly regarded leaders in their academic fields, was an innovative addition to the customary elements of the program. Talks were given

by President Thomas Graves and Restuccia, and were accompanied by an open discussion in which parents and administration could pursue matters of campus life and/or academic affairs which interested them.

Other weekend events included the traditional reception for parents in the Wren Yard hosted by President and Mrs. Graves. A talent show on Friday evening was generally considered the weekend's most popular event. Enthusiastically received by all who attended, it featured individual displays of talent as well as a program of song by the William and Mary Choir. Saturday offered families a variety of activities to engage in and events to attend. Many took advantage of the buffet luncheon on Andrews Lawn, the home football game followed by open houses at residence halls, and a big band dance at the Campus Center that evening. Fair weather persuaded others to pass the day shopping, touring CW/ and dining in one of the colonial taverns.

The weekend drew over 1200 parents to the campus and provided, as always, a satisfying occasion for students to share with parents their collegiate experiences and activities.



SIGNS OF ALL SIZES AND SENTIMENTS greet parents as they arrive in town for the weekend.



LEFT: A reception held in the colonial Wren Yard enables parents and President Graves to exchange views.

BELOW: A letter home keeps Kate Morgans and her folks in touch.

BOTTOM: Songs by Sheila Reed and Steve Hopkins are well received by all who attended the student talent show.



## It keeps the folks happy

Once the semester got going and you were besieged with papers, exams, smokers, and parties, the first things you shoved aside for later were cleaning the room, doing laundry, and writing home. The first two chores could be ignored for only so long; eventually the mass of clothes in the corner collected every sock in your possession and had to be shifted from floor to washing machine. But that letter home could be postponed indefinitely. When five weeks passed and your parents stopped sending money for fear you

had expired, it was a simple matter to pick up the phone, dial home, and apologize in your most placating and obedient tones. One could proceed for an entire semester in this manner, never once putting pen to paper for familial reasons.

Or one could make everyone happier by sparing just fifteen minutes a week to dash off a quick note home. After all, don't you think your parents were just a little bit curious as to how you had been living your life those four years? So, the

next time your Government professor got that glazed look in his eyes and threatened to embark on another boring tale, you ripped out a sheet of paper and started writing. It didn't require a great literary effort, for your mom would probably have been happy to receive a copy of your grocery list. And your Government teacher would have been thrilled to see someone take such copious notes. Who knows? Maybe next you'd find yourself scrubbing that brownie pan that had been lying in the sink since March.

BELCW: Proud artists stand behind their frosty lady and her furry friends.  
BOTTOM: Colonial residences gain added appeal with the snowfall of early February.  
BOTTON RIGHT: A lacy dusting of snow adorns trees and paths in Colonial Williamsburg.

# Hey, it's

"But I came down South in order to get away from snow!" the New Jerseyite protested as he picked his way through drifts piled several feet high and dodged the snowballs winging past him. Inconvenient but comic was the way in which many viewed the strange weather which assailed Williamsburg this winter. After several uneventful months weather-wise, Williamsburg was hit with, not one, but two snowstorms within in the space of two weeks. Striking unexpectedly, the first blanketing was so extensive that all classes, for the first time since most students could remember, were cancelled. Instead, the campus became the setting for massive snowball fights and careful sculpting of snowmen. The hill behind Morton Hall was discovered to be the ideal place for "traying." Seated on cafeteria trays, cardboard boxes and even innertubes one could acquire impressive speed and slide for long distances — until the bushes and building at the slope's foot proved to be effective and rather painful deterrents.

Hardly were paths shovelled and



# SNOW!

roads cleared when the skies opened once more. Washington, DC suffered its worst snowstorm in over 50 years. Here in Williamsburg classes were inexplicably held as planned, despite the fact that this storm was considerably more severe than the first. For Dr. Ward of the Government Department, this was the first time in eleven years that snow prevented him from making it to campus. For students living in Landrum and Chandler, whose cars were already encrusted with the ice, snow and slush which plows had mercilessly piled on them, this new snowfall meant that it would probably be March before their cars could be unearthed. People dug out the ugly boots and galoshes that in their adolescence they had sworn never to wear again. The preppy look now called for "duck shoes" over the clogs and topsiders of fair weather.

Thus, as students grew accustomed to the inevitable downpours and windstorms to which Williamsburg is prone, they quickly learned to make the most of the uncommon weather of the past winter.

BELOW: Several inches of snow effectively silence the artillery surrounding the Williamsburg arsenal.

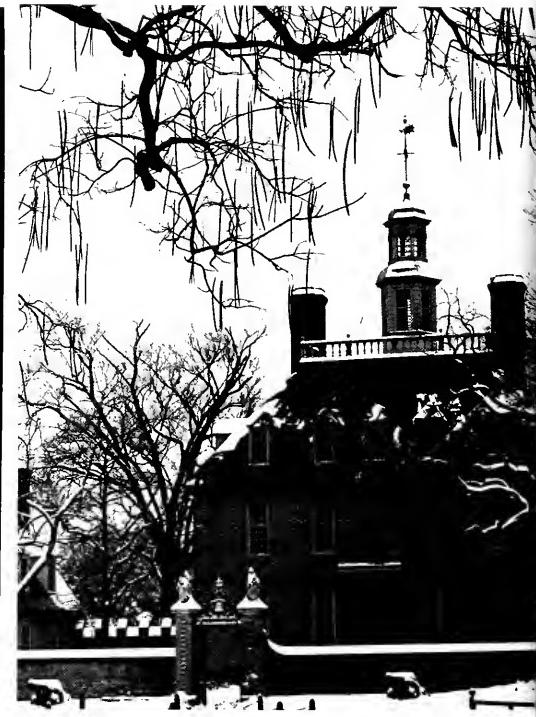
BOTTOM: The Courthouse Green provides a wide expanse for frolicking in the snow.





ABOVE: The peacefulness of dawn is mirrored in the face of this soldier during the militia's early morning muster.

RIGHT: Long-necked, white swans lend an appropriate touch of majesty to the pond and grounds of the Governor's Palace.





LEFT: Set back from the street amidst stately trees and an expansive green, the Governor's Palace appears awesomely grand and impressive.  
BELOW: Williamsburg receives a new perspective when viewed from a horse-drawn carriage.



# A blending of centuries

There was one thing in particular that made the College of William and Mary quite a special institution. As a respected school of higher education it was the focus of academic and cultural activity here in the community. Yet it was also an integral part of Colonial Williamsburg, the unique product of over 50 years of continuing restoration and reconstruction of a town which, in the early years of the 18th century, was the capital of Virginia and, as such, the social, cultural and political center of the colony. The town has become a major drawing force for visitors from all over the world, and justifiably so. Extending a little over one mile from the College's Wren Building to the Capitol, the colonial area contains numerous restored residences, tav-

erns and public buildings, varied and carefully planned gardens and greens; and over 25 craftshops and outdoor craft demonstrations.

For the William and Mary student, the most fantastic aspect of Colonial Williamsburg was that everything (well, virtually everything) was FREE. With a current student I.D. in hand, one could cheerfully join the hordes of tourists in exploring the Governor's Palace grounds or wandering through the "hallowed halls" of the Capitol. The town possessed so many corners and crannies to be discovered that one rarely tired of its attractions during four years of residence here. The broad Palace Green was a fine place for a picnic on a lazy weekend afternoon — horses clopped by on cobblestoned streets and the chimes of the Bruton Parish bells reached one clearly on

the breaths of a balmy breeze. The townspeople contributed as much to the atmosphere as did the cobblestoned streets and carriages. The craftsman at the cooper's shop explained the skill behind barrelmaking while stroking his full beard of a hue very close to that of the cedar curls that glided off his knife. At Chowning's tavern the balladeer with the glint in his eye could be counted on to belt out a *very* bawdy song upon request. Better not to blush, though, or he was likely to include your name in the next verse!

It was surely a special opportunity the W&M student had open to him, to slip in and out of the milieu and lifestyle of colonial Virginia as whim, mood or moment suggested.

**BELOW:** A drizzle of rain fails to dampen the spirits of those who attended the traditional Yule Log ceremony.

**BOTTOM:** Yuletide celebrations is filled with carols and holiday tales to thrill the young ones.



## Good

No matter how smoothly the semester might have gone, Thanksgiving vacation was universally regarded as an opportunity to escape the collegiate atmosphere and reacquaint oneself with the comforts and pleasures of normal, everyday life — home-cooked meals, sleeping late, reading a book without highlighter in hand. In a few all-too-short days, however, the break was over and we had to return. And to what were we returning? Myriad papers to finish, volume upon volume to read and finals to take, all amidst the rainy, dreary, winter weather only Williamsburg can sport.

Yet it was difficult to sink too abysmally into those post-Thanksgiving blues for, while December meant that exams were looming closer, the first bright hints of the Christmas season were also evident. Store windows boasted festive displays



LEFT: The holiday season sees members of the Russian House gathered for an evening of friendship, music and gift-giving.

BOTTOM: Blazing torches add special warmth and glow to the Grand Illumination.

BOTTOM: The Dr. Seuss favorite, *How the Grinch Stole Christmas*, delights old and young alike when recounted by President Graves attired as Saint Nick.



## tidings to all!

(those in Merchants' Square with elaborate animation); wreaths began appearing on doors and lamp-posts; and one could not escape from corny Christmas carols playing on every radio station.

Colonial Williamsburg officially opened its celebration of the Christmas season with Grand Illumination on the mid-day of the month. At dusk that evening cannons fired, signaling residents to place lighted candles in each window of their homes. From the Wren Hall to the Capitol the colonial town was bright with the flicker of candles, the hotter flames of torches, and the music of choirs, minstrels and fife and drum corps who entertained from the porches and steps of colonial residences.

Both reading period and exam week were lightened with spontaneous and more elaborate celebrations of the Yuletide season. Some residences had dorm-

wide tree-trimming parties; others held contests to determine the best-decorated hall. Choosing the best gift for one's roommate required careful thought and the shopping provided a necessary break from the studies. Residence halls were filled with the aroma of sugar cookies and gingerbread. The traditional Yule Log ceremony in the Wren Courtyard was the final event for some students, as exams were nearing an end and preparations for the trip home began. President Graves enchanted the little children and many a student as well with his reading of Dr. Seuss' *How the Grinch Stole Christmas*. While Yuletide carols were sung during a shower of rain, rather than a flurry of snow, the gathering still showed many smiling faces as academic pressures and pre-occupations were at least momentarily left behind.



# Religion

# "Families" join in prayer

**S**izzling hamburgers and a promise of close fellowship enticed freshmen to the Baptist Student Center for a picnic in their honor. Although swamped by new faces and names, within several weeks they were part of the Baptist Student Union—a close knit group of 70 students who shared in the bond of Christian love.

"We can have at least two or three dances. We'll raise \$1200 for Summer Missions." These were the enthusiastic hopes for council members who met for a pre-school retreat to plan the year's activities. Idle summer brains had to be jolted into gear as campus minister Daniel Avery prompted members to brainstorm ideas for a

successful year. Yet, always eager to have fun, the group took a "brainstorm" break to challenge the waterslide (although some wished they hadn't).

Weekly meetings of the BSU included Sunday night dinners prepared by Peninsula Baptist Church ladies. Programs varying from talent shows to guest musicians followed the dinners. In addition, individual "family groups," where two students, "Mom" and "Dad", led their "children" in Bible study and prayer. Involvement in BSU also included devotional breakfasts, intramurals, choir, and bell choir.

BSU members seized every opportunity to act "wild and crazy." Dancing was a specialty, and they were often seen pretzeling to the

Bee Gees or do-si-doeing to "Foggy Mountain Breakdown."

Even though the BSU members loved the "social life," they did not forget their purpose in sharing the message of God's Word. On Thursdays, members visited the Pines Nursing Home. The Baptist Student Union also sponsored a college-wide Bible study with David Moore, and a concert by Ken Medema. Retreats were a special time. Fall and spring brought an uplifting weekend in the mountains at Eagle Eyrie. In January, the group enjoyed a weekend of fellowship at Eastover Plantation across the James River. Other big events included a Parent's Reception, a dinner for JMU BSU-ers, and a Sadie Hawkins dance.

In essence, the Baptist Student Union was defined as fellowship. It was a group that rejoiced together in praising the name of their Savior. BSU was a home away from home where members were brothers and sisters in faith.



LEFT. Family group "Mom" Janine Listrom and Doug Wingo listen to another member's interpretation of a passage in Ephesians.  
ABOVE. High's is the favored place of "Monroe Ladies" Jennifer Fletcher and Linda Beahm.

**BELOW.** Evensong choir members gather outside of Bruton Parish Church prior to a Sunday night service.  
**RIGHT.** A student takes advantage of a Sunday evening home-cooked meal served at the Parish House.



## Boogie to the disco beat

**G**et down and boogie!" With this cry, the Canterbury Association launched the Episco-Disco, one of several opportunities for social fun during the year. The long-held belief that religious organizations exist only for worship had been challenged by the students of Canterbury, who saw their faith as the center of all aspects of life. The Episcopal ministry to students was an offering of activities open to all, with no membership requirements. Together with the Catholic Student Association, Canterbury celebrated the Feast of St. Francis with a service blessing the animals and pets of Williamsburg. A combined Halloween party for the two groups produced some imaginative costumes and some hilarious clowning. Where else (outside of the Medici papacy)

could one see a belly dancer perched on the knee of a Cardinal?

But Canterbury was more than a social activity. The members walked for CROP. They ministered to the children of Eastern State hospital each week. They observed the Lenten season with fasting and prayer, and with projects designed to relieve problems with constructive action.

Canterbury was a "movable feast" and the year saw the participants on the go. They spent a weekend in Deltaville, enjoying the Chesapeake Bay in the last days of Indian summer and refreshing themselves for the year which lay before them; and they even journeyed to Washington in a new venture, an urban retreat! The highlight of the year's travels, however, was the spring retreat to Valle Mountains.

The weekly services in the Wren Chapel, the Sunday evening services in Bruton Parish Church, the many occasions of shared times together all served to help the members through the rough times and gave them a family with whom to share the good times. The group, according to Chaplain Sam Portaro, hoped to be a living symbol of the truth that those who come together with all their diversity, sharing their differences, could be a positive force for good, a lively witness to the Christian Gospel. For those in Canterbury who have shared the diversity and celebrated the fullness of life, the words of the Episcopal liturgy are a fitting and proper dismissal for the year: "The Lord be with you . . . and with thy spirit."

# Relaxing in the "Catacomb"

**A**s part of its ministry, the Catholic Student Association reached out to all Catholic students on campus. Participants in the CSA strove to be living witnesses of their faith within the Catholic tradition through their spiritual and social ministries.

The focal point of their spiritual ministry was the Sunday celebration of the Eucharist. The liturgy committee sought to offer a wide variety of experiences ranging from folk music and liturgical dance to slide meditations and dramatic presentations

of the Scriptures. Students were given the opportunity to worship during the week at Tuesday evening Masses in the Wren Chapel and Thursday and Friday morning Masses in the campus dormitories.

Table fellowship was seen as an important follow up to Sunday Eucharist, giving students a chance to relax over "home-cooked" food and quiet conversation.

Recognizing not only the need to pray, but also to pray together, the association readied a new student room, "The Catacombs," over the summer months.

The room was used as a gathering place, as well as for committee meetings.

During the Homecoming weekend, CSA hosted several James Madison students. After the football game, guests were treated to live entertainment in a Gambol's atmosphere with Colonial games and ballads. Tradition and merriment went hand in hand as students celebrated the feasts of St. Valentine and St. Patrick.

Thus the Catholic Student Association, under the direction of campus minister Fr. Ron Seguin, aptly provided an atmosphere whereby a student explored, celebrated, and proclaimed his faith through community sharing, support, and prayer.

LEFT: Catholic choir members provide music during Mass.  
BELOW: "The Catacombs" provides a relaxing atmosphere for a discussion led by Father Seguin.



# Reaching out to students

"With God, all things are possible." So quoted Mrs. Lois Hornsby, advisor of the Christian Science Organization. To the students at William and Mary, the things that seem impossible were those days of tests, papers, and constant studying. Through the CSO, Mrs. Hornsby worked with students to keep college trials in the proper perspective.

Every Thursday night at the Campus Center, the CSO met for a personal renewal of faith. On an alternate basis, each member was responsible for readings

which were taken from the Christian Science textbook and from the Bible.

Holidays brought special activities for the Christian Scientists. They assisted with the Ecumenical Service on Thanksgiving, and also sponsored a lecture entitled, "Become What You Are." The Christmas season found members caroling through the campus and wrapping gifts.

The group's activities included Bible studies, excursions to Virginia Beach, alumni activities, and an occasional cruise on the York River.

The CSO reached out to aid the community in order to emphasize that "all things are possible." They provided tutorial services as well as a listening ear for those who needed aid and understanding.

BELOW: In the home of Mrs. Lois Hornsby, Christian Science members Steve Ruff, Doug McDonald, Karen Tolson, Martha Schirmer, Heidi Schweinfurth, Steve Seele, John McCoy and Mrs. Hornsby gather for dinner.





# FCA shares fellowship



ABOVE: Accompanied by Bill Bryan and Kevin Odor, Ginger Harvey joins in an opening song.

BETWEEN: Graduate Rolfe Carawan returns to an FCA meeting to share fellowship.

**T**hey called themselves a "Huddle." Actually, they were a group of athletes who huddled together for meaningful solidarity through Christ. The Fellowship of Christian Athletes was composed of fifty members, both male and female sports enthusiasts.

Under the guidance of sponsor Bob Sherman, and officers Kevin Odor, President; Ginger Harvey, Vice-President; and Ginger Allen, Secretary, the FCA met on Thursday evenings to create intimate camaraderie through singing, prayer and discussion. The gatherings were highlighted by a New Testament lesson; and guest speakers were often featured.

As athletes, the group was,

of course, active in sports-oriented activities: Impromptu football games were not uncommon. Still, FCA members were sincere in their faith and wanted to share it; on occasion, they conducted worship services at various churches, or spoke to a number of community organizations. Several active members also attended the National FCA conference during the summer.

The FCA was unique in that all the members shared two common interests: sports and Christian faith. Athletes had a Christian community open to them, and as Bob Sherman stated, "I'm there because I want to be, not because I was asked to be."



# United as a loving family

For a student to maintain his mental stability, it was essential to know someone actually cared that he had a P-Chem test coming up, and that someone was actually concerned whether or not he went off the deep end while studying for it. Mom and Dad were no longer around to pat their child on the shoulder and tell him he was loved whether he flunked or passed; nor were they around to say it was normal to be sitting in a trance watching the numbers on the calculator double as the "X" was constantly punched. An on-campus emotional outlet seemed to be demanded. The Lutheran Student Association saw this need and set its goal for the year accordingly: "to be for each other a Christian family away from home."

Under the leadership of Reverend H. B. Lutz and President Chip Austin, Lutherans as well as non-Lutherans gathered twice weekly: on Sunday nights for a general meeting and on Thursday for an informal prayer meeting. There, students found sympathetic ears and a common empathy for their daily struggles. The Sunday night sessions also met the demands of a stomach deprived of home cooking, as students prepared dinner following the meeting. Other than the regular gatherings, students met at congregation members' houses, attended speeches by William and Mary faculty and participated in a Christmas Candlelight Service.

The humdrum routine of going to classes, studying, eating, and sleeping was enlivened as students participated in

painting St. Stephen's church and sailing on Lake Matoaka. The group also gathered for occasional picnicking at Virginia Beach and attended various retreats throughout the year.

Through the Lutheran Student Association, students were part of a large substitute family where the members shared common struggles and joys as Christian students. A member concluded, "We have to band together and be a family to one another, and to care for one another."

ABOVE: A canoe trip on the College's Lake Matoaka provides fun times, fellowship, and a quick escape from the books as Lutheran students soon discover. The LSA is more than a religious organization. It is an opportunity to relax and unwind.

# Students welcome respite

A challenge to "become responsible members of the body of Christ" was the goal of the Wesley Foundation. Students were asked to respond in their daily lives to Christ's love as a transformation of faith rather than simply mold it into a comfortable theology. Wesley of-

fered an atmosphere by which members could unite in their faith.

To participants, the Wesley Foundation meant a home-cooked meal and a program on Sunday evenings, which were alternately prepared by students. The programs included discussions on God's reconciling love, Christian responses to world hunger and poverty, and Christian servanthood.

"Home" for Wesley members was located on Jamestown Road. It provided a respite from a cluttered and noisy dorm as well as

ABOVE: Weekly gatherings and friendly conversation loosen tensions of Wesley Foundation members. Campus Minister Braxton Allport often participates in these gatherings.

BETWEEN: Candlelight provides a relaxing atmosphere for Wesley members as they enjoy a student prepared dinner.

a welcomed taste of home life. Students gathered to talk, study, watch television, cook, and play chess.

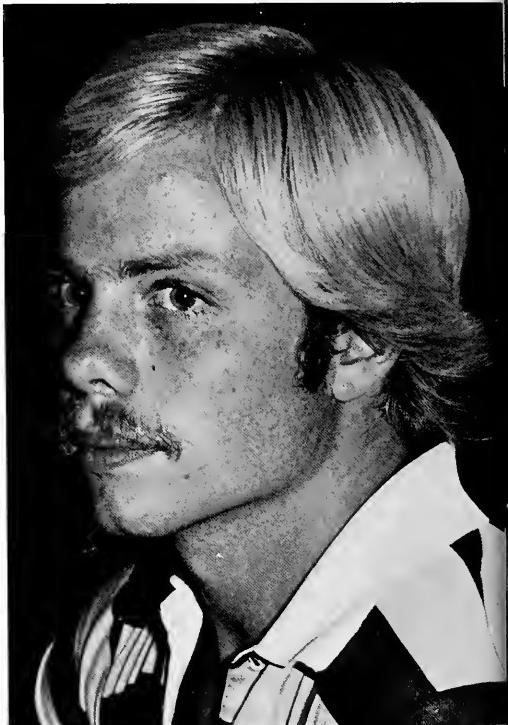
Special programs brightened the college days. The year's activities began with a home-made ice cream bash which followed the first football game. A fall retreat explored "Building the Body of Christ Through Missions" in the country atmosphere of Camp Westview on the James River. To aid the campaign for world hunger and clothing relief, members joined in a CROP walk.

Most importantly, the Wesley Foundation meant people—people who formed close friendships, comforted one another, and rejoiced together. Wesley members agreed, through Jesus Christ's redeeming love, more "than all that we ask or think" was possible. (Ephesians 3:20).





ABOVE: As the leader of his core group, Mike Mellis heads the discussion.  
RIGHT: A discussion on Ephesians intrigues Eric Meyer during a core group meeting.



## IV seeks understanding

**O**n Friday evenings, Millington Auditorium lost its echo of alleles, endoplasmic reticulum, and microtubules of 8 a.m. biology and was filled with the melody of four guitars, a banjo, and a fiddle. This music marked the beginning of the weekly William and Mary Christian Fellowship meeting. Topics for the meetings varied. Senior Cathy Allin, attired in combat boots, a flannel shirt, and pith helmet, related her experiences as a summer missionary in Mali, Africa. September brought noted theologian Ross Guinness to William and Mary as his first

stop on an American tour. His topic was on "Thinking Christianity."

The purpose of WMCF was to act as a community, as well as a source of learning. President Ray Souza explained WMCF was "to challenge individuals to seek out God and to discover His will for their lives." This teaching was accomplished partly by the "core groups" which met once a week for Bible study.

Yet, the WMCF activities were not limited to meetings. Often a group of students were found at Frank's Truck Stop or at an impromptu picnic in

Yorktown. Many WMCF functions offered social bonuses and opportunities for leadership and service, as well as providing a setting that facilitated close friendships with members of both sexes.

WMCF members shared the common goal of desiring to work for a fuller understanding of God and a closer personal relationship with Him. In the words of the year's theme, they sought to "count all things to be loss in view of the surpassing value of knowing Christ Jesus." (Philippians 3:8).

# Accessibility practiced



**I**t was shocking enough for a religious organization to sponsor an Episco Disco, but to see the chaplain, dressed as a student, pretending to "Staying Alive" was against all tradition. But participating with students in activities was a large part of the ministry of Father Sam Portaro, the Episcopalian Campus Minister.

Born in Maryland, Father Portaro was raised in High Point, North Carolina. He received His B.S. with honors in English at the University of North Carolina at Chapel Hill, and continued at the Virginia Episcopal Theological Church for his Master of Divin-

ity degree.

Father Portaro explained how he became a campus minister "by the back door." During a visit to Williamsburg, he found there was an opening for an Episcopal chaplain. Even though he was serving a parish in North Carolina at the time, Father Portaro decided to accept the position and move to Williamsburg in the fall of 1976.

So, Father Portaro established himself with Bruton Parish Church and the Canterbury Association and became known to students as "Sam." Seen with a group of students, it was hard to distinguish who

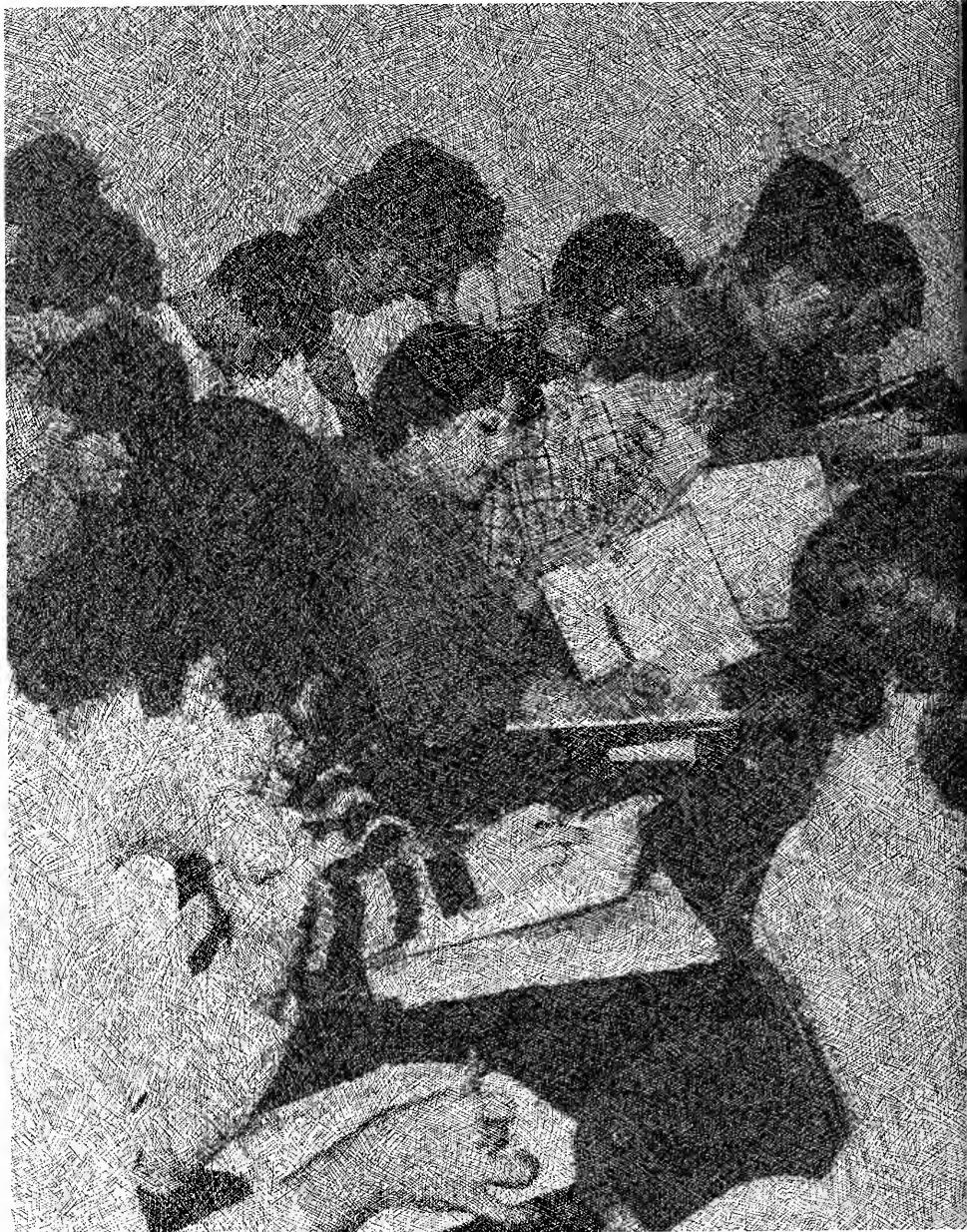
A COMMUNION SERVICE is closed with a song led by Father Portaro.

was the minister. He explained that the reasons for his mode of dress and participation with students as being two-fold: to remind students, as well as himself, that he is only human; and to remind himself that Jesus worked among His people and was not set apart from them. Also he agreed, "There are times when a collar will put people off."

Father Portaro described his position as "a ministry of accessibility." He was extremely satisfied with his position and made every effort to meet the student's needs. At lunch he was found in the Wigwam and during the day he was in his office as much as was possible. Father Portaro was a counsel to students who needed aid, although he smiled and bragged, "It's a healthy bunch of kids around here."

Fulfilling his position as a chaplain, Father Portaro was responsible for Sunday night Evensong services at Bruton Parish Church and Thursday afternoon Communion at the Wren Chapel, both of which were attended by students. He felt that both the church and the students benefited from one another—the church gained from its association with the students, and the students were able to keep in touch with reality through participation in the church.

Father Portaro was both a Christian father to turn to when in need, as well as an invaluable friend who joined in the activities that make college life so exciting.





## WORK

Academics at William and Mary was a series of personal decisions. Foremost among these was the choice of a major field of study. With this choice went the selection of an academic advisor and specific courses of study. Luckily, these decisions were geared to personal preferences of the student. William and Mary realized that each student had different interests and needs. The selection of courses clearly showed this. Although the College required a certain amount of study in three broad areas—the humanities, social sciences, and sciences—the student chose what interested him within these areas. And in his major field of study, the William and Mary student had a range of possibilities. Some majors required more specific courses than others, but all gave the student a certain amount of freedom of choice.

Therefore, work, for the William and Mary student had a personal dimension just as all other aspects of the College did. It required the individual decision of each student. Hopefully, this personal dimension would remain at William and Mary.

# Administration

# Which way should we turn?

**S**o just what is this place, anyway? The College of William and Mary is a state university that refuses to drop the word "college" from its title. We are an academic institution with a fine reputation nationally—even though few people outside of Virginia realize that William and Mary hasn't been a private school for over sixty years now. And with the economic crunch coming down on us at top speed, W&M is faced with a crucial decision: exactly who are we, and where are we going from here?

The administration staff was more than well aware of the fine line that W&M walked between remaining the small personal college that it has been in the past, and being pressured by various sources to expand into a more-typically large state university. The issue was multifaceted, and could hardly be seen in terms of black and white. While the attractive quality of a unified nature was present, the advantages of a large institution that offered a multitude of varied and unusual courses, and thereby attracted a diversified faculty and student body, were just as apparent. But the disadvantages of both systems could



not be ignored. Was there any middle ground left to trod?

And as everyone on campus knew, the perennial financial considerations played a major role in the situation. Threatened faculty and administration cutbacks, expansion of housing facilities, construction of a new law school building, continued arguments over the merits of Division 1-A football, a decidedly visible final push toward the nineteen million dollar goal of the five year long "Campaign for the College," a growing student population, along with a tuition rate ever inching upward, all

ABOVE: Common to all administrators, Susan Albert, Associate Dean for Student Development, handles daily problems that occur in college life.

added their own dimensions to the question of William and Mary's status as an academic institution. A number of administrators were asked to offer their personal insights to the *Echo*, which have been printed verbatim here. The questions were intentionally broad and the answers sometimes vague, but it seemed clear that the fundamental situation had been on everyone's mind for some time.

**T**homas A. Graves reflected thoughtfully on the directions he has seen William and Mary take during his eight-year tenure as president, as well as speculating on our future.

*Is William and Mary a 'college' or a 'university'?*

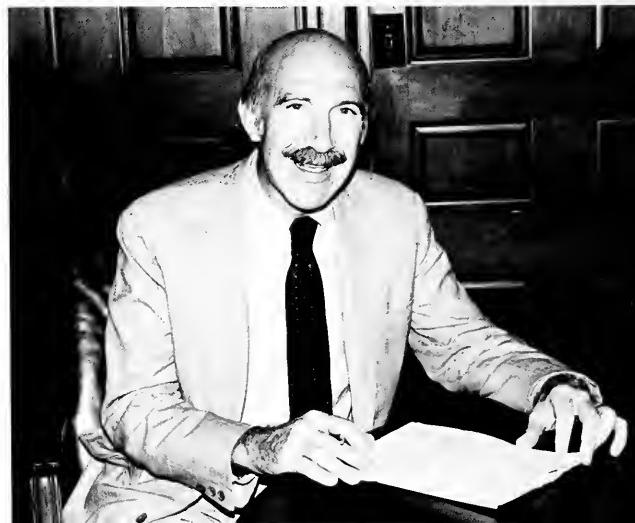
"I see us as a university, since we offer broad graduate programs in business administration, law, education, marine science, and the arts and sciences . . . But having said that, we do not make the claim to the pretenses of a comprehensive university . . . with an extremely wide range of grad programs, like UVA. or Harvard, for example. We are, as a university, putting our major emphasis on the college of this university — namely, the undergraduate program . . . I see a relationship between the grads . . . and the experience of the students at the undergrad level; I see a relationship between the several parts that make up

this whole. We stress a broad emphasis on a liberal arts education—both at the college and graduate level."

*Do you see any strains in this dual role?*

"I think that in any institution that is trying to do an excellent job there are bound to be strains . . . competition for resources. I see this as good, not bad. Each part of the university is trying to find its place in the sun—to do its job exceptionally well . . . I see a good balance . . . the MBA, law schools believe that we are providing them with the resources to enable them to rise to the top ranks in their fields. At the same time, though undoubtedly our attention has shifted in the past fifteen years toward . . . the graduate level, I think that seventy-five percent of our students and faculty in the College continue to believe that we are not lessening the importance of

UPPER RIGHT: President Thomas Graves hosts the freshman reception as one of his first public duties. He is pictured here listening to Ruth Collin's initial impressions of the college.  
RIGHT: Perhaps more closely connected with the inflationary tendencies of today's society than other administrators, Vice President for Business Affairs, William Carter remains constantly aware of economic fluctuations.



# WE ARE A UNIQUE UNIVERSITY"



that mission. Fifteen years ago we had no Ph.D. or MBA programs. These have been added, but within the context of the fundamental mission of this university."

*Where are we going in the future?*

"I believe that there will continue to be a desire and

need within Virginia and the broader area we serve for this particular kind of institution. We are an almost unique state university—I can't think of another one like us. As long as we continue to do exceptionally well, we can resist the pressures that are on us now; to grow, for example, into just another state university . . .

We plan to remain relatively small, and continue to attract the exceptionally talented students and faculty that we have now. This will not be an easy task, as in the foreseeable future resources will be small for colleges in the state, and nationally as well. We will fight hard for those resources; we will get our fair share."

# "I hope the College will build ON ITS FOUNDATIONS"



LEFT: As new appointee of both Dean of the Undergraduate Programs and Assistant Vice President for Academic Affairs, Professor Linda Reilly relaxes briefly before beginning her next administrative duty.

BELOW: Academic Affairs Vice President George Healy prepares notes taken at the last faculty meeting so that they can be filed for future reference.



The personnel near the top of the administration hierarchy generally seemed optimistic.

*How do you see William and Mary?*

Linda Reilly, Asst. Academic Affairs: ". . . a small university, . . . with the inherent strengths and weaknesses of that . . . structure . . ."

Charles Toomajian, Registrar's Office: "(We) strive to accentuate the qualities of a college by providing a strong undergraduate base while offering graduate programs in those areas

where we have special strengths."

*Do you see any problems stemming from W&M's dual role?*

Stanley Brown, Placement: "I don't see any strain. There may be some employers who do not realize our university flavor because of the title."

Robert Hunt, Admissions: "The control of enrollment does put a great deal of pressure on the admission staff in that we . . . take criticism from the many capable applicants that are denied admission. Despite this,

I support a selective admission process since I think this is one of the important factors that has made the institution strong. The continued use of the historical name of the College of William and Mary does require the admission staff to work hard at communicating the fact that we are a university . . ."

*What direction do you predict for the future?*

Brown: ". . . Our future seems to be directed even more toward the university role. The title, how-



UPPER LEFT: Freshmen, transfer, and graduate students' applications all have a common denominator; whether accepted or rejected, they must pass through the office of Robert Hunt.

UPPER RIGHT: Senior seminars arranged by Stanley Brown, Director of Corporate Relations and Planning, assist students with career plans.

LEFT: In order to iron out trouble spots encountered during scheduling, Charles Toomajian, Director of Student Records, personally reviews data compiled from previous semesters.

BELOW: Application to the School of Business Administration can not be submitted until one's junior year. New admissions are the main concern of Anthony Sancetta, Associate Dean for Undergraduate Studies.

ever, The College of William and Mary in Virginia, has a unique appeal."

Hunt: "I hope we will continue in the same direction in the future. Expansion of programs and enrollment should be done very cautiously."

Reilly: ". . . the College will remain the same, will add a few programs . . . and continue to concentrate on excellence in every aspect . . . We are all waiting and watching to see what the new curriculum review produces; and this process may show us some new directions."



**D**eans that dealt with graduate school matters felt particularly strongly about the College's status as a university.

*What are we—a college, a university, or both?*

John Selby, Arts and Sciences, Graduate Studies: "Since William and Mary acts as a university only in a restricted number of areas, its effort is proportional to its needs in these areas. But with that qualification, I believe that it acts equally as a college and a university."

Jack Edwards, Arts and Sciences, Faculty: ". . . I see the two parts

as complementary rather than as competing . . ."

James Yankovich, School of Education: "It continues to act as a college rather than as a university. The prevailing character . . . is that of a residential undergraduate school . . . the professional schools and graduate programs are emerging. The goal should be to preserve the best of the undergraduate program and stimulate . . . the advancement of the professional schools. The future of William and Mary lies in its development as a first-rate university. There is no other rational alternative as a public institution."

*Do you see any strains in our present status?*

Edwards: "Strains are inevitable because all programs need resources, but natural strains need not be damaging ones. It is necessary that we obtain enough resources for both undergraduate and graduate programs."

Yankovich: "The strains result from the competition for scarce resources in terms of budget and faculty . . . When we default on our responsibilities of service to schools and other educationally-related agencies, we strengthen the competing schools who do meet the challenges."

# "NATURAL STRAINS NEED NOT

# be DAMAGING ONES"



LEFT: Interdisciplinary degrees have added to the complexity of Associate Dean of Arts and Sciences David Kranbuehl's concerns.

ABOVE: Prospective graduate students in pursuit of an M.B.A. must apply to the Associate Dean for Graduate Studies, William O'Connell, Jr.

RIGHT: Three programs of study, two in accounting and one in management, are offered to students enrolled in the School of Business Administration, of which Charles Quittmeyer is Dean.

*What do you see happening at W&M in future years?*

David Kranbuehl, Arts and Sciences Associate Dean of Faculty: "Expanding our graduate programs in areas which would complement and strengthen the undergraduate program."

Yankovich: "(It) will protect its excellent academic reputation . . . However, enrollment growth at all levels will be necessitated because of the fiscal allocation policies of the General Assembly. The College will become more of a university . . ."



ABOVE: Specific areas of study are planned within broad general degree requirements under the School of Arts and Sciences headed by Dean Jack Edwards.  
LEFT: Former legislator of Virginia, William Spong, recently became involved with another aspect of the state's judiciary process when named Dean of Marshall-Wythe School of Law.



# "WE RUN A REAL RISK, UNLESS..."



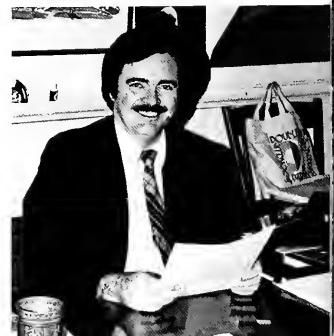
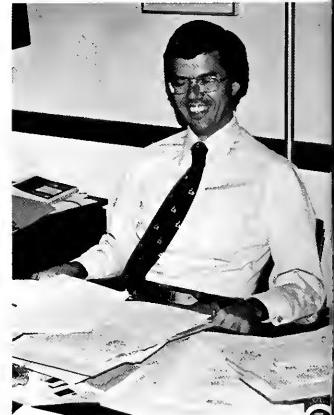
The diversity inherent in both the administrators' jobs and their personalities surfaced in their differing view.

*Does W&M strive foremost to act as a college or university?*

Leroy Moore, Minority Affairs: ". . . its first and foremost attention is on its undergraduates. The character of the institution as well as its make-up strongly suggest it is a college and not a university . . ."

John Morgan, Residence Hall Life: "My opinion is that the William and Mary mission is not shared to the same degree by all the persons involved with the College. I wish very much that this were not so. As a college's mission is viewed by all . . . as it is the same, the impact on students' development is enhanced."

*Do any tensions, or advantages, arise from this situation?*



ABOVE: As Associate Dean of Student Activities and Organizations, Kenneth Smith coordinates all student functions on the William and Mary campus.

ABOVE RIGHT: Dean of Students, Sam Sadler attributes the increasing trend of going on to graduate school to the tight job market.

BETWEEN RIGHT: Rhodes Scholarships, the Exeter Program, and the Cambridge summer school program are just a few of the many extramural activities handled by Joseph Healey, Associate Dean of Extramural Programs.

Harriet Reid, Career Counseling: ". . . I believe that staffing in the advising and counseling areas will suffer most as William and Mary grows. I think this is to the detriment of the students . . . I need help in order to do a good job of helping students assess their interest . . . for proper career planning . . ."

Leon Looney, Financial Aid: "Aside from the fact that (we)

FAR LEFT: The changes in Basic Grants and loan opportunities is a constant concern of Leon Looney, Director of Student Aid.

LEFT: The office of Leroy Moore, Dean of Minority and Commuting Students is a place for members of the College's minority and day student populations to stop in for information or reference to necessary materials.

BETWEEN: The need to receive constant feedback from people in related positions prompts Dean Jack Morgan of Residence Hall Life to meet with Barb Nanzig and JBT Area Coordinator Dave Garland.

. . . could use additional financial aid dollars, I am not aware of tensions . . . between graduate and undergraduate segments of the College for the somewhat limited resources . . . If there is an advantage in working with limited funds, perhaps it is that a higher degree of thoughtful consideration enters into the decision process before commitments are made."

Wesley Wilson, Affirmative Action: "The only strain . . . is the lack of awareness . . . people have of the dual role. We portray the college image so well that we must continually explain the university status and opportunities. Once the misunderstandings have been explained, the advantages become obvious."

#### *What is ahead for W&M?*

Morgan: "I hope the College will work collaboratively to en-

hance the learning of the individual student. We run a real risk, unless we can agree to work together toward this goal, of reducing the impact of William and Mary upon the students."

Wilson: ". . . William and Mary is widely known among certain circles of our society and, as more minority students are graduated, the reputation of the College will also be broadened. There will always be a need for highly selective and prestigious educational institutions."

Looney: "As one reviews the history of the College, one realizes that in almost 300 years we have retained many similarities to the past. We still graduate fine educators, lawyers, and many individuals who receive national recognition in . . . many other disciplines related to the arts and sciences. I suspect the future of the College will remain very similar to the past."



**RIGHT:** The safety and well being of the college community and its property is the primary concern of Harvey Gunson, Director of Campus Security.  
**BELOW:** Even a doctor's son requires medical attention occasionally. Here Dr. Richard Cilley, Director of the Student Health Center checks over his eldest son, Gary.



**T**hose administrators who dealt directly with student services, be it for physical, mental or intellectual health, tended to reflect the same concern over the future of the College that the rest of their colleagues on campus had expressed.

*In your personal opinion, does William and Mary strive foremost to fulfill the role of a college, or a university?*

Dr. Richard Cilley, Student Health: "When I arrived in January 1973, W&M was already a small uni-

versity . . . in that it consisted of several colleges, eg. law school, business school, etc., . . . in addition to the main undergraduate body. However each component's total size has remained small enough for the "whole" to masquerade as a college. The feedback I receive from students and other administrators is to remain "small and personal."

Dr. Jay Chambers, Psychological Services: "Primarily, the William and Mary community identifies itself as a liberal arts and sciences college. The fact that we have some graduate departments, profes-

sional schools, and considerable faculty research provides us with an alternative secondary identity as a small university."

*In your professional capacity do you see any strain between this apparent dual role?*

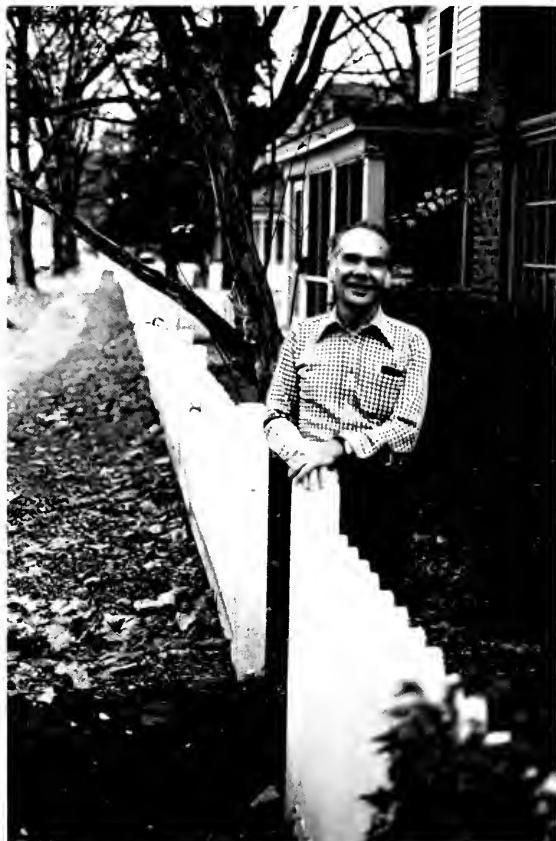
Chambers: "There are obvious economic advantages to having a full university identity and status. Universities are funded more generously than colleges and can, in some ways, operate more economically. For example, the computer and library facilities required

# MASQUERADE AS A COLLEGE . . .

## "SMALL ENOUGH TO

RIGHT: Except for a small sign beside the door there is little to distinguish the Center for Psychological Services on 125 Richmond Road from the surrounding buildings. Director Jay Chambers pauses by the front gate to admire the peaceful setting as he goes inside.

BELOW: In order to expand hours and reduce time students must wait for medical advice, a fourth physician, Dr. Joseph Black, was added to the Student Health Center's staff in the fall.



for adequate graduate study and faculty research at a 600 student mini-university which wishes to maintain high quality programs might also be adequate for a 20,000 student medium-sized university. There is a limited analogy here to a small shop and a department store . . . a department store can operate more economically per volume of business than a shop. There is a belief among some, however, that a small shop can, in some cases, offer more personalized services and better quality merchandise."

*What direction do you see the College taking in the future?*

John D. Haskell, Acting Librarian: "While I have been at the College only for a very short time, I sense that in the future the institution will be emphasizing its role as a university, as evidenced by recent announcements by the Board of Visitors of plans for new master's and doctoral level programs.

Chambers: "W&M could expand in enrollment and move toward full university status. This might provide us with a nationally known

football team and higher faculty salaries. However, I would rather see W&M remain at its present size and structure and become an experimental center for higher education. . . . since our students are bright and highly motivated, and since our faculty is excellent, we could devise, develop, critique and refine new higher education programs. These innovative programs could then become models for other colleges and universities. . . ."

Cilley: ". . . I personally hope that no matter what the size, there will never be abandonment of the personal contact between people."

**T**he status of varsity athletics on campus had been a topic of major debate for several years. Yet the controversy over how much our sports teams reflected or should have reflected the College as a whole didn't seem to persuade the men stationed in William and Mary Hall to fight in favor of greater enrollment expansion.

*Personally, how do you view W&M? As a college or university?*

Lester Hooker, Director of W&M Hall: "I feel that William and Mary is striving to fulfill the role of a university. I per-

sonally favor . . . the intimate surroundings of a student body that will not become so large that they become mere numbers in a class . . . A personal relationship with each student is important to both the student and the professor.

I hate to think of the student body becoming much larger than it is now. If it does I feel William and Mary will lose some of its appeal."

*Do you have any special insights into strains that may be present because of the College's apparent dual nature?*

Hooker: "I personally do not see any strain . . . However, I feel there is continuing pressure to both keep the College as it is and to expand in all directions. Yet, I would prefer William and Mary to be known as one of the best small colleges in Virginia rather than just another state university."

*What do you see up ahead in the College's future?*

Hooker: "I hope that I am wrong but I feel the College is going to acquiesce to the continuing pressure to emulate the university role."

"Not just another



**AMONG STATE UNIVERSITIES..."**

# "We should be PROTECTED, CHERISHED, CELEBRATED"



ABOVE: Trophies lining the office walls of Director of Athletics, Ben Carnevale, attest to the physical skills of student athletes.

ABOVE LEFT: William and Mary Hall Director Lester Hooker is a familiar sight in and around the Hall. He schedules all events ranging from cultural to athletic.

**T**here was grave concern among our administrators for the future of William and Mary. It was not always a crucial, nor even a constant concern on a daily basis, but the recent economic situation of the nation at large had come to rest heavily on the shoulders of the College administration. Although a number of individuals would have liked more money and attention focused on their particular programs, few were looking forward to the expansion of the W&M population with great relish. But as is often the case, wishes and realities were at rather a stand-off. And perhaps it would seem that the reality—a serious lack of anything but bare-bones financial funding—had the upper hand in the struggle. But if the strong desires of the College's administrators continue to offer firm resistance to the encroaching realities, maybe W&M could still keep walking that tightrope we recognize today. In the words of George R. Healy, Vice President for Academic Affairs:

"'Unique' is an overworked and usually incorrectly used word, but I believe it is applied with perfect correctness to William

and Mary. There is no other state-supported institution quite like William and Mary, and very few come even reasonably close. The characteristics that continue to create this uniqueness should, I believe, be protected, cherished, and celebrated. One of these characteristics is institutional size. No one knows what the perfect size of a college or university should be. But for an institution that affects William and Mary's values and commitments, especially our high academic standards and concern for the individual student in a residential and humane environment, it is clear, to me at least, that expansion to the large size of most of our state universities is undesirable and destructive. There are many such universities, some of them excellent. But none of them offers, in my judgement, the peculiar and wonderful combinations that makes William and Mary what it is, and I hope that we may be strong enough, and wise enough, to resist the siren songs of the unlimited growth advocates, and thus keep William and Mary in that respect, as it is in so many others, special, different, and in the truest sense, unique."

# Academics

# MTWThF Hassles

**A**nticlimactically ending a kaleidoscopic array of personalized, small-group orientation activities this fall was the not-so-intimate introduction to freshmen of the tough academic facet of W&M during course registration. The highly-touted, personalized atmosphere of the College was inevitably questioned as an entering class of 1080 freshmen mandated a computerized pairing of enrollee and classroom seat. A name was relegated in importance solely to alphabetize entrance; then, numbers dictated the ensuing W&M Hall vigil. Frustrations unmatched at this early point in the college career mounted as the all-important course around which the semester's classes were centered closed out just prior to a turn at the callously manned registration table. Indeed, lucky was the freshman who left the scene with a schedule resembling the one so carefully designed days before; even this student, how-



ever, would uneasily anticipate the spring semester's "pick up registration materials" notice.

That such mechanization may have marked a turning point in college days was hard to believe. Perhaps only seniors, while enjoying pre-registration convenience, nevertheless discovered that the seemingly unenticing course signed-up-for inspired concentration in that discipline or introduced a fascinating aspect of the College otherwise unlikely to have been encountered. Thus, computerization may not have been so brutal, and, despite its apparent denial of a "personal" college experience, the randomness of numbers may nonetheless have cultivated the "well-rounded" student in the liberal arts tradition.

LEFT: Sometimes there's no choice but to sit down and start all over again.

BELOW: The awful realization is that registration marks only the beginning of a hectic semester.



# Let there be football...

Well, how about that? Student activism, long eulogized by the '70's media as gone and basically forgotten, lived; and pretty loudly too, at least for awhile. Lived at William and Mary, of all infamously-labelled conservative strongholds. Lived with not only rebellious students leaping into the fray (so to speak), but agitated professors and up-in-arms citizens jumping with them — and sometimes ahead of them. And lived long enough to garner a little national attention, before sinking slowly back down into student normalcy, or apathy, or reality; define it as you will.

It was hardly Kent State or Chicago '68 resurrected, but then the subject was hardly the Vietnam War. The bone of contention, with the student/faculty/citizenry group nipping at one end as the Board of Visitors held snugly on to it at the other, was the fate of Cary Field. The administration seemed to be trying to perform a balancing act somewhere in the middle and attempting to save face with everyone involved.

To expand or not to expand was not the entire question, and that was part of the problem. Few people argued about renovating the crumbling forty-year-old stadium; Cary had become both a health hazard and an eyesore. And as SA President Bill Mims kept repeating, it was not a life-or-death question for the football program per se, though spectators may not have realized that fact from observing either the stereotypically-jockish behavior of some of the W&M students or the elitist attitudes of some of the local intelligentsia. The question was money.

Unfortunately, such simplistic queries often carry portentious implications along with them, as well as uncomfortable histories. This problem had traceable roots in the Board of Visitors decision in 1974 to support and strengthen varsity athletics,

BELOW: Solemn faces and silly signs bear witness to student concern.

RIGHT: SA President Bill Mims and Rev. Sam Portaro wait to speak on "Save the Charter Day."



ABOVE: A huge student banner asks the big question.

RIGHT: Philosophy professor Jim Harris addresses a rally.

although a quick flip through the *Echoes* of the previous few years revealed a gradual build-up of the sports program since 1969-1970. The problem preceded the installation of Thomas Graves as college president; it was older than the terms of office of both Athletic Director Ben Carnevale and Football Coach Jim Root. The latter two took over after a 1971 breakup of leadership following yet another dis-

mal football season; and the '72 *Echo* then concluded, wrongly as it turns out, that "the shifting meant a de-emphasis of varsity sports." A 1977 decision to fight to stay in the super-power's Division I-A generated the immediate debate: whether W&M needed, wanted, or could afford a 30,000 seat stadium. According to the Board, Carnevale, Root, and others, such growth was necessary to attract big-name op-



ponents to Williamsburg. Full stadiums would mean more gate-receipts; more gate-receipts, more money; more money, better players; better players, full stadiums . . . and eventually a financially independent football program, or so said the Board. Foul! cried the protesters, it was supposed to be self-sustaining now, according to the '74 agreement. Foul! replied the athletic spokesmen, we never believed the program could run on gate-receipts or donations alone; big-time collegiate football almost never does. And as the faculty mulled over their low salaries and the appalling conditions of some of the classroom buildings, the local townspeople began to fidget: just where were these 30,000 fans going to stay, eat, and park their approximately 10,000 cars? Don't forget Title IX, said the voices from the Women's P.E. Department in Adair. The laws had insisted on financial equality of the sexes since 1972; compliance could cost the College an additional half-million dollars by fall. Where to get this extra money? Gate-receipts, said the Board . . .

So the growing frustration resulted in a two day public protest by the campus community, casting about a bit wildly for some media publicity to help their cause. On the eve of the February 9 boycott of classes orchestrated by the SAC, *The Washington Post* made us famous, sort of. A front page (of the sports section) article treated the smoldering situation rather snidely, ridiculing the pro-football mill pretensions as well as the Southern Ivy-League airs of both sides. If nothing else, it did scare off the one potential donor of renovation funds, Williamsburg Pottery founder James P. Maloney, who was quoted in the *Post* as having been willing to donate an unspecified amount to W&M for any purpose—a contradiction of facts as printed by the February 2 *Flat Hat*. The classroom strike

proved a popular event, as 75% of the students stayed home and the great majority of professors obligingly postponed tests and papers. A small but feisty contingent of students travelled to Richmond to confront Gov. Dalton and the General Assembly. The Friday afternoon rally attracted a crowd of about 1800 to the Alumni House. Over a soft chant of "Hell no, we won't grow," a woman nervously told the crowd that it wasn't the Board of Visitors, but the Board of the Alumni who were gathered inside. Undeterred, the rally rolled on, and concluded with a rousing chorus of Chris Robin's "Ode to Cary Field." The following day, February 8, marked the 286th anniversary of Charter Day. Traditional ceremonies went off without a hitch, although boycotted by student leaders. Instead, the President's Aides sponsored an alternative ceremony dubbed "Save the Charter Day." With 600 people in attendance, speeches were read, the alma mater sung, benedictions prayed on blustery PBK Field, and participants filed peacefully home.

On a rainy February 21, with over 2000 members of the student body voting, an SAC referendum polled 85.43% of that number as opposed to the expansion of Cary Field.

On February 22-23, the Board of Visitors met at the Alumni House. Among other items approved for implementation was Phase I of the expansion of Cary Field.

As of this writing, Cary Field sits wetly in the middle of a March rain, as yet unchanged by the ferocious verbal debates of the last few months. Whether the spring, or next fall, or your graduation year changes that picture remains to be seen. The one undeniable conclusion that can be made is a conscious echoing of an observation in the '75 yearbook: "Most disconcerting, however, is that the issue still remains."

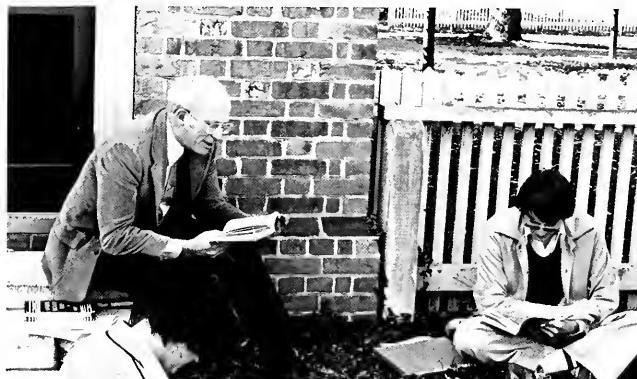
# In Wren the Ink Flows

One paragraph essays to theses, literature to linguistics, Writing 101 to Creative Writing and Junior and Senior Honors programs colored the schedule of courses offered in the English Department. While headlines proclaimed increases in business-oriented curricula at college campuses, the W&M English major undauntedly pursued the liberal arts tradition. The English student laboring for hours over creative writing class assignments provided an interesting contrast to room-mates camped out at the computer center for social or physical science courses; similarly, the English student remained a curio for tourists craning camera-collared necks

around classroom doorways in the historic Wren building.

Nevertheless, the English devotee had met a sort of turning point at which society seemed to have relegated to ivory towers any disciplines except those of a business nature. And, the English major had successfully suppressed any doubts regarding the "practicality" of his major and set his sights on that dimension offered by a creative outlet. Naturally, the English 101 student cursed his typewriter, dreaded all-nighters to complete required papers, and may have more than once counted the days until the semester's end at which time he might disentangle himself

from the jungle of phrases and punctuation marks. Indeed, the Department extracted the utmost from its students. Historically, in fact, it required extensive work and, among honors students, only sparingly conferred outstanding awards. Yet the English major continued to distinguish himself simply by authoring works with an ease of free-flowing thought and articulate competence to rival error-free computer programs or successfully-concluded mathematical proofs elsewhere on campus. Indeed, English students and their high quality department combined to polish to a brilliance that facet of the liberal arts tradition at W&M.



ABOVE: Professor Terry Meyers discusses 20th Century British Literature.

UPPER LEFT: An autumn afternoon sets the mood for a word from Dr. Scott Donaldson.

LOWER LEFT: The Wren Building hosts Dr. John Willis' English 101 students.

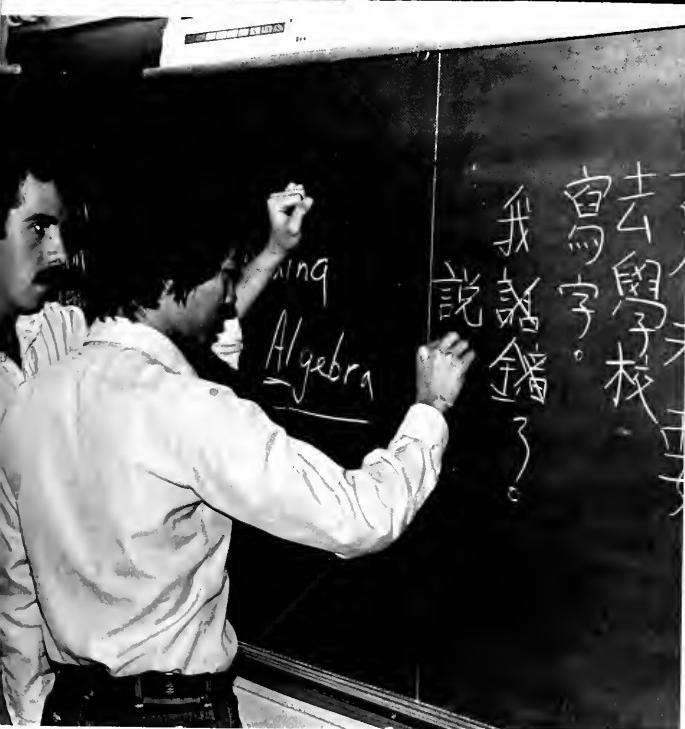
# A Cosmopolitan View Espoused



An ability to perceive a world-view different than that offered from a purely American perspective was demonstrated by the foreign language major. Certainly, intricate syntax, mind-boggling idioms, and challenging pronunciation and intonation discouraged the reluctant Spanish 101 enrollee laboring to fulfill language requirements. Such complexities rendered language acquisition difficult in the typically intensive W&M classroom setting; even more rigorous, however, were 101- and 201-“X” classes

in which work at an accelerated rate demanded strenuous effort. Similarly, Chinese classes offered in conjunction with the University of Virginia East Asian Language and Area Center utilized a self-instructional method which paired student and tutor and extracted from both admirable degrees of discipline, patience, and perseverance in language study.

Inevitably, however, a “red-letter day” heralded the arrival of the language student at a point where he or she could “think” in the language. Struggles encountered in introductory classes were relegated to the past and advanced study progressed more easily. No longer was explicit translation required for class communication—instead, even exclamations were uttered with a prowess rivaling native fluency. Energies were channeled into pursuit of individually-directed interests in classic and contemporary literature, civilization, history and culture, and advanced composition and conversation. Classes such as “Modern French Poetry,” “Cultural History of Russia,” and “Spanish Realism and the Generation of ‘98” further colored the newly acquired world view. Among upperclassmen now specializing in their majors, the language student evinced a distinctively cosmopolitan outlook.



UPPER LEFT: Show-and-tell proves to be an effective teaching method in the difficult French 101- and 102-X classes conducted by Monsieur Cloutier.  
LEFT: Tutor Phillip Ch'en and second year Chinese student Dave Jones meet each week.

# Profs Preserve the Arts

The iconography of the virtues and vices in late medieval art, addressed in independent research, and an honors thesis discussing a 19th century American architectural colonial revival showed both the kaleidoscopic interests of Fine Arts concentrators and the liberty allowed the major exploring the realm of Art History. While a small department, Fine Arts was nonetheless graced with "an outstanding faculty," claimed one major, and faculty efforts maintained the momentum in Fine Arts, which in turn preserved the foundation of the liberal arts tradition at W&M. While another concentrator lamented that "the discipline isn't terribly practical," the Artist-in-

Residence, sculptor Robert Engman, posited that the liberal arts education must "provide experiences with all the potentials of life that can be described" and thus enable the student to discover, a "sensitivity to response," and a creative capacity.

Indeed, fascinating student research interests and studio art work emulated tenets espoused in Professor Engman's philosophy of art and its place in society. As if to mark his words, the Fine Arts Society was founded this year "to disseminate knowledge of the visual arts, to promote understanding of the humanities, and to encourage intellectual and social intercourse among members of the college community." Hosting

graphic artist Wayne Enstice and "Women Painters of the Renaissance," a lecture by Eleanor Tufts, the Fine Arts Society rapidly assumed an integral role in complementing curricular activities.

A farewell was bid to Professor Richard K. Newman. Endearred to thousands of students who since 1946 made his acquaintance in Art History, and especially those who were thus inspired to concentrate in Fine Arts, Dr. Newman assumed star-billing in W&M annals. Not only was the colonial architecture of the W&M campus enlivened by his references, but the success of the Fine Arts Department itself reflected his dynamism.

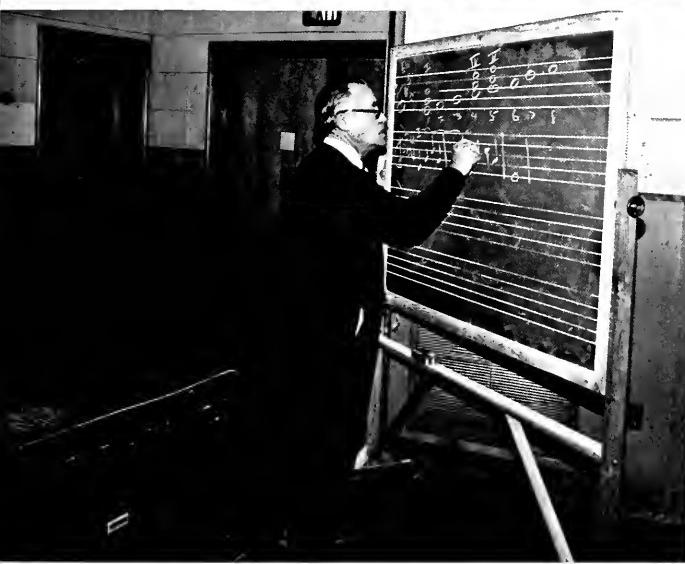


ABOVE: Dr. Newman bids farewell after over thirty years of teaching.  
LEFT: Dr. Engman talks of art in society.

# Class Notes Live Music



A senior recital, original music composition, or term paper culminated the Music major's study and often represented at least two years of concentrated effort specifically devoted to the project. Indeed, Phi Beta Kappa Hall set the stage for the recitals by Music majors, and it was awesome, remarked one concentrator, to have the stage all to yourself. Twice monthly,



less formal, voluntary student recitals also demonstrated the accomplishment of music students and offered opportunities to practice before an audience. Classroom activities also elicited individual student effort. In the "History of English Music," students sang to illustrate research, as did participants in "Twentieth Century Music." The value of "live music" was emphasized by faculty who called upon student talent to perform, for "Introduction to Music History" students, Beethoven's "Pathetic" piano sonata or a Schubert impromptu.

Students toting listening sheets and tape recorders occupied all seats in the Music library prior to class tests; indeed, greatly increased student enrollment was accompanied by extensive expansion of the Music library and turn-table facilities. Enthusiasm was as profuse — channelled to extracurricular activities such as a Barbershop Quartet, the new Andrews Sisters, and a Jazz Band. Uninhibited talent and boundless energy colored campus activity. In February, Phi Mu Alpha, the men's honorary music fraternity, sponsored an American Composers Recital to promote American music; Phi Mu Alpha teamed with Delta Omicron, the women's music fraternity, in "Patience," thereby maintaining traditional annual student production of a Gilbert and Sullivan operetta. Thus, within the classroom and outside of its confines the Music major was assured of an opportunity to contribute a special talent to campus life.

TOP LEFT: Schubert & Puccini are part of Cathy Sentman's senior recital.  
TOP RIGHT: Dr. Stewart offers theory classes.  
LEFT: Band director Mr. Varner takes note.

# "Philosophies of" Attract Many

"Philosophical inquiry finds its subject matter wherever people are thinking: in science, in law, in education, in religion" believed the Philosophy Department. Indeed, its curriculum was tailored to the needs of "everyman." Courses were designed not only to further a concentration or to complement interdisciplinary study but to require the student to engage in "the powers of precise determination, creative imagination, logical organization, and evaluative judgment." The philosophies of law, higher education, religion, literature, social science, medicine, and health care offered a basis for a liberal education in such disciplines.

Thus the Department continued interdisciplinary courses and considered new topics, such as the "Philosophy of Poetry" and the "Foundations of Mathematics," for 1980 implementation. A healthy rapport between students and faculty encouraged discussion; student input in teacher evaluation merited special emphasis. Meanwhile, faculty members practiced their own interdisciplinary hobbies. Professor Henry McLane, for example, while having to relinquish orchestra membership due to time constraints, nevertheless doubled as the Women's Diving coach and accompanied the team throughout the United States. The Philosophy of Athletics, anyone?

RIGHT: Dr. Jones offers "Philosophy of the Social Sciences."

BELOW: Discussion flows between Dr. Cobb and Chris Mulligan.  
BELOW LEFT: Musician and athlete, Dr. McLane is the liberal arts ideal.



**BELOW RIGHT:** Supervision of a highly successful Asia House program and a variety of Asian Religion classes keep Dr. Van Horn busy.



# Its Timeliness Spurs Inquiry

Various theories of the nature and function of religion, its history and its role in contemporary issues were addressed by the Religion Department. Certainly during a year in which the "People's Temple" provoked examination of a society's religious institutions and the motivation for its members to engage in worship, and in which "normalization" of relations with the People's Republic of China enlarged the sphere of cultural understanding, the theoretical frameworks and methodologies offered in religion classes assumed particular timeliness.

The Departmental format catered to the many facets of religion study. Both Asian and Western religions received emphasis. Professor Jack Van Horn led classes in South Asian religion, Buddhism in South Asia, and modern Hinduism; early Christianity and modern religious thought were contrasted and compared by Western religion students. The "History of Religion in America," "Religion in the American South," and "American Sects and Cults" also furthered understanding of institutions closer to home. Biblical studies, and, of special interest to the double major, bioethics and ecology and religious ethics were offered. Independent study and an honors program were available to enhance further chances for specific inquiry; the religion concentrator was thus afforded a thorough background in his discipline.

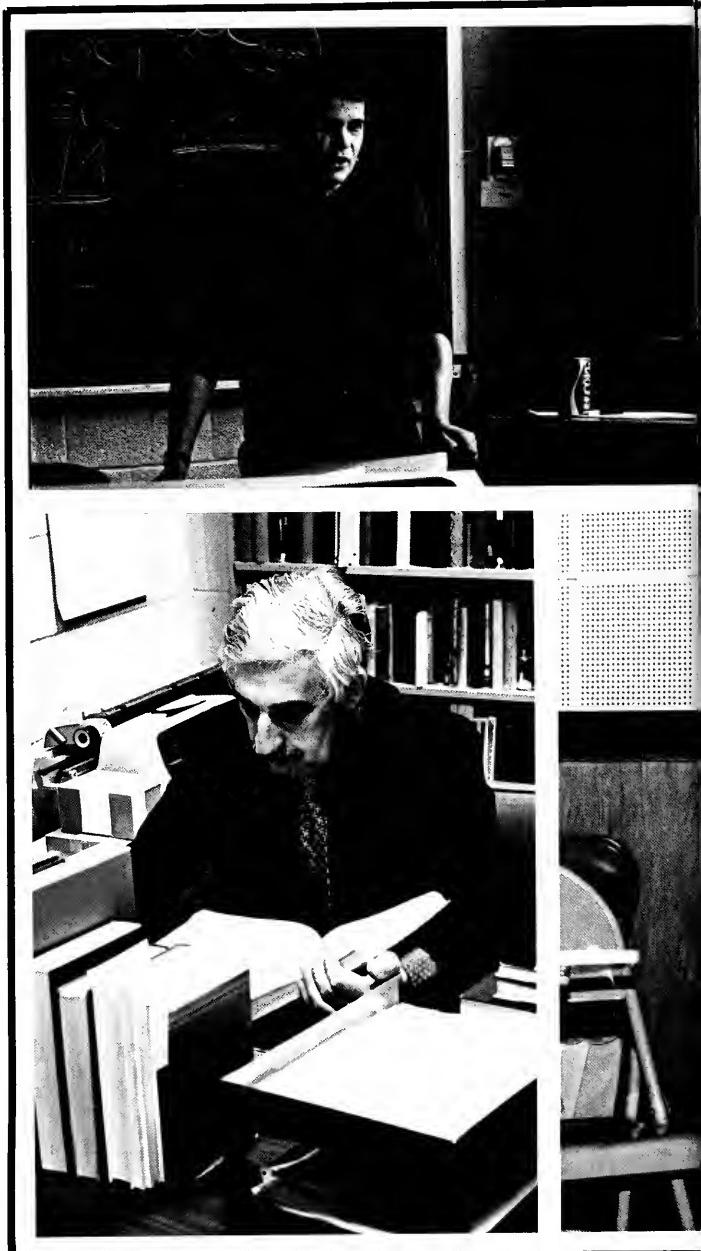
**LEFT:** Provocative questions are posed by Dr. Tiefel in "Death and Dying."

# We've New Toga-wear

Raucous toga parties and emblazoned Greek letters emerged on campuses throughout the nation this year. So, too, were "Egyptology," "Roman Britain," and "Scientific Greek and Latin" among course offerings contemplated by the Classics Department in response to increasing student interest in Latin, Greek, and Classical Civilization. Professor J. Ward Jones dusted off his hieroglyphics knowledge in preparation for "Egyptology," and plans were made with the Biology Department and School of Law to equip pre-med and law students with a familiar vocabulary. To meet growing demand for training in the classics, a staff addition was also contemplated.

Teaching jobs in classical studies were becoming easier to find, noted Department Chairman Lewis Leadbeater. Graduates were typically welcomed by the best graduate schools or assumed secondary school teaching jobs. "-Bo, -bis, -bit, -bimus, -bitus, -bunt" and "is, ea, id" also offered the Latin major a particular ability to comprehend the intricacies of his own English language, while Classical Civilization concentrators received an intimate knowledge of ancient history, cities, the dramatic arts, literature, and philosophy.

The Department enjoyed a congenial atmosphere in which faculty enthusiasm mirrored student interest. Popular part-time Latin, Greek, and Classical Civilization professor and Undergraduate Dean Linda Collins Reilly contributed "Nothing New Under the Sun" to the Last Lecture Series. Indeed, "Latin was not dead" — neither across the nation nor at W&M.



**BELOW:** Courses taught by Dr. Bledsoe indicate his jack-of-all trades competency in the theatre.

**BELOW LEFT:** Classics are lampooned by Dr. Jones.



# Theatre Sets Stage for Fifty

**F**ifty Years of William & Mary Theatre," a 480-page, hardback volume edited by Professor Howard M. Scammon, was published this year, narrating the story of College productions dating back to 1926. Continuing to render the theatre one of the most outstanding, well-attended campus events were the efforts of Theatre concentrators, talented non-majors, Williams-

**BELOW:** At Coach Pike's urging, public speakers enunciate and project during workshop sessions in Theatre and Speech.



burg community members, and a dynamic faculty. Indeed, the Theatre Department sought to elicit from its students "the requirements demanded by the art — self-discipline, cooperation, dedication, desire for constant improvement toward excellence, and curiosity." Thus, in all of the myriad facets of the stage, from playwriting, costuming, lighting, sound, properties, stage rigging and scene design, construction, and painting, to direction and theatre administration, Theatre students displayed a degree of creativity and perseverance beyond that demanded by the typical academic program and consistently produced excellent drama for the College and community.

Theatre and Speech faculty sought maintenance of an informal, friendly relationship between professors and students. Introductory class sizes were limited; many upper-level courses enjoyed enrollment small enough to afford students individualized instruction.

Meanwhile, the Theatre Department continued to amass new talent. Women became more involved in technical production, and lighting and construction received new treatment at the hands of female innovators. The integration of Physical Education Department dance classes with the Theatre Department also enlarged the scope of already widely-dimensioned theatre capabilities. An energetic department thus prepared to enter the footlights for another fifty-year run in support of dramatic arts.

# Take a Glance Now and Then

Ethnohistorian Dr. James L. Axtell's talk on "The Unkindest Cut of All — or Who Invented Scalping," and "The Venezuelan Watergate — The Trial of President Marcos Perez Jiminez, 1959-1968" by Dr. Judith Ewell were among faculty lectures sponsored by the History Students' Organization this year. After announcement of "normalized relations" between the U.S. and China, Professor of East Asian History and Chinese language course supervisor, Dr. Craig Canning, was barraged with questions on policy implications. In an Asia House presentation and a *William and Mary News* interview, Dr. Canning asserted that direct contact with the

Chinese was indeed "in the best interests of the United States."

A dynamic History Department faculty thus continued its traditionally strong program. Students were quick to mirror faculty activity. English coffeehouses of the 17th century, Porfirio Dias, Rhode Island colonial churches, and women's occupations in 18th century Southern colonies were among research theses presented by students at a campus regional meeting of the Phi Alpha Theta international history honor society. Thus the History Department entered the new decade prepared to comment on contemporary developments and reflect interestingly on the past.

BELOW: A spring History conference was chaired by Dr. Walker.

RIGHT: The umbrella is part of Williamsburg History, asserts Dr. McCord.



# Is It Worth It?

Latin honors awarded to students according to grade point averages was a tradition maintained at many colleges during the decade of the seventies. While "grade inflation" may have mocked such plaudits elsewhere, some members of the W&M community who cited a particular lack of grade inflation on campus emphasized the viability of honors recognition here.

Latin laudation, at W&M, continued to be conferred only upon successful honors program students. It was these students who indeed showed the "intellec-

tual stimulation" worthy of such praise in the truest sense of its liberal arts tradition.

Honors preparation typically began in the fall. Exhaustive work — reading "intellectually," preparing to refute or defend all points, and self-interpreting — prefaced original thesis presentation. Spring oral examinations demanded expert defense of written work and related research by the student before a committee of at least three faculty members. Finally, at graduation, a tiny asterisk in the program and a voluminous bound treatise in the college archives symbolized many a sleepless night, a frustrated barrelfull of sentences begun and deleted, and inevitable moments of self-questioning.

Thus, the development of Colonial Revival Architecture in 19th-century America, "Southern Agrarians and the Catholic Worker Movement," the desirable scope of redistribution as part of the provision of justice, and a central paradox in E.M. Forster's *Passage to India* were addressed by 1979 honors students.

Colonial Williamsburg offered documentation; *The Catholic Worker* newspaper was on microfilm in Swem Library; Morton Hall hideouts were a respite for philosophizing; and a chance during the Cambridge Program to study original notes at Forster's King's College spurred research activity. Note cards, file boxes, and legal pads hinted at organization. Access to faculty sponsors was sometimes difficult; a full schedule of diverse interests in extracurricular activities seemed to characterize both student and sponsor. Nevertheless, by spring, the honors student had actively participated in and originally contributed to the realm of liberal arts. May the rewards of such inquiry be many.

ABOVE LEFT: Both Bob Rothacker and Mr. Harris examine distribution and justice. BELOW LEFT: American Intellectual History is probed in Janet Steele's alcove. BELOW RIGHT: *Passage to India* confronts Judy Starr.



# Econs Go Bananas

**FERD'NAND**

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**A**lfred Kahn, newly appointed Presidential counsel on wage and price stability, suggested this year that "bananas" be on the tip of everyone's tongue rather than that morose word, "inflation." Indeed, both international and domestic affairs wrought havoc with the dollar and Carter sought in Kahn the aptitude to straighten out a disarrayed economy.

There was yet more hope, however. In the Economics Department at W&M, ever-increasing class enrollments presaged a new generation of economists. The macroeconomics of inflation and unemployment, the economic interdependence of international energy policies, and the intrinsic laws of demand and supply which scissored both domestic and foreign macro structures into consumer and producer building blocks were introduced, scrutinized, and dissected in Department courses. Models of the way the economy works given microeconomic dimensions were outlined in "Macroeconomic Adjustments" with Dr. Robert Archibald; Dr. Carl Moody's "Econometrics" offered laboratory apparatus to test such models empirically (as well as to illustrate the frustration of regression depression!). And addressing the desirable scope of government as fundamental to any policy prescriptions

harbored by models and their empirical results was Mr. Harris's "Welfare Economics and Political Economy."

Indeed, it was evident as the U.S. approached a new decade that economic issues merited priority resolution. The student needn't glance at newspaper headlines to note food price rises unmatched by a less-than minimum wage campus job. Thus, the economics espoused by an extremely viable Department warranted interest; perhaps the investment of its faculty into student training would pay off in the near future as graduates concocted banana splits in the kitchens of real world leaders.



# The Grassroots Look Intrigues

Phone calls and door-to-door canvassing by government students surveyed the attitudes of Hampton and Newport News residents towards a consolidation issue. Local pre-election interviews before the gubernatorial race also were conducted by students and gave them a firsthand opportunity to explore grassroots politics. A variety of upper-level seminars assumed discussion formats and provided an outlet to sound off on political issues. Thus the Government Department maintained a momentum compatible with the real world.

Welcome to the Department this year was Mr. David Gordon, who led intro. classes and a topics course, "Politics in Tropical Africa." Mr. Gordon's special interests complemented

a well-rounded curriculum addressing core areas of international politics, comparative government, American government, and political philosophy.

Outside the classroom, the Government Club and Pi Sigma Alpha, the government honor society, hosted faculty at a wine and cheese party and teamed to wrap up the gubernatorial election at a get-together with faculty offering election return analyses.

As 1980 approached, political bandwagons formed for another American presidential election. Maybe not this time, but perhaps in future decades, a candidate will boast W&M credentials. Until then, the Government Department cultivated analytical ability among its students to monitor the political scene adroitly.

TOP LEFT: A. Abramowitz is a gov't whiz. FAR LEFT: Dr. Barry seeks inflation cures. LEFT: Students philosophize with Mr. Smith.

BELOW: International relations, U.S. foreign policy, and British government are Mr. Ward's specialities.



# Kids' Day Care

B oasting a newly implemented Master of Arts degree program, planning a doctoral curriculum for 1984 inauguration, and contemplating an increase in the number of hours required for undergraduate concentration, an already rigorous and thorough Psychology Department offered an even better preparation for the major.

Research emphasis was especially evidenced this year. Laboratory skills and data methods were introduced early in the psychology major's program. By invitation, the capable sophomore student engaged in a limited enrollment research seminar, statistics, experimental design, developmental psychology and personality research, and computer applications in psychology offered opportunity for further independent study. Advanced students also participated in an empirically oriented, individually supervised senior research seminar, an honors program, and "Directed Readings," in which the major addressed special

topics under a professor's tutelage.

According to Department Chairman Eugene Harcum, new directions in addition to graduate and research programs were considered this year. Applications of the discipline to clinical psychology were the focus. The provision of mental health services in the community, day care for exceptional children, and work at Eastern State Hospital received particular emphasis.

In conclusion, Professor Harcum described a two-fold purpose in the Department—to offer specific training in the major field, and to educate students in the liberal arts to enable them "to assume a place in society."

RIGHT: Professor Harcum practices what his plaque preaches.

BELOW RIGHT: Dr. Fischer's classes offer statistical methods fundamental to empirical research and quantitative analyses in psychology.

BELOW LEFT: "Perspectives on Social Behavior" examines "affiliation and friendship formation" under the guidance of amiable Dr. Nezlek.

THINK



# Papers Win

**F**ieldwork at the Colonial Counselling Center inspired one student to change her planned concentration from urban planning to social work. Indeed, the Sociology Department emphasized application of and direct experience with the theoretical constructs and methodologies of the discipline. Eastern State Hospital was a further focus for research in the sociology of mental illness; the Virginia Institute of Marine Science offered study in maritime sociology.

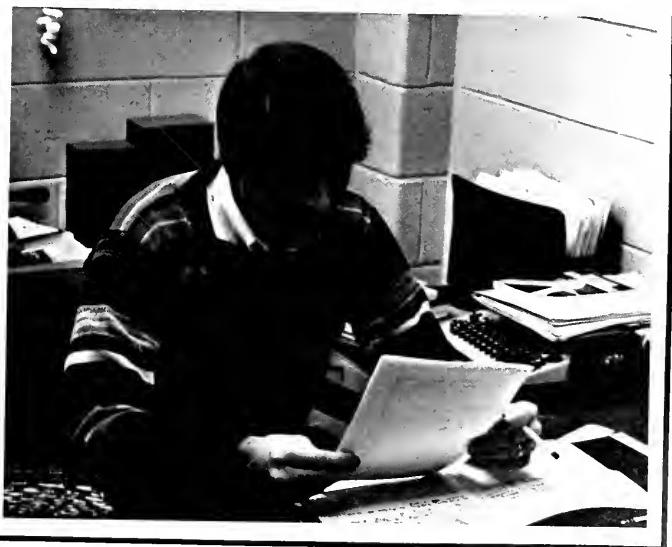
Independent research, reading, honors study, and seminar-formatted "Special Problems in Sociology" maintained opportunities for individual pursuit of interests by both faculty and students. Furthermore, the Alpha Kappa Delta honor society sponsored a research symposium

at Virginia Commonwealth University. Three student papers selected during a W&M contest were accepted at the symposium for February reading and possible publication in the AKD journal.

Meanwhile a Sociology Club T-shirt logo contest and a faculty/student reception in the Sit 'n Bull room further promoted departmental rapport. The Club also hosted Dr. Ruth Jacobs, from Boston University, who lectured on career planning in the sociology field. Indeed, the focus on career planning complemented the practical orientation assumed in Department course offerings. Undergraduates enjoyed a range of options. While about thirty percent pursued graduate study in highly-rated programs at the University of North Carolina at Chapel Hill and at the University of Wisconsin, for example, many opted for job market opportunities in mental health fields, thereby evincing the success of the Department.

BELOW RIGHT: Dr. Kreps uses tenets of his "Complex Organizations" class to decipher student papers.

BELOW LEFT: Students, too, are wide-eyed in Dr. Aday's "Criminology" course.



# Potato Names

**A**rchaeology, women's occupations, and gravestones in a New Jersey county were among research topics senior concentrators chose to fulfill as an Anthropology Department thesis requirement. Indeed, the Department library boasted a variety of theses volumes—many of which, according to one professor, were certainly indicative of graduate-level capabilities. Maintenance of the senior research project requirement thus assured the anthropology major of an opportunity to engage in in-depth individual study, despite increasing enrollments in less-easily personalized introductory classes.

Students further shared in research endeavors initiated by ever-active Anthropology professors. Returning from a year of study in the Andes, Dr. Stephen Brush engaged student assistance in organization and interpretation of an array of cultural ecological data concerning the

folk taxonomy of potatoes. Dr. Mario Zamora encouraged student input in production of and contributions to the inaugural issue of *The Association of Third World Anthropologists (ATWA) Research Bulletin*. Student collaboration and recognition in research efforts were of utmost importance in Departmental activities, emphasized Dr. Zamora.

A particular relevance of the discipline to contemporary society was reiterated for anthropology students in a new course, "Anthropology in Business, Public Administration, and Communication." The seminar addressed anthropological methods and theoretical concepts in the context of institutions such as multinational corporations, third world bureaucracies, and the media. Thus the Anthropology Department evinced much research activity and concomitantly fostered independent thought and a contemporary outlook among its students.



ABOVE: Dr. Brush has fascinating tales to tell of his Andes exploits.  
LEFT: Dr. Noisin serves on the editorial staff of the new *ATWA Bulletin*.



# Many Facets of a Pet Rock

Zook's Pit, E.B. William's quarry, and a variety of other field trips taken by geology students to nearby locales were highlights of the Geology Department program. Such trips, as well as laboratory follow-ups to classroom instruction, offered even the beginning student an opportunity to experience the research orientation of his discipline. Independent research and an honors program for seniors and special topics courses addressing geochemistry, geophysics, hydrology, or advanced study in other areas furthered student interests.

Basement equipment in Small Hall was introduced in many classes; diamond-saw cuts miraculously revealed the facets of quartz crystals in-

side geodes, for example, and the use of the polarizing microscope was undertaken in Dr. Stephen Clement's petrography class. Research work and brief paper presentations in classes such as environmental geology, marine geology, and economic geology further supported the high-quality program offered.

Geology majors chose graduate school or job market opportunities. One recent concentrator successfully impressed real estate clients by using his geology background; another graduate assumed a position with an oil company. Several double majors complemented physical science or social science study such as anthropology and history with geology for broadened access to the job market. An array of student pursuits thus found support in the Geology Department.

TOP LEFT: Dr. Clement has a keen eye.  
LEFT: Dr. Goodwin maintains order.  
BELOW: Dr. Johnson's a familiar bicyclist.



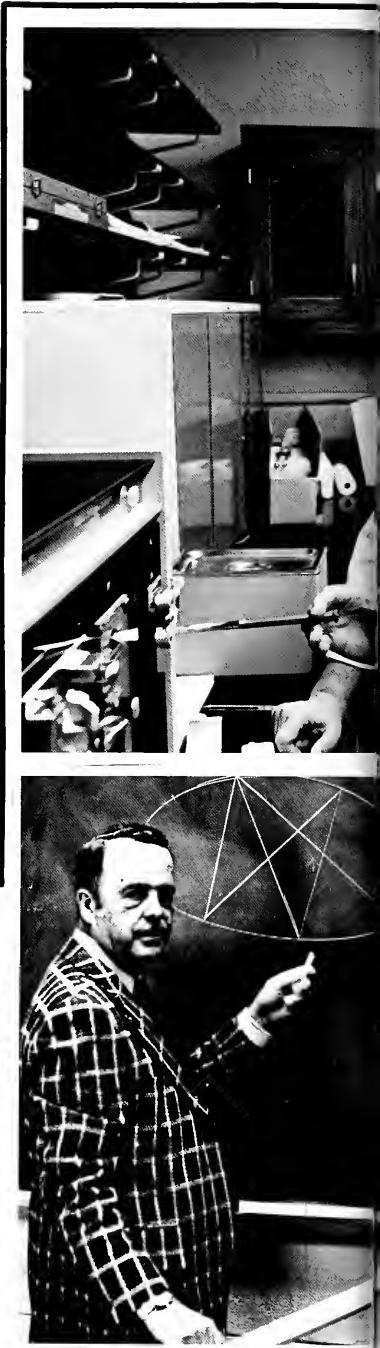
# Do-Loop Blues

Just after Halloween, a large bag of goodies appeared on a crowded table in the computer center workroom in the basement of Jones Hall. A benevolent soul had donated her treats to the "all hours of the night and day" entranced computer science students. Certainly the temperamental terminals, keypunch waiting lines, and remote-printer backlogs were not conducive to warm feelings for fellow students. But candy indeed sweetened trouble-shooting discussions in the workroom and contributed to a camaraderie, rendering the dimly lit halls, incessant machine noise, and clammy climate of Jones' basement habitable.

Among the Introductory, CS 141 rookies caught in infinite do-loops, the one or two-fingered klutzes vainly punching twenty-digit statistics, econometrics and psychology students analyzing social science, and chemistry and biology researchers gaining insight into physical phenomena, were serious mathematics/computer science majors pursuing class projects and research interests. Even among the con-

centrators, however, diversity abounded. In the past year, a music maestro was awarded "Highest Honors" for a successfully constructed program generating music within constraints of certain music theory rules. Another artist challenged Renaissance scientific ideals as he developed kaleidoscopic graphics programs in two and three-dimensions. Most recently, a concentrator admirably assumed a Sherlock Holmesian pursuit of the optimally efficient algorithm for the merging of alphabetized lists, and engaged as clues a mind-boggling array of mathematical theorems.

Meanwhile, new mathematics classes investigating computer applicability — "Linear Network Analysis" and "Numerical Linear Algebra," in particular — effectively complemented the Departmental dichotomy of math/computer science. Thus, given the physical and social science use of the facilities, maintenance of individual student interests in a liberal arts tradition, even in the context of a burgeoning computer age, was competently ensured.



ABOVE: Alumnus Dr. Prosl has an office now rather than a dorm room.

RIGHT: Easter egg design is a sideline for Professor Reynolds.

# Reactions Rate Real Research

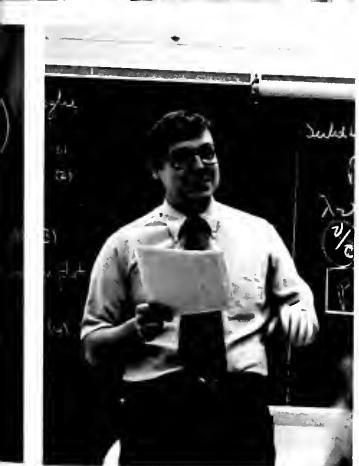
Opportunities for exploration beyond textbook confines were an integral aspect of Department of Chemistry course offerings. Upperclassmen were encouraged to engage in long-term research in conjunction with a professor. Thus, the chemistry student encountered a turning point from classroom study to individual pursuit of his discipline. And, such experience rendered the Chemistry concentrator better able to choose among the many options available upon graduation — private industry or governmental employment, teaching, research, medicine or other life science careers, and graduate school.

Of particular interest to student researchers this year were computer analyses of physical organic chemical data measuring the reaction rates of very large molecules. Meanwhile, some students utilized a special option — Bio-

chemistry study offered with the Eastern Virginia Medical School. Finally, upperclassmen worked as laboratory assistants for undergraduate courses.

In addition, the current nature of ongoing research was discussed on campus by Chemistry Club speakers from industry and from other universities. International visiting professors included Dr. Dionis E. Sunko, from Yugoslavia, and Dr. Malcolm D. Ingram from Aberdeen, Scotland.

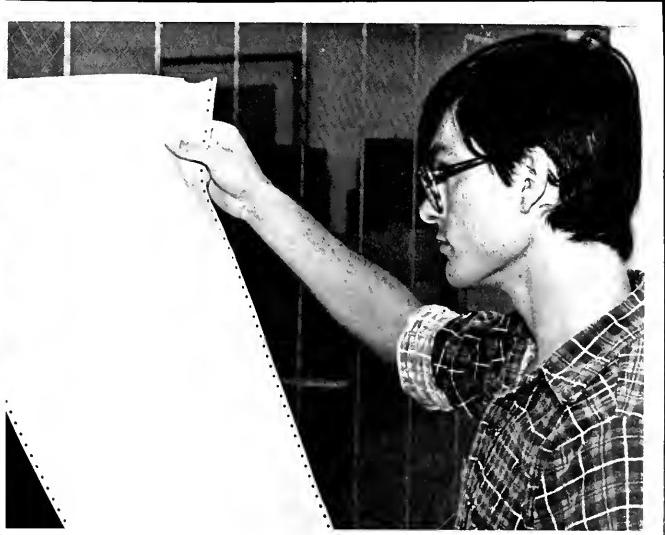
The individual attention afforded both upper-level students and Department-wide research interests, according to a Chemistry major, fostered a community spirit regarding the discipline — a spirit conducive to the advancement of chemistry in the truest sense of the liberal arts tradition.



TOP: Teaming up for molecular research are Dotty Jung and Dr. Schiavelli.

ABOVE: Dr. Thompson enthralls Chem majors.

RIGHT: Computer print-outs diagnose all sorts of math and chemistry problems.



# At Work on the Front

"It is only through being actively involved in research that a student can appreciate the nature of the discipline," noted the Physics Department. Special topics offered as freshmen colloquia initiated research interests even at the introductory level. Research "at the frontiers of physics" had long been a Departmental requirement for senior physics concentrators. Both bibliographic and experimental research characterized independent study; small upper-level classes were receptive to particular student queries and interests and provided background for research endeavors. Extensive facilities used by graduate and undergraduates also indicated a congenial research atmosphere. Honors were awarded to successful projects.

Indeed, course offerings were designed to introduce a variety of theoretical constructs, methodologies, and applications of physics. The physics of music, astronomy, experimental atomic physics, electronics, energy, and environmental physics were among classes available.

The physics concentrator contemplated engineering school or physics graduate study. Department Chairman Harlan E. Schone estimated that about a third of physics majors entered graduate programs in the discipline, a third chose engineering school, and a third assumed engineering jobs after graduation. A variety of other fields, however, welcomed the physics concentrator—the major as a "scientific generalist" is valuable to biology, mathematics, medicine, environmental science, operations research, and

industrial management, commented the Department. Thus, the Physics concentrator enjoyed several options upon completion of an excellent W&M program.



ABOVE: Dr. Schone chairs a successful Physics Department.  
BELOW: Dr. Champion is just that—a champ—in operating myriad tools.



**BELOW:** Tissue culture cells are the subject of research by Dr. Wiseman and honors students Ginny Bumgardner and Dave Fisher.



# Friday's Lunch Bears Fruit

**H**untington's Disease" has eluded the diagnostic capability of physicians for years. The symptoms of the disease often fail to appear until middle age. Therefore, those



**ABOVE:** Dr. Mangum upholds women's lib in the Biology Department.  
**BELLOW:** Dr. Mathes is always receptive to student queries.



with the disease may unknowingly intergenerationally transmit it. However, working with Dr. Lawrence Wiseman this year, biology honors student Ginny Bumgardner examined the cellular adhesive properties of human fibroblast cells in an attempt to pinpoint surface characteristics of Huntington's mysterious illness.

Indeed, the Biology Department offered both facilities and encouragement to students pursuing independent research. Intradepartmental cooperation assumed particular importance, noted Ginny, to the extent that equipment and know-how were willingly shared. Friday lunch hours were devoted to seminars during which faculty presented research addressing topics such as endocrinology or cell biology. Further, undergraduates who petitioned administration and faculty were welcomed in graduate-level courses, where an emphasis was placed on ongoing research and journal publication rather than textbook basics. This offered the serious student an opportunity to experience a vital aspect of the discipline.

Individual attention thus was shown to the capable biology concentrator despite a growing departmental enrollment. The biology honor society, Phi Sigma, elected to membership distinguished concentrators. Also, successful honors students were given a chance to publish their research results. Most importantly, the research efforts of students often furthered study undertaken by faculty, and the reciprocity of faculty and student interests contributed to the success of departmental activities.

# "Fire Brings Big Blaze"

"Title IX" gave added impetus to women contemplating a physical education concentration. The relatively small majors program welcomed an almost fifty percent increase in female enrollment this year, and the Physical Education Department staff predicted ever-increasing numbers of women—partly attributable to response to expanded facilities now more or par with those enjoyed by men's athletics. Commented Professor Millie West on the new trend, "The fire set in the 70's will bring about a bigger blaze in the 80's."

Although no Departmental merger was anticipated, traditionally separate men's and women's programs were redesigned to afford co-educational participation in most academic and activity courses. Meanwhile, the "Battle of the Sexes" continued. Senior women in particular remembered their solo appearances in fencing or basketball. Recounted one female student, "The professor made me try an extra foul shot—if I didn't make it, the class was to run laps." Did she make the shot? Of course—and she became a heroine on campus as a result. There was also the story of the female canoeist whose male partner disembarked during class one day and then shoved their craft out into windy waters. Did she competently assume solo control? Certainly—and later "he" got an unexpected chance to cool off in Lake Matoaka.

Accompanying reorganization were expanding class sizes in some instances—"Emergency Medical Services," for example, was attended by some one hundred students—and the popularity of backpacking and canoeing surged noticeably. Students closed out of tennis, handball, and volley-

ball often emerged disappointed from registration. Nevertheless, the PE Department established a commendably diverse array of enticing course offerings such that even a second choice class proved to be an enjoyable respite from academics.

RIGHT: Jogging rivals football as the All-American sport. Just ask Chernock and company!

BELOW LEFT: Ask Chris about a flagpole decoration during a ski trip to Grey Rocks. BELOW RIGHT: JV Tennis Coach Cat Scheinber wields a badminton racket quite effectively, too.



# R.O.T.C. Rigor

**A**n incredible variety of activities required of cadets rendered ROTC a particular challenge when combined with W&M academic rigors and alternative extracurricular affairs across campus. In lower-level military science classes the cadet encountered theories of American national security policy, revolutionary warfare, and management and leadership.

Concurrently, the new ROTC student developed general physical fitness and, specifically,

orienteering skills, marksmanship aptitude, basic dismounted drill ability, survival techniques, and military first aid competency. The advanced cadet addressed further such classroom topics as legal and political civil/military relations. Afternoons spent in military science indeed challenged the W&M cadet whose morning hours were similarly occupied by that institution's academic demands.

Opportunities nevertheless abounded for recognition of individual excellence in the Department of Military Science. Regular Army commissions were awarded to outstanding seniors and, for many, culminated four years of competitive study. High grade point averages, notable summer camp or airborne school performance, and other distinguished work were recognized at informal fall and formal spring ceremonies. The Society of the Scabbard and Blade elected to membership about twenty percent of the junior class on the basis of service, leadership, and scholarship. Finally, the Rangers Club, active in physical fitness, and the Queen's Guard, unique to W&M, offered voluntary opportunity for individual participation in the ROTC program.

Meanwhile, underclassmen were sought out by junior and senior leaders in a special effort this year to increase such contact. A cadet lounge arranged in a vacated Blow Gym classroom housed a stereo, television, games, and a study area for ROTC evening recreation and "happy hours." In addition, establishment of a redesigned promotion system was undertaken to further reinforce freshmen and sophomore interests. Thus the approximately two hundred or so ROTC students in the joint W&M/Christopher Newport College program attained particular competency and well-earned distinction.



ABOVE: Careful planning is requisite to fit ROTC into a W&M schedule, and Capt. Pratt is always available for informal contact and thoughtful advice.

LEFT: Major Young demonstrates the polish any cadet seeks.



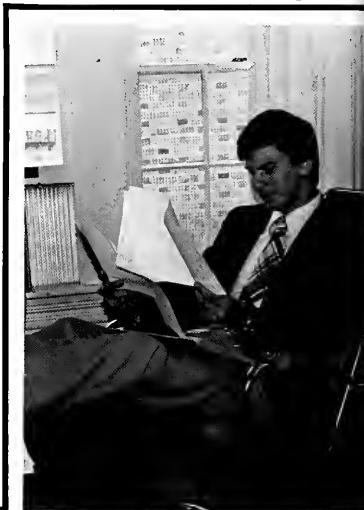
# A Bicentennial Party

"Happy 200th Birthday" was wished this year to the Marshall-Wythe School of Law. Indeed, law study at W&M has long been a respected tradition. George Wythe was the first Professor of Law and Police in 1779; his students included John Marshall, Thomas Jefferson, James Monroe and Henry Clay. Wythe himself assisted his country in its struggle for independence by signing the Declaration of Independence and contributed to the study of law by being among the first to formulate the theory of judicial review in the United States.

Upon entering its third century, Marshall-Wythe extended its legal perspective by reaching beyond classroom confines to Williamsburg area residents and to the W&M campus. The Legal Aid Center opened nearby on Richmond Road; under the supervision of Associate Professor of Law and Clinical Education John M. Levy, law students staffing the center interpreted for the layman the mind-boggling intricacies of legislative domain. The Legal Aid Center thus marked a turning point in the availability of legal advice to the community.

Meanwhile, the student staff at the Center embarked upon a turning point of their own. While they received pass-fail credit for their work, perhaps most importantly the Center offered them an opportunity to apply classroom training. Similarly, in other capacities the Marshall-Wythe law student met that point at which his or her professional potential was realized. Students excelling

in scholarship and leadership were recognized by an invitation to join the St. George Tucker Society of select students, faculty, and alumni of the Law School. Recognition was also attained by students who, on the basis of academic standing, served on the staff of the quarterly *William and Mary Law Review*. Finally, the ultimate achievement by students in attaining success as lawyers was attested to by Associate Dean Timothy Sullivan. "Last year," he noted, "93% of the graduating class was working in law-related jobs within six months of graduation." Marshall-Wythe indeed had much to be proud of during its bicentennial celebration.



TOP: Law student Bob Wooldridge gets comfortable at the Legal Aid Center.  
BOTTOM: The Moot Courtroom provides a real-life setting for the first-year law class.

# It Suits a Lot

**E**specially noteworthy this year were changes that the School of Business Administration has been undergoing since its founding in 1919. The increasing viability of a business degree in the job market has encouraged burgeoning enrollments such that this year's 650 graduate and undergraduate students comprised 11% of the total enrollment at W&M. That the business world is also becoming attractive to women was reflected in the assumption of four out of every ten seats in the School of Business by female students. Karen Emden, Associate Professor of Business, and Associate Professor of Accounting Jean Hatcher further evinced the success of the businesswoman.

Crowded classes presented a source of concern for the Business School, however. Dean Charles Quittmeyer expressed dismay that the entire school was contained on one floor of Jones Hall. In the future, Dean Quittmeyer hoped to split the school into smaller departments to include a department of accounting, quantitative statistics, finance, behavioral science, production and industrial management.

An invaluable facet of the school and its students was maintenance of connections with the "outside" business world. Advising and supporting the school was the Sponsors Board, Inc., formed in 1970 and consisting of twenty-one nationwide corporate executives. Publication continued of the *Virginia Business Report*, a monthly evaluation of economic activity in the state compiled by the Bureau of Business Research of the school and directed by Professor Leland Traywick. The report has served two to three-thousand persons since 1957 and is one of the best-known economic reports in Virginia. Several professors also served as consultants for large corporations and were thus able to impart connotations of "real world" practice to their students.

Opportunity for individual excellence in the Business School was not dissipated by its increasing size. Rather, the student was still expected to participate orally in class and to meet competition fostered by the variety of talents of his peers. Three sub-programs, in management and in accounting, with or without a Certified Public Accountant option, channeled student interests into appropriate fields of expertise. Reflected in the array of campus business recruiters attracted to W&M and in the continued success of CPA candidates on the tedious spring examination was continued creditable performance of students in the Department, despite its rapid growth.



TOP: Professor Karen Emden heads "B-Law" classes this year.

MIDDLE: Business major Andy Morse secretly debugs a computer dating service program.

BOTTOM: Rapt attention in Professor Quinn's class cultivates accounting success.

# An Apple for Teacher

Sixth period in high school was always the time of day when studies were only of remote concern for the student. Rather, daydreams of afternoon extracurricular activities or the evening football game, or simply an end-of-day, relaxed nonchalance shortened afternoon academic attention spans. To W&M student teachers at work in local schools, sixth period offered an opportunity to test teaching skills acquired in education classes and, in addition, to realize personal limits of patience and tolerance.

Indeed, the student teaching experience represented a turning point from "coached," videotaped practice teaching in Jones Hall to the real world "playing field." Certainly, student teachers were carefully prompted prior to their on-the-job experience. Hints to attain effective but subtle discipline, for example, included techniques such as a lengthy stare by the student teacher at the unruly culprit, a brief stand by his or her desk while the student teacher lectured uninterrupted, or the assumption by the student teacher of an arms-crossed stance to remind students gently of authority. For 5'3" student teacher Jackie Giorgi, an often-invoked technique was that suggested by Professor Mark Gulesian—Jackie requested her eleventh-graders please to be seated prior to a reprimand, that she might "tower" over them.

However, the successful student teacher depended not only on kinesics but also on a natural competence and individual initiative. While roommates were pulling all-nighters for W&M exams, so, too, was the student teacher awake until morning hours designing social studies, math, or English units and constructing lesson plans incorporating clear directions,

consistent methods, and fair evaluations of student efforts. From being a student to teaching others was the turning point with which majors in the School of Education were confronted.



ABOVE: Student teaching is an unforgettable experience for Patty Lambert.  
RIGHT: Professor Roger Ries shares tricks-of-the-trade with his education class.

**BELOW:** Fifth graders at Waller Mill Elementary School are captivated by student teacher Vickie Garner.



**ABOVE:** Dr. Robert Archibald's knack for clear thinking ensures interdisciplinary majors of well-designed programs.

# Make-Your-Own Offered

Interdisciplinary majors undertook a challenge in daring to "stray from the beaten path" in their courses of studies at W&M. Asian studies, Russian studies, the environment, the American Indian, and international relations were among the topics of self-constructed programs. To give such serious thought to the kinds of courses desired and to have planned each aspect of the program was an admirable endeavor on the part of the interdisciplinary major. By the grapevine, the attractiveness of the



**BELOW:** Committee Chairman Jim Thompson is renowned for interests as varied as the interdisciplinary curricula he supervises.



multi-faceted study increased such that greater interest was demonstrated this year than previously indicated in the six years of the program. Students realized that packaged programs did not offer desired courses or failed to provide sufficient coverage of topics of contemporary interest, such as the environment or Asian studies. Or perhaps W&M offered too much, like Bassin-Robbins or the Wythe Candy Store. Whatever the reason, over sixty students this year were inspired to develop an interdisciplinary major. Furthermore, of the fifty junior and senior interdisciplinary concentrators, six chose honors studies in their multi-dimensional major fields.

While the interdisciplinary major exhibited degrees of freedom in delineating his studies, he was not without constraints. Each proposal was subject to careful scrutiny by the Committee on Interdisciplinary Study, comprised of a cross-campus variety of departmental representatives. The Committee screened programs to ensure maintenance of a well-balanced, liberal arts curriculum and avoidance of a too-narrow concentration, consequently, required credit hours were numerous, usually totalling 39 to 39 semester credits. Furthermore, the interdisciplinary major sometimes met with disapproval by professors who, according to Committee Chairman Professor Jim Thompson, eschewed the major as a "watered down concentration." Nevertheless, interdisciplinary study added new directions to the W&M curriculum by allowing students to challenge a perhaps dated liberal arts curriculum.

Graduates

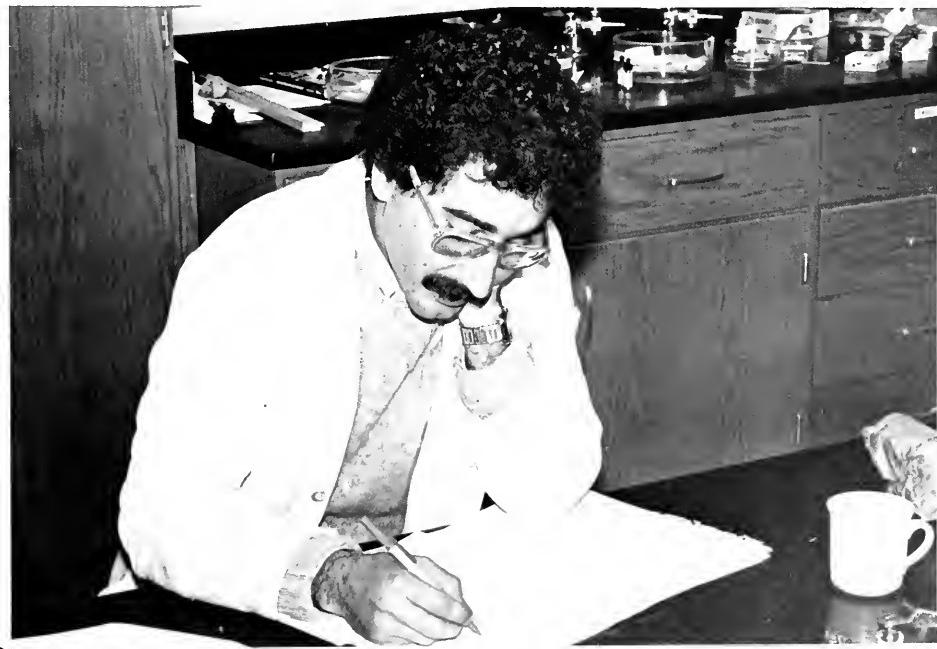
# BIOLOGY SPARKS A NEW EXCITEMENT

Norman Jaffee, twenty-six years old, is a second-year biology graduate at W & M. At the end of his two year program, Norm planned to present and defend his thesis on optimum nesting conditions of bald eagles. Unlike business and law graduate students, a biology Masters candidate must write a creative thesis and map out his own program. Although William and Mary does not offer a Ph.D. program in biology, Norm viewed this as an advantage to Masters candidates, as more attention could be devoted to the latter program.

Norm managed to finance his studies by serving as a teach-

ing assistant for Bio 101-102 labs. In this way, he earned his tuition and a stipend for living expenses. Jaffee, who drew up and corrected quizzes, felt that being a student himself had made him more sensitive to the issue of grading. He found it amusing, yet flattering, that freshmen often expected him to know everything. During class, Norm wore a distinguished-looking white lab coat and was known to crack a whip to induce his students to change stations during lab practicals. Nonetheless, he described teaching his "bright group" as very rewarding.

Norm found that he needed to devote a great deal of time to completing his thesis. He did the majority of his field work during the fall so he would not disturb the birds' breeding season. His data will enable him to make management proposals for the conservation of eagles, which he hoped would help him secure a job in wildlife conservation after graduation. When asked why he chose to study biology, Norm responded that often while working, he suddenly comes across a "Wow!" For Norman Jaffee, the excitement of discovering phenomena new to himself made all the studying worthwhile.





## Graduate Associations Foster Involvement

**A**t William and Mary the graduate programs were classified under one of the following schools: Arts and Sciences, Law, Education, and Business. When a student entered a graduate program he no longer aimed at "broadening the educational experience," as is stressed in the undergraduate programs. Instead, he was able to narrow

down his interests and concentrate heavily on a special aspect of his field.

Due to limited on-campus housing (JBT and Ludwell were about the only possibilities), most grads lived in apartments or shared a house together. Both the physical detachment and a general difference of interests tended to isolate the grad student from the

mainstream of undergraduate programs and activities. In order to provide fellowship and departmental communication each of the schools had an association of student members. Although interest was varied, each association offered a chance for involvement.

ABOVE: MBA grad Karen Wagner is one of the few females living at JBT.



# Program Offers Variety

Professionals and those who were already teaching at local institutions accounted for the majority of grad students in the School of Education. Of the 450 students in this school, relatively few were registered as full-time. This graduate program appealed mostly to professors returning for further education, high school teachers seeking a principalship, and others in the

field of education who were interested in working toward an administrative position.

Rod Owen, president of the Education Graduate Student Association, commented on the flexibility of the department. "Because most education students hold a job during the day, the department schedules classes in the evening as an accommodation to the workers. Also, due to the varying back-

grounds and interests of our students, it is necessary to offer a variety of degrees."

Owen explained that possible areas of study included Special Education, Guidance and Counseling, Secondary Education, and Higher Education.

UPPER LEFT: A grad studies in solitude.  
UPPER RIGHT: Rod Owen, President of the EGSA, develops study skills programs.  
BELOW: Discussions enhance classwork.



# 200 Years Behind the Bar



Perhaps the most tightly-knit group of grads were the law students of the Marshall-Wythe School of Law. Their Student Bar Association sponsored numerous activities throughout the year, including a "wild and crazy" toga party early in autumn. The end of each week was celebrated by a TGIF party on Friday evenings at the Grad Student Center located behind Sorority Court. Here, students had the chance to fill up on beer and re-hash the problems and delights of the law student's life.

LEFT: Large lecture classes exist even in graduate programs.

FAR LEFT: Law students congregate during a class break.

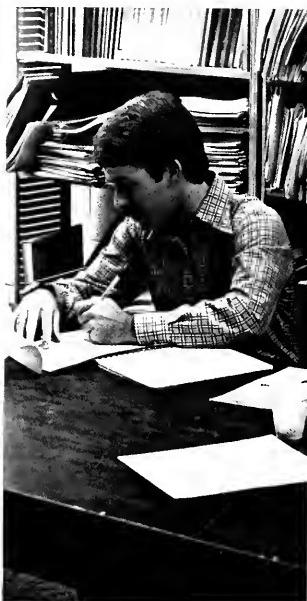
LOWER LEFT: Grads prove during a TGIF party that one never grows too old to clown around.





LEFT: Business grads relax at the end of the week.

BELLOW: In the MBA lounge, Ken Fitchett takes a minute to catch up on work. Every graduate learns to value his free moments.



## MBA's Unwind

The Masters of Business Administration Association (MBAA) was based in Jones Hall. A lounge on the second floor provided a quiet refuge in between classes for the 287 part-time and full-time students. Here, one could grab a cup of coffee and check the blackboard for current programs: perhaps an Association softball game on Saturday afternoon, or a Friday night party.

LEFT: A party at Monroe provides a chance for grads and undergrads to mix.

# Honoraries

# Mortar Board

## Aides

## President's

## Scabbard and Blade

Leadership, scholarship, and service are the qualities by which students are chosen for Mortar Beard. Sponsoring the Yule Log ceremony with ODK, selling mums at Homecoming, and community service projects are some of the activities of this group of Junior and Senior men and women.

Cathy Allen  
Alice Averette  
Jim Perry  
Ginny Eumgardner  
Laura Carmen  
Linda Chavarelli  
Joe Cullen  
Kathy Dalton  
Diana Hendersen  
Chris Hux  
Sharon Jacobs  
Tuttle Jung  
Andy Lork  
Molly Macauley  
Sue Manix

Nancy Shelton  
Janet Steele  
Graham Tancill  
Brooke Tribble  
Scott Wever  
Sandy Waterman  
Cherry Williams  
Cathy Welford

Sixteen students were chosen this year to serve as President's Aides. President Graves confers monthly with this select group of students on the development of the College.

Karim Ahmed  
Cathy Allen  
Linda Anderson  
Julie Berman  
Katherine Dalton  
Keith Harris  
Christine Kurtz  
Susan Manix  
William Mims  
Frederick Morse  
Margaret Nelson  
Kevin Oder  
Steven Thode  
Brooke Tribble  
Avery Waterman  
Artis Williams

This year Scabbard and Blade celebrates the 30th anniversary of its founding here at William and Mary. Keeping a low profile, this military honor society concerns itself with community and College service projects.

Thomas Bell  
Walter Davis  
Samuel Eure  
Nancy Fahay  
Neil Kingsley  
David Lister  
Thomas McElroy  
Mark Meuschke  
Carl Siegentritt  
Caryn Warner  
Kinaston Winet  
Emily Yowell

Susan Aldrich  
Carol Arnold  
Alvis Austin, Jr.  
Teresa Bledsoe  
Ginny Bumpardner  
Heath Carney  
Steven Collins  
Deborah Cutter  
Mary Eaton  
Donna Eccard  
Lisa Ferentinos  
Debra Fulford  
Gregory Harrington  
Diana Henderson  
Diane Hopkins  
Noreen Keating

Stephen Macedo  
Amy Moll  
Richard Muenchow  
Karen Mulvany  
Stephen Nichols  
Elizabeth Patten  
Donald Patterson  
Lisa Payne  
Paul Reilly  
Janet Steele  
Steven Thaxle  
Linda Timberlake  
Cheryl Washer  
Scott Wayland  
Catherine Wilford

This year thirty-one seniors joined the long list of outstanding members of the distinguished Phi Beta Kappa Society.

Kenneth Anderson  
Carol Arnold  
Joyce Batchelor  
Deborah Brand  
Georgia Branson  
Thomas Cambren  
Mona Caufield  
Brian Easton  
William Farrand  
James Feinc  
Scott Gordon  
Arthur Halpert  
Rae Halliwanger  
Keith Hammer  
Catherine Hartog  
Alan Hilliker  
Kenneth Horton  
Andrew Kent  
Janice Lewis  
Molly Macaulay  
Stephen Macedo  
Eric Manes  
Su-an Manix  
Donna McCollum  
Cathy McMenamin  
Heather Meldrum  
Charles Mendez  
Amy Moll

A n interest in economics and a good grade point average are the requirements for membership in Omicron Delta Epsilon. Working closely with the Economics Club, ODE sponsors knowledgeable speakers and social gatherings.

Julie Moore  
Robert Murray  
Robert Mucaius  
David Mushinski  
William Newell  
Jeffrey Okynik  
Diane Peruffo  
Holly Potter  
Karen Przyzyczny  
Paul Reilly  
Martha Rhine  
Robert Rothacker  
Jeff Rupp  
Lois Schertz  
Michael Schmittlein  
Elizabeth Schuette  
Kathy Setzer  
Cheryl Smith  
Teresa Smith  
George Stukentrocker  
Sharon Stumm  
Alexander Tafra  
George Teeter  
Catherine Wolford

O micron Delta Kappa honors Juniors and Seniors in the top thirty-five percent of their class who show leadership abilities. With Mortar Board, ODK sponsors the annual Yule Log ceremony. Luncheons with community leaders keep ODK informed of Williamsburg's needs.

Cathy Allen  
Carol Arnold  
Chip Austin  
Thomas Braun  
Ginny Bumpardner  
Thomas Cambren  
Laura Carman  
Nancy Fuhey  
Libba Gallaway  
David Gifford  
Chris Hux  
Beverly Karch  
Patty Kuntz  
Sue Manix  
William McElyea  
Bill Minis  
Amy Moll  
Deirdre Mullane  
Cheryl Proscino  
Janet Steele  
Brooke Trible  
Sandy Waterman  
Scott Weaver

# SCJ

This year the Society For Collegiate Journalists hosted Robert Pierpoint as their Journalist-in-Residence and spring banquet speaker.

Anna Barron  
Janie Baylis  
John Bloom  
Caroline Bolte  
Dean Buckius  
Victoria Dervishian  
Laura Fesler  
David Garland  
Keith Harrison  
Douglas Kirkpatrick  
Kathryn Lloyd  
Susan Maag  
Molly Macaulay  
Sallie McNeish  
Andy Morse

Judith Plavnick  
Cynthia Samuels  
Steve Seale  
Thomas Shannon  
Mary Anne Shreve  
Bill Silkworth  
Katherine Sitterton  
Gretchen Smith  
Brett Snyder  
Kyle Sonnenberg  
Tracy Stephenson  
Laurie Trepunier  
Kevin Walker  
Matthew Zoller  
Christine Zwieset

Karin Ahamed  
Cathy Allen  
Carol Arnold  
Alice Averette  
Douglas Ayres  
Michael Bradshaw  
Gerald Brown  
Ginny Bumgardner  
Laura Carnan  
Nelda Casper  
Katherine Dalton  
Walter Davis  
William Field  
David Gifford  
Michael Giuerra  
John Gilstrap  
Anne Gischneur  
Birdie Hairston  
Kathy Hirsch  
Christopher Hux  
Beverly Karch  
Walter Kramer  
Robert Lacy  
Joseph Lark  
Kevin Loud  
Kirk Laurence

Susan Manix  
Bruce Matsen  
Sherri McCandless  
Robert McFarlin  
William Minis  
Frederick Moore  
Arthur Moseley  
Robert Muscalus  
Margaret Nelson  
Kevin Oder  
Federic Owen  
James Ryan  
Nancy Shelton  
Susan Snediker  
Marianne Springer  
Andrew Steinberg  
Steven Thode  
Andrew Thurman  
Brooke Trible  
Beverly Wallace  
Avery Waterman, Jr.  
Gloria Whittier  
Steven Willett  
Artis Williams  
Julie Williams

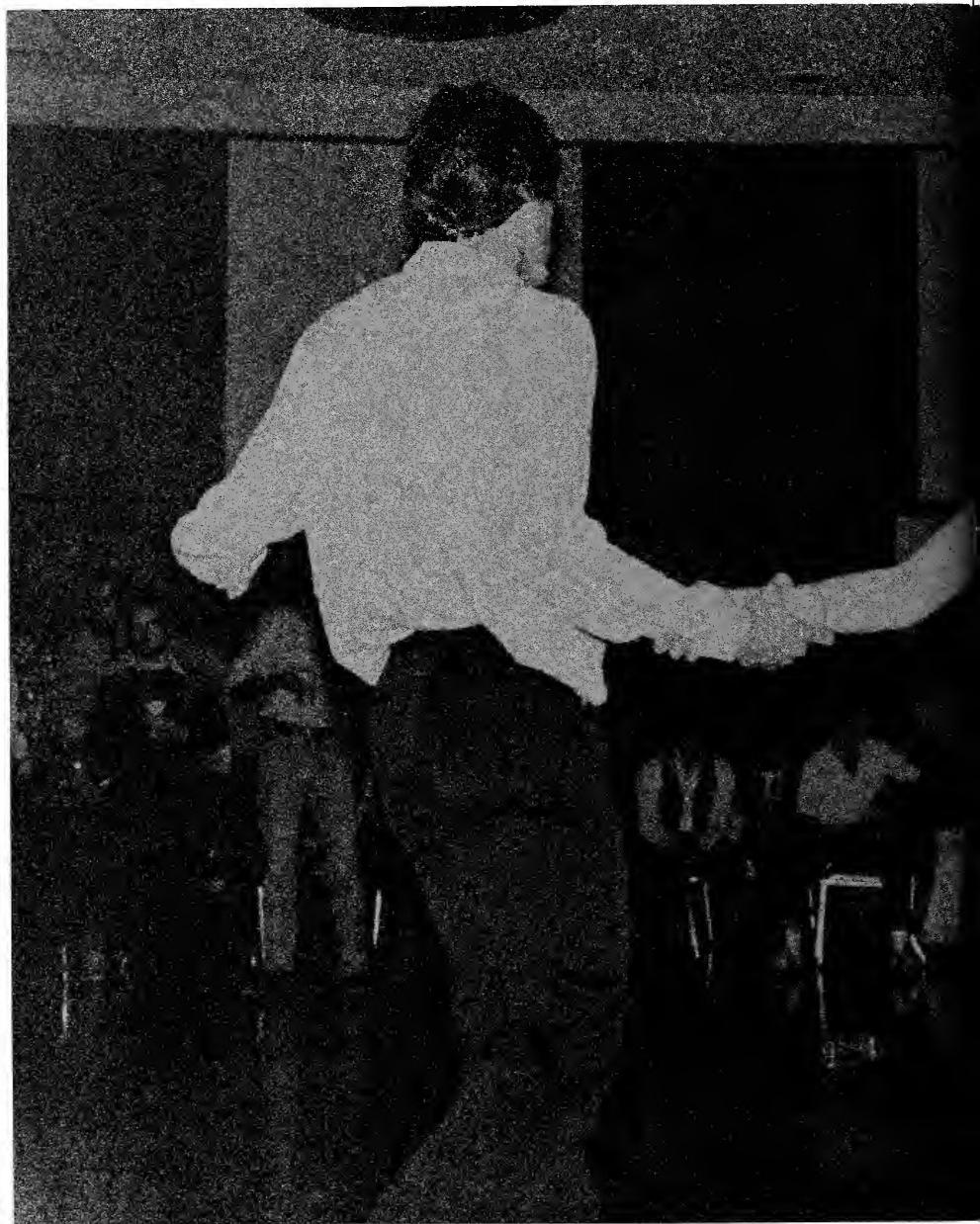
# FHC

F.H.C., the oldest collegiate fraternity, is a society and honorary society comprised of twelve junior and senior men. The meaning of the letters is known only to the members of the society.

Clayton Clemens  
Bruce Davidson  
Lewis Haye  
Walter Kramer  
Kevin Oder  
Jeffrey Oleynik  
Kevin Rositer  
Joseph Ryan III  
John Savage  
Charles Sharman, Jr.  
George Stukkenbrocker  
Steven Willett

# WHO'S WHO

Noteworthy seniors are recognized by a campus committee to represent William and Mary in Who's Who Among Students in American Universities and Colleges.





# play

The day to day tension and pressure at William and Mary was relieved when the student relaxed or "played." With a glass of beer, a game of pinball, or a strenuous game of tennis, the student could unwind and, for awhile, forget the pressures of academics, the problems of friends, or the demands of family.

Play was an escape for the William and Mary student. He could throw frisbee in the sunken gardens or patronize the Hospitality Center on Friday afternoons. Or, he could participate in a varsity sport or a theater production. Also, the student could join a club or become active in student government. But whatever the activity, the play was important. It was a way to unwind and become more involved in the College community. With such an involvement, the College community became more personal for the William and Mary student.

# Organizations

# MAKING MEDIA VISIBLE



**R**ecognition was the major goal of the Society for Collegiate Journalists in the 1978-1979 school year. An honor society composed of students who maintained a high GPA while working on a school media staff, the Society aimed at more than being just another title for its members' grad school applications. According to Rosemary Harold, President, "We're just trying to let people know that journalism does exist at William and Mary, and of quite a high quality, especially considering that everything is done on a strictly extra-curricular basis. The time the members put into their respective publications is enormous—and I think we all deserve a little pat on the back."

In order to establish a name for themselves on campus, the members of the Society sponsored a mixer in February. The funds generated were channelled into improving the annual "Journalist



In Residence" program. Sponsored every spring by the SCJ, the program brought a respected media personality to the College for lecture and discussions. This program was capped off by the yearly Publications Banquet in the Great Hall of the Wren Building.

Along with working hard to increase membership by initiating all eligible students into the society, the SCJ turned its attention in the spring to a venture that had been proposed a number of times over the past few years, though with little success as of yet. The establishment of a formal journalism course to be included in the regular curriculum had found some faculty support as well as good student enthusiasm. SCJ members hoped to someday flip through their course catalogues and see that student demand could have an effect on the curriculum after all.

ABOVE: Journalism's future at W&M is the major concern of Rosemary Harold, SC SCJ president and *Echo* copy editor.

LEFT: SCJ members Leslie Staton, Chris Zvosec, and Anne Gornet take a break from work on College publications.

# POPULARIZING PAST CENTURIES

Lectures, films, and social events were three ways in which the History Students Organization sought to increase students' interest in history during 1978-79. A major objective of HSO was to encourage familiarity between students and faculty, which resulted in increased member participation in casual learning activities sponsored by the organization.

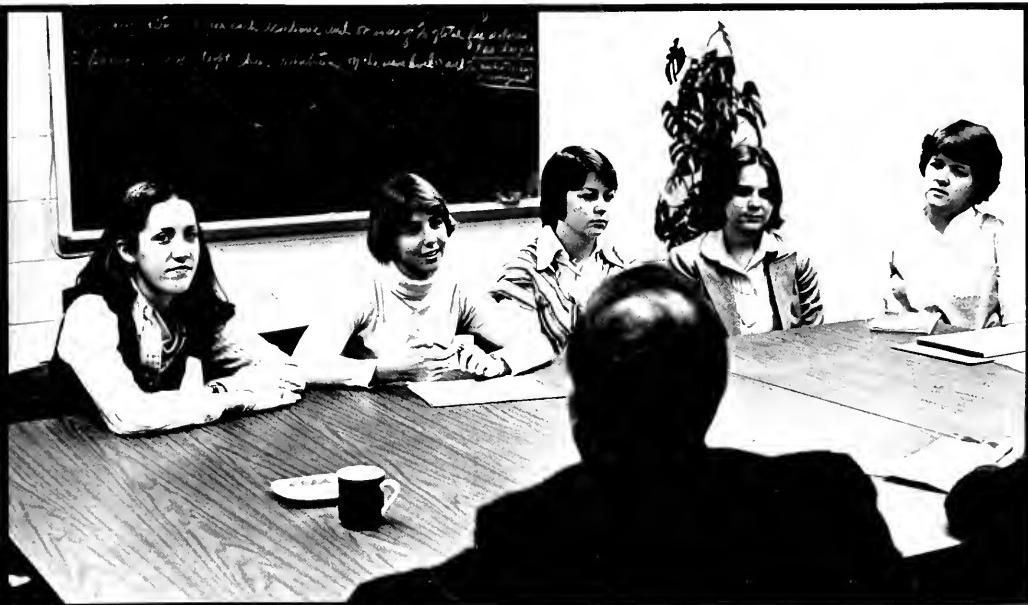
Fall activities began with a keg party at Lake Matoaka, where students and professors mingled in an informal atmosphere. Faculty members discussed topics of special

interest in a series of lectures. Special films, including *Hearts and Minds* and *Harlan County, USA*, were presented by HSO during the year. In addition to on-campus activities, HSO sponsored field trips to places of historical interest, including the battlefields at Chancellorsville and Spotsylvania. At Christmas, HSO took advantage of W&M's historical heritage by holding its holiday celebration in the Great Hall of the Wren Building.



FAR ABOVE: Lecturer Ludwell Johnson uses a map of Virginia to emphasize a point.

ABOVE: LEFT TO RIGHT: Mark Dennett, Leslie McFadden, Kevin Ruffner, Sue Arnot, Judith Ewell, advisor, Jeff Patton, Maria Fakadej, Richard Ifitt, Bea Trapasso, Pam Caldwell.



## SOCIETY REACTIVATES



"**R**ejuvenation" was the keyword for Kappa Delta Pi this year. The education honor society had not been active on campus for several years, but the 1978-79 members showed enthusiasm for numerous projects. In November, members gathered informally at the home of their advisor, Dr. Roger Ries. December initiation ceremonies were followed by a potluck dinner. Other activities included collecting statistics on education majors and holding open meetings with speakers. Initiation, held each semester, increased Kappa Delta Pi's ranks. Members were required to have a GPA of 3.0 and a faculty recommendation; the group included primary and secondary education majors, graduate students, and professors.

ABOVE: Kappa Delta Pi's consider a possible speaker for a spring program.

LEFT: Advisor Roger Ries discusses the group's goals for the year.



ABOVE: Homecoming float competition results in a first place for the BSO.

RIGHT: Members listen to an explanation of plans for Operation Bus.

UPPER RIGHT: BSO President, Shawn Keyes, is interested in bringing black culture to W&M.

FAR RIGHT: Discussion of future projects brings a smile to Phyllis Terrell's face.





# MINORITY ATTRACTION

"We're here to meet the certain purpose of providing an outlet for black students as well as to expose more William and Mary students to black culture. Also, we're interested in giving service to the Williamsburg community as a whole," stated Shawn Keyes of the Black Students Organization. In 1978-79, BSO continued its tradition of activity through various projects. A disco and a hayride were among BSO's social events, along with a November tour of the Peninsula area. For Homecoming weekend, BSO held a Homecoming Ball and a reception for black alumni. They also entered a

float in the Homecoming Parade and, as a result, won first place in the open division.

For Thanksgiving, BSO members collected a food basket for a needy family.

Attracting minority students to W&M was a major goal of BSO this year. The group sponsored "Operation Bus" twice during the year; prospective students from the Richmond and Washington areas were bussed to W&M to visit the campus and meet students and professors. In April, newly accepted minority students were invited to "Weekend With Us," when BSO organized meetings and social events to inform new students about W&M life.





ABOVE: Circle K members display a quiet mood while waiting for a meeting to begin.

RIGHT: President Richard Sherman enthusiastically describes an upcoming activity.

TOP RIGHT: Preschooler's artwork is admired by Kathy Lin after completion of a project.

BOTTOM RIGHT: Older citizens are served by Lisa Weathersbee and Teena Hucul at Thanksgiving.



# 21 YEARS OF SHARING



After twenty-one years at William and Mary, Circle K was still serving the community in various ways during 1978-79. Every Wednesday, members met at the Circle K office on South Boundary Street to plan projects and future activities. Student volunteers participated in money-making projects, including working as ushers at concerts and basketball games, to support the group's programs. Tutoring was held every Saturday morning in Washington Hall. Children from Chickahominy attended a weekday afternoon preschool organized by Circle K members. Students visited and aided senior citizens, hoping to brighten the sometimes gloomy world of the elderly. The Weekly Educational Opportunity Program allowed students a chance to share their talents with others. Saturday recreation activities included trips to nearby landmarks and outings at local parks. The Circle K bus was a familiar sight on Williamsburg streets. By participating in Circle K, W&M students could take breaks from studying, have fun, and provide valuable and necessary community services.

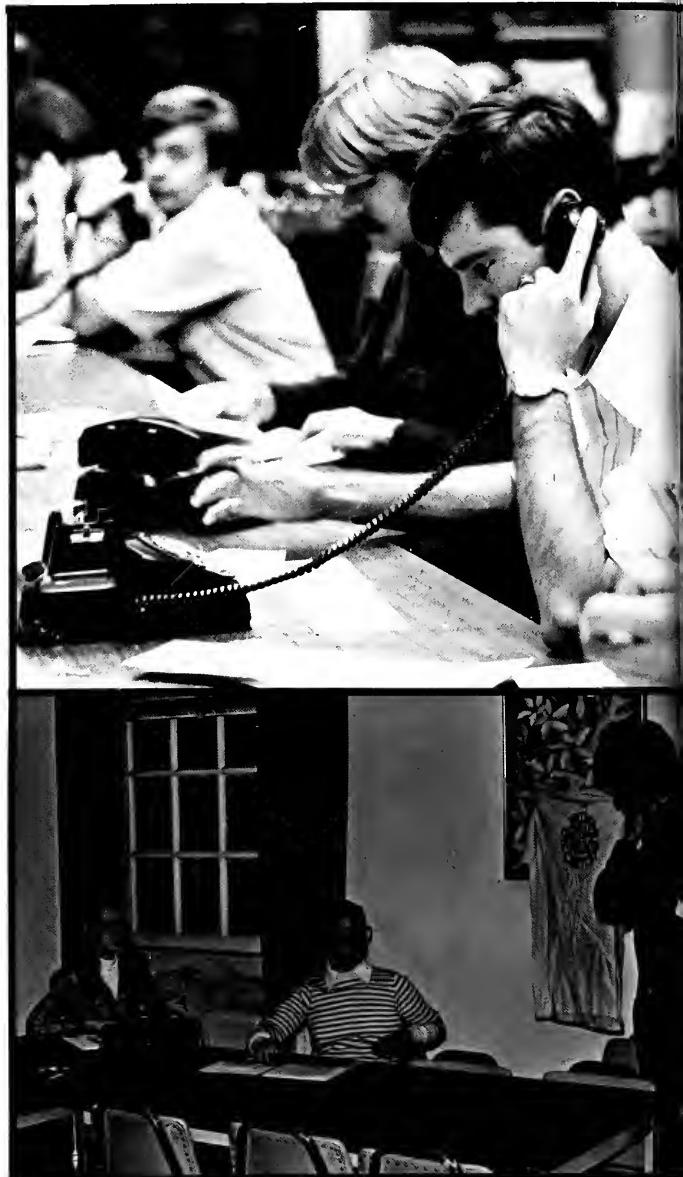
# EMPHASIZING SERVICE

Although this was the first year of Alpha Phi Omega's existence on campus, the local chapter of the national service fraternity proved to be one of the more active groups at W&M. Founded and based on the principles of Scouting, APO is the largest national fraternity. "We're not a fraternity in the traditional sense, although we have Greek letters, a pledge period, and rituals. Our emphasis is on service, especially short-term service projects. Before we organized, we discussed whether or not a group of our type was needed at W&M. We decided it was. Other service groups do long-term projects, but a group was needed for the one-time things," explained President George Homewood.

APO members emphasized the fraternity ideals of leadership, friendship, and service in their 1978-79 activities. The group worked with youth at Eastern State and with a new Scout troop in Williamsburg. Members handled publicity for the Cut-a-thon, which benefited the Red Cross's CPR program, and for the pumpkin sale and carving contest, which benefited retarded citizens in the Williamsburg area. APO members also participated in the College Phone-a-thon and worked with the Bloodmobile in November. Initiation of new members was held December 2, with a banquet and dance, the major social event of the APO year, held in the spring.

TOP: Participation in the Campaign for the College is one of several APO activities.

BOTTOM: A "Pumpkin" T-shirt is displayed to members by George Homewood.





## HELPING KIDS TO GROW UP

The Williamsburg Area Tutorial Service, better known as WATS, had a very productive year in 1978-79. The WATS house was renovated through the efforts of Dr. Del Keys and her husband, with volunteers helping complete work begun in the summer. WATS served as a preschool for underprivileged three-to-five-year-olds in the Williamsburg area. Student volunteers helped the children develop basic skills, supervised them in outdoor recreation, and organized projects and special trips during the year. The 1978-79

WATS program was directed by Beth Shine, Teresa DiRosa and Anne Walton. According to DiRosa, "We started in WATS last year because we wanted to do something to serve the community, not just social activities, and we like working with kids. Besides, it's a nice change from campus life—you rarely see kids on campus!"

TOP: Volunteer Sara Major shares a quiet moment with a new little friend.

LEFT: Afternoon sessions at the WATS house prove enjoyable for "Number 32."



## THE ROYAL REMINDER

ABOVE: Women, finally admitted to membership in the Queen's Guard last year, are now an integral part of the group.

**B**y participating in parades, at football games, and in ceremonies, the Queen's Guard served as a unique reminder of William and Mary's British heritage. Under the leadership of Commander Tom Bell and Sergeant Major Carl Siebentritt, the Guard performed at the Homecoming Parade and at the traditional Homecoming Sunset Ceremony. Also, they won second place in the Williamsburg Christmas Parade. On March 31, the Guard sponsored the Colonial Invitational Drill Meet at William and Mary Hall, with over thirty high schools and colleges competing. According

to Bell, "The meet has two major purposes. It is a fund raiser for the Guard, but we hope it will be something good and interesting for the College."

The Queen's Guard continued to receive its support from alumni, and Sergeant Major John Cato again served as advisor. The uniforms were modeled on British designs, and the drills were taken from the British Manual of Arms. Originally a ROTC honor guard formed for Queen Elizabeth's 1957 visit to Williamsburg, it became a permanent organization in 1961 and now is open to all interested W&M men and women.

# SKIERS HIT THE SLOPES

Picture yourself crawling out of a warm bed, peering out of a modern condominium window to see the snow and tree-covered mountains of Vermont. You move into the cozy living room to make a determined attempt at building a roaring fire in the fireplace as some friends start breakfast in the kitchen; but your mind is preoccupied with visions of racing down the slopes, knees bent, trying not to smile too much as you rocket over a field of snow . . . .

Sound like a skier's dream? The United Skiers of Virginia helped turn this dream into a reality for 95 W&M students by organizing a group excursion to Sugarbush, Vermont during Christmas. Taking advantage of the group size and lower mid-week rates, the cost of the trip was greatly reduced, and bus transportation, though boring, rid skiers of the complications of driving in bad weather. The well-organized trip also provided ski movies, keg parties, and group discounts on rentals, beer, and even a night at the local disco. "The skiing was good," reported President Steve Willett who pointed to the close, homogeneous group and good weather conditions as important elements of the fun. The trip went so well that the club planned to return during spring break.

TOP: Ski trips allow Bruce McFarlin and Craig Morris a chance to clown around.

LEFT: Wooded trails challenge Dianne Murphy's skiing skills.



# ON THE CAMPAIGN TRAIL

With an overall membership of 223 and a full schedule of activities, the W&M College Republicans were among the most active persons on campus this year. Starting with Orientation Week, when new members were recruited, the group soon busied itself in the Warner for Senate and Trible for Congress campaigns. A political preference survey, participation in the Student Mock Election, and a club-sponsored movie night were held during the fall semester, along with study breaks. CR members hosted the second annual Seafood Fest, attended by Elizabeth Taylor Warner, Rep. Paul Trible, and state party chairman George McMath, on September 30 at Lake Matoaka. Members took enough time off from the campaigns to build a float for the Homecoming Parade, which won second place in the open division. On Election Day, CR members manned all area polls, campaigning strenuously for their candidates Warner and Trible, who were declared the winners that night. Second semester meetings involved members in planning future work for both the Republican Party and the College community.

LEFT TO RIGHT: *FIRST ROW*—Anne-Merle Bryant, Andy Lark, Peter Bortner, Dave McIntyre, Beverly Englin, Rick Hurst, Larry Fineran, Dave Lozier, Ray Halite. *SECOND ROW*—Steve Collins, Jo Hofman, Dave McKinney, Mark Dennett, Jay Morris, Kim Skelly, Mark Lawler, John Martin, Jan Pickrell, *THIRD ROW*—Randolph Beales, Chuck Swain, Anne Pennwell, Kelly Curtis, John Markey, Beth Moncure. *FOURTH ROW*—Robert Jones, Larry Lile, Tom Brooke, Bill Naphy, Sidney Brown, Stacey Sterling, Glenn Lapkin. *FIFTH ROW*—Eddie Carroll, Will Neill.





# MORE THAN DISSECTION...

Once again, the Biology Club's activities proved that biology is not just dissection and plant-growing. However, the club members' skill at cultivating plants paid off in the second annual Plant Sale, held to raise funds for a biologically-oriented project. Backpacking trips to the mountains allowed students opportunities to relax and observe nature. Rock climbing was a sport that attracted some of the braver group members.

During the year, the club sponsored lectures by Dr. Maxeen Bibben on cat behavior and Dr. Stanton Hoegerman on cyto-

genetics. Also, it held a showing of an autopsy film from MCV. A major undertaking was the writing of a constitution to state the club's goals and purposes. President Ralph Wilson concluded, "Our major goal is to provide and stimulate academic interest in biology by sponsoring lectures and field trips for students."

LEFT: Club member inspects plants that will later be sold at the Plant Sale.

BETWEEN: Rebecca Hall, Nana Bain, Jennifer Hall, Ralph Wilson, Pam Kopelove, Dan Kenan, Gayle Leinberry, Jeff Price.



**D**elta Omicron, the professional music fraternity for women, celebrated its twenty-fifth year on the William and Mary campus, February 6. With its threefold purposes of stimulating musicianship, friendship among musicians on campus, and scholarship, Delta Omicron was often more active than other W&M honoraries. It was definitely one of the more audible, as its members participated in many musical activities. Monthly musicales, open to the public, gave members the opportunity to perform for an audience, while the annual music competition encouraged musical interest on campus.

In addition to this and its collaboration with Phi Mu Alpha on the yearly production of a Gilbert and Sullivan operetta, DO also provided service to the campus in the form of a service project for W&M's Music Department.



## TWO-PART HARMONY

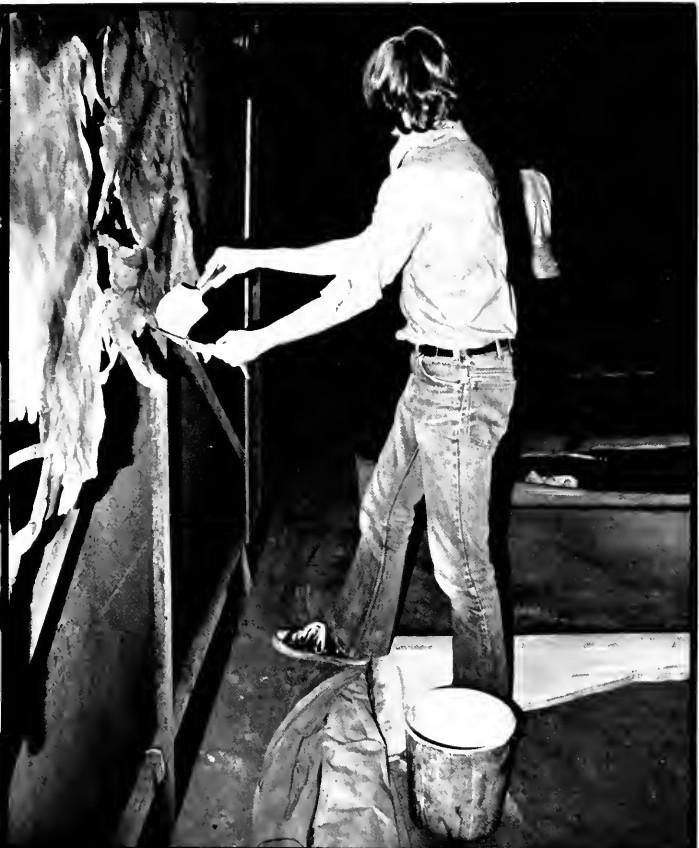


TOP: Keri Viehweg takes care of the many details of costume design.

RIGHT: At the Viennese Ball, Jerry Kowalski and Kathy Miller waltz gracefully.

ABOVE: FIRST ROW, left to right: Sarah Peyton, Nelda Casper, Cathy Senterman, Deborah Halborn, Laura Carman. SECOND ROW: Rashna Contractor, Judi Elder, Dawson, Alice Rowland, Anita Bolick, Leslie Casson, Teri Palanca, Kay Jones. THIRD ROW: Kathleen O'Kane, Becky Walker, Ginger Harvey, Beth Barnes, Nancy Ackerman, Meacham, Becky Bowman, Jill Saueracker.





**A**lthough an honorary music fraternity, Phi Mu Alpha Sinfonia was concerned with more than "making music." Its scope was much wider and inclusive. As a result, Phi Mu Alpha's national organization awarded William and Mary's chapter, Nu Sigma, the Charles Lutton Memorial Province Merit Award for 1975-1978. According to Tom Cambern, Phi Mu Alpha President, the award was based on seven criteria: province interaction, community service, membership development, musical achievement, chapter cooperation, alumni relations, and fraternal traditions. In all categories, Nu Sigma chapter scored perfectly.

Of its many activities, the most time consuming was the yearly production, in conjunction with Delta Omicron, the women's music fraternity, of a Gilbert and Sullivan operetta. This year it was "Patience," the story of a milkmaid and her many suitors.

Other activities pursued by the fraternity included sponsoring an American Composers Recital, ushering for the Concert Series, presenting Christmas programs at a local nursing home, planning a program to introduce music to children in the public schools, sponsoring a formal waltz in April, and awarding a scholarship to a music major.

An important contact for Phi Mu Alpha was Delta Omicron. The two fraternities not only shared common interests; they also socialized together at spaghetti suppers, square dances, and the formal waltz.

TOP: Scenery becomes "real" with Paul Macek's artistic efforts.

LEFT: FIRST ROW, left to right: Tom Cambern (President), Chris Hux, Bill Weiser (Vice-President), Jerry Kowalski, Mike Rogan (Secretary), John Gilstrap, Carl Meyer (Treasurer). SECOND ROW: David Turner, Paul Macek, Bruce Jones, George Graham, Anthony Burcher, Richard Diakun, Bryan Coughlan, Jay Rader. THIRD ROW: David Paulson, Art Rawding, David Eye, Greg Bartholomew, Jeff Graham, Jason Gibbs, David Brown, Tom O'Doherty. FOURTH ROW: Mark Meuschke, Jon Lombard, Gary Plaag, Robby Allen, David Ermlick, Steve Munson, Wayne Curtiss.



# DEBATE TEAM REVIVED

Debating was revived this year at William and Mary by the new members of the Debate Council. Despite its small size, the group worked hard at reestablishing the Council on campus. Most members were new at debating, but as the organization was composed of underclassmen, expectations for the future were great. As Frances Bradley commented, "We have a very young team, but everyone shares in the work and is getting plenty of experience."

Much of that experience was gained at tournaments. The debaters participated in five competitions during the first semester, and planned to attend others during second semester.

In January, the group traveled to Missouri for a tournament at Southwest Missouri State. This was the first year that Gary Pike of the Speech Department served as debate coach. Pike, himself an experienced debater, encouraged students in their efforts to build up the debate program on campus.

TOP: Left to Right: Gary Pike, coach, Colin Buckley, Lisa Henning, Frances Bradley, John Gerner, Leslie Sokol, John Markey, Mike Tankersley.

RIGHT: Information cards are important debate aids for Frances Bradley and Colin Buckley.



# CLUB FOUNDS PSI CHI



"I hope the Psychology Club will prove a setting where people can meet their peers in psychology, serve as a vehicle for an exchange of ideas, and facilitate growth both personally and academically," declared club president Peter Wooldridge. This year's activities schedule enabled members to accomplish many projects—some social, some academic, but all relating to the field of psychology. Professors and graduate students teamed up against undergraduates in a departmental softball game in the fall. Holidays meant parties: one at Halloween for club members, and "T-Shirt Night" at the Green Leaf Cafe, where club T-shirts and beer were the main attractions, just before Christmas break. Also, members held a Valentine's Day party for children at Eastern State. Various lectures with topics ranging from humor and creativity to sex roles, were sponsored by the club during the year. Students interested in further studies in psychology received information at club programs on graduate schools and careers in psychology. The group's most lasting achievement for the year was the founding of a chapter of Psi Chi, the psychology honor fraternity, on campus.

LEFT: Psychology Club members proudly display their mascot panda bear in a Millington stairwell.

# UNITING BODY AND SOUL

"The black belt represents not only physical development, but development of the individual as well," explained Karate Club instructor Jon Sakata. This year, 80 members pursued the study of karate under the guidance of Shihan Hamada, the club's overall instructor. Hamada, an eighth degree black belt, is one of three men in the world with the rank of Hanshi, a professional title awarded by the Butoku-kai in Japan. A graduate of W&M, he has instructed at W&M for over ten years. Assisting Hamada as instructors this year were Sakata, John Ambrosiano, and Dan Snow, the club president. Classes were conducted in the "traditional manner," with emphasis on both the spiritual and physical aspects of karate. Members competed in the AAU, Azalea, and Third Inter-collegiate Karate Tournaments this year. In addition to inter-collegiate competition, the Karate Club sought to achieve its goal of promoting "the development of martial arts on campus through instructional classes, tournaments, clinics, and demonstrations," as Sakata summarized.

RIGHT: In class, Jon Sakata strives to perfect his techniques of karate.





LEFT: Developing basics is important for Brent Jackson, Jeff Michelland, and Kendall Acors.

BELOW: Left to Right: Shihan Hamada, instructor. *First Row*—Jon Sakata, Dan Snow, John Ambrosiano, Paul Powell, George Kazepis, Lynn Brewster, Brent Jackson, Jeff Michelland, Mary Chan, Kendall Acors, Peter Ashoo, Marston Youngblood, David Keith, Tim Sampson, Deane Malloy. *SECOND ROW*—Sarah Wilkins, Mike Bloom, Jay MacPherson, Joe Cullen, Russel Smith, Janet Henly, Joe Scott, Steve McGee, Pradeep Gupta, Tamara Lacey, Lee Badger. *THIRD ROW*—Padmini Sakkappa, Nori Nagashima, Tony Ruiz, Keith Harrison, Hale Wilson, Albert Joyce, Karen Wyatt, Kevin Nary, Henry Yamashita, Mao Schomo, Shao-Li, Sarah Johnson, Bill Harrod, Laura Sanders, Dona Moore, Bill Davis.



# SKYDIVERS SOAR HIGH

While the William and Mary Sport Parachute Club did not actually become a campus organization until the fall of 1978, the first spark of interest occurred a year earlier. As Bill Legard, club president, remarked, "It's something we always wanted to do." Students approached Dean Smith this fall and obtained permission to organize, later writing a constitution. At an open meeting, the members recruited interested persons with talks and films. Training programs were held, with over sixty persons jumping at least once. Legard explained the training process: "In the morning, the person trains for five or six hours, going over everything that could possibly happen. The first jump, a static line jump, is done that afternoon. Several jumps later, the person does a 'dummy rip cord' jump. Usually by the sev-

enth or eighth jump, the person is doing a free-fall jump. Most people stop after the first jump — they only want to try it once."

The club had several major goals. One was to further interest in sport parachuting at the College. Another was to become competitive in inter-collegiate meets. However, Legard admitted that a third goal was "just to show students how much fun parachuting is."

The club owned a limited amount of equipment and members hoped to buy more. T-shirts were sold to raise funds.

RIGHT: Demonstration of jumping techniques is done by club president Bill Legard.

BELOW: Left to Right: *FIRST ROW*—Dave Sothcott, Bill Legard. *SECOND ROW*—Sandy Taylor, Sandy Mohr, Chris Fisher.





TOP: Free-fall parachuting is the ultimate goal of the student parachutist.

ABOVE: Tom Fulcher, Al Kitchen, and Jim O'Mara ready themselves.

# Government

# continuing tradition

Celebrating its 200th anniversary this year, the Honor Council continued to maintain the tradition of William and Mary's Honor Code, the oldest in the nation. The purpose of the Code itself is not to provide a strict set of rules, but rather to provide a system of checks for those who deviate from the Honor System at the College of William and Mary.

During the course of the year, the Council distributed posters to commemorate the Honor System's 200th anniversary and to remind students how much William and Mary should be proud of its Honor System.

The Council's fifteen elected members kept regular office hours to answer questions, discuss problems, and remain visible.

Above all, the main responsibility of the Honor Council was to administer the Honor Code: to investigate alleged offences, hold trials, and decide on verdicts and penalties. In this way the Honor Council maintained its tradition.

LEFT TO RIGHT: FIRST ROW—John Riley, Twyla Parsons, Amy Holt, Nancy Shelton, Caroline Jones, Susan Pickett, Mary Spiri, Steve Anderson, Brooke Triple, Sherri McCandless. SECOND ROW—Ricky Andrews, Blake Velde, Missy Reeks, Dave Jones.



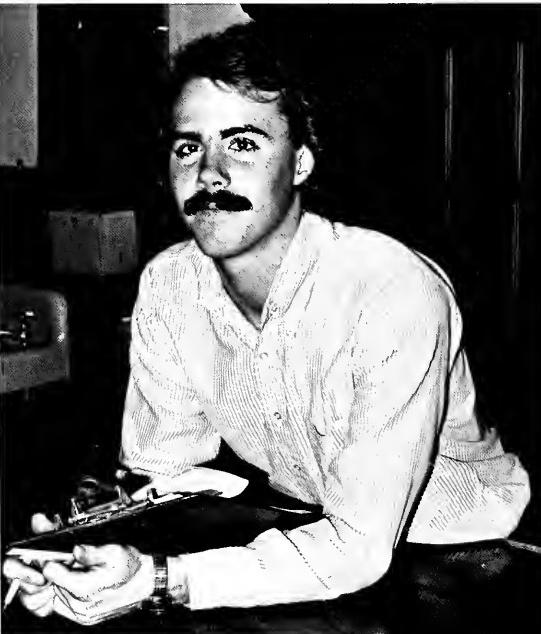
BROOKE TRIPLE, Chairman, keeps members informed of Honor Council business.



# Students make it happen



ABOVE: As SA President, Bill Mims spearheads the entire SA.  
ABOVE RIGHT: Chairman of the SAC, Karim Ahamed, presides over weekly meetings.  
ABOVE FAR RIGHT: This year's bike auction is directed by SA member, Julie Berman.  
RIGHT: Students are kept satisfied on Wednesday night by Kevin Kennedy, Manager of the Hoi Polloi.  
MIDDLE: As Vice-President of Students Services, Bob Lacey serves the student body.  
FAR RIGHT: Campus social events are the concern of Vice-President of Social Events, Phil Kilgore.





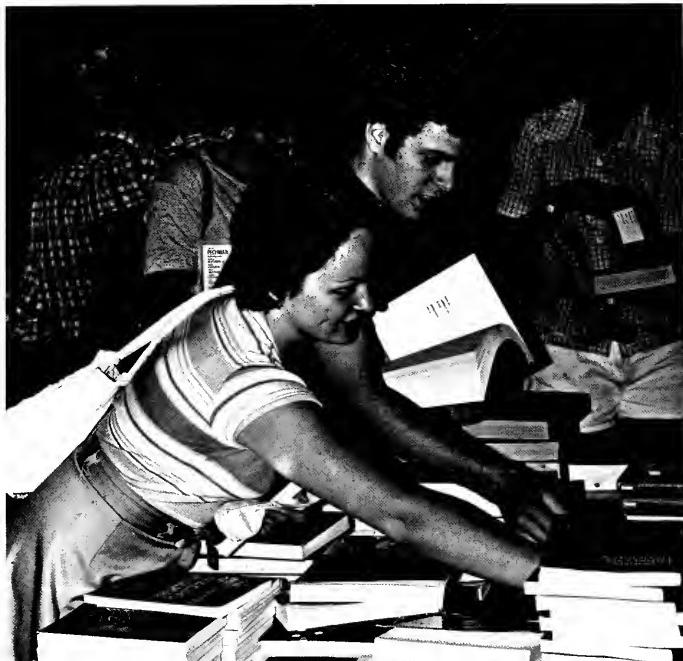
In its first full year of operation, the newly reorganized student government at William and Mary remained a puzzle for students to ponder. What was the difference between the SAC and the SA? How was the BSA related to the SAC?

Trying to clear up some of the confusion, an orientation booklet was published for the first time in the fall explaining the functions of the various organizations. This booklet explained that the Student Association (SA) is comprised of every undergraduate student at the College. The officers of the SA serve in the Executive Council, the Student Activities Council (SAC), and the Honor Council.

Serving on the Executive Council this year were Bill Mims, President; Kathy Hirschi, Vice-President for Cultural Events; Phil Kilgore, Vice-President for Social Events; Bob Lacy, Vice-President for Student Services; Sue Malloy, Treasurer; Tricia Taaffe, Press-Secretary; and Karim Ahamed, SAC Chairperson. The Executive Council proposes possible activities concerning social and cultural affairs to the Student Activities Council.

The Student Activities Council (SAC) is the legislative branch of the Student Association. The Council is elected each fall and consists of five day students and twenty-five resident representatives from designated areas. The SAC has control over both the Student Association budget and the room damage interest fund.

All SAC and committee meetings were open to members of the student body, and one did not need to be an SAC representative in order to serve on the committees. Active student participation in SA functions was encouraged by the open meeting system. Without the constant dedicated efforts of the students participating in SA functions, those functions could not have been the successes they were this year.

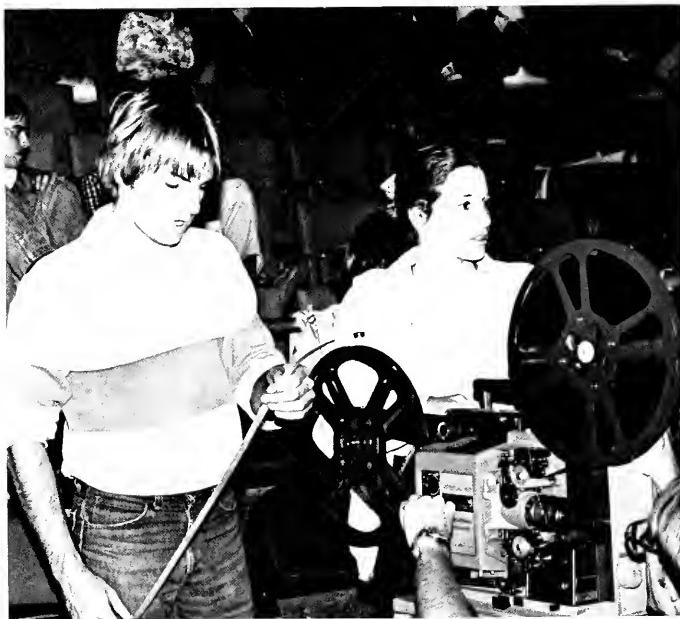


ABOVE: The book fair continues to grow more successful each year.

ABOVE RIGHT: Daytripping to Washington and other points of local interest proves to be a successful innovation.

FAR RIGHT: The banana split is prepared for the largest food fight in the history of the College.

RIGHT: Technical difficulties cancel the opening of the film series, headed by Mitch Benedict.





Innovation was the word that best described the accomplishments of the SAC this year. "Daytripping" proved to be most successful with trips to area plantations, Monticello, Ash Lawn, and Washington, D.C. museums. Highlighting the "Indian Summer" at the end of September was the 1500 foot banana split in the Sunken Gardens and the tremendous food fight that followed. The Original Drifters appeared in William and Mary Hall the same weekend. Under the direction of Bob Lacy, Vice-President for Student Services, a commitment was made for the SA to provide for students a mimeograph service, a resource center of catalogues, brochures, and other

college-related publications, and a course and professor evaluation booklet.

The SAC also continued its traditional events. In the Fall semester, under sponsorship of the SAC, poet James Dickey, South African exile Donald Woods, and "Animal House" producer Chris Miller lectured to students. The Bookfair, held at the beginning of each semester, handled approximately 35,000 books and remained a success.

The Film Series, a program unique to William and Mary, offered over sixty feature-length films during the year for a six dollar annual subscription rate. No other program was so taken for granted on campus, yet the Film Series would be sorely mis-

sed if ever discontinued.

The Hoi Polloi became a semi-autonomous social service of the SA, though financially it remained under the aegis of the SA. Kevin Kennedy, manager of the Pub, planned the weekly events of the Hoi Polloi providing William and Mary students with a wide variety of activities.

The Student Association actively supported the movement to improve faculty salaries. A task force comprised of a number of present and former SA and BSA members issued a report on faculty salaries in January.

Mixing the old with the new, the SAC provided students with many social and cultural opportunities outside of the classroom.

# Emphasizing innovation

RIGHT: Chris Kurtz looks for issues relating to the Environmental Committee.  
BELOW: Dave Garland, Chairman of the Academic Affairs Committee, studies a proposal to modify final exam procedure.  
BELOW RIGHT: The Chairman of The BSA, Sandy Waterman, heads a council campus-wide in scope.  
FAR RIGHT: BSA meetings bring together representatives of students, faculty, and the administration to discuss campus-wide concerns.



# Confronting the issues

In a conservative institution such as William and Mary, change comes about very slowly. The members of the BSA continued to find this out the hard way as many of their ideas made no progress. Action by the Board of Visitors stymied any hope of a Latin Honors program at the College. An advisory board to President Graves recommended that a Fall Break not be instituted.

The BSA was organized originally as a representative advisory committee to the President of the College. It is supposed to be a prime source of policy recommendation on all matters concerning the College community, and has final authority over the allocation of the Student Activities Fee. The twenty-five member body in-

cludes administrators, faculty, graduate and undergraduate students, and is subdivided into three standing committees (Academics, Environment, and Finance), and one ad-hoc (Athletics). Student representatives are elected annually on both a class and at-large basis; the President of the Student Association is also a member, ex officio.

The BSA confronted several far-reaching issues concerning the college community. Athletic policy and its future at the College remained a topic for discussion. The lack of parking for day students was a prime concern for the Finance Committee. The BSA recommended to the Publications Council that guidelines for representation in the Colonial Echo be established

for future issues.

Perhaps the two most important issues the BSA faced this year were the proposed modification of final exam procedures and the problem of low faculty salaries. The Academic Affairs Committee studied final examination procedures of universities from all over the country. Taking into consideration the vitality of the honor code, the attitude of the faculty, and the difficulties that might arise, the Committee arrived in the fall at a proposal which would help relieve students from some pressure. A student whose professor taught two different sections of the same course had the option of choosing the examination period that best fit his schedule.



Media

# AN ORIGINAL FOCUS

Never in its long history has there been a student at the College with the unusual, unique, and even bizarre outlook of '79 senior Richard Walker. As premier photographer for both the *Flat Hat* and the *Colonial Echo*, Walker has seen and photographed things that most people did not even know existed. Walker's photos from the cupola of the Capitol and in the catacombs under the Wren Building are clear examples of his personal focus.

Walker's perspective wasn't exclusively a product of his photography, but rather an accumulation of an eventful life at William and Mary. Describing himself as "non-aligned," Walker has received numerous threats of consummate non-alignment for his participation in extraordinary escapades. A member of Hunt Second, "the worst freshman hall in history," Walker's *Fat Head* photo of a semi-nude hallmate being thrown out the window resulted in a threat of dismissal for several members of the hall. Still, the College was to have the next laugh when as a sophomore Walker found himself consigned to the backwater of JBT. Undaunted, and grossly dissatisfied with the near-slum conditions, Walker and his hallmates invited President Graves out to Walker's room. To their surprise, Graves accepted! Walker described him as, "o.k., but a professional yes-man."

However, senior year reigns as Walker's finest hour, as he was arrested for extortion. As Walker tells the story, a friend found a sorority pin one day, and by checking the sorority's roster and the initials on the pin, they were able to trace the

identity of the owner. The pin-less sorority girl was anonymously advised to be at the Texaco station phone booth at ten p.m. on Pub night. There, "a clearly humorous note" told her that if she ever wanted to see her sorority pin alive again, she was to deliver a six of the golden brew to the O.D. air conditioner at a designated hour. Walker's humor, however, escaped the coed and the Campus Police were called in. Although they succeeded in apprehending the criminals, Walker found their actions

humorous and ridiculous. The beer was delivered to the wrong place, and was so poorly marked with an identifying dye that when Walker and his ransom were taken into custody, the arresting officer stained himself! Threatened with notification of the FBI, Walker was told that if the pin had been person he would have been a kidnapper. At the time of this writing, Walker had yet to find any lost people; but chances looked good that he would become one of W&M's more memorable alumni.



**RIGHT:** A familiar sight for students over the past four years, Rich Walker waits on the sidelines of a basketball game at the Hall for the perfect picture angle to appear.

# IMAGING



TOP: Chairperson Kevin Rosater discusses over and over again all meetings. Ken Smith, ex-officio member, functions as Secretary.

ABOVE: Administration members Leon Looney and Barbara Ball add their expertise to the workings of the Council.

ABOVE RIGHT: Students such as Rosemary

Harold and Heather Meldrum provide student input.

FAR RIGHT: Editor, George Stukenbroeker, and Maria Fakadej add their opinions.

**C**harged as the managing agent for the College's publications and radio station, the Publications Council had to direct the actions of the campus media. Moreover, the Council sought to accommodate the desires and opinions of the College's many journalists with the College community at large. These were no small tasks, and indeed departing Chairperson Kevin Rosater claimed that he had "learned a great deal."

The Council, comprised of the respective editors of each publication, the president of the Society for Collegiate Journalists, one qualified community alumnus, and selected students, faculty, and administrators, maintained its control over the operation of the publications in two specific activities. First, after extensive applications and interviews, the

# THE MEDIA

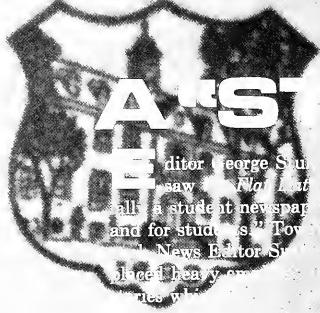
Council selected the editor of each publication. Second, the Council established a budget for each publication by examining their financial needs and considering the relative merit of all expenses. The Council's duties, however, extended beyond these activities.

The major concern of the Council is that the rights and responsibilities of both the journalists and the College community be maintained. Thus, the Council had to insure that editors were managing their publications with financially sound practices. The mission of each publication was continually re-evaluated, especially in light of the entire College's interests. Equally important, editors were guaranteed the rights of free press and freedom from any censorship by the Council.



TOP RIGHT: New proposals for the *William and Mary Review* must be brought before the Publications Council by its Editor, Denise Goss.





# A STUDENT PAPER

Editor George Steneker said, "The Flat Hat is really a student newspaper for students and for students." Two years ago, News Editor Steve Straker brooker placed heavy emphasis on stories which

except in those cases where such events were seen by the editors to have a direct impact on students. Editorials focused on analyzing important actions and decisions within the College community which warranted students' concern and consideration, and which might have gone unnoticed.

In an active attempt to involve the College community, Steneker also instituted a student and faculty survey as a feature. For each issue, a question was asked concerning what the editor felt was the major problem. This invariably provoked a response. More so than in any other year, the Flat Hat operated with a full staff. Strakerbrooker attributed this to the institution's policy of giving a story for every person interested in writing one.

The diversity of the material, yet more readable "style" of the Flat Hat made it more attractive to student readers. Tim Graphics of Arts Editor Gail Limburg served to add a new dimension to that section of the paper. In addition, Sports Editor Peter Portner and his staff conducted extensive sports reporting with a new column, "All Sorts of Sports." Written by different members of the staff each week, this column consistently exhibited the unseen and lighter side of athletics.



control, parking access by emergency all parts of the architectural



unimpeded  
vehicles to  
as well as

"...and, with very few exceptions,  
expanded."

Graves also stressed that stadium lights are not currently

At the end of the day, it's all about the layout. During my time at HP, I learned that great stories demand effective layout techniques.

expertly by staff member, Anne Garnet. That  
Photo by R. W. Townscher add  
here we find how a 2½ ft. sec-  
ondary is sufficient

TOP As Editor-in-chief of the *Fair*  
and as President of the Student  
Council, I am pleased to present  
a sketch of new paper journalism  
and student government at  
College. This year, there will be  
a new College paper,  
the *Cornellian*, and  
a new year book, *Campanile*.  
It includes spaces which  
will be occupied by student  
faculty cars.)

The research presently being conducted should have been completed before the Board of Directors approved plans to expand to 26,300 seats, Hughes said.

Hughes also acted as a spokesperson for a citizens group formed this week to oppose the expansion. The group delivered a resolution to the concerned railroad officials. Hughes attended the first meeting.

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## A PERSONAL TOUCH

sought to accommodate the de-

W illiam and Mary may well be in the years of transition as an academic institution. Well, so can it be in many of large universities, or within the various schools of higher learning. A personal touch is very important, however, in addition to tradition. Staton believes that as computers become more and more intricate and new dimensions are constructed upon them, the modest notion of a traditional focus may easily be lost. With this in mind, when the *Collegiate Echo* was formed, the student editor, Kevin Rossiter, claimed that he had "learning in mind." The council comprised of the respective editors of each publication, the president of the Society for Collegiate Journalists, one qualified com-

bus, and students know the majority of their classmates as well as the faculty and administrators. In order to emphasize this most fundamental aspect of life at William and Mary, Staton gave special attention to the people that make up the institution. Pictures focused not on society and empty buildings; instead, an effort was made to include and identify as many people as possible in the photos that appear in the yearbook. Feature articles centered on the individual and his or her effect on the various organizations in which he or she was involved.

Visual appeal received heavy emphasis, and there were more color photos than in any previous year. In addition, Staton made a concentrated effort to enlist the help of freshmen in working on the yearbook. Each freshman who visited the *Echo* office on Interest Night received a personal letter, and many of these were assigned to and worked with the various section editors.

RIGHT: Long hours, much work, and many headaches are necessary if Jamie Baylis and Kathi Sitterton are to create an appealing and accurate Classes section.

Virginia



ELL AS ON THIS SHEE

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85



# AN ALTERNATIVE



# SOUND AT W&M

Dedicated to a philosophy suited to and almost required of an educational, non-commercial FM radio station, WCWM maintained its position as the only progressive radio station in the Tidewater area. Station Manager Matt Zoller explained that WCWM had a freedom and a mission to provide an alternative sound. A commercial station is forced to program music that will attract the greatest number of listeners.

A lot of such programming, he said, is drab, uniform radio with neither challenges nor education for listeners. A non-commercial radio station like WCWM, freed of such pressure, had a duty to provide an innovative alternative for those people prepared to go outside the bounds of purely popular, Top-40 music. Towards this goal, WCWM provided a wide variety of special programming. Shows like "Backporch Bluegrass," in addition to regular programming, expanding listeners' horizons beyond a Top-40 pop. I also continued to broach horizons. To supplement programming and again to

vide a source of expression for alternative views, *Megacycles*, the monthly program guide, featured poems and short stories as well as program notes. The station also made great strides in the quality of its sound through the purchase of new production equipment. Promos, station ID's, and other tapes made with this equipment were sharper and added a great deal

to the station at large.

Strides were also made to increase WCWM's visibility on campus. Live remotes were broadcast from the Pub on Friday nights for the first time. In addition, Chief Announcer Laurie Huntsman helped direct an extensive training program, at the end of which all participants passed their FCC Third Class license test.



ABOVE: Station Manager, Matt Zoller, foreground, Lindsay Wilson, Laurie Huntsman, John Dubel, and Bruce Eells form the core of the WCWM staff.

LEFT: Staff members Judy Plavnick, Carol Lane, and Paul Roberts create an "alternative sound" for WCWM listeners.

## OPPOSITE PAGE:

Dedicated workers include: BOTTOM LEFT: left to right, Patti DeVries, Vicki, Jan Scovens, Demetra and Laurie Huntsman. SECOND LEFT: Schorno, John Dubel, Pat Cur, Roberts, and Lindsay Wilson.

LEFT: Disc Jockey Bill Jenkins interacts with listeners with classical

RIGHT: To keep albums close at hand, Ghetson and Mark Hawley use a unique filing system.



# REVIEW OF STATURE

Under Editor Denise Goss, the *William and Mary Review* underwent fundamental changes in its goals and functions. Goss's first priority was to transform the *Review* into a nationally competitive literary magazine. To this end, Goss included the works of outside writers in each of her two issues. A short story by Andre Dubus graced the Fall issue, while the Spring issue featured the work of College

Writer-in-Residence Michael Mott. Goss also entered the *Review* in a nationwide contest sponsored by the CCLM. Steps were taken in an attempt to secure a grant from the National Endowment for the Arts which would fund a special issue built around the theme of integrating traditional styles with modern ones.

With its expanded focus, however, Goss believed that the magazine had become more a part

of the College community than ever before. Although the number of issues was reduced from three to two, the total number of pages was increased, since Goss thought it important to have "two solid issues." And with each issue, student submissions increased dramatically. There could be no denying that the *Review* was more popular and widely-read by students than in any year in recent memory.



ABOVE: Members of the fiction board are (bottom row) Andrea Shaw, Alyson Cooper, Cary Holladay, Mary Beth Hennessy, (top row) Amy Jonak, Diana Nolan, Tom Prince, Peanut, and Susan Martinelli.



ABOVE: Editor Denise Goss cleans up around the office.

RIGHT: In a diligent search for genius, Mark Craver, Tom Carson, and Maribeth Phillips scan submissions.



LEFT: Sunlight filters in around Mary Beth Hennessey, engrossed in a manuscript.

BETWEEN: Submissions from anyone (even Mary Beth Hennessey) are welcomed by *Review* staffers Cary Holladay and Denise Goss.



# A LIAISON ROLE

**A** publication with an important role in the function of the Marshall-Wythe Law School, *The Colonial Lawyer* maintained its recent high standards of excellence. Editor Cynthia Baskett emphasized that although it is only published once a year, the *Lawyer* goes beyond a mere annual. Its distribution to alumni, Baskett pointed out, was a contributing factor in Marshall-Wythe having the highest per capita alumni donations of any law school in the country. This function became especially important in light of the funding needs generated by construction of the new law school building.

"A multi-media magazine," the *Lawyer* published newsworthy articles of the yearly activities of the many varied law school societies. With a staff of fifteen law students, Baskett remarked that the magazine was produced "with a lot of spirit." Baskett believed that she had transformed it from "an on-again, off-again publication for those who can't make the Law Review," into something that the law school could be proud of. Further, the magazine had "found its niche" as a unique liaison between the law school and its alumni.

ABOVE: Mail-sorting is one of the tedious parts of the job.

RIGHT: Weary law students have to find the time to study in order to keep working on the *Lawyer*.

FAR RIGHT: Deadlines can be too hectic to spare the time to look up when posing for a picture.





LEFT: Sometimes an illuminating manuscript can make enjoyable reading.

BELOW: Editor Cynthia Baskett has held down her post for two years.



# ONE JUMP AHEAD

**T**here were certain advantages for George Stukenbroeker in being *Flat Hat* Editor-in-Chief in his junior year, rather than in his senior year. He claims that this position made him realize how much really went on at William and Mary. Because he had to assign, lay-out, and proofread many stories on the most varied of events, Stukenbroeker was perhaps in a better position to know about campus events than any other student. As a senior next year, without the time-consuming duties of *Flat Hat* Editor, Stukenbroeker stated he would "take full advantage" of W&M's opportunities.

Still, would Stukenbroeker do it again if the chance presented itself? His reply was clearly in the affirmative; and he claimed he was "really pleased" with

RIGHT: Phone calls to verify news tips take up a lot of Editor George Stukenbroeker's time.

the job he had done. However, this was not to deny the drawbacks: "Wednesday and Thursday were out—all year!". Furthermore, beyond the mental and physical exhaustion, Stukenbroeker grumbled that the *Flat Hat* was distracting since it kept him from being fully involved in anything else.

Stukenbroeker looked forward

to becoming completely absorbed in his studies next year. He explained that though his G.P.A. had not been affected, he was preoccupied such that he "just did not learn much." Though a history major, he hopes to pursue journalism professionally. Despite the heavy competition in the field, he stated that he "would give it a try—I like it!"





LEFT: Deejay Peter Lane adds a unique touch to the already unusual programming at WCWM.

**A**n exotic bird graced the studios of WCWM for three years in the figure of Peter Lane. As a deejay, assistant music director, and program director, Lane contributed much to progressive radio in the Tidewater area. He created the "Weird, Wild, Wacky, Wanton, Wonderful WCWM Wangdoole Contest," and described it as "me own little brain-wave." More importantly however, Lane was indispensable to the station for his spirit. He helped to foster, and thrived, in the casual, sociable atmosphere of the radio station.

Born in India, Lane was raised in England and came to William and Mary on a three-year Draper's

Scholarship. It was in a boarding school near London that Lane acquired both his extensive musical knowledge and easy-going attitude. He lived in a dorm with over 100 schoolboys, who purchased and exchanged numerous albums and musical publications. And, being near London, Lane saw a lot of rock acts, and once "spent a penny" with Rick Wakefield. Lane included many obscure British artists in his shows and introduced good music to his deejay colleagues and listening audience.

Lane's perspective on W&M was influenced by his British upbringing. Students here and in U.S. colleges in general are too complacent and "are just sitting back," in his opinion. They do not take "charge" of their education and "expand" their intellectual horizons. The British tutorial system encourages individual work, and Lane felt that American educators "should open their eyes." He added that W&M students were too conservative: "They have got to learn to jump up and down when they're mad."

## THE FOREIGN INFLUENCE

# Performing Arts

# AN INSIDE LOOK



AS PETEY in *A Birthday Party*, Scott embodies the small-town Bostonian.

Those familiar with W&M Theater readily recognized the figure of Granville Scott, senior theater major from Richmond. Although Scott admitted that the theater was one of his major interests, he said it was definitely not the only one and he disliked his categorization as "Joe Theater." He came by the title naturally, however. Scott participated in a dizzying number of theater productions in his four years at the College.

In particular, beginning in his freshman year, Scott was extensively involved with Premiere Theater in various capacities, most recently as playwright of a one-act comedy, *Buying the Wind*, produced this fall. He termed the experience of actually seeing his play performed "interesting." It was written last spring for Dr. Louis Catron's playwriting class, which Scott confessed he took to boost his confidence in his writing. Although each play written for the class undergoes a complex sequence of class critiques and reworkings, *Buying the Wind* was well-received from its first reading. As playwright, Scott typically had little to do with the production of his play; in fact, he didn't even realize it had been chosen until he happened to see a poster advertising the show on campus. Nevertheless, he was pleased with the final performance and the audience definitely seemed to concur.

The concept of a completely student created production at the undergraduate level is quite unique

—very few other colleges in the country have such a program. The opportunity it presents for experimentation and originality in all the intricacies of the theater creates a challenging showcase for those interested in a theater career as well as an exciting experience for everyone involved.

Scott also directed Julie Opel's *Don't Start the Revolution Without Me* for the fall Premiere show in 1977 and served as technical director and lighting designer respectively for the spring shows. But his first love in the theater is acting and he considered his experience in Premiere his freshman year to have been invaluable in terms of his subsequent growth as an actor. "One of the hallmarks of Premiere is its spontaneity," observed Scott. "You never know if it's all going to come together until you get up there and do it." In general, Scott enjoyed every role he's played with WMT, although he commented that "you can't really tell what you've gotten out of a role until years later, when you can apply it to something else. You're too close to it when you're involved in it to tell."

Discussing his approach to acting, Scott pointed out that more than half the time he spent in preparation for a performance was spent in the library, not on the stage. Extensive research into the period history and idiosyncrasies of a role is necessary in order to play it successfully. For Scott, this research was fascinating and the invitation to bring his characters to life on stage was an irresistible challenge. For example, for his latest role as Elyot Chase in *Private Lives*, Scott described his search for an Art Deco cigarette holder—the small kind, not a large one, because people smoked smaller cigarettes in the 1930's—and learning how to smoke the non-filtered kind, tapping the cigarette down before lighting it, and so on.

Seeing Scott on stage, these hours of preparation resulted in a performance that appeared poised, refined and effortless. His almost uncanny ability to capture the essence of a character's personality through language, carriage and makeup came into play no matter whether he had a major role such as the intensely demanding, creative role of Petey in *A Birthday Party*, or a minor one such as the Heavenly Friend in *Carousel*.

During his senior year, Scott limited his involvement with WMT because he felt he needed to broaden his base of acting experience and because, as he laughingly put it, "the last four roles I've played here have been 60 year old men and I don't intend to play another one until I am 60." Scott does not necessarily intend to make his living from theater, however. He has no immediate plans after graduation and is not too concerned about it, but is looking forward to having time to work on various projects and "waiting for an opportunity to present itself, as I've found they generally seem to do."



GRANVILLE SCOTT spends a great deal of time preparing for his roles in the library, not just on the stage.

# KNOCKIN' ON HEAVEN'S



LOUISE (Julie Kelly) strikes a haunting pose.



FAR RIGHT: Chris Hux and John Wesley Taylor execute a perfect "Sailor's Hornpipe."  
ABOVE RIGHT: "June Is Bustin' Out All Over!"  
ABOVE: Carrie (Karen Tolson) and Mr. Snow (Hutton Cobb) share a tender moment.



SHARP WORDS ARE EXCHANGED between Jigger (Richard Krohn) and Mr. Snow (Hutton Cobb) over Carrie (Karen Tolson).

# DOOR

The William and Mary Theater opened its 53rd season Oct. 16 with their interpretation of the full-scale musical, *Carousel*, by Rodgers and Hammerstein. This particular piece was quite an undertaking, because of its large cast and the fact that it is not a conventional Broadway musical comedy production. But the players handled the challenge with style, integrating the musical and dance features effectively and artistically.

*Carousel* departs from common practice in two respects. It is a "sad" musical, the story of a smooth-talking carnival barker, Billy Bigelow, who marries a local factory girl but never really finds his niche in life. In desperate need of money, he attempts to commit robbery, then kills himself when he is caught, because he can-

not accept failure. One of the crucial points of the play, the scene at Heaven's back door, also provides an unusual twist. Here Billy is given one last chance to alleviate some of the misery he created for his wife and daughter, but only after he has learned to stop placing himself first and to express his love. Granville Scott as the Heavenly Friend and Hardwick Spencer as the Starkeeper did an excellent job of fusing the elements of gravity, fantasy and comedy necessary to make this scene both plausible and thoroughly enjoyable.

Jay McClure created an imposing stage presence in the arrogant, yet sensitive character of Bigelow. His performance of the intricate "Soliloquy" was powerful, moving the audience to appreciate Billy's humanness at an important point

in the play. As Julie, Denise Trogdon delivered a convincing portrayal of the devotion and loyalty characteristic of Bigelow's wife. Karen Tolson and Hutton Cobb both exhibited a strong feel for their characters and added just the right note of comic relief to the show, exploiting the idiosyncrasies of Carrie Pipperidge and her husband, Enoch Snow, to the hilt.

The members of the chorus and the dance troupe provided a rich accompaniment to the main action of the narrative. In particular, Margaret Vincent's choreography was excellent and the performances of "Hornpipe" and "Louise's Ballet" captivated the audience, evoking feelings ranging from contagious enthusiasm to haunting poignancy.



# A MEDIEVAL CHRISTMAS

When the curtain silently rose in the darkened PBK theater, a drum beat began to drift out over the audience. Cymbals and pipes added an eerie melody line, and seconds later the music hushed to a close. Immediately a chorus of voices swelled into a Gregorian alleluia, while orange light slowly illuminated a tortured mass of bodies upstairs center. Finishing the phrase, the singers emitted a continuous low moan as they writhed within the symbolically medieval 'stained glass window' shape. A solitary aged man slipped simultaneously into the spotlight stage right: the prophet Isaiah had come among men to foretell the birth of Jesus Christ.

The opening scene of the William and Mary Theater's *Medieval Plays for Christmas* was totally arresting. As in the rest of the show, designer Christopher Boll's dramatic lighting and choreographer Shirley Ruby's original movement made an incalculable contribution to the superb visual impact of the scene. *Medieval Plays* was a show to watch. The magical effect of a backlit scrim for the celestial settings was fascinating, especially in the angelic host appearances. Bambi-Jeanne Stoll's costumes for the principals were strong. J.H. Bledsoe served as both director and scene designer for *Medieval Plays*; his conception of the pageant-wagon set stood the production in good stead visually and dramatically, providing a unified base for the partially-fragmented individual scenes.

The integration of the music into the show was strikingly beautiful. Under the direction of senior Hardwick Spencer, the musicians mastered exotic period instruments such as the krumhorn. The singers proved adequate to the stiff demands of the vocal music. Especially moving was the

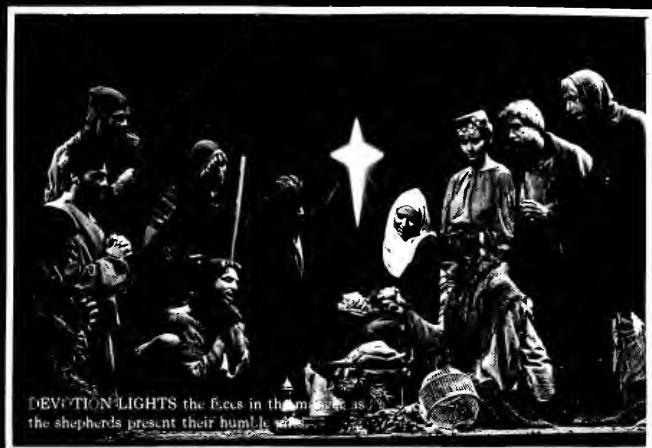


solo piece narrating Joseph's search for shelter, sung by Chris Hux or Hutton Cobb.

The performances ran Nov. 30-Dec. 3 and a large cast included a number of standout performers. The strongest scene overall was the "Second Shepherds Play." The engaging shepherd of Hardwick Spencer, along with that of Brian Coad, were infectiously fun; while Dylan Baker made a fleshily crafty and amusing Mak. Howie Kelin dominated the Adoration Shepherds scene; his impressive physicaliza-

tion of character captivated audiences. Patricia Swanson created an appealing character out of the challenging role of Mary, particularly in early scenes. Richard Krohn tackled the dual roles of Joseph and Isaiah with success.

The denouement of the Nativity scene was a visually radiant Christmas card, allowing the final moments of the production to parallel the opening scenes in pictorial quality. *Medieval Plays for Christmas* was truly a holiday treat for the senses.



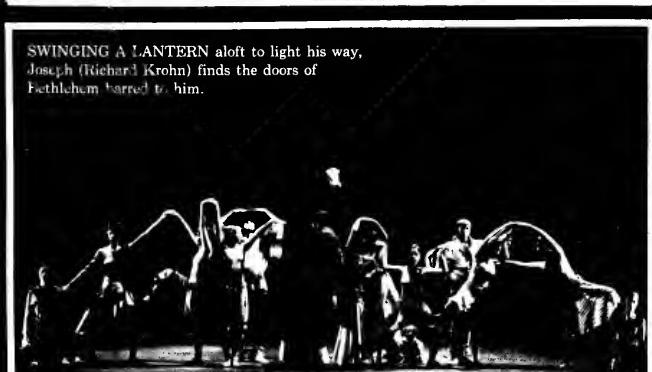
DEVOTION LIGHTS the focus in the manger as the shepherds present their humble gift.



RAUCOUS GOOD HUMOR unites the tattered shepherds (James Morton, Howie Kelin, Art Lambert) in comic diversity.



MAGIC SPARKS of Mick (Dylan Becker) light the shepherds' Simpleton and Hardwick Sennet in animated animation.



FAR LEFT: The salutation of Gabriel (Hutton Cobb) to Mary (Patricia Swanson) heralds the conception of Jesus.

ABOVE RIGHT: The Heavenly Host, led by Gabriel, sing joyously of the birth of Christ.

# A SHATTERED MIND



TOP LEFT: The life of the lowly army barber Woyzeck (Brian Coad) is shaped by pompous buffoons like the Captain (Spess Neblett).

TOP RIGHT: A descent into insanity brings the broken Woyzeck (Brian Coad) literally and figuratively to his knees.

ABOVE: Like a specimen in a jar, Woyzeck (Brian Coad) submits to the examination of the Doctor (Hardwick Spencer) and his medical students.

RIGHT: The polka-dot horse is the main attraction of the Ringmaster's (Linda Kasabian) show.



The usual linear plot line was splintered, shattered apart, by Georg Buchner in his German Romantic play *Woyzeck*. On Feb 22-24, the William and Mary Theater mounted an ambitious production of the work, an 1830's forerunner of the naturalistic style of theater popularized over half a century later by Ibsen and Chekhov. Buchner examines under a fine microscope, the mind of a man going mad; he presents slide after episodic slide in almost confusing profusion. Certainly far ahead of its time, the play does lack some of the psychological sophistication that might have supplied cohesiveness the script could have used. The blackout-style of scene shifts employed by the WMT show emphasized this problem. It was perhaps the only plausible method of staging possible, but its effectiveness wore thin before

intermission.

Bulging, crumbling, and earthy, the *Woyzeck* set design by J. H. Bledsoe enveloped the action like a distorted dream. Globular forms, rounded edges, and tilting surfaces made a visually fascinating area for the actors to play on, especially the symbolically-suggestive mushroom-like platform stage center right. The starkly focused lighting design by Christopher Boll worked with the nightmarish costumes and special makeup (by Lisa Loeb) to create a rather expressionistic visual style for the production. An intriguing and haunting weave of sounds and melodies drifted through the proceedings and rose like spectres, particularly in the second act, to fill the viewers with dread.

Brian Coad was outstanding in the title role, managing to overcome most script flaws and reveal his anguished, disintegrating

mental condition to spectators. Fine physical control and sustained concentration by Coad made his *Woyzeck* a most sorrowfully human creature. The same cannot be said for Julie Opel's Marie, the only other realistic major character, although Buchner's script itself allows the part little time for motivation and believable concentration.

*Woyzeck*'s world is peopled with broadly farcical character types who drive the protagonist over the edge. Spess Nebblett as the Captain was an amusingly pompous blowhard, while Hardwick Spencer's Doctor was a chillingly efficient embodiment of bloodless science. As seen through the diseased perception of the figuratively dying *Woyzeck*, these characters, in conjunction with the suffocatingly warped environment, make the WMT production of Buchner's play an inane, insane hell.



LEFT: A startled bar patron (Jim Morton) is witness to the deterioration of Woyzeck's (Brian Coad) emotional control. ABOVE: Penitent too late, Marie (Julie Opel) becomes a victim of Woyzeck's (Brian Coad) twisted love for her.

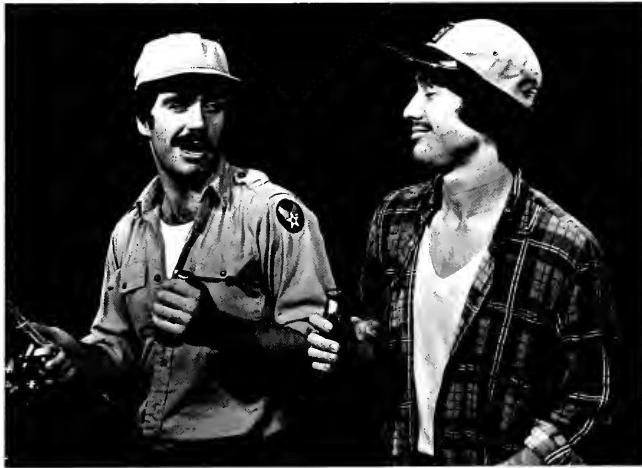
# STUDENTS TAKE OVER

The yearly performances of Premiere Theater in connection with Dr. Louis Catron's playwriting class present a wide range of unique opportunities for students interested in every aspect of theater production. Student talent and creativity provide the framework for the entire show. This concept of a completely student produced program has become very popular since its inception several years ago.

During the fall semester the

Premiere program included three one act plays, presented November 16-18. A drama entitled "Rhiannon" and written by Sheryl Anderson started off the evening with a flourish. Denise Trogdon directed this ambitious piece featuring Jay McClure, Grace Springate, John Wesley Taylor, Ann Hoyt, Linda Rives and Peter King. The play was built around the trial of Rhiannon, a young girl accused of murdering her infant son.

A swift change of time and



ABOVE: Two New England fishermen (Steve Smith and Greg Adams), engage in subtle humor highlighting "Buying the Wind."

RIGHT: A tense confrontation in a flashback scene of "Rhiannon" takes place.

FAR RIGHT: "Something Unspoken" explores the special working relationship between Susan Martin and Ann Huschle.

ABOVE RIGHT: An amusing comparison is made by Beth Stark and Michael Shea in "The Footsteps of Doves."

place presented the slave quarters on a Georgia farm for Denise Trogdon's "Ain't It a White Man's World?" Karen Tolson directed the tragic drama which explored the divergent feelings experienced by many slaves between loyalty to their masters and hatred of an unjust institution which robbed them of their freedom and individuality. Shannon Turrentine and Jim Hansen personified this dichotomy as slaves involved in a doomed attempt to escape the cruelty and ruthlessness of their soon-to-be master, played by James Woodward Meade.

The evening ended on a much lighter note with Granville Scott's "Buying the Wind." Sheryl Anderson directed the comedy which poked fun at the efforts of an overbearing sociology professor (Budd White) to get "authentic" material for a book he's working on using two New England fishermen, played by Steve Smith and Greg Adams. The story focused on their dry, subtle humor and antics at the expense of the gullible professor.



**S**tudents enrolled in the Fine Arts discipline at the College experienced a unique educational program unlike other areas of study. Not only did they receive rigorous classroom instruction, but they also planned and performed their respective crafts for the public. The Theater Department was no exception. As one of the requisites, students under the direction of Dr. Louis Catron, directed, casted and produced a play of their choice.

The Director's Workshop is somewhat of a proving ground for those connected with it. A total of seven theatrical vignettes were presented this year on Dec. 4 and 6. Susan Martin and Ann Huschle were featured in the

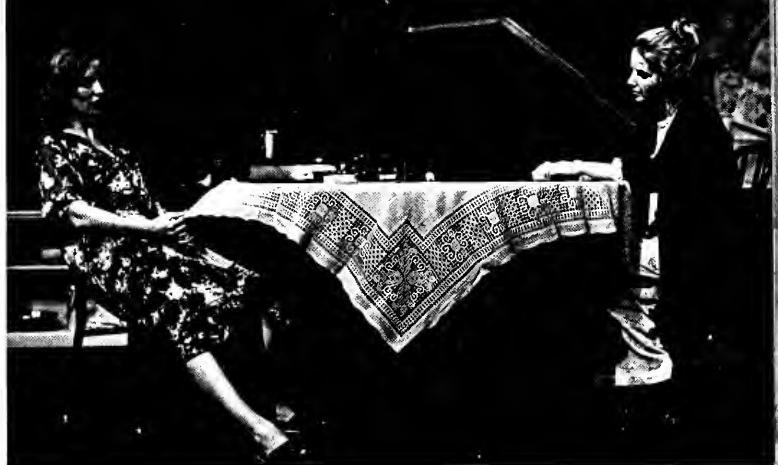


Tennessee Williams piece, "Something Unspoken." Directed by Janet Froom, the selection explored the special relationship between two ladies, one of whom was secretary to the wealthier other.

The only comedy piece was "The Footsteps of Doves," By Robert Anderson. Beth Stark, Lynne Kassabien, Michael Shea and Tim Greive comprised the cast directed by Laurie Huntsman. The play was set in the basement of a bed store and concluded in an unexpected turn of events. "The Golden Axe" by Ralph Scholl was offered by Kristen Everly and centered around a man's remedy for his blocked view of the sunset. Also performed was "Doreen" by Alun Owen. Directed by Jim Morton, the selection involved a clash between male and female egos.

"Tigers", by Kendrew Lascelles, featured Jay McClure and Catherine Maxey in the lead roles. Directed by Alleyne Dickens, the play is filled with heated arguments between McClure, the tiger tamer, and Maxey, his wife, over the death of their son by a tiger. Fred Lindstrom offered "Impromptu", a piece by Tad Mosel that follows in the general pattern of the improvisation genre. Julie Opel directed the Leonard Molfi play "Birdbath", which featured Tim Greive in the role of a frustrated writer and Cathy Gartner, a waitress he becomes involved with.





## EFFECTS OF GAMMA RAYS



ABOVE: A dramatic statement is expressed by Beatrice (Kathy Barton).

RIGHT: The careless pose and gesture of

Barton typifies the character of Beatrice.

TOP: The simple set relies mainly on costuming and characterization to convey the atmosphere.



**P**aul Zindel's psychological drama, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, was the Backdrop Club's selection for their 1978 production. This demanding play is an intense, complex study of the conflicting, confusing emotions involved in the universal aging process. The rather unusual and intriguing title refers to the warped influence of a frustrated, unfulfilled woman, Beatrice, on her growing daughters, Ruth and Tillie. Just as gamma rays produce mutants in marigolds, so Beatrice, because she has not been able to cope with the unhappiness in her own life, has produced offspring who are not equipped to face the realities of their existences either.

In probing the discordant personalities and psyches in *Marigolds*, Zindel relied more heavily on di-

verse characterization than on action. Director Teri McMahon did an excellent job of bringing out the idiosyncrasies of each character and their interreactions, which is the essence of the play. As the embittered Beatrice, Kathy Barton handled the challenging task of portraying middle age very effectively. She was quite adept at translating the inner motives behind Beatrice's attempts to mold her daughters into images of herself into her external gestures and poses, as well as through the lines of the script.

Purposely, Zindel showed the daughters as mere caricatures of whole beings as a result of their mother's oppressive dominance. Becky Ritter's performance as the introverted Tillie was impeccable. Possibly a genius, Tillie retreated

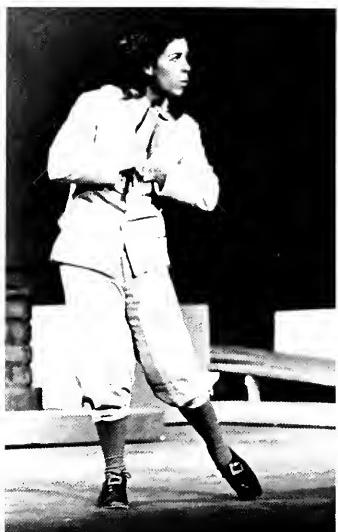
into her own world, bounded by the concerns of her pursuit of science, to escape the actualities of her environment, and Ritter makes the most of small gestures and facial expressions to convey this. Juxtaposed with Tillie's shy, timid manner, Susan Furey as Ruth projected the image of childishness and cruelty without intellect through flamboyant, exaggerated gesticulation to point up the deliberate contrast between the sisters.

Technically, the set was simple, but striking, relying mainly on costuming and a general cluttered effect to convey the personalities and the environment the play explored. All the aspects of *Marigolds* were integrated well and the production as a whole was an impressive interpretation of a difficult drama.



ABOVE: A distraught Tillie (Becky Ritter) is comforted by Kathy Barton and Susan Furey.

OPPOSITE PAGE:  
TOP: The Dragoon Guards step out in precise formation.  
LOWER RIGHT: Lady Jane (Laurie Gescheider) and Angela (Lynn Pasteris) share sorrows.



FOR PATIENCE (Cathy Sentman), marriage is not a desirable thing.



TOP: Bunthorne (Jay McClure) woos Patience (Cathy Sentman).  
BOTTOM: All the village maidens love Bunthorne (Jay McClure) and his "poetry."



## ART FOR ART'S SAKE

The adage, "it's not what you say, but how you say it" sums up the attitude behind the idea of art for art's sake and the aesthetic movement of the late 19th century satirized by Gilbert and Sullivan's *Patience*. Whisking the audience back to the world of Oscar Wilde, the student-run Sinfonicron Opera Company presented a highly energized version of this farcical operetta Feb. 1, 2, 3.

The satire focused primarily on the themes of unrequited love and people who seek to imitate art. The contrast posed between the ostentatious aesthetic Reginald Bunthorne and the rigid, precise Dragoon Guards in their competition for the affections of the twenty lovesick maidens provided a good deal of the outrageously comic moments of the play. Jay McClure as Bunthorne came through with a consistently superior performance, capturing the essence of the opportunistic poet and maintaining good rapport with the audience. Particularly in the second act, the Dragoon trio of the Colonel (Carl Meyer), the Duke

(Hutton Cobb) and the Major (Stephen Collier) were delightful in their attempts to imitate Bunthorne's ridiculous posturing in order to regain the maiden's favor.

Throughout the play, G&S explored the human propensity to follow the latest fad with a tongue-in-cheek irony tempered by comedy. Director-choreographer Lisa Sagolla did a fine job of coordinating both of these elements through simple, effective design, especially with the village maidens and the Dragoon Guards. The opening number, "Twenty Lovesick Maidens We" skillfully set the tone for the silly affectations of the maidens who blindly follow the lead of Lady Angela, played by Lynn Pasteris. All, that is, except Lady Jane, the buxom senior maiden. Laurie Gesheider charmed the audience with her zany antics, lightening the stinging satire.

In excellent counterpoint with the rapturous maidens, Cathy Sentman gave a captivating touch to the earthy practicality of Patience, the village milkmaid. Ironically, she is the only girl Bunthorne

loves, and the only one who does not care for him. But Patience eventually falls under the spell of love's magic, personified by Archibald Grosvenor (Paul Cohill). Unlike Bunthorne, Grosvenor is a true aesthetic and poet. Cohill was quite adept at portraying a convincing Fauntleroy character.





WELL ON HER WAY to an international career, Juliana Markova appears as guest pianist with the Richmond Symphony.



THOUGH NOT STRICTLY a Concert Series performance, the College welcomes America's renowned symphonist, Aaron Copland.



**D**On September 28, the W&M Concert Series opened with an impressive performance by violinist Miriam Fried and pianist Garrick Ohlsson. It was truly a joint recital; each of the three sonatas offered were well-coordinated to display the talents of both musicians, not just the violinist with piano accompaniment as is so often the case. The highlight of the evening was Beethoven's "Sonata in E Flat", which contained many imitative, conversational passages between piano and violin.

The modern, innovative Ohio Ballet transcended the rules of conventional ballet movement to achieve a smooth, unified phrasing responding to the music and the dancers' dynamic exchanges in their superb performance on November 7. The company presented four pieces, utilizing both duets and group numbers and emphasizing the group as an integrated whole, without particular stars.

Jack Jarrett's "Romeo and Juliet" was first on the program in

the Richmond Symphony's appearance on November 14. The symphony delivered a characteristically polished concert accented by the dramatic solo pianist, Juliana Markova, joining them for Grieg's "Piano Concerto in A Minor".

One of the top quartets in the country, the Juilliard String Quartet presented an outstanding Beethoven program exhibiting their individual and collective virtuosities in Phi Beta Kappa Hall on January 25. The concert emphasized the ensemble's abilities to blend the parts into a sweeping tour de force, even when each player was playing a different phrase, as in the "Quartet in A Minor, Opus 132."

Also included in the 1978-79 Concert Series season was Music from Marlboro and the Gregg Smith Singers. The instrumental group TASHI, well-known for exciting, unusual performances including a wide variety of music from all periods and often performing with guest artists, concluded the series on April 2.



THESE PROLIFIC stringmen comprise the highly accomplished Juilliard Quartet.

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## CULTURAL POTPOURRI

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ABOVE: Violinist Miriam Fried and pianist Garrick Ohlsson combine to create a dynamic weaving of intricate melodies.





THE COLLEGE/C COMMUNITY ORCHESTRA  
unique opportunity for talented amateurs  
to perform for the public.

The College-Community Orchestra forged an important cultural link over the years between the transient members of the College community and the residents of the Williamsburg area. Comprised of 60 students and one faculty member, plus 15 musicians from the surrounding Peninsula area, the Orchestra fulfilled a number of mutual

needs for the College and the community as a whole. Since there were not enough student musicians at William and Mary to form a complete College orchestra or enough talented, interested local residents to form a professional group in the community, the combination of student and resident players was a profitable one for both participants

and audiences. The Orchestra thus offered a unique outlet for many talented amateurs to participate in public performances.

Directed by Dora Short, the Orchestra had a strenuous schedule this year, beginning fall semester with a combined Christmas performance with the College Choir. During the spring semester, the group gave a concert at Virginia Wesleyan College on Feb. 25, as well as their annual Spring Concert on April 25. Highlighting the Spring Concert was Mozart's "Requiem", a joint performance with the Choir.

The spirit of unity and enthusiasm among the members of the Orchestra was an integral ingredient of its performances. Each member was challenged to fulfill his potential as a musician, gaining satisfaction from personal success while adding to the success of the entire performance. Watching the Orchestra in concert, it was evident that the members thoroughly enjoyed what they were doing. Perhaps this was the secret of their success.



A BRASS ENSEMBLE accompanies the "Choral Fanfare for Christmas" at the Winter Concert.

**C**ombining freshman and upperclass women for rehearsals each week and three formal performances, the William and Mary Chorus proved to be a popular outlet for many talented singers again this year. Their first performance was the traditional Christmas Concert, directed by Frank Lendrim and held in conjunction with the Choir Dec. 2-4. Christmas almost wouldn't be Christmas in Williamsburg without this popular concert to herald the festivities of the holiday season. This year the program featured soloists Valerie Fisher, Stacy Puls and Susan Darley and a string ensemble accompanying the "Magnificat" by Nicola Porpora. As a finale, the Chorus and the Choir sang a joint "Choral Fanfare for Christmas",

accompanied by a brass ensemble. Unfortunately, the ever-present Williamsburg rain prevented the group from their traditional caroling after the program.

On Feb. 22, the Chorus gave a special concert at Bruton Parish Church. The candlelight program included a select group of pieces chosen for the occasion, among them were the popular "Magnificat" and a modern musical interpretation by Randall Thompson of Robert Frost's "Come In".

The year concluded for the Chorus with the annual Spring Concert on April 20-21. Highlighting the evening was the intricate, beautiful "Stabat Mater" written by Baroque composer G.B. Pergolesi and a collection of four William Blake poems scored by contemporary composer K. Korte.



DIRECTOR FRANK LENDRIM commands the attention of the Chorus singing the "Magnificat."

## COME TOGETHER



THE WOMEN  
can sing in

THE CHORUS  
Bruton  
Parish  
Church



THE BOTETOURT CHAMBER SINGERS offer special concerts as an ensemble during the year, as well as performing with the rest of the Choir.

## THE CHOIR DEBUTS

Returning from a summer tour in Europe, the W&M Choir brought their fame and talent back to Williamsburg for a busy and successful year.

In the fall the choir travelled to Virginia Beach to sing at a benefit for the Campaign for the College; traditional events included the Occasion for the Arts, a Christmas Concert with the Chorus, and the Yule Log Ceremony.

Second semester, the group planned a Spring Concert with the Chorus, featuring a Mass by Francis Poulenc. Unable to resist the travelling spirit, the choir toured New York, New Jersey, Pennsylvania and Virginia. A special feature this spring was

a joint performance of Mozart's "Requiem" by the Choir and Orchestra.

The Botetourt Chamber Singers, a select ensemble within the choir, kept in tune with a performance at the State Governor's Convention in Williamsburg among others.

The highlight of the Choir's calendar was their part in the Perry Como Christmas Special. The actual filming for the show was done in Williamsburg the first weekend in November, which turned out to be unseasonably warm, unfortunately for the winter atmosphere the show was intended to convey. The filming and vocal taping were done separately, which meant a great

deal of time and effort for the members of the Choir, especially when the filming schedule was typically four hours behind. Looking back, however, they laughed about the delays and the manipulations of the Hollywood film men, admitting that the experience was fun—and one they would never forget.

During the final airing on December 13, the Choir feared their segments had been cut. However, the best seemed to have been saved for last, and the group appeared in the final moments, featuring the men of the Choir in a tavern scene and the entire assemblage in Bruton Parish Church for a beautiful rendition of "Ave Maria".



CHRISTMAS is also the season for choirs as the members of the 1973-74 organization sing at their festive concert.

## ON SILVER SCREEN



THE CHOIR makes appearances at both Charter Day and its student supported counterpart on February 10.



FAR RIGHT: The band performs a precision drill under the direction of Mr. Charles Varner.

RIGHT: Intense faces concentrate on coordinating music and footwork.





## AND THE BAND PLAYS ON

In the fall, the marching band provided entertainment during halftime at all four football games at Cary field. The band performed precision drills to a wide range of popular tunes, from the current hit "Feels So Good" to "That's Entertainment", featured at the Homecoming game. The Sunken Gardens resounded with music three afternoons a week as band members perfected their footwork in preparation for their performances. As well as playing at home games, the band also travelled to two away games, against Navy in

Annapolis and against the University of Richmond. After football season was over, keeping up spirit at home basketball games was the special task of the volunteer corps of band members who made up the pep band.

Second semester, band members concentrated their efforts on concert material. While perfecting their co-ordination and technique, the band was divided into brass, woodwind, and percussion sectionals for intensive practice, in addition to regular rehearsals together as a group. On March 30, the achievements of the semester

were presented at the spring concert in Phi Beta Kappa Hall. The following weekend, April 6-8, the band took a performing tour to New York, doing a show Friday night on the way up and one on Saturday night.

For many students, being in the band offered a unique opportunity to meet a lot of people with a common interest in music, to get musical experience, and to travel. The long hours of practice seemed to most to be offset by rewards of friendships, trips and pride in performance.



The accent was on athletic skill combined with creative flair for Mermettes this year as they prepared for their annual spring performance and national competition. The theme of the show performed last March 29-31 was "That's Watertainment!", featuring eleven original compositions which all received qualifying ratings for the national competition.

This year there are twelve new members in the group under the enthusiastic sponsorship of Marcia Milbraith. During five workouts a week, members participate in sessions on conditioning, perfecting old

skills and learning new ones. Tryouts are held early in the fall and practice sessions are held all year for various regional and state competitions and symposiums in preparation for Nationals in the spring. These festivals include workshops, which provide excellent opportunities for the members of the group to share ideas and skills with similar clubs from different parts of the country.

Mermettes is primarily a performing group affiliated with the National Institute of Creative Aquatics. All members

participate in choreographing the individual numbers to diverse musical selections, combining swimming skill and strength with the artistry of modern dance. They put in many hours in the pool to bring their compositions up to performance level. William and Mary Mermettes were well-represented in the select group of compositions chosen for public performance at the national competition last April, capturing two out of ten spots. The group is expected to maintain this fine performance level this year.



Mermettes





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## WATERTAINMENT '78

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ABOVE LEFT: Mermette swimmers this year include: Janis Gibbs, Tammy Vance, Moira Holly, Linda Hill, Anne Stephan and Charlotte Sharp.

FAR LEFT: A sideways sailboat formation highlights a 1978 composition.

LEFT: With ballet legs gracefully extended upward, five Mermettes exhibit a standard technique.

ABOVE: Tammy Vance and Keith Havens, entrants in the national competition, practice a duet in Adair pool.





## KEEP ON DANCING

ABOVE LEFT: Lighting effects create a mood to complement an original Orchesis composition.

BELOW LEFT: Lisa Sagolla and Doug Barton portray a moment of dramatic sensitivity.

ABOVE: Orchesis president Karen Simmons strikes a classic pose.

**A**s a modern dance company, the members of Orchesis were primarily concerned with creative personal expression and with fostering interest in modern dance as an art form in the college community. Toward this aim, much of the year was spent in extensive preparations for the spring performance, "An Evening of Dance", held March 24, 25, and 26 on the main stage of Phi Beta Kappa Hall. The group began meeting early in the fall to refine and coordinate their skills. Spontaneity and innovation were the keynotes of these practice sessions, where the dancers separated into small groups to extemporaneously design short dances based on a given theme or idea. In addition to regular classes and rehearsals under sponsors Carol Sherman and Shirley Roby, several times during the year Orchesis students had the opportunity to attend master classes taught by visiting professionals to broaden their knowledge of various dance skills and techniques.

Choreography for the March program was the original creation of individual students within the troupe, and auditions were held to cast each number. The performance presented a harmonious arrangement of diverse compositions which reflected the expressive sensibilities of both the choreographers and the dancers.

The March program represented the summation of the Orchesis dancers' efforts throughout the entire year. It was an accomplished display of artistic self-expression through the unique medium of modern dance.

BOTTOM RIGHT: Tom Scholz creates an avalanche of rushing sound.  
BOTTOM LEFT: "It's a party!" belts out Brad Delp, lead vocalist of Boston.

OPPOSITE PAGE, BOTTOM: A highly energized Sammy Hagar in mid-flight.  
BELOW: Little Feat displays their improvisatory ability in "Day at the Dog Races."





In addition to the academic integrity that is firmly entrenched in Williamsburg, a cultural universe also exists. Since their inception a decade ago, rock concerts have provided a further buttress to the liberal academia in this community.

Welcoming us back to the grinds of another year, Little Feat initiated the 1978-79 concert season with their brand of kicking rock, jazz, blues fusion. The performance was topped off by such rockers as, "Day at the Dog Races", "Oh Atlanta", and "Dixie Chicken" and featured The Feat in a transitional role from cult to a more universal status as a group. Supporting The Feat on the bill were The Kaz-Fuller Band, a musical hybrid of American Flyer, Pure Prairie League and Virginia's own Sweet Breeze, Robbin Thompson.

The "Guitar Army" rode into town Homecoming Weekend when the Outlaws appeared at the Hall. Abundantly supplied, the Outlaws tapped their musical arsenal and fired up such blazing tunes as "Water Hole", "Hurry Sundown", "There Goes Another Love Song" and the monumental "Green Grass and High Tides". The redneck rocking sounds of The New Riders of the Purple Sage proved to be an energizing catalyst for the evening's show.

Following a historical premier tour and a long awaited second LP, The College welcomed back a rock legacy, Boston. The Boys from Beantown delivered a stunning display of guitar wizardry that embellished their edifice of musical stratification. For openers, veteran rocker Sammy Hagar injected the audience with a solid dose of rock and roll.

## MORE THAN A FEELING



In his first major tour with Crazy Horse since 1975, Neil Young delivered one of the most electrifying performances the College has experienced. He injected the Hall with a forceful dose of rock and roll that still rings in the hearts and ears of the near-capacity crowd.

Young is probably one of the most enigmatic performers of the last decade. He has survived turbulent romances, break-ups with Buffalo Springfield and Crosby, Stills, Nash and a barrage of attacks from the critics regarding his musical endeavors. Undoubt-

edly, Young is one of the most misunderstood musical forces today and he prefers it that way.

The elaborate and well-maneuvered staging and lighting are embodiments of Young's insatiable drive to be unique as well as his incurable cynicism. Young is not an extremist, but exaggerations are more appealing than mundane reality, such as stage hands dressed as Jaws, sound men with white lab coats, cone heads at the mixing boards, excerpts from the Woodstock festival, oversized replicas of vintage Fender

amplifiers, and a towering Electro-voice microphone. Perhaps Young feels dwarfed by the musical behemoth of which he is a part.

The concert got underway as Young emerged from within a casing that covered a gigantic amplifier. Wired for sound, Young traversed the stage much like a troubador while performing such acoustic classics as "Sugar Mountain," "I am a Child," and "After the Goldrush."

The bulk of material focused on Young's musical involvement with Crazy Horse. Taking the audience on a journey through the past, Young offered "The Loner," "When You Dance" and "Cinnamon Girl." His most recent work with Crazy Horse featured "Come on Baby Let's Go Downtown" and two dramatic numbers "Like a Hurricane" and "Cortez the Killer." Young closed the set with a chilling anthem that eulogized the drug-related deaths of former cronies Bruce Berry and Danny Whitten.

Neil Young is no longer the political activist who fills the verses of "Ohio." He is an aging rocker fixated and obsessed with the dread of getting older. Although "rust never sleeps" and "it is better to burn out than to fade away," Young does offer some hope in his sea of madness: "My, my, my—Rock 'n' Roll is here to stay. Hey, hey, my, my—Rock 'n' Roll will never die."

FAR LEFT: Perched on his stool, Young moves with ease through a well-paced acoustic set.

UPPER LEFT: A fine sampling of Young's instrumental versatility is manifested in his autobiographical "After the Goldrush".

CENTER: Frank Sampedro, Billy Talbot, and Ralph Molina comprise Young's faithful back-up band, Crazy Horse.



# TONIGHT'S THE NIGHT

Greeks

# Open Rush Policy Works



The focal point of Rush 1978 was awareness. The Panhellenic Council, with the cooperation of all nine sororities, tried to inform each rushee of the academic, financial, and time obligations involved in joining a sorority. This theme began early with a revision of the Greek Herald newspaper, sent to rushees in July. Prior to Rush Week, a reception for all rushees was held, with all of the Panhel delegates available to answer questions.

Rushees responded well in this open atmosphere. An astounding number of 467 women went through formal rush. Of these, 190 were upperclass women. This was due to Fall Rush, since "many women wait a year to make their choice," reported Debbie Hodge. Fall Rush will be kept on campus, through a 5-4 vote of the sororities. And the rushees did not seem to mind. As one freshman pledge exclaimed, "That early week of Rush adds to the fun and excitement of sorority life!"

Due to the increasing number of women participating in Rush each year, investigation of the possibility of inviting a new sorority on campus was instigated. Although the trend towards even greater numbers in Rush continued, it remains to be seen whether the Greek system at William and Mary can accommodate a tenth sorority.

UPPER LEFT: Excited pledges gather on Richmond Road to rush across the street and join their new sisters on Acceptance Day.

LOWER LEFT: Rushees anxiously await invitations to return to their favorite sorority.

# IFC Increases Participation

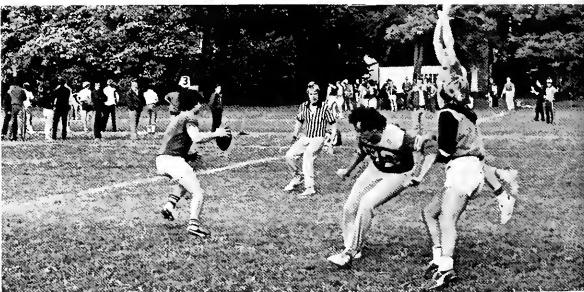
The goal of the IFC this year was to make it a more functional organization. As always, their primary concern was to regulate rush functions, keeping fairness as the top priority.

But this year, the group expanded its efforts by sponsoring a dance for the benefit of the American Cancer Society. They hoped to make it an annual event. "The power and resources available to the IFC are tremendous," emphasized Social Chairman Ed Gormley. "This year we just put them to use." Another event on the calendar was a dance for all Greeks to promote unity in the fraternity-sorority system. The Greek Games in the spring are always a favorite on campus, as they were again this year.

By encouraging each member of each fraternity to attend the IFC meetings, President Al Hammaker hoped to "show the variety of things the council could achieve" if the fraternities provided strong backing. Together, they demanded better maintenance by the College for fraternity housing and succeeded. By banding together, the IFC and the fraternities at large showed that they could be a viable and valuable organization on the campus.

TOP: Social Chairman Ed Gormley sets up mixers for a dance.  
CENTER: Competition between fraternities flourishes during weekly intramural football games.

LEFT TO RIGHT: First Row—Bob Gaudion, Doug Hutchison, David McClure, Mike Zupan, Chad Perrine. Second Row—Pete Fasel, Jeff Wright, Steve Smith, Pete Ashish, Keith Baklarz. Third Row—Tom Morris, Wally Kramer, Scott Walode, President Al Hammaker, Ed Gormley, Bill Childs



# Panhel Promotes Phonathon

In the Year of the College, sponsored by Campaign for the College, the Panhellenic Council worked to make a major contribution to the school, through participation in the Phonathon. A contest between the sororities was organized, with cash prizes for the group who raised the most money while phoning alumni. Many other volunteers such as fraternity men, were brought in by Panhellenic members to help in their efforts.

Work was not all Panhel did. They sponsored a Fashion Show, with the cooperation of Binn's department store, that was a huge success. A lasagna dinner was held each semester for Greek women, as well as an ice cream party in the Sunken Gardens.

Ever-concerned with new pledges, Panhel re-evaluated Big Sister Clue week. In an effort to halt "hazing," they deemed it necessary to prohibit clues from being given in the Caf, the Library or in CW.

And in keeping with the top priority of all sororities, academics. Panhel increased the scholarships distributed annually. This year they awarded one campus-wide scholarship of \$200, and three \$100 gifts to Greek women.

Panhel worked constantly to improve the Greek system, both within sororities and in the eyes of the community. This year, they succeeded at both.

TOP: Panhel President Mary Hay greets Greek women at the semi-annual lasagna dinner.

LEFT TO RIGHT: First Row—Susan Rappé, Beth Faber  
Second Row—Beth Bowen, Ellen White, Mary Hay, Karen Frost  
Third Row—Kathy Dalton, Amy Restuccia,  
Robin King, Ann Brabacher, Carol Freedman



# Alpha Chi Wins Again



SAILORS Lisa Eddy, Nors Bentley and Patti Murray pose for rushees.

LEFT TO RIGHT *First Row*—Page Taylor, Gloria Simpson, Sandra Cox, Helen Rodgers, Nors Bentley, Cheryl Newman, Ellen Quigley, Pattie DeVries, Cindy Reid, Linda Anderson, Alicia Lawton, Debbie Hammond, Sharon Jacobs. *Second Row*—Martha Maerker, Zohreh Kazemi, Sue O'Laughlin, Sue Snediker, Robin Anderson, Becky Walker, Patti Murray, Lisa Eddy, Valerie Hayes, Marjie Beck, Fran Jenkins. *Third Row*—Virginia Seggerman, Jill Saueracker, Dede Atkinson, Cathy Walford, Mistie McIntyre, Pat Buchanan, Margaret Witten, Beth Slonaker, Cindy Suhr, Kathy Stephan, Chris Weiler. *Fourth Row*—Donna Holler, Suzanne Doggett, Shih-Shing Shih, Karen Hazelgrove, Ruth Cupery, Naomi Okinska, Carol Morris, Jennifer Newell, Nancy Ackerman, Cindy Happell. *Fifth Row*—Susan Marks, Janet Cratsley, Lynn Murphy, Anna Blackwell, Annette Lawson, Sarah Hassell, Paula Manne, Cheryl Miante, Kathy Dalton, Karen Sandelbach. *Sixth Row*—Ellen Pearson, Patti Pain, Margaret Stiles, Charlotte Evans, Lisa Weathersbee, Margaret Bond, Beth Ann Walk, Terri McElligott. *Seventh Row*—Cathy Welsh, Kathy Burke, Debbie Williams, Carol Hoechner, Karen White, Mary Beth McCaleb, Cynthia Weber, Carol Johnson, Cathy Lubin. *Becky Dartont, Marie Cruz, Lauren Daly. Eighth Row*—Sherry Forester, Debby Smith, Sally Wolfe, Barb Duffy, Carol Habich, Kathy Setzer, Diane Dreyer, Karen Newbury, Marc Gregg, Becky McCoy, Connie Johann, Judy Goertz, Martha Schirmer.



**A**lpha Chi Omega started out their year of success by winning the Homecoming Float Contest with the slogan "Shirley we will lick the Dukes" from *The Good Ship Lollipop*. To add to that eventful day, Marjie Beck, their president, was named Senior Princess. Again a winner, the Alpha Chi's captured second place in the Derby Day fund-raising event by selling doughnuts door-to-door. They held their own fund-raising projects too, including a Bowlathon in November, the benefits of which went to the Cystic Fibrosis Foundation, and their annual Christmas Party for the Williamsburg Day Care Center.

Parties are always a favorite of Alpha Chi, and this year proved to be no exception. The sisters hosted social events for the law students, the MBA fellows, and for many of the fraternities on campus. They honored the alumni of the sorority with a reception after Homecoming. The ever-popular annual pledge dance acclaimed their "best pledge class ever," said Alpha Chi's rush chairman.

Altogether, the sorority participated zealously in many community and college affairs. Several sisters ushered for plays held in PBK, and many participated in the Phonathon in the Campaign for the College. Alpha Chi's spirit and unity rode high once again.

UPPER RIGHT: Margaret Witten plans to "hook" new members for the sorority. MIDDLE: Alpha Chi's show high spirits at Greek Night at the Pub. RIGHT: Winnie-the-Pooh Debby Smith and friends Marjie Beck and Lynn Murphy laugh at their own costumes.



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ΑΧΩ

# Chi O Holds Highest GPA

The goal Chi Omega set for this year was to make committees and the chapter members more involved in the workings of the sorority. A major effort to attain this goal was made in their Officers' Training Weekend in Virginia Beach, at the suggestion of their national headquarters.

And the Chi O's did get involved. They sponsored a Blood Drive for the Red Cross, held a Halloween Party for kids at Eastern State, collected Toys for Tots, made decorations for trays at Pines Nursing Home, and adopted a grandparent.

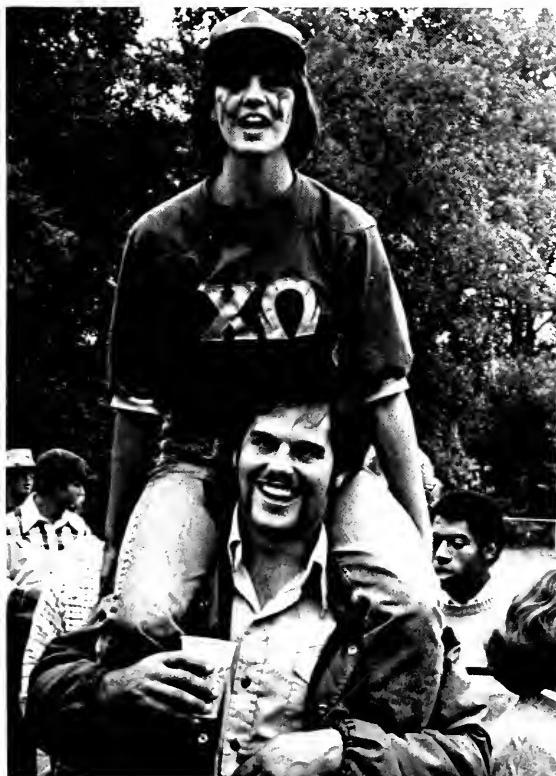
Many social events, as well as philanthropic parties, were held by Chi O. They had a country Halloween party with Theta Delt, a New Year's Eve Party with Sigma Chi, and won 3rd place in Derby Day competition. Their pledge dance in honor of 31 new Chi O's was a favorite of first semester, as was the pledge/senior slumber party. Many other parties with fraternities and sororities brought out enthusiastic sisters all year!

Academics were always stressed by Chi O, and they succeeded again. A scholarship dinner for the ten most improved members was great incentive, as was a faculty reception. Their work paid off—they proudly discovered they held the highest GPA among sororities on campus!

TOP: Roma Huk, Margaret Bostancic, and Mary Louise Scott entertain rushees with their singing.

BOTTOM: "Oscar" Cindy Raczenbek peers from her Sesame Street hiding place.





**LEFT TO RIGHT, FIRST ROW:** Cheryl Miller, Pattie Bleday, Gell Agee, Gina Cane, La Brea, Beth Mensura, Mary Ted Haley, Barb Abbott, Pam Martin, Lisa Amaya, Tracy Deering, Cary Holladay, Lucy Thackera, Lisa Jarvie, Laura Mooney, Jenny Dow.  
**SECOND ROW:** Barb Basnev, Heather Turk, Jody Hall, Sharla Kelly, Kim Moore, Betty Wetter, Mary Kelli Lutz, Lori Coyle, Pam Fife, Karen West, Beth Comstock, Mary Grace Nuckles, Cheryl Hess, Tracey Armstrong, Elizabeth Smith, Beth Masey, Ellen Bodie. **THIRD ROW:** Carol Kondraki, Jamie Bayliss, Robin Hargrove, Wendi Sauer, Marlene Carver, Alison LeMaster, Tanya Parsons, Sue Wright, Cindy Raczenbek, Ellen Etheridge, Anne Watkins, Ellen Joyce, Anna Barron, Kristin Olsen, Nancy Dahlman, Linda Spring, Peggy Doyle. **FOURTH ROW:** Kathy Thorpe, Maria Goss, Debbie Marsh, Lauren Friedfeld, Linda Novakberg, Linda Kohler, Heidi Nelson, Shelia Steele, Kim Edmisten, Cheryl Precino, Susan Martielli, Jan Gift, Mary Beth Boyd, Donna Dougherty, Susan Carver, Ann Stephan, Veronica Kavanagh, Barbara Johnson, Connie Pfeifer, Carolyn Deiter, Scottie Crowley, Kate Morgan, Betsy Bryson, Clare Dickie, Nancy Jennings, Mary Louise Scott, Alison Kelly, Pam Matson, Margaret Bostancic.

**LEFT:** Barbara Abbott gets a bird's eye view of Derby Day.

**ABOVE:** Sisters in House giggle together over a favorite TV show.



TOP: Sherri Jennings, Patti Pritchard, Mary Ann Heyser, and Sandy Rogers do a Delta skit from the fifties.

LEFT: Dinner has Carol Petchul puzzled.

RIGHT: Friends of "Dorothy" Karen Quigg, Sally Harwood, and Robin Ailstock gather in the Land of Oz.





BOTTOM: Rowdy sisters Kathy Yankovich and Joni Beck enact a scene from Animal House.

LEFT TO RIGHT: FIRST ROW—Liz Rivell. SECOND ROW—Patti Pritchard, Betsy Moore. THIRD ROW—Sandy Roggen, Reni Pritchard, Highland. FOURTH ROW—Jane Clemmer, Carol Pritchard, Bon Schier, Linda Leyendecker. FIFTH ROW—Kathy Yankovich, Robin Allstach, Mary Ann Heyser, Robin Hunter, Sherri Jennings, Kathy Lawlor, Mary Ann Springer. SIXTH ROW—Andy Chin, Carol Eova, Diane George, Nancy Bell, Linda Barnes, Linda Williams, Mary Beth Miller, Bobbie Fullen. SEVENTH ROW—Gail Veager, Julie McDowell, Sarah Moses, Alice Cline, Diane Herkness, Myra Bales, Susan Statt, Dot Suter, Mary Bev Sanford. EIGHTH ROW—Karen Vandercastle, Debbie Miller, Vicki Norske, Patti Germai, Diane Weisheit, Pam Snidow, Shannon Turenine, Susan Cory, Cindy Hughes, Ardit Myers. NINTH ROW—Katie Winter, Caroline Jones, Patti Brown, Kim Leshner, Liz Edwards, Debra Duran, Amy Hargrove, Linda Chappell, Linda Matisch, Pam Jans, Sally Harwood, Amy Little, Teressa Martin, Kathy Toussaint, Stacy Puls, Kathy Quigley. TENTH ROW—Jenny Wauford, Cecelia Jackson, Karen Stipp, Karen Frost, Julia Duffy, Helen Panos, Pam Ritter, Candy Simonsen, Maryann, Janet Boyce, Mary O'Neil, Natalie Moses, Michelle Trainer, Jenny Lascars, Karen Slezak, Sally Prillaman.



This was a special year for the Tri-Delts, as they marked their 50th Anniversary on campus. They celebrated in style by holding a brunch in the Campus Center. Among the guests were three members of the original class, who told their version of Delta Delta Delta life.

This golden glow carried on throughout the year in the many Tri-Delt activities. Derby Day was well-remembered, since they won 2nd place overall and ran after many Sigma Chi's to win 1st place in the Derby Chase. Other favorite events were the toga party with law students, the Polynesian party at Theta Delt, receptions for freshmen men, sororities, and grad students. And a "special" pledge dance was held at the Sheraton.

Philanthropies were not excluded either. The sorority gave away their annual \$500 scholarship to a W&M coed, serenaded the patients at Pines Nursing Home with Christmas carols, and danced in a Rock-a-thon for Derby Day.

Lastly, Tri-Delt worked to achieve chapter unity. Retreats were a major aid, since the fall retreat was used to assimilate pledges into the sorority, and the spring retreat in Surry to help in officer training. The Tri-Delts always enjoyed just getting together with their sisters.

# Tri-Delt Celebrates 50th

**BELOW:** Birdie Hariston pauses between dances to chat.

**RIGHT:** Beth Trip smiles brightly at her disco partner.

**BOTTOM:** Happy onlookers Helen Davenport, Denise Murrell and Phyllis Terrell enjoy party.



# Delta's Rejuvenate in '78



Delta Sigma Theta was a public service sorority, using any funds they raised for the benefit of the community. They strove this year to work on the five basic national points: mental health, economic development, housing and urban development, community and international development, and education. The principal beneficiary of these efforts this year was the Williamsburg Day Care Center, for which they held parties, provided tutors, and general support. The Mu Upsilon Chapter held a disco dance, which earned about \$200 for the center.

Since last spring's pledge class brought in seven new members, the Delta's were reclassified as an active chapter on campus. A house was the major problem of the year, since the sorority had no regular meeting place. They hoped to get on-campus housing, perhaps near sorority court, by the end of the year. In the spring, a new pledge class was presented, as Mu Upsilon hoped to add to the 95,000 national members. This year, they contributed over \$100 to the Endowed Chair, a national fund for Negro college professorship.

Although the Delta's worked hard, they partied, too, showing their dancing skills in their final gala Spring Block Show.



TOP: Caught in the act, Pat Pollard and Kim Wilson grin happily.  
BOTTOM: Delta's Patricia Pollard, Denise Murrell, Kim Willis and Beth Tripp discuss housing.

# Sisters Go "Cave-ing"



HUMAN PUPPETS Patty Birch and Karen Creekmore have their strings pulled during rush.



LEFT TO RIGHT: FIRST ROW—Kathie Lee Dixon, Donna Dockery, Pam Gould, Tammy Holder, Suzanne Eagle, Cathy Goewey. SECOND ROW—Susan Bobb, Gaye Overton, Angela Ottman, Edith Thomas, Peggy Stevens, Ellen Hopper, Janette Hanson, Cindy Heldt, Jane Glenn, Rhonda Harrin, Nancy Nowicki. THIRD ROW—Meg Donnelly, Karen Fiumonti, Cathy Jones, Carol Freedman, Carol Tamm, Carolyn Terry, Linda Pearce, Leslie Sokol. FOURTH ROW—Suzanne Smith, Judy Kenny, Mary Lou Martin, Su Lovgren, Mary Brennan, Natalie Edholm, Jeanne Stolzen, Diane McDonald, Leslie Barry, Ann O'Connell, Karen Beschert, Linda Koenig, Linda Lohr, Linda McDaniel, Jeri Daniels, Tami Blesser, Jenny Lunday, Kris Huntley, Anne Brubacher, Janet McGee, Molly Bilodeau. SIXTH ROW—Fran Hunt, Carolyn Schwulst, Gail Johnson, Linda Haltwanger, Barb Straight, Anne Colom, M. B. Leaf, Mary Lee Dabeman, Nancy Fahney, Holly Trester, Susan Prince, Carrie Camp, Margaret Littlejohn.



COZY WINTER EVENINGS FIND Carolyn Layne hooking a rug.



LEFT: Rae Haltiwanger and Molly Bileau enjoy the presence of *Ebony*.  
BOTTOM: Big sister hunt is a stringy mess for Angela Ottobre, Janet McGee, Nancy Nowicki and Sioux Prince.



**S**pontaneous spirit was remembered of Gamma Phi in '78-'79. The group won the Spirit Award at Homecoming, and took first place in the Derby Day competition.

With great pride, the group received their national McCormack Award for the third time. This award was for the Most Active Chapter, signifying that more girls were involved in more campus activities than any other Gamma Phi chapter in the nation. As well as having a member on almost every women's varsity sports team, Gamma Phi had members on the Debate Team, in ODK and in theatre. The spirit and diversity of Gamma Phi's was shared, too, as they set an example for sisters when hosting the area leadership conference.

After all these outside activities, the Gamma Phi's loved to get together. They made care packages for the children of their national philanthropy, and went on retreats each semester just to have a chance to be together and have a good time. But the favorite meeting place of the girls seemed to be the Cave. After many meetings or events like initiation, Gamma Phi's congregated at Ton's for drinking beer and dancing, from which many parties spontaneously evolved.

ΓΦΒ

BELOW: Pat Glock "hits" Mary Hay in a spirited game of backgammon.  
RIGHT: Sue Trawicki and Lelia Kelly dress as friends of Christopher Robin.  
BOTTOM: The grand finale convinced many rushees to join the "Beautiful Intangible."



# Theta Pies Sigma Chi

# KAO

**K**appa Alpha Theta will long remember this as the year that Derby Day and their pledge dance fell on the same day. As one sister put it, "we forgot about trying to win awards and just tried to survive and enjoy it." The good nature of the Thetas carried them through the day with smiles, however. Other "craziness" of the year included the pre-Derby Day Pie-a-Sigma Chi fundraising event, and a wild Halloween costume party with guests like an IRA sniper, "2 wild and crazy guys" and a nameless male in a grass skirt!

They opened the year with a party with Theta Delt to honor pledges, a time of wild thumper games for the entire group. And the spirited Thetas won a keg for a banner supporting the Indians during football season. Besides all the parties and dances, though, Thetas brought home seven 4.0 GPA's first semester.

The Thetas were very proud of their group of 25 pledges this year. Although they t.p.d.'d the house, they learned to join their sisters in the motto, "Beautiful Intangible." A retreat in the country gave sisters a restful chance to keep their special spirit and love alive. And romance brought Thetas even closer together, as they shared many candlelights over the year.

TOP LEFT: "Consider Yourself at Home" is sung by Marika Miller, Chris Zvosec, Brenda Peacock, Liz Lynn and Meg Weeks.

LEFT TO RIGHT: FIRST ROW—Laura Rhodes, Marcie Wall, Nancy Podger, Helen Greiter. SECOND ROW—Rosemary Harold, Janet Wilson, Becky Hartfield, Liz Tufts, Joann Hargan, Pam Hammel, Cheryl Clegg,athy Steckberg, Pat Vining. THIRD ROW—Carrie Longest, Brenda Peacock, Paula Fehnel, Sue Ellen Aherathy, Meg Weeks, Teddy Bryan, Sue Trawick, Carol Mites, Vicki Hartfield, Linda Johnson, Martha Staub, Cheryl Holtzman. FOURTH ROW—Amy Phifer, Ellen Foady, Gail Matthews, Robbie Robinson, Ann Cooper, Debbie Mellott, Gail Halstead, Karen Leyden, Karen Haley, Carol Christensen, Kathy Jones, Connie Wilson, Kim Sicilia, Linda Lohr, Debbie Lueke, Ann Taylor, Susan Lopez, Mary Ellen Sheilds, Beth Pepper, Judy Plavnick, Lisa Wolf, Beverly Carson, Nancy Briggs, Mary Hay, Pat Glock, Lisa Long, Leila Kelly, Temple Burke, Debbie Adlis, Margaret McCormack, Janet Jor genen, Becky Miller.



**•** Operation sisterhood" appeared to be the theme of Kappa Deltas this year. Normally a title for a pledge-in-doctrination retreat, this phrase captured the essence of KD.

This same proud group of sisters celebrated their 50th anniversary on campus this fall. A host of banquets and speakers punctuated the event. Both the KD National President and 8 of the original founders were present for the gala affair.

The KD's extended the warmth of their sisterhood to those outside the sorority, too. Their "Breakfast in Bed" sale netted a nice sum for Derby Day and the Crippled Children's Hospital of Richmond benefited from the 3rd Annual Sadie Hawkins Dance at the pub. The Senior Citizens of the United Methodist Church and the KD's, too, enjoyed the new Wednesday Lunch Bunch program.

Sisters joined together for social events as well. A favorite of first semester was a 50's party with Theta Delt. A parents' reception and the pledge dance were other popular events of the fall. Second semester brought many afternoon keg parties, including guests like the MBA students into the newly redecorated Kappa Delta House. The group wound up the spring with a Beach Week at Nagshead.

From Derby Day to White Rose Week to the Spring Pledge Dance the KD's continued "operating" with togetherness and sisterhood.

ABOVE RIGHT: "Little Orphan Robin" King welcomes a rest during rush.

LEFT TO RIGHT: FIRST ROW—Linda Miller, Cindy Weaver, Suzanne Coffman, Michelle Dickerson, SECOND ROW—Jerrie Varrone, Susan Line, Claire Walton, Cathy Hartsook, THIRD ROW—Vivian Sorenson, Shawna Ladd, Amy Corddry, Linda Dickey, FOURTH ROW—Jill Walter, Carol Charles, Anita Bolick, Gina Clayton, FIFTH ROW—Cynthia Floyd, Martha Rhyne, Judy Alley, SIXTH ROW—Lori Jacobsen, Robbie Bailey, Reva Knobler, Becca Peabody, SEVENTH ROW—Sue Pro, Megan Lovell, Debbie Cooper, Beth Slavens, Bette Marin, EIGHTH ROW—Dawn Ehlenfeldt, Karla Kravnak, Debbie Bennett, Judy Starr, Barb Schwenke, Karen Bud, Kathleen Overby, Lisa Loeb, Natalie Haugh, NINETH ROW—Dawn Dickey, Jeannine Gandy, Amy, Kate Martin, Patty Swanson, TENTH ROW—Ann Crossman, Charlene Letendre, Amy Corddry, Donna Weber, Cheryl Morris, Jan Boehling, Kathy Reardon.





LEFT: Eagerly-awaited pledge dance pictures are surveyed by Kathleen Overby and Natalie Haugh.

BOTTOM: Princesses Kathy Martin and Cheryl Morris charm rushees with their smiles.

BELOW: Sisters Jerrie Varrone and Ann Rickerich enjoy sharing an evening of TV together.



# Sisterhood Reigns At KD



LEFT TO RIGHT, FIRST ROW—Kris Winegar, Ann Morse, Laura Wortman, Dianne Dodd, Debbie Brand, Terri Browning. SECOND ROW—Terri Hamlin, Laila Shishkevish, Kris Orrico, Sandy Roberson, Becky Riddle, Ceci Warrick. THIRD ROW—Beth Faber, Patti Brockwell, Kathy Gandy, Linda Gandy, Terri Gayle Gates, Lori Pickett. FOURTH ROW—Nancy Trippin, Susan Rappe, Mindy McCauley, Elizabeth Sim, Amy Kennedy. FIFTH ROW—Sussie Pickett, Kate Howe, Edieen Pawlowski, Leslie Carlson, Steph Jones, Bevin Engle, Mary Jo Hause, Lynn Lieber, Linda Arnold, Carol Arnold. SIXTH ROW—Bar Busch, Brooke Trible, Lynne Hirschman, Kim Smith, Jean Bradley, Donna Ecard, Cindy Turner, Cindy Penoe. SEVENTH ROW—Sharry Stumm, Mary Sue Bussler, Caroline Brink, Linda Bresee, Linda Hause, Linda Kuehne. EIGHTH ROW—Susan Newell, Barbara Cole, Julie Wheeler, Trudy Reeves, Sue Struckell, Cathy Welch. NINTH ROW—Diane Ratchford, Beth Turbyfill, Karen Przypasny, Laura McAvoy, Linda Mantz, Linda Skapars, Lynn Russell, Anne Hinckley. TENTH ROW—Kate Knott, Linda Kuske, Missy Wright, Betsy Fournier, Terri Jacoby, Jenny Youngdahl.



COACH WALLY KRAMER poses with his team of whipped cream-covered Kappas.



THE GIRLS ARE STAYING ALIVE with dancing  
Kappa style.

KKF

# Kappas "Fit Your Fancy"



The closely knit group of Kappa Kappa Gammas worked this year to share that closeness with others. A good opportunity arose when they were invited to host seven sister chapters for a province meeting in March. Banquets, workshops and parties were filled with Kappas sharing. Another honor came their way—the Fit Your Fancy vocal group was chosen to tape KKG songs and send these tapes all over the country to share with their sisters.

The Kappa Gammas were involved in many activities all over campus this year. Among their ranks were several Phi Beta Kappas, Mortar Board and ODK members, theatre participants, Honor Council members, and President's Aides.

This all made for lively conversation when the girls met at the house, preferably in front of the new TV, where many episodes of "Mork and Mindy" were enjoyed. Kappas partied with other groups, too, even travelling to Hampden-Sydney to host a rush party for the Theta Chi's. Fraternities on campus were welcomed at the house, too, usually with a keg. Cookouts, study breaks, happy hours, and game parties were all popular as Kappas reached out to those on campus.

But Kappas had to beware; their friends always heard of their activities in "Hoots and Salutes" offered at every meeting, which were times to remember.

TOP: Pirates Beth Turbyfill and Teri Browning laughingly commandeer attention at a rush party.

MIDDLE: The flappers, Patti Brockwell, Lynn Nichols, Lalla Shishkevish, Nancy Trbovich and Edleen Pawlowski rehearse a new skit.

BOTTOM: President Nancy Trbovich leads "The Freeze" during Derby Night at the Pub.



# Phi Mu Takes 8 Awards



ABOVE: The "Phi" Class of 1978 is welcomed on Acceptance Day.  
RIGHT: Roseanne Ondarza makes plans with Pika for a party.

TOP: LEFT TO RIGHT: FIRST ROW—Debbie Lam, Beth Layne, Beth Meade, Sue Arnot, Patti Seeni, Bonnie Pobiner, Mary Gottwald, Helen Hayes, Ellen Cassanos, Mary Beth Hennessey, Sue Warren, Lori Matthews.  
SECOND ROW—Julie Findley, Cindy Darling, Lou Anne Charters, Mary Dill, Linda Englehardt, Joann Debra Morrison, Linda Riley, Ginni Hanley, Sharon King, THIRD ROW—Sue Townsend, Terri Leftwich, Kim Morrison, Debbie Jewell, Jan Pickrel, Marilyn Blank, Par Pazoga, Rani Pinch, Parrie Quick, Dori Phillips, Marci Amman, Debbie Ladd, Linda Johnson, Kelly Shae, Shirley Stasi, Bonnie Lemon, Barb Jingo.  
FOURTH ROW—Carol Coates, Janice Scussel, Trisha Young, Jennifer Cooper, Beth Bishop, Liz Rothberg, Liz Williams, Lisa Russell, Debbie Fitzgerald, Linda Darr, Linda Ritter, Linda Koenig, Beth Keen, Sue Eisenhauer, Jo Ellen Coates, Audrey Pinkham, Julie Crooks, Dede Mullane, Sandra Thomas, Nancy Mullin, Carol Humphries, Chris Wieland, Rosemary Hales, Robin Patty, Sandra Marcello, Marci Amman.  
SIXTH ROW—Pika, Glenn Mutter, Susan Motley, Kathy Johnson, Lehn Early, Veronica Terry, Laura Fisher, Ellen White, Lynne Whitmarsh, Mary Sue Magee, Donna Lombardo, Virginia Lee, Lisa Swickly, Roseanne Ondarza, Kellie Fleming





Phi Mu, a sorority of "individuals working together" carried off eight of their national convention awards including the Most Improved Chapter, Best Pledge Program, Best Newsletter, and National Chapter of the (fall) Quarter. With a start like that, they *had* to have a great year. A newly redecorated house welcomed a new class of Phi's in the fall. Parents' Weekend filled the house to overflowing.

The girls of the sorority joined forces to create a Halloween Party for the adolescents at Eastern State, and "kidnapped" all the fraternity presidents, then sent the ransom to the Sigma Chis for Derby Day. They trick or treated all over campus to collect money for Project Hope, the Phi Mu national philanthropy. And many study hours paid off—*nine* Phi Mu's brought home 4.0 grade averages first semester.

But the girls did plenty of partying, too. A champagne party with Theta Delt was hosted in honor of the pledges. Phi Mu collaborated with Sig Ep for a great grain punch party. And a favorite of all the girls was the secret admirer's party, held in February. Christmas parties, Pledge dances, Initiation celebration at the "Dirty Delly", Senior Banquet, and Beach Week were other memorable occasions for the Phi Mu's.

TOP: A "family" of Phi Mu's, Debbie Jewell, Yukiko Yamashita, and Margaret Willson leave for spring retreat.

LEFT: The entertainer on the bar is Barb Jingo, performing for rushees.



ΦΜ

# Pi Phi Wins Phonathon

The characteristic spirit of Pi Phi shone through all of 1978-79. This enthusiastic spirit enabled them to chat their way to 1st place in the Panhellenic-sponsored Phonathon, reaping over \$10,000 for the College. Other beneficiaries of Pi Phi good will included UNICEF, The Firemen's Auxiliary Fund, and Toys for Tots. A favorite with the girls was a Christmas party for the adolescents at Eastern State, co-sponsored by Sigma Nu.

More spirited first prizes were gathered as Pi Phi won the WRA swimming events, and Lorraine Minetree proved to be the champion of the intramural tennis competition.

Parties and dances, however, were the favorite places for Pi Phi vivacity to emerge. The Formal Pledge Dance in November brought a host of new "angels," and in April they teamed up with the Kappas for Monmouth Duo at the Lodge. Keg parties with fraternities and sororities brought the Pi Beta Phi's out in full force both semesters. And food was always enjoyed, as evidenced by the Founders' Day Dinner at the Parish House in CW, the Thanksgiving Dinner in the Campus Center ballroom, a wine and cheese reception for the faculty, and a Mother-Daughter Banquet in the Spring.

Rush workshop, Senior Banquet, and Beach Week brought a sparkling end to an animated Pi Phi year.

LEFT TO RIGHT: FIRST ROW—Byrdie Johnson, Joan Faziriz, Page Farley, Melissa Larson, Muffy Oakley, Beth McMath, Chris Smith, Lisa Cross, Janine Reter, Debbie Hodge, Jane Gresham, Judy Mahaffey, Nancy Ann Depp, Bishop, Charlene Sibley. SECOND ROW—Eva Lomestrom, Pam Hatchard, Beth Wallmeyer, Cindy Reid, Dana Disque, Cathy McMenamin, Jay Morris, Theresa Braeden, Beth McGolrick, Laraine Minetree, Diana Murphy, Pam Spice, Lynn Brewster, THIRD ROW—Sue Shaffer, Linda Schaeffer, Linda Parikh, Kathleen Duggan, Nancy Hart Diehl, Alice Campbell, Kathleen Wieland, Susie Calhoun, Mary Hayden, Lee Green-eisen, Nancy Tammi, Liz Harrison, FOURTH ROW—Sandra Harton, Betty York, Kim Anne, Patty Lane, Celia Cimino, Linda Shaffer, Amy Goss, Karen Swarthout, Rebecca Lewis, Jon Boyd, Lisa Best, Janet Peucker, Donna Hume, FIFTH ROW—Margaret Findlay, Sarah Baird, Jenny Tatnall, Beth Morrison, Scott Scott, Sandra Sell, Nancy Hart, Brenda Hill, SIXTH ROW—Linda Boller, Carrie Solberg, Bonnie Newton, Pam Westbrook, Robin Emery, Leisa Charlton, Kim Poland, SEVENTH ROW—Cindy Johnston, Jill Pegan, Nancy Sharp, Pam Stuckel, Ann Benton, Debbie Hill, Nancy Graham, Carolyn Rasmussen, Lee Ann Foster, Judy Howard





OPPOSITE, TOP: Spirited Pi Phi's Jane Gresham, Beth McMath, Mary Sue Estes and Mary-Paula Bailey cheer for rush.  
TOP: Heartthrobs Laraine Minetree and Janine Reter wait for prom dates.  
LEFT: Muffy Oakley and Amy Edgerton show rushees what Beach Week is all about.  
ABOVE: A pending exam finds Judy Mahaffey and Pam Spicer in deep discussion.

# Alphas Face Challenge



FAR ABOVE: Brothers Albert Herring and Shawn Keyes toast a rushee.

ABOVE: At a BSO meeting, Shawn Keyes makes his point.

RIGHT: President Connie Swiner contemplates a proposal for a new service project.

**C**ommunity service is one of our main objects," stated Alpha Phi Alpha Vice-President Roger Bailey. Remaining true to this creed, the Alpha Phi Alphas dedicated themselves to serving the College and community this year. Brothers sponsored Halloween and Christmas parties at Eastern State, and conducted a tutoring service for students at Lafayette High School and Berkeley Elementary. In addition, the fraternity held a raffle for the American Heart Association and participated in a national fund drive for the NAACP.

The Alphas kept pace in their social schedule, holding a monthly disco dance in the Campus Center and periodic Games nights. In the spring, the brothers got together for the annual Black and Gold Ball.

Alpha Phi Alpha was faced with the unique challenge of having all its members initiated just the year before, having graduated all but the pledge class in 1977. Bailey remarked that it was an exciting challenge, giving the brothers many possibilities. "We're really starting out fresh, and we're trying to become more familiar on the campus."

Increasing membership was a major goal of this year, and Alpha hoped to pledge ten men in the spring. Smokers, informal sessions, and the annual freshman dinner in September comprised the rush agenda. Enlarging the size of the fraternity will be a continuing effort, according to Bailey.

Long range plans for the fraternity included remaining active on campus and looking for housing. Bailey summed up, "As Alpha grows, it will increase our visibility and give us the leverage we need to get things done."



LEFT: A fall dinner for prospective members finds Albert Herring taking care of details.

BELOW: Rush parties and smokers give the Alpha's the opportunity to meet with freshmen.

GROUP SHOT BELOW: LEFT TO RIGHT: FIRST ROW—L. Shawn Keyes, Connie Swiner, III. SECOND ROW—Edney Jones, Roger Bailey, Jr., Gary Ellis, Albert Herring.



AΦΑ

# KAs Eager For Future



ABOVE: Glenn Dennis relates a story to Kaz Sparrow and Phil Kain at a smoker.  
RIGHT: Clad in a headdress of roses and a mop, Kennard Neal poses as Martha Washington at the KA Halloween party.



**E**ager is about as good a word as any to describe the Kappa Alpha Fraternity," said President Imrie Bowman. "We are not content to just sit back; we want to make things happen with the fraternity and on campus."

"Things" began to happen in October during Homecoming Weekend. Bloody Marys and screwdrivers provided early morning refreshment for those completing the "Camelot" float. The evening closed with an annual reception and dance for returning alumni.

Other fall events included a taco party for brothers and a 60's revival party. Completing the fall calendar was the yearly Christmas party where brothers exchanged stories and "gifts" in the Yuletide holiday spirit.

The traditional "Old South Week" provided the highlight of the spring's activities. The events of the week included the Iron-Man Drinking contest, installation of new officers, and the Senior Banquet. The culmination of the week was the Southern Ball, followed by a beach weekend at Nag's Head.

KA's philanthropic efforts resulted in donations to their national charity, the Muscular Dystrophy Foundation. Money was raised by the raffle of a dinner for two at the Williamsburg Inn. This fund-raising event was so successful that the KA's hoped to make it an annual project.

A primary concern for the immediate future was increased membership and greater visibility on campus gained from projects such as the MD raffle. A strong pledge class in the spring fulfilled the rush goals set for this year, and KA planned to continue meeting the goals they set for themselves, while maintaining close ties and having good times within the brotherhood.



LEFT: Dave Hickey enjoys racking up free games of pinball.

BETWEEN: Kennard Neal and Mark Reed demonstrate the technique of winning air hockey.

LEFT TO RIGHT: FIRST ROW—Brian Easton, John Redmond, Tom Beers, Charlie Strain, Rick Ramsey, Dave Cheek, Kennard Neal, Dave Krantz. SECOND ROW—Tom Morris, Barry Billet, Steve Woessner, Charlie Kolakowski, Tim Manuel, Mark Reed, Tommy Vaughan, Pete Carrazone. THIRD ROW—Doug Koval, Scott Summers, Bob Rothacker, Glenn Dennis, Todd Rhodes, Rex Ware, Imrie Bowman, Kaz Sparrow. FOURTH ROW—Dave Hickey, Chip Henry, Dave Renz, Mike Chase, Jeff Thompson, Phil Kain.



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**KA**

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# Kappa Sigs Work & Play



FAR ABOVE: Brothers clown around the house on a slow afternoon.

ABOVE: Beer and hay at the barnyard smoker provide entertainment for Joe Manderfield, Biff Wittkamp, and Steve Bartnicki.

RIGHT: In preparation for the college championship game, Steve Fimian and Brett Bettge scrimmage in a football practice.

OPPOSITE PAGE, TOP: The morning paper is an object of interest to Rob Olson and Mike Mason, who check out the Redskins score.

MIDDLE: Pinball becomes a spectator sport as brothers watch Bob Aitken play an intense game.





**K**appa Sigma fraternity made a "team effort" this year, according to President Jon Horovitz. In what he termed a "very competitive" rush year, Kappa Sig strove to "build up" the fraternity, which had lost many graduating seniors, by seeking new members who would take an active and responsible role within the house.

Kappa Sig stressed the closeness that they attained by working as well as partying together. Brothers painted and repanneled their party room and replaced furniture in the living room. Fund raisers resulted in monetary donations to the John Kratzer Memorial Fund.

Socially, the brothers began the year with an open bar reception and band party for alumni during Homecoming Weekend. The traditional casino and barnyard smokers remained a favorite and successful part of their rush. Members clad in white overalls continued to display spirit at the Indians' basketball games. Early in the spring, the rising of the sun cued the brothers to begin drinking at their Sunrise Cocktail Party. Other spring festivities included the sweet-heart dance and a weekend at Myrtle Beach.

The Sigs fielded strong intramural teams; the fraternity placed first in the college-wide football competition. Thus, the year proved to be one of both "work and play" as brothers strengthened their organization in all aspects.

LEFT TO RIGHT: FIRST ROW—Mike Jenkins, Joe Mandler, Mike Hanes, Bill Rupp, Keith Hendrick, Keith Brown. SECOND ROW—Brian Dutton, Steve Ball, Bob Aitken, Dale Garner, Mark Mullady, Tom Simmons, Scott McDonnell, Bob Rash, Bobby Young. THIRD ROW—Dave Haas, Billy Harrington, Paul Hoffman, Mitt Dreher, Bo Short, Roy Phillips, Karl Spiegel, Brian McFarland. FOURTH ROW—Mike Wagner, Bill Rupp, Berger, Keith Hendrick, Jimmy Dinardo, Rob Olson, Rich Lundvall, Dave Greeley, Steve McHenry, Mike Blackburn, Chris Durham, Biff Wittkamp.

**KΣ**

**D**iversity proved to be a key component of the philosophy of the Lambda Chi Alpha brotherhood. The fraternity sought a pledge class of "open-minded" individuals capable of appreciating and respecting the uniqueness of their brothers.

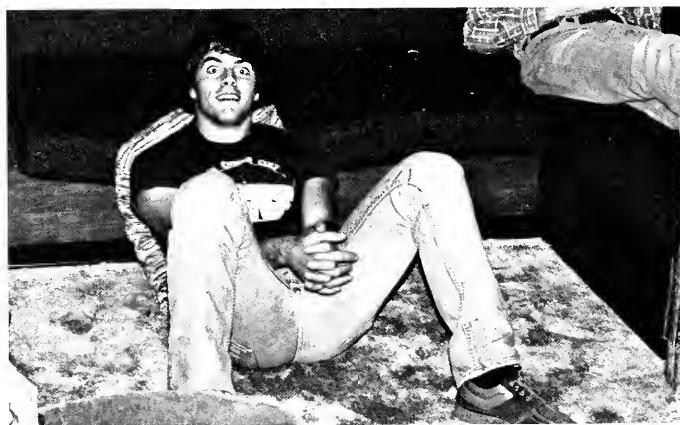
According to President Dave Evans, each individual was given the opportunity to accept responsibility by working on various committees while also enjoying an active social life. The fraternity goal of "doing more" with others on campus resulted in a band party at the Pub co-sponsored by Kappa Sig and Sigma Nu.

Traditional fall activities included a homecoming reception and band party, a bonfire at Yorktown, pre-basketball game cocktail hours, and a formal on the last night of classes. The spring was a busy time with the Big Brother-Little Brother football game, and beach weekend at Nag's Head.

Lambda Chi overcame the obstacle imposed by the fire last spring by working on major house improvements. Brothers made redecorating decisions over the summer; new carpeting was purchased for the living room and chapter room. The furniture and stereo equipment which were destroyed in the fire were also replaced. Insurance money covered 75% of the house repair and redecoration, with fraternity savings supplying the balance.

The fraternity continued to serve as foster parents to two Indian children. Members hired themselves out to the community residents on "work day" once a semester in order to raise money for their philanthropy.

The Epsilon Alpha chapter was once again eligible for the Grand High Alpha award sponsored by the national office every three years. This award is for general excellence, citing the Chapter as among the ten best in the country. Having won the award in 1973 and 1976, the Lambda Chi's had high hopes of achieving it again in 1979.



# Lambos Rebuild House



LEFT: Bull sessions and high-level discussions provide a welcome relief at the Lambo house.

BELOW: Lambda Chi takes on a law school team in the IM football playoffs. The squad finished second in all-college competition.

OPPOSITE PAGE

TOP: Brothers gather around Kevin Oder for home-made ice cream before a Monday night meeting.

MIDDLE: Relaxation comes in the form of good tunes and a laugh for Marc Hines and Dave Evans.

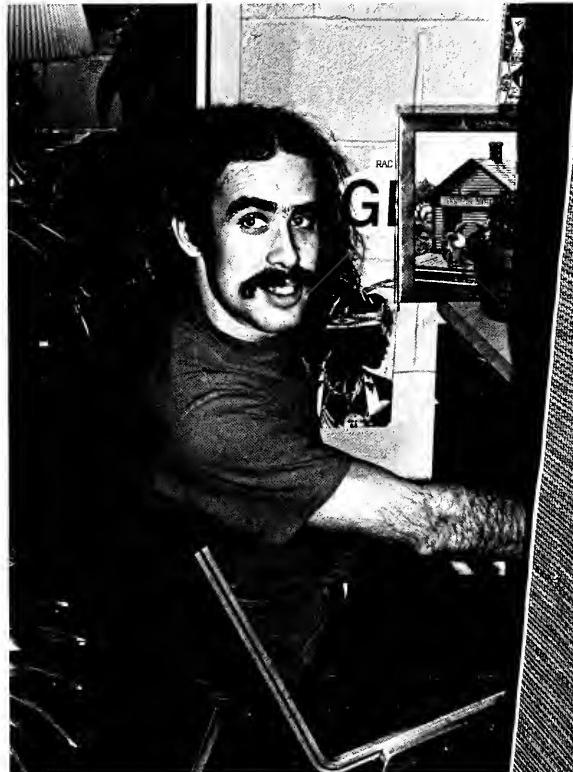
BOTTOM: Bright-eyed Steve Trozinski catches up on the latest developments on television.

LEFT TO RIGHT: FIRST ROW—Bill Bryan, Jamal Owais,  
SECOND ROW—Craig Ladd, Hill Vandak, Steve  
Trozinski, Fred Knapp, Bob Mandefield, Mike  
Steinberg, J. W. Hornshy, Spess Kneblett, Mike  
Kellher, Dave Hissey. THIRD ROW—Maves Marks, Mark  
Gardner, Keith Tomlinson, Bruce Davidson, Tom Dick,  
Rick Mays, Bill Wells, Dan Tugan, Bill Minns, Dick  
Kurtz, Karen King, Colin Steel, David Gandy.  
FOURTH ROW—Rick Wells, Dave Harris, Steve O'Doherty,  
Mike Bradshaw, John Zettler, Greg Holland, Alan  
Paschal, Bob Rusevlyan, Marc Hines, Bill Scott,  
Ronnie Alley, Jim Pfeiffer, Mike Clegg, Mike Benton,  
Eric Barnes, Bill Braedus, Kip German, Dean  
Kurtz, Brad Dawson, Kevin Oder, Scott Custer.  
SIXTH ROW—Mike Zupan, Scott Callahan, Cooper Walm-  
sley, John Holzinger, Greg Barrow, Rob Oliver,  
Mike Schmittlein, Mike Apostolou.



**LXA**

# Phi Tau 'Activates' Rush



ABOVE: Pete Lane takes time off from studies to write a letter.

ABOVE RIGHT: Phi Tau President Tim Olewine answers a brother's question about an upcoming rush party.

LEFT TO RIGHT: FIRST ROW—Wayne Mitchell, Neil Weinberg, Sue Scott (Sweetheart), Neil Kingsley, Jeff Wright. SECOND ROW—Dave Hopkins, Tom Marks, Doug Smith, David MacBrayne, Eliot Mondshine, Tim Olewine, Mike Doyle, Mark Armendaris, Ed Wray, Dana Heiberg, Teel Goodwin.



**B**eing part of a group while maintaining your individuality" is Phi Kappa Tau's goal of brotherhood. According to Rush Chairman Teel Goodwin, the fraternity "offers something for everyone," making it the "best place to be" on the campus of William and Mary.

Rush was a crucial part of spring semester. Having twenty-four brothers, Phi Tau was hoping to double its membership and fill the house. The "theme of activation" was thus uppermost during rush; all members were involved and participated fully. Prospects were favorable, as "more freshman men seemed to be interested in fraternity life." Goodwin stated that this year's rushees had a "much better turn out than in the past two years."

In addition to rush, the brothers held several open parties, and enjoyed their traditional Jamaican party and sweetheart dance in the spring. A beach weekend in South Carolina was a fun-filled close to the year's special events. A bloodbank co-sponsored with the senior class was Phi Tau's contribution to community service.

Although small in membership, the Phi Taus remained active on campus, particularly in the arts. Ten brothers worked as disc jockeys at WCWM, while others worked on the SA film staff. ROTC and the Queen's Guard provided the complement of Phi Tau's activities.

Spring goals included a concerted house improvement effort. Plans were made for buying a new TV and furniture for the living room.

Hoping for increased membership and greater participation, Goodwin viewed the future of Phi Tau optimistically: "The next few years will be building years. Within five years, if everything works out, we'll be a powerhouse on campus."



LEFT: Elliot Mondshine relaxes at a Friday afternoon party.

BELOW: To line up a shot, Mike Doyle uses a unique cue stick.

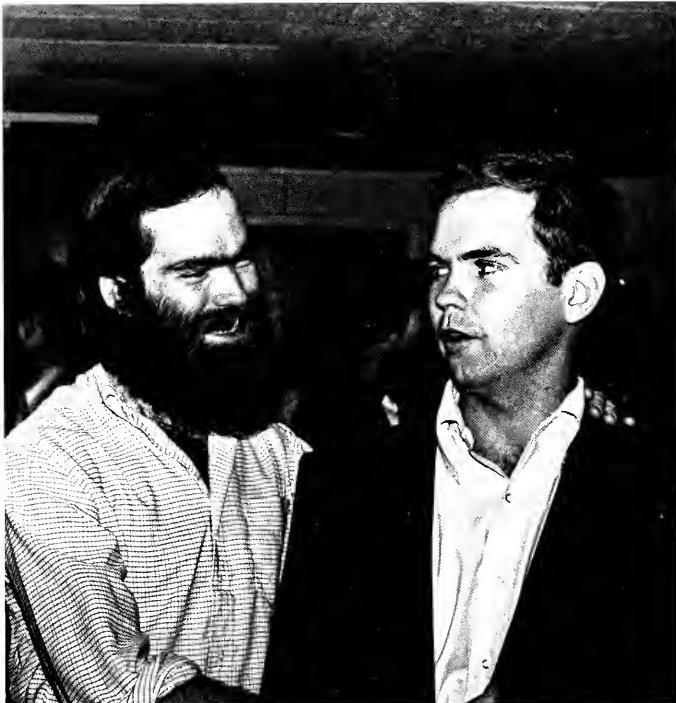
FAR BELOW: At a fall smoker, Dave Hopkins explains fraternity life to a rushee.



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**ΦKT**

# PiKA Looks Forward



ABOVE: Caught by surprise at a smoker, David Morgan raises an eyebrow or two as Willy Shewmake looks on.

LEFT: Armed with a grin and a handshake, Mike Ryan welcomes back a skeptical Tom Reddy at the PiKA Homecoming alumni reception.

LEFT TO RIGHT: FIRST ROW—Tom Knollmann, A. Morse, Larry Wan, Bruce Hatarek, Kelley Lutz, Kenny Winn. SECOND ROW—Mike Ryan, Mark Bierman, Gary Raczkowski, Harold Martin, Bill Farland, John Kitchen, Chris Camplair, Jeff Barnes. THIRD ROW—Dave Fratt, Jim Reagan, Charlie Lutz, Marc EverSOLE, Herbie Hoogeveen, Sam Smith, Paul Meltzer, Alan Goss, Tim Mayberry, Steve Nease, Richard Smith, Greg Adams, David Smith, Rusty Quinn, Ian Mackay, Adrian Chapman, David Morgan, Mark Rhoads. FOURTH ROW—Bob Dodson, Chuck Kelly, TOP—Ernie Pugh, Lord Botteourt (Chapter Advisor), Eddie Walters, David Langford, Steve Abdella.



We've reached the point where our rebuilding from the lean days of the early '70s is over," said Pi Kappa Alpha President Andy Morse. "Now we're improving on that foundation." PiKA was smaller this year because of a large class in 1978, but Morse saw a more manageable size as "conducive to greater unity."

Careful financial management kept the reduction of numbers from having an effect; in fact, the social program was expanded. Kegs with sororities became a mainstay of the social calendar, and post-game cook-outs were held with Kappa and Alpha Chi in the fall. A retreat to Camp Makemie Woods was a success, and road trips to near-by schools were frequent. In February, brothers rolled to Richmond for a Regional Convention.

Spring events included the annual sweetheart dance, a Founders Day dance, and a party for the PiKA and Kappa pledge classes.

PiKA National cited Gamma chapter for community service in the annual Pike Marathon. A record \$11,500 was raised for MD last April, and this year's marathon was also a success.

Major events of the year included reactivation of the supper club and the founding of a house corporation. House improvements were focussed on the barroom and kitchen. The fraternity published an alumni newsletter in the spring, and worked on strengthening alumni relations.

Little Sisters remained an important part of the fraternity, especially during rush. The spring pledge class was, according to Pledgemaster Paul Fletcher, "an infusion of new blood with great enthusiasm and potential."

As for the future, Morse concluded, "Around PiKA, we have a new sensitivity and willingness to listen. From here, we'll be planning ahead, looking to better ourselves."



LEFT: PiKA's favorite pastime—foosball—is demonstrated by Mark Eversole, Jim Reagan, Herbie Hogge, and Ed Gormley.

BELOW: Brothers, little sisters, and

alumni enjoy an Indian summer afternoon and a Tribe victory over JMU.

FAR BELOW: Warm smiles are the greetings from Mark Eversole and Andy Morse.

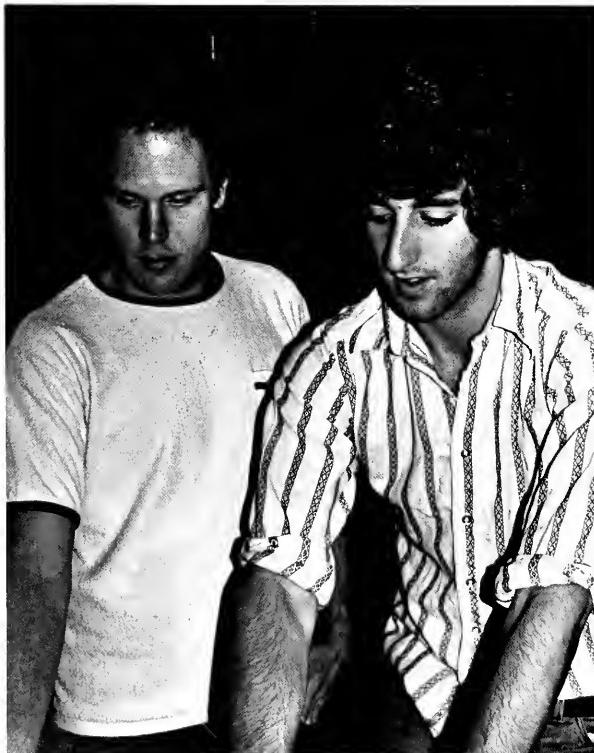


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**TTKA**

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# Pi Lams 'Down to Earth'



**F**riendly" was the word President Andy Motsko used to describe Pi Lambda Phi fraternity. Smokers were intentionally without themes, with members opting for more "down to earth" gatherings where brothers and rushees could talk and get to know one another. Friendliness proved to be the key element in a successful rush effort which increased Pi Lam's membership from forty-three to sixty-eight. Because of a consistently strong and stable rush, Psi Chapter won the National Outstanding Chapter Award for the third time.

Good times and "craziness" remained top priorities at Pi Lambda Phi. The fall began with Homecoming, a weekend affair featuring breakfast, buffet and a dance with alumni. Pi Lam's float, a take-off on the Wizard of Oz theme—"Total Them Toto-ly"—captured first prize. Other fall activities included their semi-annual end of classes "Blow-Out" party, keg parties, and rock 'n' roll parties. In the spring brothers enjoyed the traditional wine and cheese party for brothers and their dates, Sweetheart Dance at Fort Magruder, and a trip to Virginia Beach.

Nine Pi Lams played varsity lacrosse and members turned out in force to give their support to the William and Mary team.

Pledges sold hot dogs and donuts to raise money for house improvements. Additions to the house included new carpeting and furniture for the living room. Once again, Pi Lams volunteered their services to the Heart Fund.

Motsko foresees a "continued stability" within the Pi Lambda Phi fraternity. "Friendship among individuals" was, and will continue to be, a primary factor in achieving unity within the fraternity. In regard to the future, Pi Lam sets two goals: to "move straight up," and to "have a good time."



LEFT: Studious Pi Lams prepare for their next exam in Comparative Anatomy. OPPOSITE PAGE, TOP: Brothers enjoy a Saturday afternoon at Cary Field. BOTTOM: Chris Royston and Kenny Goldberg concentrate on an intense game of flippers on the house pinball machine.

LEFT TO RIGHT: In boat—Bernie Renger, Nick Cavins  
*FIRST ROW*—Steve Romano, Mike Little, Steve Hargett, Dan Weintraub, Peter Creeden, John Adams, Steve Harrison, Chris Royston, Mickey McFadden, Charlie Hargest, Robbie Hall, Mark Sauer, Tom Farren, Mark Mulvey, Doug Salmon, Peter Hassett; *THIRD ROW*—Mark Dunn, Chuck Horton, Rob Driver, Tim Harvey, Bill Timmons, Chris Robbins; *FOURTH ROW*—Todd Campbell, Al Hammaker, Scott Walode, Rob Mordhorst, Bob Lacy, Danny Muccio, Pat Little, Chuck Jones, Mitch Benedict, Jack Dunn, Rich Lewis.



ΠΛΦ

# Sigma Chi Sets Tradition



ABOVE: Taking a time-out from rush, Bob Bryant pours himself a long tall one.

ABOVE RIGHT: Junior Bill Pommerening is caught playing domestic in the Sigma Chi kitchen.

OPPOSITE PAGE, TOP: Brothers gather for a candlelight serenade to sweetheart Margie Beck.

MIDDLE: At the Homecoming reception, Scott Butler and Mike McGibbon welcome back alum Larry Luck while Chip Dempsey looks on.

BOTTOM: His face screwed up in a grimace, Lester Limerick takes a hit at the Derby Day egg toss.

LEFT TO RIGHT: FIRST ROW—Bruce Monkes, Swain, Wink, Rob Miller, Bill Bryant, Craig Morris, Jeff Rupp, Scott Butler, W-Clio Pissali, Howie Manetti, Blackman, Steve Riley, Lou Paladeau, Rob Westlake, Jim Barns, Tom Laudise, Wally Kramer. THIRD ROW—Stuart Burnett, Pat McGibbon, Pat Mulligan, Bill Pommerening, Steve Anderson, Dave Hiltz, Dick Lutz, Bill Becker, Tom Dugan, Dan Jones, Chip Dempsey, Doug Wood, Ricky Andrews. FOURTH ROW—Jones, Dean Shurtliff, Ron Coleman, Sun-Kun Liu, John Brantley, Doug Cook, Marshall Martin (chapter advisor).



**T**heme parties dominated the social calendar this year at the Sigma Chi house. According to President Jim Schwarz, these parties were "absolutely it; they were great fun and will probably become tradition." Starting in the fall with a "Pimp and Prostitute" party, the themes continued with a New Year's Eve party in November, a Cruise party on the James River, a Casino party, and a Beach party in the basement, complete with wading pools.

An unprecedented break with tradition occurred when the Sigma Chi's were forbidden to entertain freshmen women with champagne at their annual reception. Although this complied with state law, it was a disappointment to the brothers. Beer was substituted for bubbly, but part of the unique elegance which had traditionally surrounded this reception was definitely diminished.

Derby Day, Sigma Chi's yearly fund-raiser, netted \$2,200 this year. This money was donated to their philanthropy, Wallace Village, a home for brain-damaged children. Other service projects included visits to the Pines Nursing Home and an organized soccer league for mentally retarded children in the area.

Rush proved to be a success for the fraternity this year, resulting in twenty-two pledges. Schwarz stated that the pledge class, and indeed the entire fraternity, was characterized by "diversity." These individual differences created a "stronger and more interesting" fraternity, and made the fraternity an "educational experience" for the brothers. The diversity in personalities was exemplified by Sigma Chi's "visible involvement" in various aspects of campus life—sports, theater, music, student government, and academics.

Predictions for the future included "maintaining the balance" which characterized Sigma Chi. Membership, due to a strong rush, remained fairly constant at seventy.

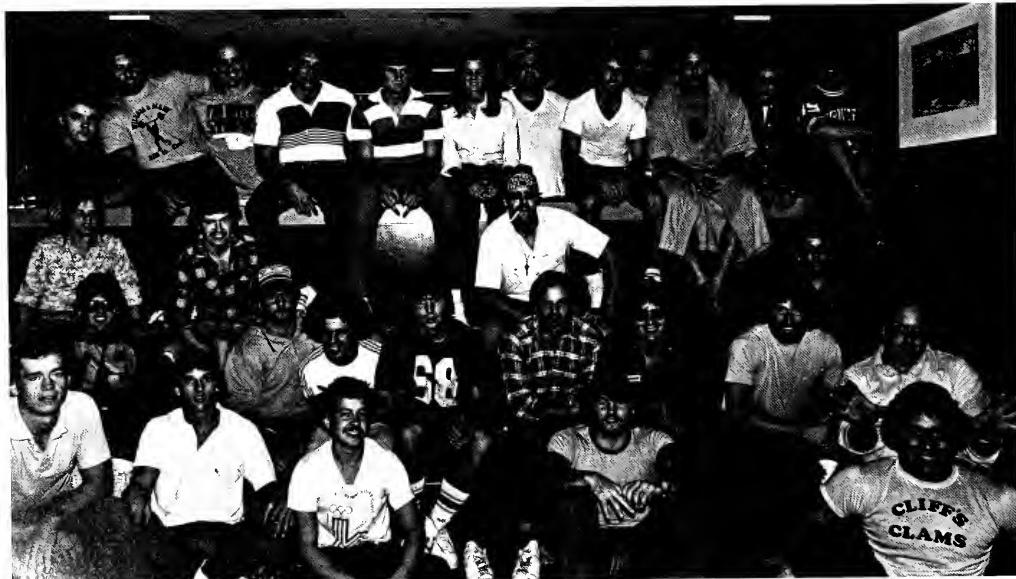


**SX**



RIGHT: Their faces betray their allegiances as John Grant, Cliff Connery, Keith Baklarz, and Dudley Johnson watch the Super Bowl.

LEFT TO RIGHT: FIRST ROW—John Culver, Paul Tyner, Grant, John Kelly, Cliff Connery. SECOND ROW—Benner, Jerry Larson, Averil Snyder, Joel Miller, Chris Griffis. THIRD ROW—Mike Knepper, Peter, Mike Lucas. FOURTH ROW—Roy Baumhamer, Chris Polglase, Keith Baklarz, Pete Dowlen. FIFTH ROW—Bruce Cafferty, John Cerminara, Fitzpatrick, Jimmy Ryan, Tom Rozantz, Ann Patterson (Sweetheart), Richard Stewart, Andy Banks, Dudley Johnson, Fred Wallach, Terry Havelka, Mike Lucas.



# Nu's Establish Roots

Last year Sigma Nu moved back on campus. This year, the fraternity, still in its rebuilding stage, sought to establish itself as a permanent and viable organization at William and Mary. According to President Jim Ryan, "Sigma Nu is working toward developing more rapport with students, administration, and community."

Homecoming at Sigma Nu successfully began this year's social activities, with the largest turnout of alumni in ten years attending a buffet and open party held in their honor. A smoker where brothers dressed in the bizarre fashion of the members of the rock band Kiss, provided a touch of the unusual to rush.

Ryan was "pleased with rush" and expressed his desire to keep the fraternity small enough to allow individuals to get to know each and every member. Ryan believed that, "In this way, the real purpose of fraternity life, true friendship, is fulfilled."

The addition of their Greek letters on the outside wall of the complex provided the finishing touch to last year's newly-furnished house. A House Corporation, comprised of a committee of alumni, was formed to collect and allocate funds for house improvements.

Community service projects included a Christmas Party, co-sponsored with Pi Beta Phi, for the children at Eastern State Hospital. Brothers hosted a reception for the Sigma Nu's from Old Dominion University, who dribbled basketballs from Norfolk to Williamsburg to raise donations for the Heart Fund.

In the 1980's, Ryan predicted that "emphasis will be placed on the internal structure of the fraternity." "Having overcome the obstacles of securing our place on campus," said Ryan, "Sigma Nu will focus on the creation of our own traditions and personality in the future."



ABOVE: Sigma Nu's Paul Tyner and Mike Lucas team up against Lambda Chi Tom Franco (center) in a friendly game of bridge on a Thursday night at the Sigma Nu's house.



LEFT: With the tv set on and laying back in bed, brother Chris Polglase adopts a relaxed approach to the books. BELOW: Cracking a grin, Keith Baklarz tries not to laugh as Ray Braughman spins a long tall tale about the girl who got away.



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**ΣΝ**

# Sig Ep Serves Campus



LEFT TO RIGHT, FIRST ROW: Mike Goldich, Joe Vaughan, Scott Heon, Rick Schoen, Brian Moore, Jim Griffin, Bill Wetz, Riley Bates, Claire Zarrilli, Marcie Renner (sweetheart), Stephan Moore, Jim Griffin, Pete Fariel, Rick Zelezniak  
SECOND ROW: Tim Alford, John Evans, Dave Lucas, Stan Bryan, Jim Thompson, Mike Morris, Bruce McCord, Bettee, Chris Patton, John Evans, Dave Lucas, Stan Bryan, Jim Thompson, Mike Morris, Bruce McCord  
THIRD ROW: Frank Swithers, Mike Morris, Bruce McCord, Bettee, Chris Patton, John Evans, Dave Lucas, Stan Bryan, Jim Thompson, Mike Morris, Bruce McCord  
FOURTH ROW: Dave Gasell, Al Heck, Tim Alford, Danny Brown, Rob Lyden, Gale Harvey, Rich If, Kevin Haney  
FIFTH ROW: Phil Stevenson, Prospect, Tom Schreiber, Dave Tikkala, Sean Wyrick, Bo Silver, Jenny Brooks, Horst, Dennis O'Doherty, Perry, Jim Simpson, George Thompson, Deahl Frazier, Porter Peery, Bill Dwyer, Dave Grogan, Barry Sharp, Dave Wallace, Jeff Campagna, Mike Caldwell, Mark Andino

TOP: Homecoming provides an opportunity to party for Kathe Kelly, Jim Griffin, and Scott Heon.  
RIGHT: Sig Eps Mike Caldwell and Bill Dwyer shoot the breeze in the house lobby.



"Increased community awareness and involvement" marked the focus of Sigma Phi Epsilon's activities this year, according to President Brian Moore. By soliciting door to door, the Sig Eps earned \$350, which they donated to the Heart Fund. Money was also raised for the Education Fund by selling W&M Activities Calendars. In addition to fund-raising, the brothers offered their time and talents to Help Unlimited, a local service organization. Their goal of "an active role in community affairs" was fulfilled.

As brothers became involved in "different facets of campus and community life," honors fostered an active image of Sig Ep. One of the brothers, Tim Alford, was named an all-star football player. Another, Brian Moore, was one of fourteen Sig Eps nationwide to be honored with a scholarship.

Within the house, the Sig Eps hosted several theme parties: a Mardi Gras party, a Fifties party, and a Viking feast. Their record in intramurals was upheld by winning the team pool title and maintaining a good showing for the all-points trophy.

New furniture was acquired for the upstairs living room and for the newly finished barroom. A pool table and a new chapter room floor were other major additions.

Rush, as always, proved to be an important event. With a significant increase in pledges, Moore feels that the future is "relatively secure." He believes that Sig Ep, because of "increased visibility" in collegiate and civic affairs "could be one of the top fraternities on campus." The brotherhood itself is characterized by "diversified individuals who still have a common thread between them, displaying ability to work, to live, and to socialize with different types of people."

LEFT: Perched on the pinball machine, Dave Lucas watches with an amused smirk as a brother lines up a shot.  
BELOW: Brother Bill Dwyer chalks his cue.  
FAR BELOW: Concentration is the key for Rob Lyden.



**ΣΦΕ**

**FAR BELOW:** Brothers Chad Perrine and Burdette Warwick check out the picture schedule.

**RIGHT:** Good times are in order for Neil Morrison, Brad Eure, Susan Saunders, and John Hellman at a Pi smoker.

**OPPOSITE PAGE, TOP:** Sigma Pi scores against Pi Lam in an intramural match.  
**BOTTOM:** Indoor soccer is demonstrated by Rob Goetz and Peach Yowan.

**LEFT TO RIGHT, FRONT:** Steve Salter, John Simpson  
**FIRST ROW:** Steve Libassi, Jimmy Johnson, Chris Martin, John McCulla, Kevin Ellis, Terry Poole, Paul McCulla, Bob Gaudian

**SECOND ROW:** Dave Dodd, Jim Ward, John Hellman, Chad Perrine, Rob Goetz, Dave Williams, Burdette Warwick, Peach Yowan

**THIRD ROW:** Cam Chesson, John Dubel, Steve Vogel, Patterson Lyles, Dave Clark, Andy Waters, Tim Hurley, Jerry Adler, Chris King

**FOURTH ROW:** Nelson Dawson, Kent Wiggin, Matt Murray, Bob Elwell, Steve Graine, George Tankard, Dave Broadwell,

Bill Wolle, Will Ryan, Mike Hayden

**FIFTH ROW:** Dave Mushinski, Randy Parrish



# Laid-back, Low-key, Rowdy



Sigma Pi fraternity, according to President Rob Goetz, is "impossible to stereotype." The diversity of individuals is the key point of the fraternity's philosophy. As Goetz states, "You can be a Sigma Pi and still be your own man."

This year, the fraternity engaged in traditional activities such as a Homecoming Dance, Christmas Formal, and Sweetheart Dance. Rush smokers had an innovative twist with the incorporation of themes into each one. The Tourist Smoker, the Fall on the Floor Smoker, and the Red (neck), White (socks), and Blue (Ribbon Beer) Smoker were all resounding successes for both the brothers and the rushees.

Brothers displayed a penchant for spontaneity in their homecoming float entry, the first in many years. Sure of rain, the Sigma Pi's rode up DOG Street on their "kick-ass" float with umbrellas and signs proclaiming the certainty of rain for the homecoming weekend. They finished the parade by driving up DOG Street in reverse, a feat applauded by both the brothers and the spectators. Although they failed to place in the contest, Goetz believed that the float was "definitely the people's choice."

Most important to the Sigma Pi's was the feeling of friendship which they found in their fraternity. Despite its Greek letters and rituals, the Sigma Pi's called themselves a "non-fraternity." Characterizing themselves as alternately "low-key, laid-back, and rowdy," they described themselves as a "group of guys who just enjoy having a good time together." Future goals consisted of growing a little larger in size, but maintaining the status quo of "non-fraternity" fraternity life. No changes in attitude or philosophy seemed to be necessary.

**$\Sigma\pi$**

# Theta Delt Chalks Up 125





ABOVE: Demonstrating his "Oh my God, I lose again" sign, Peter Graham entertains Carole King at a Theta Delt Thumper game.

RIGHT: True to the W&M tradition, K.C. Hart tries to study.

OPPOSITE PAGE, FAR LEFT: Preparing to refinish the house piano, Karl Olson and Dan Ianni check the instructions first.

LEFT: Armed with violin case and cigar, Greg Fronczak and Ed Moreland greet rushees at a gangster smoker.

BOTTOM: Dave McClure, Walt Lundahl, and Jane Townsend mellow out on the back porch.

LEFT TO RIGHT, 1ST ROW: Pat Warfle, Karl Olson, Bob Green, Tom Grossberger, Dean Bushus, Dave Duke, Dave Zoebelen, Rich Lardio, Jim Ledwith

2ND ROW: Perry Lam, Clark Shuler, Sean Branigan, Ray Dyer, Ken Butler, Walt Lundahl, Dave McClure, Mike Murphy

Greg Fronczak, K.C. Hart, Arthur Moseley

3RD ROW: Tom Gandy, Steve Riley, Brian Coad, Bob Duncan, Doug Hutcheson, Pete Evanson, Jon Kitson, Brent Finch, Hank Wood, Ed Moreland, Dan Ianni

4TH ROW: Phil Kilgore, Danny Quann, John Fullerton,

Dan Chrisman, Ken Paynter, Dave Garland, Dave Ellenbogen,

Joe Seitz, Brian Ledwith, Dick Fronko



The most important word at Theta Delta Chi this past year was "convention." Epsilon charge celebrated its own 125th anniversary by hosting the 131st international convention early in September. The affair was the culmination of over a year's work, and according to Perry Lam, Theta Delt president, the convention afforded the brothers the opportunity to "strengthen the bonds" that held the fraternity together.

Preparing the house was a major effort, as the brothers installed a new bar downstairs and repanelled the entire basement. Financial assistance from Theta Delt National helped pay for the improvements.

A week of meetings, band parties, and receptions ensued. The chance to meet brothers from 18 to 80 from all over the country was "an inspiration this house hasn't seen in a long time," said Lam.

The enthusiasm generated early carried over into the rest of the year's activities. Rush was quite successful; Theta Delt pledged twenty-two men. Theme parties dominated the social calendar, as the brothers decked out in style to attend Wild West, Polynesian, and gangster parties. House traditions such as the Pearl Harbor Day smoker and Hairy Buffalo bash were not neglected.

During both semesters, Theta Delt sponsored bands at the Pub to raise money for the Williamsburg Rescue Squad. In the fall, the fraternity performed an additional community service by introducing the highly popular Fat Ammons Band to the College.

Only in intramurals did Theta Delt strike a less than successful note. After capturing the all-points trophy for two years straight, the brothers had trouble hanging on to it. However, Theta Delt did field strong teams in horseshoes, volleyball, and softball.

**8AX**

**Spores**

# Athletics: A Way of Life

Like most selective institutions of higher learning, at William and Mary the emphasis was on enriching the mind through a rigorous academic program. But surely there was more to life than books. Many students chose to become involved in various clubs, organizations, or Greeks. Still others chose to let athletics round out their academic lives. One of these student-athletes was Jan Roltzsch.

Jan was the first woman gymnast to receive a scholarship from the College. Her gymnastic career began in New Jersey at the tender age of eight and she entered her first competition at the age of ten. Jan won the East Coast Junior Olympic championship in the all-around competition at the age of 12. Then she decided to switch to trampoline and was fourth in the nation.

Her family then moved to Woodbridge, Virginia, where Jan competed for Gar-Field High School. She won the state championship

in her freshman and sophomore years and Gar-Field won the team title in Jan's senior year.

During the school year, Jan had classes until 2:00 and worked out from 3:00 to 6:00. Then she usually had dinner at the Caf and studied for the rest of the evening. Once the season started though, things really got hectic. The team had meets every weekend and traveled as far as Florida and Colorado. Commenting on the loss of leisure and party time, Jan said that the time spent in the gym was time that she might have wasted "goofing off," and that "We all (the gymnastic team) get along so well, going to work out is like a party." Though she believed the traveling added another dimension to school, she cited the NCAA Nationals in Colorado as an example of the contrasting demand made on her by the sport and the books. "It was during mid-terms; we had to stretch and study at the same time, then go do a routine and study some more . . . we got real behind."



ABOVE: Eight years of hard work result in a superior beam routine.

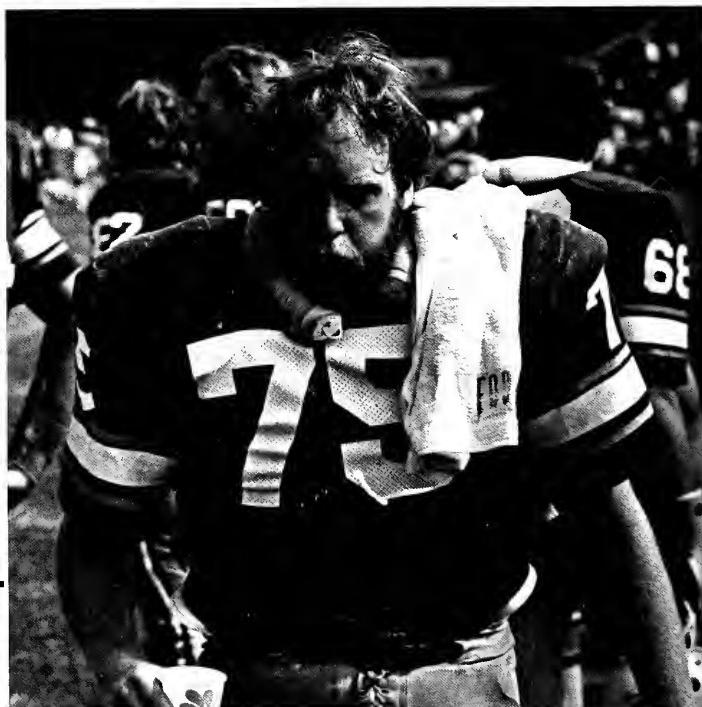
LEFT: For Jan Roltzsch, life at William and Mary is more than academics.

# Strong Start for Tribe...

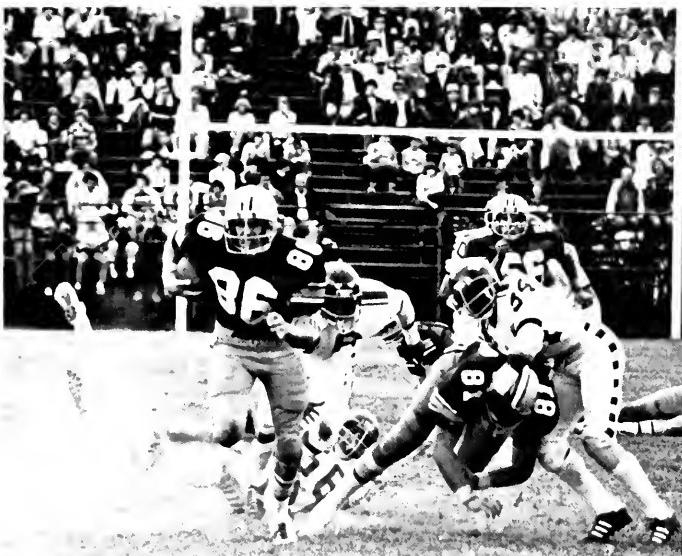
At the outset of the 1978 football season, many area sportswriters were predicting that William and Mary would be one of the top teams on the East Coast. The Tribe was returning with virtually the same crew that had produced winning records in the last two seasons. The backfield was depending on Alvis Lang and Clarence Gaines to balance the passing of quarterback Tom Rozantz. The defense was expected to be tough against both the run and the pass.

The season began with a fine defensive showing against VMI, where the Tribe used a late fourth quarter touchdown by Rozantz to defeat the Keydets 10-3. Against Connecticut, Rozantz had his best statistical performance in leading the team to a 27-3 victory. However, the next week against Villanova, the defense was stunned in the first half by 17 quick Wildcat points. But in the third period, the Tribe blocked a punt and rammed for three late touchdowns to complete a 21-17 come-from-behind win.

Taking a 3-0 record into Blacksburg, the Indians took charge and led VPI 9-0 at half-time. Tech eventually took the lead in the fourth quarter at 15-12. But the Tribe still had the spirit from the last game and successfully completed a Rozantz to Ed Shiebelbein 59 yard bomb with 1:35 left in the game. With eight seconds left, Tech's quarterback David Lamie faced a fourth down at midfield. He released a desperation bomb in the area of three Indians and one Gobbler receiver. The ball was touched by the Tech player at about the goal line, but slid down his chest and landed on the



UPPER RIGHT: In the huddle, QB Tom Rozantz conducts a strategy session.  
RIGHT: Offensive possession permits defensive tackle Pete Griffin to take a breather.



Steve Libassi  
Joe Manderfield  
Alan Brewer  
Tom Rozantz—  
Capt.  
Dennis Fitzpatrick  
Dave Haas  
Keith Best  
Al Taft  
Tom Franco  
Clarance Gaines  
Eric Barnes  
James Hodges  
Alvis Lang  
Mike Brown  
Steve McNamee  
Andy Banks  
Craig Harrington  
Mark Mullsdy  
Paul Tyner  
David Walton  
Jim DiNardo  
Walt Davis  
Terry Hevelka  
Robert Sherr  
Keith Baklitz  
Richard Lundwall  
Fobby Rash  
John Cerninara  
Mike Knaidiner  
Steve Shull  
Peter Pfeffer  
John Kelly  
Owen Costello

Chris Griffin  
Jim Ryan—Capt.  
Fred Wellach  
Dennis Fitzpatrick  
Dave Haas  
Jeff Wells  
Jeff Grubin  
Louis Wright  
Cliff Connery  
Dan Burnick  
Michael Blackburn  
Bill Scott  
Pete Griffin  
Stanley Johnson  
Steve Frisina  
Mike Wagner  
Richard Goode  
Rob Muscalus  
Mike Zupan  
Melvin Martin—  
Capt.  
Ken Chud  
Bruce McCrill  
Jon Horvitz  
Ed Schieffelin  
Chris Garry  
Lou Martini  
Bill Swertfager  
Jim Root—  
Head coach



TOP: Against Temple, Ed Schieffelin takes advantage of quickness and a Rob Muscalus block in returning an Owl punt.

ABOVE LEFT: Confronted by a VMI defender, on the option play, quarterback Tom Rozantz pitches out to tailback Tom Franco.



ABOVE RIGHT: With the football in enemy hands, Bruce Cafferty, Rob Muscalus, and Tom Rozantz gear up for the next offensive series.

# *Record Proves Even*

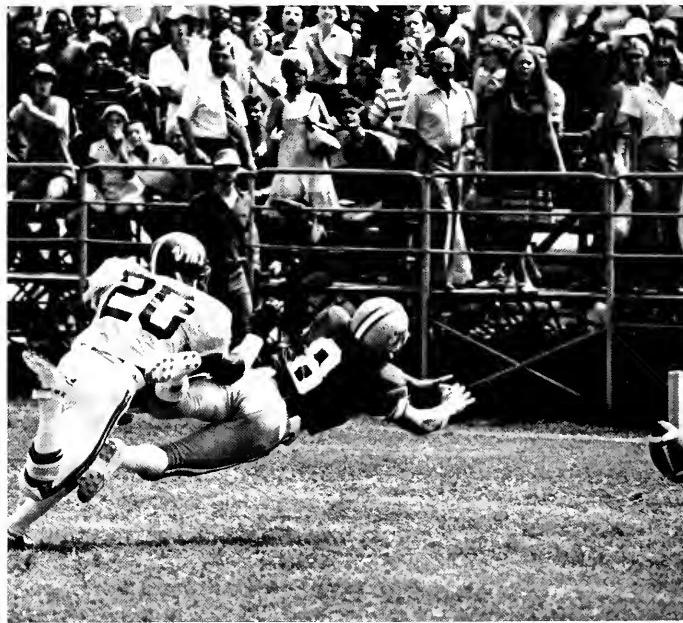
ground. The referee signaled a touchdown, much to the bewilderment of everyone involved in the play. The loss was notched at 22-19 and punched the air out of the inflated W&M Season.

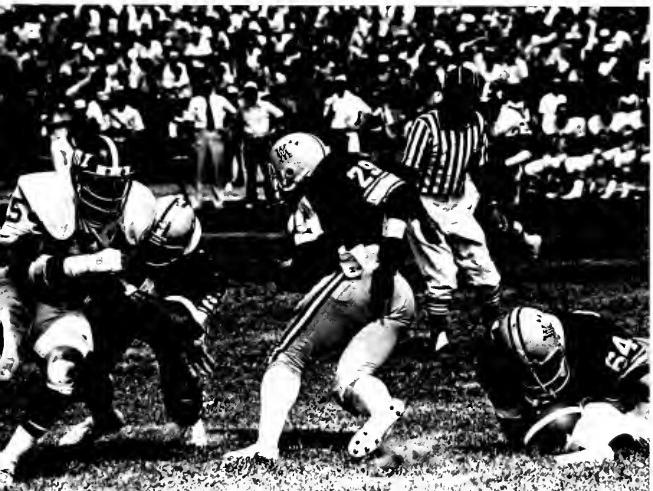
Against Temple, the Indians stubbornly held on to tie the Owls at 22-22. Rozantz and Lang followed good offensive blocking to surprise the favored Owls. James Madison came for Homecoming and was sent home on the short end of an expected drubbing. The final score was 32-7.

Against Navy, the Indians faced the toughest defense in the country and was shut out 9-0. Statistically the Tribe matched the 17th-ranked Middies, but could not score. Against Louisville, W&M was hampered by five first half turnovers and trailed 26-0. Clarence Gaines ran for 148 yards and one of three meaningless Indian touchdowns in a 31-21 defeat.

The Citadel came to Cary Field for the last home game of 1978. The Tribe sent them home 12-8 losers on a fourth quarter touchdown by Alvis Lang. The Tribe's next opponent was East Carolina. This game was the first televised performance for W&M since 1960. If not for the fine showing of Steve Shull and the rest of the defensive crew, the 20-3 defeat to ECU could have been worse.

The final game was played against perennial rival Richmond. In this rivalry, the underdog almost always wins, and this year was no different with a 17-3 Spider victory. Ending the season 5-5-1, the Indians displayed a pattern that pointed to the fourth game against VPI as the turning point of the season. Riddled by injuries in his receiving corps, Rozantz took on much of the pressure for the offensive breakdown. Nonetheless, the 16 of 22 starters that graduated deserve credit for bringing a degree of excitement back to W&M football.





OPPOSITE ABOVE: The coast is clear as Tom Franco turns the corner in a revenge match against the VMI Keydets. OPPOSITE BELOW: Despite a diving attempt by Joe Manderfield, an incomplete pass results.

TOP: Providing a woman's touch, three William and Mary attendants assist junior offensive tackle Bill Scott in re-adjusting his elbow pad for future combat on the Indian front line.

ABOVE LEFT: Aided by the blocking of Rick Wells and John Cerminara, Alvis Lang scoots for yardage. ABOVE RIGHT: Surrounded by defenders in the secondary, Al Tafro leaps high for a pass.

RIGHT: New members, such as Diane Branscome, bring fresh ideas and enthusiasm to the cheerleading squad.

BELOW LEFT: In an attempt to motivate the crowd, Lori Cook intently faces the stands.

BELOW RIGHT: Practice and dedication create a professional looking cheer-leading squad at William and Mary.



## Not Just a Pretty Face

**I**t used to be that when someone mentioned cheerleaders, thoughts of saddle-shoes, bobbie socks, and never-dying enthusiasm came to mind. Today when someone mentions cheerleaders, many think of the Dallas Cowboys, or the high-heeled, hot pants-wearing ladies of other pro football teams. But at W&M the cheerleaders' goal was more than just look-

ing good. "We're there to get the crowd to motivate the team," remarked Jerry Evans.

To fulfill this goal, practice began two weeks before school and members of the squad took part in the National Cheerleading Camp. In addition to cheering, the squad also staged pep rallies around campus. But the question was, "Does the crowd respond to this

effort?" Captain Lester Limerick explained that the fans showed "an amazing amount of enthusiasm."

Jerry Evans	Linda Anderson
Samuel Eure	Jane Clemmer— Capt.
Raymond Hatcher	Myde Boles
Lester Limerick	Cathy Welch
Cynthia	Laurie Edwards
Jim Hall	Lori Cook
Bob Warner	Patti Pritchard
Glen Smith	Sheryl Meyer
John Fussenden	

# Twirlers Add Style

With each new fall came a new class of freshmen and within each class there were those who brought special talents to W&M. Some became marching band members, others played sports, and some became cheerleaders. Others brought with them a certain flair for entertainment. These were the majorettes.

Tryouts were every fall and were run by the captains. Once

the group was selected, they began to practice three days a week. The music was chosen by Charles Varner, the band director, and while the band learned the music, the majorettes worked on their routines. On Friday the two groups put their routines together.

Still, there was more to being a good majorette than nimble fingers. "A lot of it is trying to

show that you're having a good time," noted Donna Eccard. And like their infectious smiles, the majorettes' spirit seemed to be contagious.

Susie Snarr  
—Capt.  
Loretta Forbes  
Donna Groover—  
Capt.

Cathy Jones  
Linda Riley  
Donna Eccard  
Denise  
D'Agostine



LEFT: Halftime entertainment includes the performance of majorettes Donna Groover and Donna Eccard.

ABOVE: Featured twirler Linda Riley executes a complicated routine.



ABOVE: The William and Mary Flag Team adds flair to the Homecoming half-time entertainment.

ABOVE RIGHT: The highlight of the activities is the crowning of the 1978 Queen, Kathy Lewler.

RIGHT: Once again the William and Mary cheerleading squad adds spirit to the Homecoming festivities.

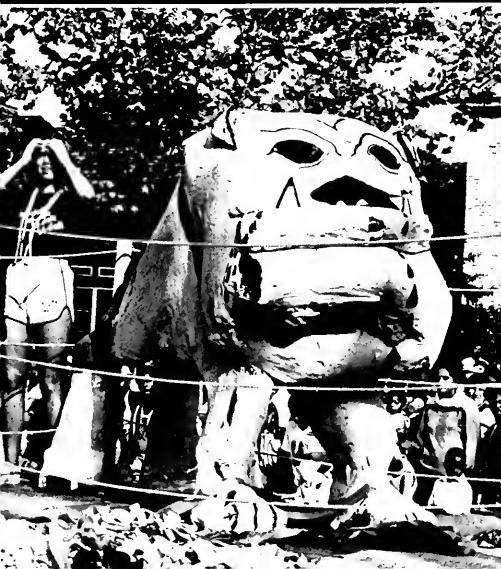




**A**t one time, a member of the rock group, Steely Dan, was a student at W&M. He wrote a song based on his experiences here called "My Old School." The song reflected on some of his experiences at W&M and he asserted that he would never return to his "old school." Obviously, his feelings about the College were not shared by the 7000 alumni who returned in search of fun, friends, and memories during the 1978 Homecoming weekend.

The weekend of events began at 8:00 am Saturday with an Alumni Joe down Duke of Gloucester Street, followed by the annual Homecoming parade with the theme "That's Entertainment." The next event was the Homecoming game against Madison. To the joy of the Homecoming crowd, the Tribe smothered the Dukes 32-7. As always, one of the highlights of the game was the half-time activities, which saw Kathy Lawlor crowned Queen. Also, the Alumni Band, clad in white jackets and Dixieland-style hats performed, providing a little half-time nostalgia. That evening, the Senior Class sponsored the annual Homecoming Dance with a top 40 group, "Staircase."

For W&M students, both old and new, William and Mary was more than "my old school" during Homecoming weekend. It was a place alive with good times, friends, and nostalgia.



## Return to "My Old School"

ABOVE: As part of the William and Mary tradition, some alumni return not only to be entertained but to entertain.

LEFT: "That's Entertainment" for those watching the colorful array of Homecoming floats.

RIGHT: Accompanied by a cloud of dust, John McManus's pass skids through the legs of an onrushing opponent.

BELOW RIGHT: The defense holds as Marty Nickley and John McManus help goalkeeper Steve Gallop protect the William and Mary net.

Paul Crowley	Al Heck
Mike Pedell	Peter Kalaris
John Bray	Tom Kraemer
John Chuday	John McManus
Chris Levin	Brian Mullins
Bryan Davis	Marty Nickley
David Eklund	Rob Olson
David Ellenbogen	Kevin Parks
Brad Eure	Dave Schaffer
Steve Gallop	Mark Sartor
Kip Germain	Graham Sykes
Ben Glass	Bill Wutson—Capt.
Steve Graine	Mark Gardiner



After their best season ever last fall, the Tribe's soccer team was looking forward to another outstanding year. After their first nine games, however, the prospects of even a winning season looked bleak. The Tribe was 2-5-2 after finishing last in the Harbor Front Soccer Classic at ODU in October. It was the poorest start in the Tribe's history. But Head Coach Al Albert remained confident, and once the team got on the right track, the results were even more than he had hoped for.

The first team to feel the rekindled fires of the Indians was Christopher Newport. The Tribe blitzed the Captains 4-0. Next in line was VMI. Although the Keydets got off to an early lead, the Tribe came back to win 4-2. Then came a second game with ODU. The Monarchs were favored as they had beaten the Tribe earlier and were 6-1-1. When they met the Tribe for the second time, however, the Tribe would not be



# From Sluggish Start - To State Title



denied. With a score in the second half, the Indians won the Division I East title. Richmond was the Tribe's next victim as the Tribe kept up its momentum whipping the Spiders 5-0. The Indians' next two victories were UNC, 5-2, and East Carolina, 3-0. Washington D. C. was the scene of the Indians' next attack as the Tribe went up against former NCAA champion, Howard University. Because of two air-tight defenses neither team was able to penetrate and score. The teams were deadlocked zero to zero.

The Tribe then entered into the playoff situation to determine the state championship. The Division I West champs, Madison, were the first to fall to the Tribe by the score 1-0. In the

championship final, the Tribe went against Randolph-Macon. In the second half, Chris Davin scored the game's only goal with an assist by Kevin Parks.

It was on to the ECAC tournament for the Indians, but against Lehigh the Tribe's dream season was cut short of a miracle as the scoreboard read 1-0 in favor of Lehigh at the game's close.

The '78 soccer team was characterized by intense, emotional play the second half of the year, and in the face of dismal odds came back to win the College's only state championship. The Tribe boasted six All-Division players and two Honorable Mentions, but as Coach Albert concluded, "We hope that we don't have the same problems next year."

ABOVE LEFT: Leading scorer Rob Olson exhibits the smooth style that enables him to pace the Tribe's offense.  
LEFT: In the State Championship game with Randolph-Macon, midfielder Chris Davin battles for control of a loose ball.

# Lady Ruggers

The women's rugby club began about four years ago when some women lawyers decided that it would be a novel idea to play rugby. It gained popularity with many freshmen who were looking for an unstructured sports club without some of the pressure of varsity competition. Coach Jack Russell felt that the club was structured around voluntary efforts and that this "en-

hances the tightness of the club." Women had the advantage of not having to unlearn the lessons of football, but the disadvantage of not being accustomed to physical contact.

The team, which was ranked #5 in the nation last year, finished 8-3-2 in 1978. They traveled as far south as Winston-Salem, North Carolina and as far north as Delaware to play.

Judy Flennick	Cathy Meyer
Susan Dinnelly	Ellen Hallert
Leslie Berry	Alice Guy
Holly Truster	Fetsy Frick
Julie Davis	Marcia Bowen
Camilla Sporn	Pat Duffy
Laura Murray	Carol Farrand
Beth Pepper	Ian Mattson
Capt.	Franda Reeves
Lee Chichester	Michelle Dawson
Fay Eure	Alyce Thompson
Val Stuart	Fran Hunt

LADY RUGGERS receive some refreshment and advice from Coach Jack Russell.



TRIBE MEMBERS struggle to control the ball in a scrum.



RUGBY GIVES WOMEN the chance to enjoy sports without varsity competition.





TRIBE SCRIM HALF prepares to throw the ball into the scrum as both teams jockey for position.



AGGRESSIVE OFFENDING's Marc Hines gets separated from the ball.

# -A Gentleman's Game

The word "Rugby" carried with it connotations of black eyes, broken bones, and torn-up shirts with striped sleeves. But those who played the sport knew that the tough physical contact without the protection of pads was only one aspect of the game. Or as David Hoyt put it, "It's really a gentlemen's game."

Rugby was a club sport at

William and Mary, and as such, received no money and very little in the way of College support of any kind. Despite this, the team finished with a 10-3 record for one of their best seasons ever.

The team was a well-balanced one with no real standouts. Unlike the teams of the past, they had a lot of younger enthusiastic guys, which reflected an increase in popularity. And as more people learned about the sport some of the half-truths undoubtedly began to fade.

Averel Snyder	John McCulla
Tam Menday	Paul McCulla— Capt.
Paul Solitario	Mitch Huff
Marc Hines	Ron Smith
Brian White	Mike Mason
George Stone	Jim Karkus
Chris Wittmann	Randy Parrish
Mike Gloth	Kevin Murphy
Mike Lambert	Jeff Gould
Bob Lambert	Ken Smith
Bob Middleton	Ken Griffin
Chuck Bungeis	James (Fumi) Wheat
Daniel Drijacka	Cecil Creasey
Cecil Creasey	Jack Russell
Mike Doyle	Bob Gaudian
Jack Blanton	Eric Meyer
Bret Buttig	Warren Aldrich
Mike Jones	Ed Evans
Whit Edwards	David Hoyt
Dave O'Neil	Joe Smegma
John Faulkner	

**LOWER LEFT:** A VCU match provides field experience for freshman Katie Lehr.

**NEAR RIGHT:** Though still a freshman, Mary Herald starts as a varsity wing.

**LOWER RIGHT:** Flanked by the opposition, junior Sharra Kelly maintains ball control.

Ariana Alvarez  
Claire Campbell  
Nelda Casper  
Jennifer  
C. V. Veach  
Michelle  
Dickerson  
Lori Diver—JV  
C.M.A.  
Bevin Enzman  
Betsy Frick  
Cathy Gosswey  
Foxy Hamilton  
Stacy Hamilton  
Peg Hawthorne  
Cindy Heldt  
Mary Herald

Susan Jolley  
Sharra Kelly  
Katie Lehr  
Laurie McAvay  
Heather Melstrom  
Charlie Morrison  
Nancy Newicki  
Cheryl Priscin —  
C.J.t.  
Susan Sheaf  
Tricia Tekrige  
Catherine  
Veach  
Kelly Warner  
Amy Wright  
Susan Wright





**A**lthough they were hopeful, few girls on the Women's Varsity Hockey team knew in August that they would be contributing to one of the finest seasons in William and Mary's history. En route to amassing a 10-2-1 season record, the varsity stickwomen battled their way to seven consecutive shutouts and outscored their opponents by a margin of 6:1. Allowing only six goals all season, four-year goalie Cindy Heldt and sweeper Peel Hawthorne joined halfbacks Heather Meldrum and Bevin Engman to present an almost impenetrable defense. Further up the field, captain Cheryl Proscino and link Pixie Hamilton headed a highly skilled offense which produced a total of 33 goals during the season. Combining these two

## Penalty Shot Decides It



aggressive squads, the team compiled the best record in the Tidewater area and qualified for the state playoffs.

Then the trouble began. The three best teams in the state were placed in the same bracket in the tournament: W&M, Madison, and U.Va. After beating Madison in the first round, William and Mary faced U.Va. later on the same day. The Indians dominated the Cavs throughout the game, but neither team was able to score. After two double overtimes, the score remained 0-0 and the game was decided with penalty shots. The first two sets of penalty shots ended in ties. In the third set, however, Virginia managed one more goal than William and Mary, and the right to advance to the state finals.

TOP: A follow-through by Peel Hawthorne lands a bit wide of its mark.

NEAR LEFT: Goalie Cindy Heldt stands by as Heather Meldrum clears the ball.

# *Back in the Running*

**U**ndefeated, yet disappointed, characterized the Tribe's 1978 Cross Country team. Guided by second year coach, Roy Chernock, the cross country team stormed to an undefeated 7-0 mark in dual meet competition. Victories over state rivals Richmond, Madison and U.Va. were especially satisfying to the team. Seniors Rich Rothschild,

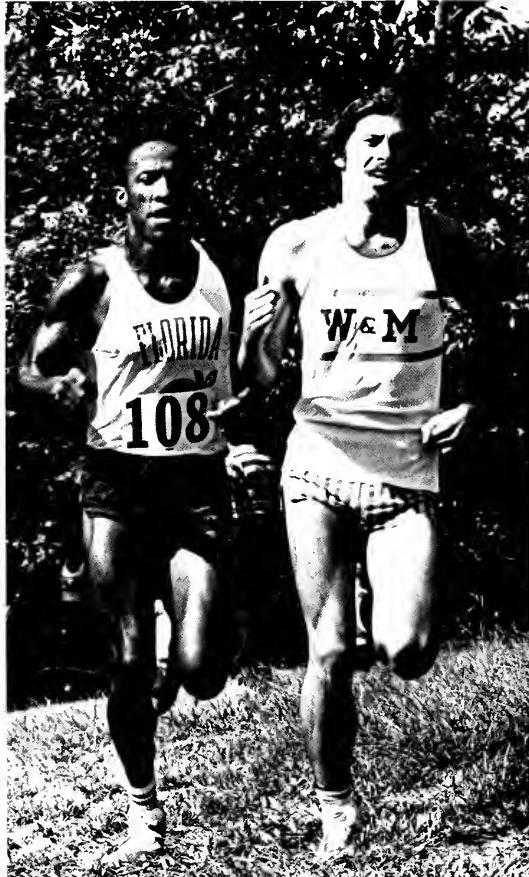
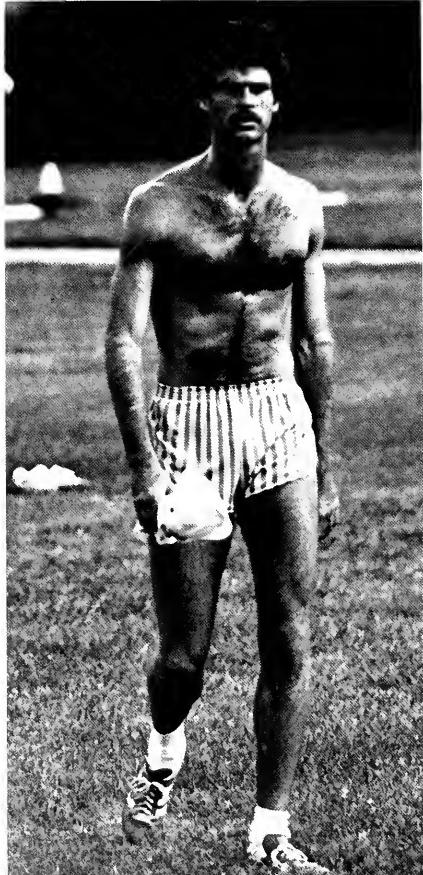
BELOW: One of the consistent performers for the Tribe is Rich Rothschild. BELOW RIGHT: Captain Mike Ellington and alumnus Reggie Clark emerge from the woods loop at Dunbar Farms.

Kevin Ellis and captain Mike Ellington provided consistent performance and leadership. The top runner and MVP was Jim Shields, a junior. Shields had an outstanding season and was named to the All-East team. Freshman Ira Meyers, who consistently finished in the top seven and placed 16th in the State Championships, was chosen as Rookie of the Year.

Though unstoppable in the regular season, the team did not fair so well in the Virginia State Intercollegiates. Virginia Tech managed to squeak out the

win, beating the Tribe by one point. Coach Chernock pointed to the fact that Ellington was sick the day of the meet and did not finish the race. In the IC4A championship, the team finished eleventh with Shields finishing in the ninth position individually.

Chernock attributed the success of the season to the dedication of the runners. The team was already in superior shape when the practices began, having put in many long hours of individual effort over the summer months.





LEFT: In his last cross country race as an Indian, Senior Kevin Ellis takes first place.

BELOW: The only freshman to break into the varsity seven, Ira Meyers heads for home with seniors Kevin Ellis and Rich Rothschild.

FAR BELOW: Runners jockey for position at the start of a race.

Jim Shields  
Mike Ellington—  
Capt.  
Rich Rothschild  
Kevin Ellis  
Ira Meyers  
Tim Dowd  
Jim Cavan  
Stu Rogers  
Charlie Phillips  
Mike McKiernan

Gene Bruner  
Mark Dameris  
Dave Lieb  
John Malone  
John Brzez  
Al Gutz  
Art Rawling  
Matt Murray  
Tommy Sobeck  
Steve Dye  
Tim Miller



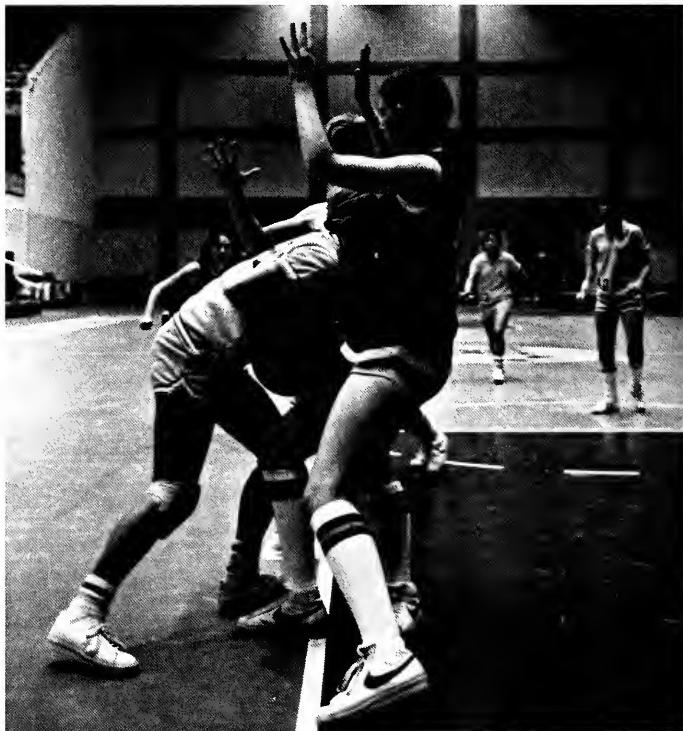
# New Coaching Sustains

**F**or any team, the first season under a new coach is a time for readjustment. The 1978-79 women's basketball team faced that situation with the arrival of Coach Barbara Wetters. The team, with most of last year's players returning, used the first half of the year to adjust to the new coaching style and to introduce a talented group of freshmen to college basketball.

Midway through the season, the Indians topped most of the statistics charts for the Piedmont Conference, one of the toughest conferences in the state. The team joined a high-scoring offense with a well-coordinated defense to compile a string of victories early in the season. Offensively, Lynn Norenberg and Janet McGee had the top field goal percentages, while Karen Johnson and Nancy Scott led in free throws. On defense, Betty Strock and Liz Edwards controlled the backboards in rebounding, while Tammy Holder consistently stole the ball from unwary opponents.

Coach Wetters was very pleased with the team's improvement throughout the year. "We started to peak towards the end of the season, close to tournament time, which is as it should be." She cited a strong defense as one major reason for the Tribe's successful season. With the high individual scoring potential and the youth of the team (no seniors), Wetters feels the team can play even better ball next year. The players are also very optimistic about next year, when the team returns intact to carry on a winning tradition.

ABOVE RIGHT: Undaunted by GMU's defense, Lynn Norenberg penetrates to the key.  
NEAR RIGHT: Forward Janet McGee takes advantage of an open shot.



# *A Winning Tradition*



Mary Brennan  
Cecilia Dargan  
Lizabeth Edwards  
Pam Gould  
Tammie Holder  
Kris Huntley  
Karen Johns n

Claire LePlane  
Janet McGee  
Lynn Norenberg  
Sue O'Gorman  
Nancy Scott  
Betty Strock

ABOVE LEFT: A jump shot gives six-footer Betty Strock a chance to use her height.

ABOVE RIGHT: Five-foot four guard Cecilia Dargan fires high for two points.

LEFT: Sweeping in for the score, the Tribe leaves GMU in their wake.

# Tribe Starts Fresh...

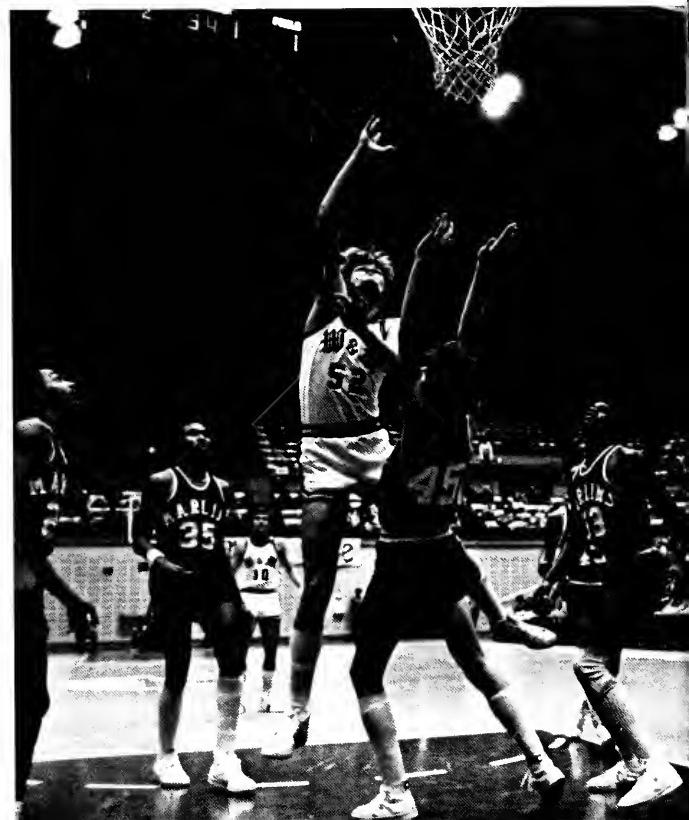
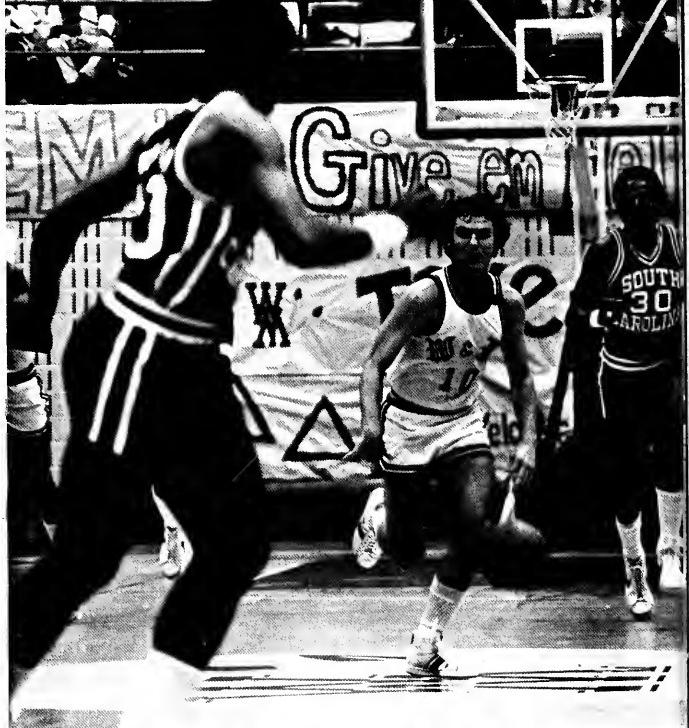
"It established the tone for the season" commented Head Coach Bruce Parkhill. The "It" which he was referring to was the inexperience brought about by the graduation of four starters and two substitutes. As if that were not enough, the Tribe also lost their only returning starter, Teddy O'Gorman before the season, to a knee injury. Hopes of equalizing last year's 16-10 record appeared dim and sophomore Scott Whitley admitted, "When the whole team is inexperienced you are going to take some lumps."

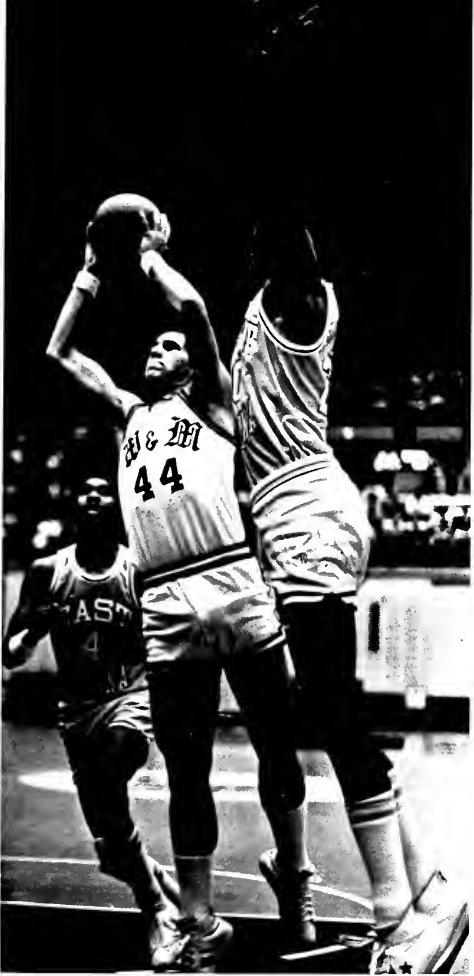
Parkhill's goals as the season began were to "fight impatience and develop a good, competitive team" and with this in mind the Indians opened the season against two Division III opponents, Delaware Valley and Christopher Newport in the Hall. As expected, both teams were easy prey for the Tribe with Delaware losing 86-64 and CNC falling 66-54 despite the Captains' inspired defensive play.

The Tribe's first real test came next against the Mountaineers. The Indians controlled the tempo. However, the Tribe dropped behind shortly before the half and fell to the Mountaineers 45-39. This low score would become the mark of the Indians' contests. The next game was at home against a powerful ECU team. This time the Tribe came out on top 60-54 upsetting the favored Pirates.

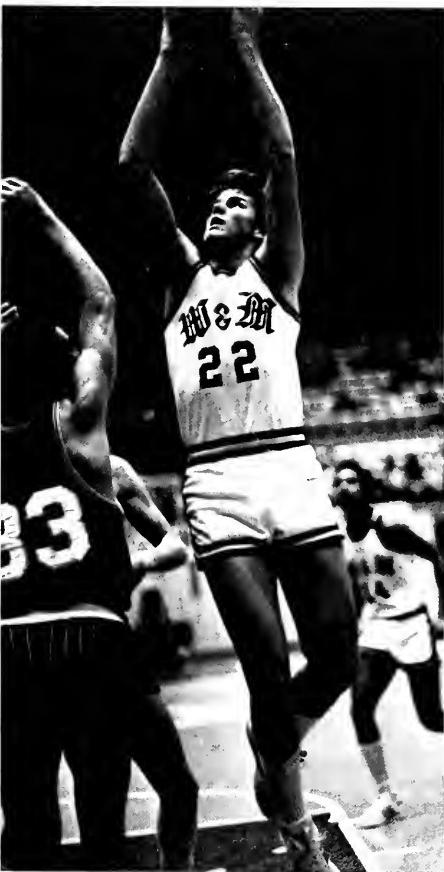
The Tribe then became VPI's 59th consecutive victim at home. In the second half the Hokies

ABOVE RIGHT: Point guard Billy Harrington, controls the tempo as he heads upcourt. NEAR RIGHT: Surrounded by Marlins, Kenny Bowen takes the inside shot.





NEAR LEFT: Starting sophomore Scott Whitley makes a strong move to the hoop.  
BELOW LEFT: A flat-footed opposition watches Whitley fly in for two.  
BELOW: The smooth style of freshman Billy Barnes shows promise for the future.



found their range, shooting 67.7 percent in addition to blocking 12 Indian shots to drop the Tribe 84-59. The Richmond Times Dispatch Tournament was next with the Indians facing VCU in the opener. Up to this point the Tribe had the nation's ninth best defense but the offense had been lacking. This pattern held against VCU as the Indians fell 60-43 despite Whitley's 20 points. The Tribe's next challenge was Richmond. The score at the end of regulation read 61-61. Unfor-

# ...Finds Going Rough

tunately, a 3 point play by the Spiders with 1:03 left in overtime put an end to the Indians hopes 64-62. Back in the Hall, Muhlenberg never really posed a threat as the Indians triumphed 80-64. William and Mary's next opponent was James Madison. In a close game, with the lead changing continually, the Dukes managed to use the four corners offense to runout the clock and preserve a 56-55 win.

The Tribe traveled to Charlottesville to face the talent-laden Cavaliers, but the Indians were never really in the game as UVA rolled to an embarrassing 95-56 win. The Tribe dropped their sixth straight road loss to Richmond 83-72.

Though the Indians were not winning, there was visible improvement.

ment, especially in the play of freshmen Bowen and Barnes who combined for 44 points against VA Wesleyan for the Tribe's fifth win 67-62. Back on the road, the VCU defeated the Indians for the second time 67-46 in Richmond.

Then, at exactly the midpoint of the season, the young Tribe seemed to gain a measure of maturity. The Indians, with a 5-8 record managed to maintain their enthusiasm and began to reach their season goal. "Winning and losing is secondary to being competitive," analyzed Parkhill. Against ODU the Tribe seemed to gel playing a stingy man-to-man defense and a slowed down, methodical offensive pattern, both of which were exemplary of the Indians' style of play. The Tribe held a 22-17 lead at the half, but the Monarchs shot 68.4 percent in the second half to down the Indians 48-42. A rematch with ECU was next on the schedule and at the end of regulation play the score was tied, sending the game into overtime. The outcome was decided in double overtime as ECU prevailed 61-59. The Indians again looked good in a losing effort at home against South Carolina in a game

televised by NBC. It was during halftime of this game that former W&M forward John Kratzer, who died of cancer May 18, 1978, was honored by the U.S. Basketball Writers Association as the nation's Most Courageous Athlete. The 5,000 fans gave the former team captain a standing ovation. The Indians, who had been wearing black bands all season in memory of Kratzer, fell to the Gamecocks 62-54 in a valiant effort. Scheduled next was undefeated Roanoke, and the Tribe was down by one when Bowen sank a lay-up at the buzzer giving the win to the Indians. The Tribe continued to show their development as they upset Navy 68-63. It seemed as though the team was coming of age. Though the Tribe's record may not show a successful season, the experience gained this year may provide the foundation for future successes. "Patience is a virtue," insisted Parkhill, and this year's patience will be rewarded by next year's victories.

BELOW LEFT: As the ball comes off the ring, the Indians screen out their opponents.

BELOW RIGHT: From the foul line, "Whit" takes a jumper.





NEAR LEFT: After penetrating the Pirate defense, Wagner goes for the lay-up.

BELOW LEFT: Suspended like marionettes, Bowen and his defender vie for ball control.

BELOW: Enveloped by the opposition, Courage looks for the rebound.



Billy Harrington—Capt.

Mark Risinger—Capt.

Scott Whitley

Tim Wagner

Guy Courage

Kenny Bowen

George Melton

Bobby Boyd

Billy Barnes

Dale Montes

Craig Larisch

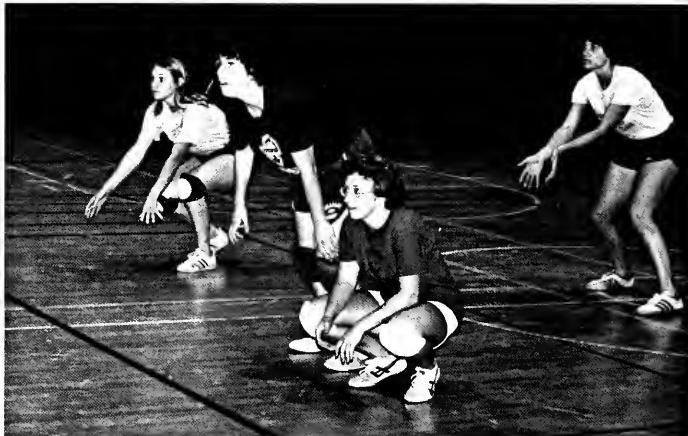
Doug Myers

RIGHT: Backed by their coach, Phyllis Coleman, Ruth Trice, and Debbie Reed anticipate a strong serve.

BELOW RIGHT: This powerful spike provides a key offensive strategy for Driana Davies.

Phyllis Coleman  
Laura Daly  
Driana Davies  
Marty Dickens  
Gisela Lopez  
Lynn Nash

Tami Olenich  
Debbie Reed  
Kathy Thompson  
Ruth Trice  
Kassandra Zemmer



Around that time in early September when most of us were just arriving at school, moving in, and exchanging summer anecdotes, the women's volleyball team was already hard at work in Adair. "We do a whole lot of conditioning," emphasized Coach Debbie Hill. Though such conditioning developed the speed, strength, and endurance demanded in volleyball, the team was handicapped by inexperience. With only four upperclassmen returning and the squad embarking on its first extensive AIWA season, the spikers had their work cut out for them.

"From brilliant to mediocre" was Coach Hill's description of the Tribe's up and down season. Led by veterans Driana Davies and Kathy Thompson, and freshman Tami Olenich, the team rolled up a 17-13 record. In the highly competitive women's small college state tournament, the Indians fell prey to their lack of experience and were eliminated in the quarter finals. The women finished a respectable third, however, and with all but one spiker returning, they anticipated a smashing season for next year.

## *Inexperienced but Determined*



**T**he College of William and Mary is unique in many ways. Its age, location, and academic standards are the three areas most commonly credited for this uniqueness, but there is yet another reason to conclude that this is a very special institution: the Tribe's varsity badminton team is the only such team existing in the state.

Being the only team in the state did make for an unusual situation. "We have to travel a lot," disclosed Joyce Batchelor.

Duke, North Carolina, Washington D.C., and Maryland were the sights of most of the Tribe's matches. The Indians did, however, hold their own two-day tournament in February and attracted the top teams and individuals from the Mid-Atlantic States.

Monday night practices at Adair provided the setting for work on the technique and strategy demanded by the "world's fastest racquet sport." "You have to be highly skilled and very quick," summarized Coach Catherine Scheibner.

Scheibner. The shuttlecock is capable of tremendous speed and requires equally quick reflexes of the player.

This year the men's team was stricken by the loss of its four senior leaders and usually traveled in conjunction with the women's team lead by nationally rated Laura Daly. The AIWA National Championships were held in Washington D.C. this year, instead of at the usual West Coast site, giving the team an opportunity to participate in a national event.

# Varsity Unique in Virginia



Joyce Batchelor  
Kar Yee Chan  
George Chen  
Laura Daly  
Renee Duncan  
Cecile Gaskell  
Kathy Hankin  
Sue Jolley  
Peter Keenan

Bob McMillan  
Nancy Neff  
Nancy Uno  
Bill Vandeventer  
Susan Warr  
Cheryl Washer  
Dipu Pade  
Deepak Srin

LEFT: Scholarship holder Laura Daly sends the shuttlecock sailing over the net.  
ABOVE: A rally between Joyce Batchelor and Cecile Gaskell is supervised by Coach Scheibner.

# Tribe Clinches 3 Tournaments

Grappling with unforeseen setbacks and a rigorous schedule, the Tribe, a young team coached by Ed Steers, compiled an 11-6 record in duals and captured three tournament victories. The team's only defeats came at the hands of nationally ranked teams such as Navy, Cleveland, and Temple.

In January, W&M wrestled with unscheduled competitors and suffered an unjustified defeat when nearly 50% of the grapplers were weakened by injuries and illness. A compression fracture of a neck vertebra abruptly ended the 8-0 winning streak of last year's NCAA Regional champ, Greg Fronczak. Consequently, Colin Steele relaxed his diet to compete in the 167 lb. division, where he tallied a 17-4 record. A 12-1 winning streak in dual matches (bowing only to a nationally ranked opponent),

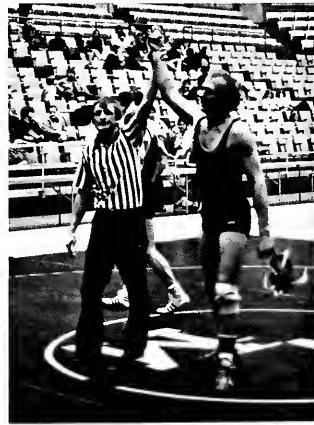
provided the skeleton for Steele's record. After drubbing the twenty team opposition at the Monarch Civitan Open, the Tribe lost matches to North Carolina State and Temple. However, the Indians rebounded and zapped Franklin and Marshall, 32-6, and Pittsburgh, 20-18.

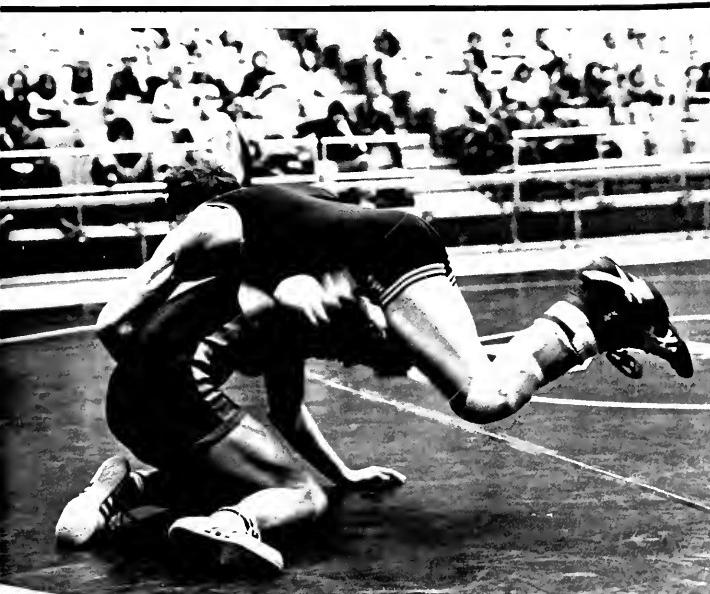
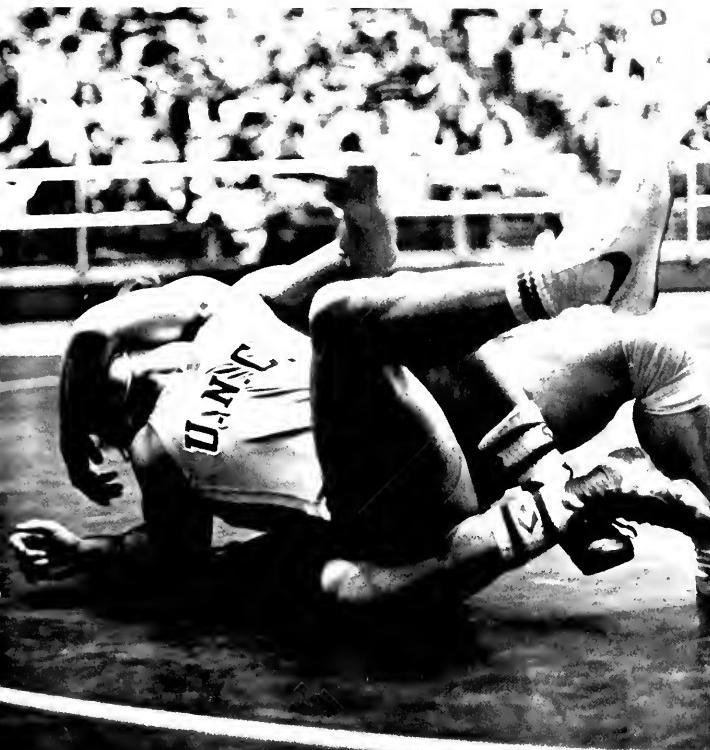
At the completion of the NCAA Eastern Regionals, William and Mary placed third among twenty-six teams. Freshman Jim Pagano (118-126 lbs.) muscled his competitors to seize a first and qualify for the Nationals. Captain Tom Braun (134 lbs.) and Pat McGibbon (150-158) landed seconds, while Chip Dempsey (190), Steele, and Bill Swezey (134) placed third.

By the end of February, Senior Tom Braun had thrashed his opponents to earn a 27-7 record. Jim Pagano powered the Tribe during his first year of colle-

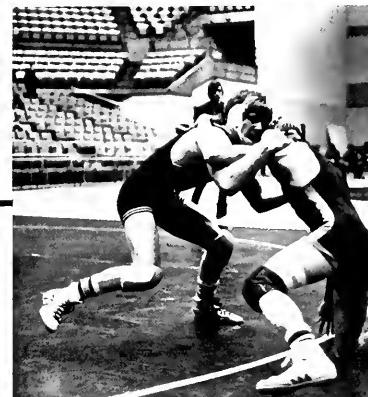
giate competition and debuted with a 22-8 record. Pat McGibbon also avenged the stiff schedule, finishing 22-11. Although 70% of last year's starters were lost at graduation, W&M remained the best tournament team in Virginia.

**BELOW LEFT:** A tight squeeze is applied by freshman Bill Swertfager as he pins an opponent. **BELOW:** With the match over, Chip Dempsey's hand is raised in victory. **FAR BELOW:** Junior Colin Steele seems to have his adversary in quite a bind.





Everett Boyd  
Tom Braun  
Raymond Broughman  
Marty Campbell  
Bill Carpenter  
Bruce Davidson  
Bob Davis  
Chip Dempsey  
Tom Dick  
Jon DuBois  
Matt Franz  
Greg Franczak  
Dale Garner  
Mike Gloth  
Jeff Godwin  
Scott Hean  
Matt Hoag  
John Holsinger  
George Long  
Pat McGibbon  
Andy Mika  
Steve Minter  
Neil Morrison  
Jim Pagan  
Tom Peebles  
  
Bill Fincus  
David Fuster  
Paul Keegan  
Wayne Reed  
Mike Stack  
Colin Steele  
Bill Swetfater  
Bill Swezey  
Tom Turbeville  
Eric Vance  
Rick Zandarski  
Susan Tammelly,  
Mr.  
Jody Hall, m.r.  
Laurie Peary, m.r.  
Tom Dursee, a.s.t.,  
o.sch.  
Max Lorenzo,  
a.s.t. o.sch.  
Mike Nuckles,  
a.s.t. coach  
Tom Seirr, a.s.t.  
coach  
Ed Steers, head  
coach



ABOVE LEFT: With a powerful crossface, Colin Steele attempts to bring his challenger's back to the mat. LEFT: Attempting to spin behind, Senior Tom Braun fights for two critical points. ABOVE: Battling for control, Bill Swezey pushes his opponent off the mat.

# Swimmers Rank No. 2

In a season that carried ten team members to nationals and captured second place in the state meets in late February, the W&M women's swim team wrapped up another successful season.

Relying once again on the strengths of nationals-bound sophomores Jenny Tatnall, Maureen Redmond, Heather Nixon, and Kristen Esbensen, the team produced two winning freshmen, backstroker Laura Schwarz and freestyler Lora Jean Masters,

who headed to Nevada with the team for nationals. Perennial champion Kathe Kelley was back this season to capture several medals at state, and went on to nationals along with junior Chris Wenzel. In addition to the eight swimmers, under Coach Chris Jackson's guidance, diving coach Earl McLane saw two protegees, sophomore Carolyn Morse and transfer Teresa Norman also head to nationals.

In a season full of tough, big-league competition, the

swimmers showed their energy at the state meet. The victories were impressive, including Jenny Tatnall's gold medals in the 500 meter and 200 meter freestyles, as well as a 3rd place ranking in the 1650 yard freestyle. Laura Schwarz, in a record-breaking upset, swept away first place in the 50 meter backstroke, as well as taking second in the two hundred. Other gold medals went to senior Kathe Kelley in the 200 meter individual medley, and to Teresa



Sarah Baird	Lora Jean Masters
Mary Lee Bateman	Carolyn Morse
Wendy Berry	Marti Nummick
Kristen Esbensen	Heather Nixon
Nancy Fishay	Teresa Norman
Elizabeth Ferguson	Kris Rathjen
Sarah Harrigan	Maureen Redmond
Kathleen Kelley	Laura Schwarz
Linda Lemon	Jennifer Tatnall
Janet Mallison	Christine Wenzel
	Kathryn Whitworth

ABOVE: Head tucked and body stiffened, Heather Nixon launches into relay competition. RIGHT: The smooth strokes of Janet Mallison are the results of hours of practice.



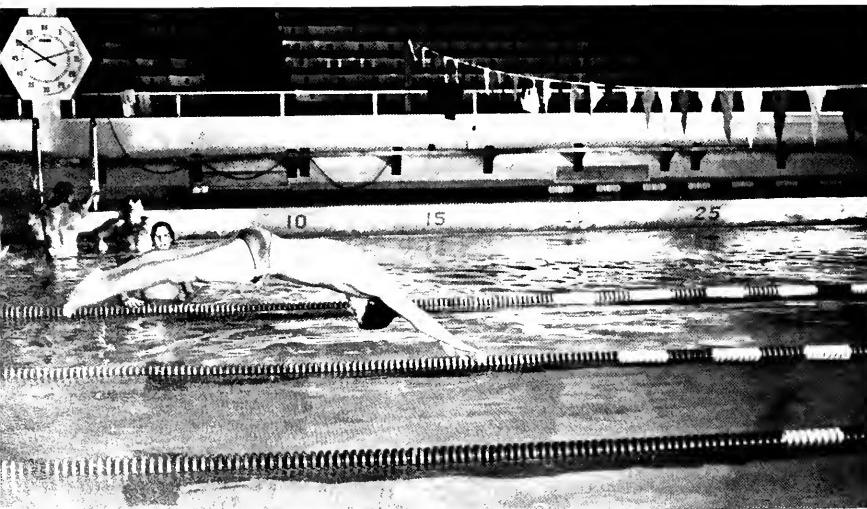
Norman for three meter diving.

The future is promising for freshmen Laura Schwarz and Lora Jean Masters as they continue to rack up victories. With these two outstanding women, as well as a strong supporting team, W&M's swimmers should see numerous victories in seasons to come.

LEFT: Eyes fixed on the finish line, Janet Mallison thrashes ahead. LEFT BOTTOM: After a second somersault, Carolyn Morse looks forward to a smooth entry. BELOW: Spinning poolward, Carolyn Morse does a full twisting somersault.



**BELOW:** Taking laps in pairs makes practices less a chore for Bill Wehs and Keith Sullivan. **BOTTOM:** Undefeated breast stroker Tom Holmberg shows how he gets the jump on competition.



# Daily Practice Sets the Pace

**S**wimming, like most other individual sports, demands dedication. Like gymnastics, it requires body strength and coordination. Like track, it takes an enormous amount of endurance and speed. And like both of these sports, it takes a great deal of time and practice to excel. There are no shortcuts.

Members of W&M's men's swimming team practiced twice a day, once at 6:30 am. before classes and then again after classes. Adding to the sacrifice, the team raised money by selling bags of peanuts so that they could spend part of Christmas break in beautiful West Palm Beach, Florida. That's a sacrifice? "Most of us didn't get to go to the beach once," explained Jim Badzgon. While in Florida, the men endured two practice sessions a day, logging 75,000 meters of swimming, which is close to fifty miles. They accomplished all of this while most of us at home were feasting on leftover turkey. Now that is sacrifice.

The Tribe was willing to pay this price, and fortified by a strong dose of talent and team depth, the Indians posted a 7-2 record, their best in seven years.

The men were led throughout the season by junior Doug Slater, who set two state records in addition to winning the state title in the 200 meter back stroke, placed second in the

200 meter individual medley, and captured third in the 200 meter butterfly. Tom Holmberg amassed an impressive collection of wins as he went undefeated in the 200 meter breaststroke. Seniors Mike Hennessy and Glenn Anderson were the strengths of the freestyle corps while freshman Brett Wadsworth was a 100 meter freestyle and 200 meter individual medley standout. Freshman Tom Martin emerged as the Tribe's leading diver after Scott Gauthier suffered a broken foot in gymnastics competition.

Under the tutelage of Coach Dudley Jensen, the Tribe was able to combine talent, team depth, and dedication to produce the strongest group of swimmers the College has seen in years.

LEFT ABOVE: Shadows lend a special atmosphere to practice in Adair for Tom Holmberg, Bill Wehs, and Curt Whittaker.  
LEFT BELOW: Despite the grueling workout, Bill Wehs and Keith Sullivan find time to clown around.

Glenn Anderson	Erian Ledwith
James Badzgon	Thomas Martin
H. Harold Baker	Edward McLeod
Chris Bell	Chris Patton
Doug Borden	John Rhein
W. David Clark	Thomas Schreiber
Richard Corns	Fred Schultz
Michael Fones	Douglas Slater
Scott Gauthier	Keith Sullivan
Michael Goodrich	Joe Vaughan
William Harding	Brett Wadsworth
Michael Hennessy	William Wehs
Thomas Holmberg	Curtis Whittaker
Jack Horst	Richard Zeleznikar
Charles Kendrick	
John M. Kennedy	





Lynn Atkins  
Kim Frittsin  
Cathy Iuchiara  
Mary Felt  
Tucky Heim  
Kathy Monroe

Liz M. watt-Larsen  
Jan Ritsch  
Billie Schmidt  
Sally Surprenant  
Susan Wagstaff  
Connie Wiemann

TOP LEFT: Grace, as well as balance and flexibility, is incorporated into Lynn Atkins' beam routine. TOP RIGHT: Walkovers are a floor basic for Liz Mowatt-Larsen. ABOVE: A side walkover on the four-inch beam leaves little room for a misplaced foot. RIGHT: Breath-taking amplitude adds points on the beam.

# Teamwork Best in State

For a team whose success was derived from individual performances, the Women's Gymnastics Team attributed its winning tradition to close teamwork. Through pulled muscles and bruises the women prepared for their third season of competition, including a nine-day winter training session in Florida during Christmas break.

The team, coached by Sylvia Shirley, compiled a 9-4 record, and qualified for the small college Nationals. The Indians consistently scored in the 116 point range, an achievement

Ms. Shirley attributed to the depth and consistency of the eight-woman squad. Sophomore Jan Roitsch and freshman Cathy Dechiara were the best all-arounds, with Roitsch placing in the top three in every meet. Liz Mowatt-Larsen, Mary Felt, and Debby Heim also contributed strongly.

Though each meet's outcome depends on the girls' individual routines, the girls are not alone as they perform. Heim stated, "There may be only one girl up there at any given time, but she knows the whole team is right behind her,

pulling for her." Felt concurred, adding, "If we weren't a team, there would be a lot of rivalry for a spot on each piece of equipment, and that would weaken the team effort."

The women captured first place in the State Championships, outscoring Radford by a slender .25. Roitsch led the squad by claiming Best All-Around in Virginia. Unfortunately, Roitsch is retiring next year because of a back injury, but the team has plenty of depth and cohesiveness to carry on its championship tradition.



LEFT: A leap, as executed by Jan Roitsch, can add energy to a floor exercise.  
ABOVE: In demonstrating a Yamashita, Cathy Dechiara displays perfect form.

Terry Babb  
Doug Borden  
Gary Bruening  
Tim Carter  
Ron Coleman  
John Coven  
Kerwin Dubois  
Mark Duesterle

Monty Estis  
Keith Ferrone  
Scott Gauthier  
John Jiganti  
Tom Serena  
Mason Tukarz  
Ron Wright



ABOVE: Straining to achieve maximum extension, John Jiganti completes his piroquette on the high bar.

ABOVE RIGHT: Senior Terry Babb's height above the pommel horse makes this Olympic dismount possible.

RIGHT: Spotting the mat, Tom Serena executes a full twisting double back off the high bar as Coach Gauthier looks on.



# *Excellence Reemphasized*



If it's a good feeling to set your goals high and reach them, then the 1978-79 men's gymnastics team must feel pretty good. The team set three goals at the outset of the season: first, to break the 200 point barrier, which had never been done at William and Mary. This meant that each gymnast must average a score of 8.3. Second, to win the state title for the fifth straight time. Third, to repeat their 1977-78 ranking of second in the South. The Tribe boasted each of these achievements, making 1978-1979, as Coach Cliff Gauthier put it, "a great season for us."

At the core of the team were four all-around performers: Mason Tokarz, Tom Serena, Gary Brueing, and John Jiganti, representing the top four places in the state meet. Captain Mason Tokarz won the state all-around pommel horse and rings competitions, bringing his four year total of state championships to fourteen, including at least one in each event. Captain Terry Babb, a former state title-holder on the pommel horse, finished third at states, while senior Ron Coleman proved he was the best parallel bar man in the state for the second straight year.

In dual meets, the Tribe proved almost unbeatable, posting a 13-1 season—the team's best ever. The single meet was dropped to Navy; however, W&M outscored such powerhouses as Georgia and Georgia Tech. What made the season even more special was the fact that the Indians had lost ten seniors the previous year.

ABOVE LEFT: A tremendous push off the bars enables Doug Borden to complete this cut-catch.

LEFT: Complete muscle control is shown by Tom Serena as he performs a V-seat.

# Past Successes Boost Season

With two seasons of undefeated intercollegiate play behind them, the members of the women's lacrosse team looked forward to another outstanding year. The 1977-78 team was "the strongest team we've ever had at William and Mary," according to Coach Joy Archer. In seasonal play, the Indians were the only collegiate team to beat Maryland, whose only other loss was to Penn State in the finals of the National Collegiate Tournament.

Pixie Hamilton, a junior, was named to the U.S. Women's Lacrosse Association's reserve and touring teams. In March, 1979, she traveled with the team to England, Scotland, and Wales.

Coach Archer worked diligently with the 1978-79 team, especially with captain Peel Hawthorne, Cheryl Proscino, and Heather Meldrum. Proscino and Meldrum completed four years with the team at the end of the 1978-79 season.

In her eleventh year as coach, Archer noted the phenomenal growth in interest in women's lacrosse. She said, "Ten years ago, we didn't even have enough players for two teams." Now there are four women's lacrosse teams and approximately sixty players.

ABOVE RIGHT: Nationally ranked junior Pixie Hamilton follows closely on the heels of teammate Hideko Yamaguchi.  
NEAR RIGHT: Backed by Sharra Kelly, Cheryl Proscino anticipates a high pass.

Vickie Brown	Claire Lowrie
Susan Brown	Marienne Marcotte
Claire Campbell	Laurie McAvvy
Jennifer Cough	Heather Meldrum
Cecilia Dargan	Cheri Morrison
Jennifer Dow	Nancy Novicki
Betsy Frick	Nancy Fodder
Odette Galli	Cheryl Proscino
Pixie Hamilton	Nancy Reid
Peel Hawthorne	Debbie Reel
Cynthia Holst	Mary St. Thomas
Debbie Henley	Susan Shuford
Mary Herald	Barbara Tullis
Mary Holloman	Kelly Wagner
Betsy Hundley	Sue Wright
Sharra Kelly	Hideko Yamaguchi
Katie Lehr	
Lori Lewis	





BELOW LEFT: Cradling the ball, Brian Johnson searches downfield for a receiver. BELOW RIGHT: With a determined gleam, Captain Mickey McFadden burns the opposition.



# National Status Sought

**R**egaining national ranking and recognition was the immediate goal of the men's lacrosse team, according to head coach Clarke Franke. In the final poll of 1974, the team was ranked twentieth in the nation.

The team's best record, however, was 9-4 for the 1976 season. After a bad season last year, the team attempted to rebuild and recover its national ranking, which, said Franke, "is not an unreasonable expectation."

In previous years, lacrosse had increased its audiences and number of teams throughout the country. This growth was evidenced at W&M as well. Men's lacrosse became a year-round sport. In addition to the regular spring season, the team sponsored a fall league consisting of four teams and approximately sixty players. Varsity and junior varsity team members participated, as well as other interested students.

Bob Aitken	Steve McHenry
Kevin Bradish	Andy Motsko
Richard Chate	Dan Muccio
Brian Lislton	Brian Mulvey
Keith Dalton	Chris Roydon
Drew Eichelberger	John Ruben
Stuart Gruber	Bill Ruppelberger
Rob King	Marc Shalck
Chet Knapp	Eric Thompson
Fritz Knapp	Keith Tomlinson
Ky Lindsay	Clarke Franke, Coach
Mickey McFadden	

During the winter, an intramural league played weekly in Blow Gym. In addition, the varsity team played in an alumni game at Homecoming.

This year's team was led by four captains, all of whom logged a considerable amount of playing time during their four years on the team. After two years as assistant coach, Franke assumed the position of head coach from Al Albert. Zandy Kennedy, still an undergraduate, served as assistant coach. John Cooper, an alumnus who was co-captain of the 1977 team, has served as JV coach for the past two years.

**M**any of us, at some time, have fantasized about being such romantic figures as D'Artagnon, Captain Blood, or some other such swashbuckler, and marveled at their greatest talent: master swordsmanship. At least this one facet of that exciting lifestyle remains, though in a more refined form, as fencing.

Three different types of swords are used in fencing, the sabre, foil, and épée. The squad is comprised of three teams of three members, with each team specializing in a different weapon. The sabre team was led by Jay Kuemmerle. Tom "Chainsaw" Mayberry and Carl Siebentritt rounded out the division. K.C. Hart, Kwang Choe, and Tim Hurley comprised the foil team which was one of the strengths of the squad. The épée team was made up of letterman Hamner Hill and freshmen Don Morris and Bill Spaniel.

Though they got off to an inauspicious start, losing to Navy, the Tribe sprang back to undo state opponents VPI, UVA, Mason, Madison, and Washington and Lee to recapture the State Cup. The crusade for the Mid-Atlantic Championship, however, would prove to be a tough one. With the team planning on losing only three of their starters, the future indeed looked bright for this romantic sport.

# Swashbucklers Excel Instate



K. C. Hart	Bill Spaniel
Kwang Choe	Patrick Hervas
Tim Hurley	Peter Shanahan
Hann Rittner	Jay Kuemmerle
Scott Newman	Tom Mayberry—Capt.
Hamner Hill	Carl Siebentritt
Don Morris	

ABOVE RIGHT: Arm in air and wrist cocked, Coach Conomikos demonstrates proper stance.  
RIGHT: Coed dueling provides an outlet for an ongoing battle of the sexes.



LEFT: The entire blade, not just the tip, is a scoring surface in sabre competition.

BELOW LEFT: A simple parry is not always enough to discourage a lunging attacker.

Maureen Dunn  
Elizabeth Miller  
Fran Hunt  
Linda Neil  
Jan Hart  
Val Kidwell  
Dawn Ferree  
Lisa Thompson

Eileen Cleary  
Jane Boggs  
Crista Cabe  
Jennifer Lundy  
Paula Palmcre  
Amy Schoner  
Becky Bowman  
Debbie Smith



Fencing was so different, I was intrigued," revealed freshman Amy Schoner. The uniqueness of the sport of fencing was one reason for its popularity. The freshman female fencers came out in such numbers that Coach Pete Conomikos formed a "B" squad to provide experience and depth.

Fielding one of the strongest teams in years, the Tribe's squad boasted last year's Virginia State Individual Champion Maureen "Moe" Dunn, who continued her domination of the Old Dominion. Junior Elizabeth Miller fenced in the number two spot while freshman Linda Neil controlled position three. Alternating in the fourth spot were Amy Schoner and Crista Cabe.

The team hoped to better last year's third place finish in the State Championships. Though they dropped their opening match to Navy, the women bounced back to defeat Virginia and provide stiff competition for powerhouses Clemson and North Carolina.

Under the tutoring of Coach Conomikos, and the continued ability of the sport to attract freshman women looking for something different, the Tribe's future appears bright for this and coming seasons.

# Women Finesse Virginian Foes



ABOVE: With her two-handed backhand, Mary Catherine Murano rifles a shot cross-court.  
ABOVE RIGHT: Captain and number two seed Libba Galloway stretches to reach a passing shot.  
RIGHT: Practice provides the setting for Sally Holt to perfect her baseline strokes.





LEFT: After attacking a deep shot, Marilyn Riancho turns to approach the net.

Molly Ashby	Leslie Lewandowski
Sue Brown	Chris Mast
Tracy Deering	Any Elizabeth
Susan Fuster	Moll
Lisba Gallaway	Mary Catherine
Tammy Hilder	Murphy
Mindy Holman	Marilyn Riancho
Sally Holt	Lynn Russell
Susan Lynn	Anne Showmaker
Howard	Stacy Starnel
Julie Jenkins	Ceci Warrick
Laurie Kazenjian	Edie Lengenbach
Alisha Larum	

# Looking to Nationals...

Last spring, after winning the State Championship, the women's tennis team placed a very close third in the Regional Tournament, missing second place by a mere eight points. Those eight points, however, made all the difference, as only the top two teams from each region are invited to the National Tournament. Ironically enough, the two teams that beat out the Indians placed first and second in the United States. This provoked speculation about W&M's chances at the national level. "It could've been us," contended Coach Mildred West.

This year the team set out to end the speculation. After grinding out an undefeated (14-0) fall season, the women seemed well on their way. The experienced var-

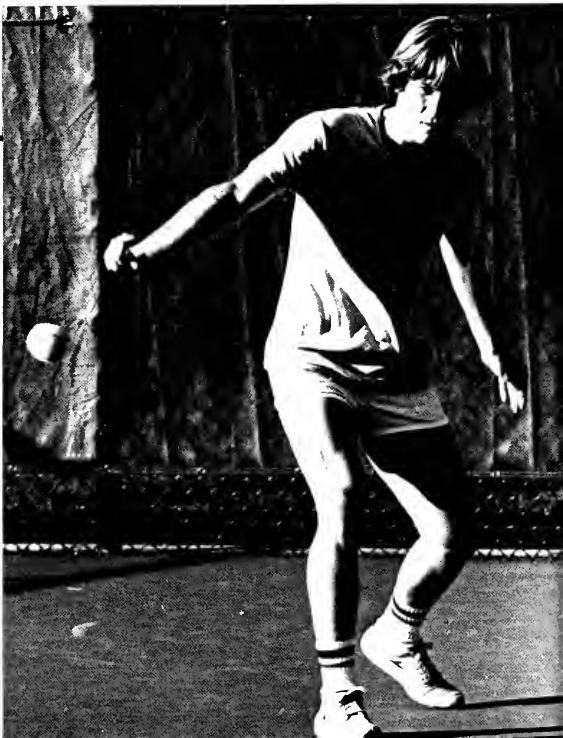
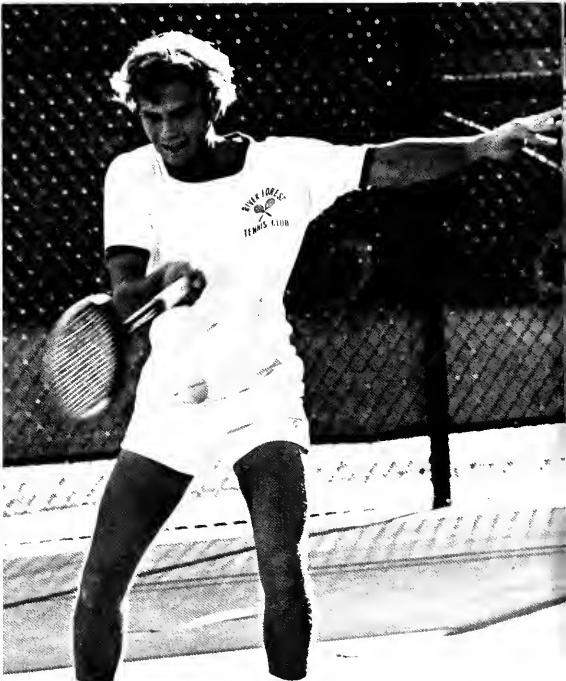
sity was backed up by an equally potent JV squad which was pitted exclusively against other schools' varsity squads, and, nonetheless, wrapped up an undefeated fall season themselves.

Depth was the Tribe's main weapon as there was little difference in the performance level between positions one and six. Though tennis is considered an individual sport, this depth, coupled with the close-knit character of the team, made each match a total team effort.

The match against the University of Maryland, which had defeated the Indians last year, was indicative of W&M's "team style" of individual play. After dropping the first two single matches, the women rallied, and won the next three duels, each

with a full sweep of three sets. Maryland struggled back to win the final singles match, but only after a hard-fought tie-breaker. Things looked bad for the Indians when they faulted and lost their first doubles match. But they recovered, scoring wins in the last two doubles contests for an overall victory.

The spring season, however, was what the team had been working toward. With schools like Duke, N.C. State, UVA., and Penn State on the schedule, the road would indeed be tough, but Coach West was hopeful in stating with a smile, "We are looking to place in the top two in the Regionals and go to the Nationals in Denver."

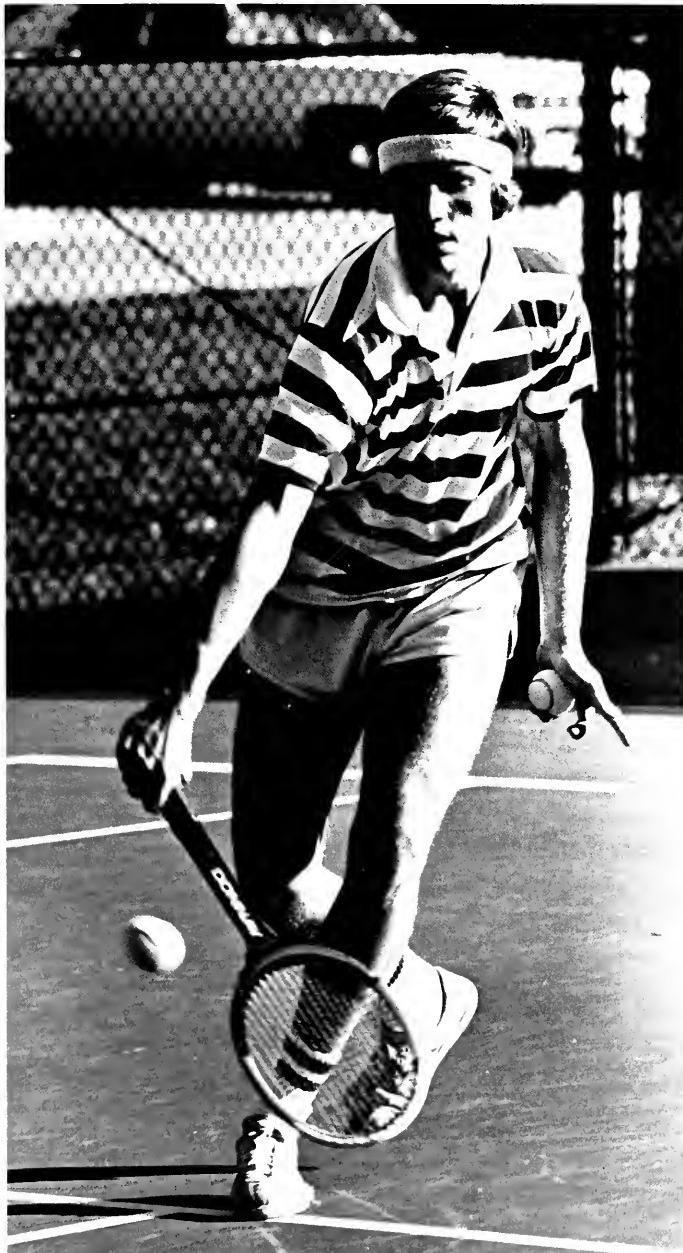


Roy Armbruster  
Chris Brady  
Paul Daus  
Bill Fallon  
Mark Giles  
Todd Irick  
Peter Koteksi  
John Mann

Dan McEachran  
Brian Pilgrim  
David Smith  
Arthur Taylor  
John Van Nimen  
Tom Winter  
Dave Wong  
Hank Wood

ABOVE LEFT: After returning a shot, Brian Pilgrim analyzes the ball's position. ABOVE RIGHT: With his eye on the ball, Dan McEachran returns a forehand. NEAR RIGHT: Freshman Todd Irick's backhand shows promising form.

# Recruitment Adds Depth



After a challenging fall tournament schedule and months of rigorous workouts, the W&M Men's Tennis team swung into their 1979 dual meet season with great expectations. The Tribe turned in good performances in three fall tournaments, with the younger team members gaining valuable playing time in the process. The Indians beat out Maryland, Washington and Lee, and Army en route to a fourth place finish in the Navy Invitational, which saw sophomore Paul Daus pick up a big win in singles over W&L's top man. The team then took seventh place in a strong field of eighteen schools in the ECAC tournament at Princeton. The highpoint was Johnny Mann's advance to the quarterfinals in men's singles. In early October, W&M hosted the first Division One Inter-collegiates, and emerged with a third-place tie after two days of action on newly improved facilities.

Standout Dave Smith returned for the spring season after an injury-ridden sophomore year to capture the number one spot in singles. Other returning lettermen were expected to fill out the top five, with the remaining singles and doubles positions seeing considerable rotation. The loss of four top players from the previous year's 13-6 squad made the Tribe a bit short on experience, but Coach Steve Haynie maintained that there was at least as much team talent now as in 1978. This was due in part to a strong recruiting year, which resulted in a freshman class described by Haynie as the best since 1974.

LEFT: His racket lowered, Paul Daus scoops a shot from the service box.

# First Year Championship

William and Mary's first Women's Cross Country team exploded this fall to capture the State VAIAW Cross Country Championship. In accomplishing this, the Indians edged out Richmond, who had handed them a defeat earlier in the season. The Tribe participated in four meets, the first of which saw Kathie Ellen Scherer finishing first out of the Indians, as she was to do consistently throughout. In the George Mason Invitational W&M claimed second place, and four women won medals: Scherer, Laura Portasik, Capt. Joy Kelly, and Laura Sardo.

At States, the runners came on strong to better nine other teams. Scherer took fourth, Laura Sardo took sixth, Cathy Sardo got tenth, and Kelly nabbed eleventh place; such depth clinched the title. Regionals were not as successful; the women placed a disappointing ninth. However, Laura Sardo put forth her best effort of the season, and was the first Indian to cross the finish

line.

Harsher weather signalled the arrival of indoor track season, but only the meets were held indoors. The Tribe still clocked the necessary outdoor mileage, despite some of the deepest snow Williamsburg has seen. The indoor track team, consisting largely of cross country veterans, competed in the Lynchburg and East Coast邀请赛. With additional talent from fall and winter sports, the spring track season promised continued success.

ABOVE RIGHT: Explosive starts enable freshman Debbie Younger to be the top Indian sprinter. RIGHT: The Tribe's workouts at Barksdale field prevent injuries from non-resilient pavement.





Tricia Flaherty  
Cathy Sardo  
Dabbie Meek  
Kathie Ellen  
Scherer  
Laura Porttsak  
Jane Romanczyk  
Jeanne Lull  
Laura Sardo  
Joy Kelly  
Tiebbie Younner  
Jan Brehling  
Monique Valenti

Tammy Olenich  
Jeri Daniels  
Anna Zaborowski  
Lynn Norenberg  
Nancy Scott  
JoAnne Fenity  
Claire LeBlanc  
Tricia Davis  
Tricia Talerico  
Ruth Strauss  
Stacey Puls  
Beth Schuette

LEFT: Indian runners Joy Kelly, Kathie Ellen Scherer, and Cathy Sardo thunder down the back stretch at the Eastern Invitational. ABOVE LEFT: Out at the track, Coach Poffenbarger administers to one of the troops as Joy Kelly helps. ABOVE: The addition of freshman Anna Zaborowski provides the added dimension of strength in the field events.

# Potential Pans Out

The year 1975 was a very good one for William and Mary track. The Tribe won its sixth consecutive state indoor championship, its tenth Southern Conference indoor title, and placed third in the IC4A championship.

As a result of those accomplishments the Indians were able to recruit some of the East Coast's finest high school athletes. Among these were All-American milers Mike Hagon and Mike Ellington; Rich Stuart, who was one of the best shot-putters on the East Coast; Rich Rothschild,

a much sought after half-miler; and All-American sprinter Bob Keroack.

"They were all high school superstars," reminisced Coach Roy Chernock. Truly this was a class of great promise. "But the promises never came to fruition," admitted Chernock, who was the Tribe's third coach in four years. Why this unfulfilled potential? Injuries. The Tribe had been plagued with injuries for the past four years: Hagon broke his foot during his freshman year; Stuart broke his wrist in his sophomore year;

Ellington had knee problems and Keroack pulled a hamstring . . . . The list went on and on.

During the spring of 1978, however, some of this potential began to be realized as the Indians took the State Outdoor Championship. That meet was highlighted by Rich Rothschild and Mike Hagon's 1-2 finish in the 1500 meters, Drexel George and Rich Stuart's 1-2 finish in the shot and Bob Keroack's first place in the 400 meter

BELOW: Indoor State Champ Rich Stuart unleashes his own brand of fury. RIGHT: The Tribe's distance medley works out.



AT THE EASTERN STATE Invitational, Chris Slominski sets the pace for the field.





Mark Anderson  
Wendell Barrow  
Chris Benjamin  
John Berger  
Gene Bruner  
Darryl Burrell  
Dan Chen  
Jim Corcoran  
Mark Damari  
Tim Dowd  
Bob Duncan  
Steve Dye  
Mike Ellington  
Gary Ellis  
Kevin Ellis  
Alan Gates  
Mike Hagon  
Reid Harrison  
Bill Healey  
John Hopke  
Edney Jones  
Mark Jean-Michel  
Bob Keroack  
Doug Kirkpatrick  
  
Dave Lieb  
John Malone  
Bob Marchbank  
Scott McDonnell  
Ira Meyers  
Tim Miller  
Derek O'Neal  
Forrest Palmer  
Charles Peillar  
Charles Phillips  
Art Rawding  
Jon Ritson  
Rich Rothschild  
Greg Sampson  
Tim Schneider  
Jim Shields  
Chris Slominski  
Tom Sobeck  
Jeff Stillwell  
Rich Stuart  
Pat Warfle  
Nathaniel Wesley  
Dan Zaruba



MOMENTS AFTER TAKE-OFF, Bob Marchbank strains to avoid contact with the bar.

hurdles. Rothschild and Keroack went on to qualify for nationals.

After an undefeated but disappointing cross country season the Tribe appeared to be headed for an outstanding indoor season. At the Princeton Relays the distance team of John Hopke, Keroack, Hagon and Rothschild took first and barely missed qualifying for the NCAA championship. At the Easterns held in Richmond, Hopke and Rothschild won the 1000 meters and mile over stiff national caliber competition. The highlight of the indoor season was the win by the two mile relay team of Hopke, Hagon, Rothschild and Jim Shields in the Milrose Games, which is one of the most prestigious meets in the country. Despite these successes during the season the Indians sputtered in the State meet, finishing fourth; their only first place going to Stuart with a throw of 54' 11 1/2".

The spring season, which Chernock feels, "may be the last hurrah for William and Mary track for one or two seasons," due to poor recruiting, looks promising. The seniors as a class will be attempting to bring W&M track back to the level of power which will once again attract superstars.

# Scholarship Grants New

L ed by super sophomore Tracy Leinbach, the William and Mary women's golf team once again enjoyed a fine fall season. Coach Ann Lambert emphasized, however, that although "individually it has been a banner year, we're still building a team." 1978 marked the first year scholarships had been given to women golfers at William and Mary, and Lambert, while stressing that "academics still come first," hoped to upgrade the women's golf program.

Leinbach and freshman Mary Wilkerson were the individual stars of the fall season for the Tribe. In addition to leading the team with an 81.4 average, Leinbach won the individual title at the State Tournament thus making her the best female collegiate golfer in the state. Wilkerson also had an excellent fall, pacing the team with an 81.0 average until a back injury forced her to miss the last four tournaments of the season.

Despite a tough spring schedule that included the Duke Spring Invitational, the Sweetbriar Tournament and the Madison Invitational, the team was confident. With the return of Wilkerson to the line-up and Leinbach's consistent play, Coach Lambert predicted a successful spring season.

ABOVE RIGHT: Sophomore Tracy Leinbach displays the follow-through of a champion. RIGHT: A powerful backswing is essential to Mary Wilkerson's game.

Cathy Allen  
Elizabeth Damby  
Carol Freedman  
Tracy Leinbach

Linda Siler  
Debbie Spencer  
Mary Wilkerson



# Golf Program Revitalized



**D**espite what Coach Joe Agee labeled "a rather discouraging fall," the outlook was bright for men's golf at William and Mary. Stating "we're embarking on a new era," Agee looked forward to an improved spring season and a successful year in '79-'80.

A gift of 60,000 dollars over a six year period from Mark McCormack, president of International Management Corporation and a 1951 graduate of the College, enabled the team to offer scholarships to promising high school golfers as well as current members of the team. In addition, the introduction of a weight-training and running program and the inauguration of a new fall tournament, the Kingsmill-William and Mary Fall Classic, pointed to the revitalization of men's golf at the College.

Although as a group the Indians finished 12th among the 17 teams in the Madison Tournament and 34th out of 37 in the Foxfire Invitational Tournament at Pinehurst, NC, freshman Glenn Lapkin and sophomore Bill Timmons were individual standouts for the Tribe this fall. With the addition of sophomore Jim O'Mara, a transfer student ineligible for fall play, "the line-up will be strengthened considerably for the tough spring season," stated Agee.

ABOVE LEFT: Inclement weather finds David Kast driving indoors. LEFT: A high swing by Bill Timmons sends the ball sailing.

Tom Anzboro  
Len Brooks  
Gregg DeVine  
Dave Kast  
Mark Kehoe  
Glenn Lapkin  
Greg Minjack

Scott Nelson  
Jim O'Mara  
Todd Richter  
Tripp Sheppard  
Jiri Sulhoff  
Bill Timmons

# New Coach Optimistic

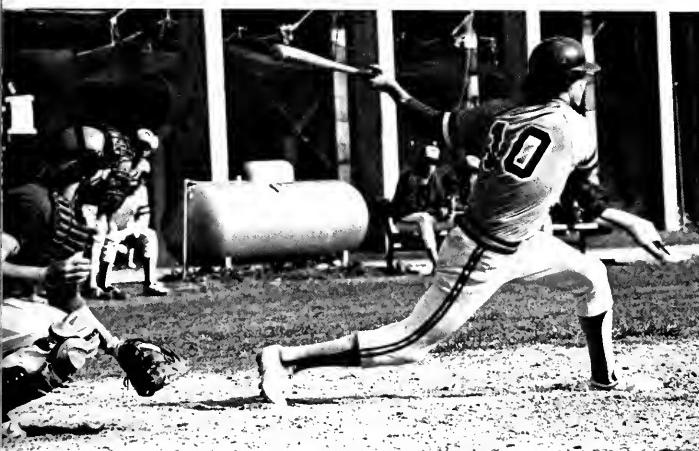


**M**aynard "Mo" Weber may prove to be just what the doctor ordered for the William and Mary baseball team. After three years Ed Jones stepped down from his head coaching position to devote more time to his ever growing duties as Intramural Director and professor and was replaced by Weber, who had coached baseball at the College back in 1965.

Last spring the Tribe's record was 15-25-2. "We got off to a bad start losing our first eight games, but played .500 ball after that," explained centerfielder Joe Manderfield. Contributing to this strong finish were 16 lettermen who returned for 1979. Jim Hoag, after an exceptional freshmen year, returned to the mound for the Indians, and Don Howren and Kenny Cloud added their big bats, along with Brian Moore, Dave Hissy, and Dave Blows.

LEFT: A strong supply of pitching talent is crucial to any team.  
BELOW: Senior Joe Manderfield kicks up some dust as he rounds the bases.





It was around this nucleus that Coach Weber intended to build a program which included a J.V. team for the first time. This gave freshmen a chance to sharpen their skills and step into spots of graduating lettermen next year. Other changes included 10 less games and also, as shortstop Robert Manderfield put it, "a new, positive attitude."

The largest hurdle facing the team was the lack of scholarship funds. Baseball, being a non-revenue producing sport, had a total of one full scholarship and this placed them in a "challenging" position when playing the scholarship laden teams which appeared in abundance on the Tribe's schedule. Still, with the Tribe's new attitude, and new programs, Coach Weber feels that "we will definitely be competitive."

LEFT: After connecting on a 3 and 2 pitch, Terry Havelka races towards first.

**BELOW:** Anticipation of a pass keeps Patti Stevens at the heels of Charrie Hazard.



**UPPER RIGHT:** With poised rackets, freshmen Mindy Macauley at net and sophomore Susan Pickett await the serve.

**LOWER RIGHT:** Gamma Phi Beta and Chandler Second Floor hoopers look to the net for a rebound.



# Football New for Women

**I**magine yourself walking past Yates field on a fall day on your way to the Caf, when suddenly you hear cheers and a referee's whistle. You turn around just in time to see a blond co-ed triumphantly spike a football in the endzone after catching a long pass . . .

Surprised? Don't be, because scenes like these became almost commonplace in front of Yates as the Women's Recreation Association integrated flag football into its intramural program for the first time. "It went really well, and wasn't that rough be-

cause it was flag," commented WRA President Mary Ann Wright.

The WRA reorganized and expanded its program, with the help of the new faculty advisor Ann Poffenbarger, in order to meet the growing and diversified wants of the women at the College. Besides flag football, the WRA added canoe racing, outdoor soccer, a track meet, racquetball, and mixed doubles in tennis. The program provided a break from studies not only for undergraduates; this year it also included graduate students, law students, and in-

terested faculty. Ms. Poffenbarger observed, "It gives women a chance to participate two or three times a week and in this type of school it's a very important program."

**BELOW:** In an attempt to steal the ball, Debbie Marsh meets with resistance from Debbie Younger in an action-packed flag football game on Yates field.

**FAR BELOW:** Kappa Kappa Gamma players Kristi Eshenson, Cecil Weirick and Evelyn Gates contribute to the action in a heated women's intramural volleyball game.



**T**he old saying "all work and no play . . ." was one which the William and Mary intramural department and a great number of students agreed with, as evidenced by the increasing popularity of the men's intramural sports program. The men's program boasted 21 sports, including a few like horseshoes, squash, billiards, bowling, and football.

The increased popularity of this year's program was due in part to an increase in soccer participation, which was quickly becoming one of the most popular sports. Newly constructed handball and racquetball courts also increased interest and added to the opportunities for students to escape from the library and



## Horseshoes to Hoop . . .

studying.

Competition for the fraternity points championship also seemed to be keener this year. Kappa Sig, Lambda Chi, and Sigma Nu looked to provide strong challenges. Kappa Sig won the all-college football crown for the third straight year, a new record, and Mark Gardner, a Lambda Chi, won the placekicking championship.

The diversity of the intramural program gave most students the chance to leave the books or the library, and head for the courts, the pool, or the field in search of a little fun, a little exercise, and perhaps a taste of glory.

RIGHT: During a pickup hoops game, Eric Barnes puts the pressure on Jim Symanski.





ABOVE LEFT: Kappa Sig Bobby Aiken's charging figure puts the Dupont "Best of the West" team on the defensive.

ABOVE RIGHT: Freshman Mark Brandt rushes the ball in a soccer match held at the JBT field.

ABOVE: The handball courts at Blow Gym provide a positive outlet for Bill Mims and Mike Apostolou.





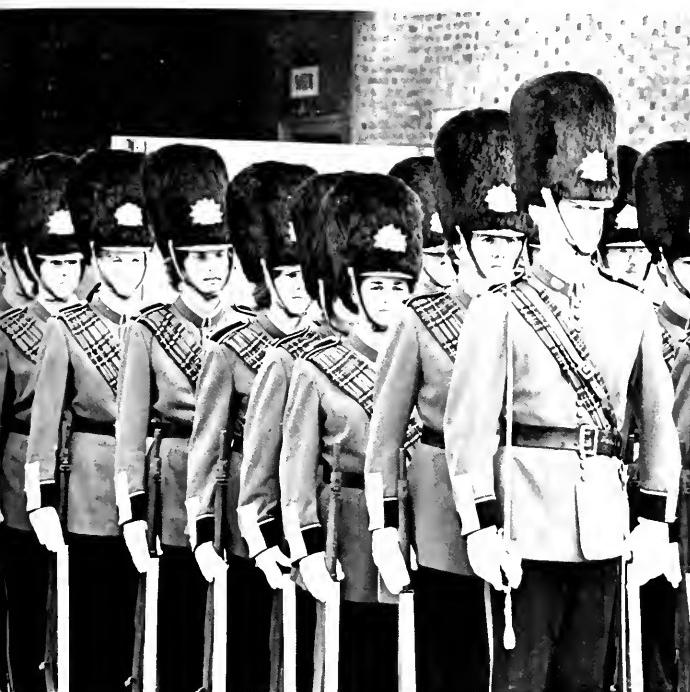
# people

Different types of individuals lived and worked in the William and Mary community. Some showed outstanding academic ability; others showed artistic talent. Still others showed commitment to a cause or personal popularity. But whatever the ability, the talent, or the interest, each was an individual entity, necessary to the College community.

1979 was a different type of year for each of these individuals. For some it was their last year; for others, their first. For some it was a year of achievement; for others, a year of adjustment. But for all, 1979 was a year of living, working, and playing in a small, college atmosphere. And for those that remained, it was a time to question the future of William and Mary and ask which direction it would take.

# Classes

# ACTIVE AND INTERESTED



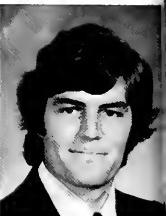
**S**enioritis" was the term for that so-called feeling of disinterest and apathy among graduating seniors. For the senior, the thought of another class, test, or paper made even the strongest want to shudder. But despite this, the senior class held an active interest in college life. For example, those seniors more academically inclined wrote honors theses or researched honors projects to augment their college studies. Those more interested in student life led student government, edited student publications, or chaired student organizations. Those with athletic abilities participated in varsity and intramural sports, and those of an artistic nature performed in theater and music productions.

Although senioritis seemed to pervade each graduating class, it was only a superficial phenomena. Deep down, most seniors still felt the need or desire to actively participate in the William and Mary community.

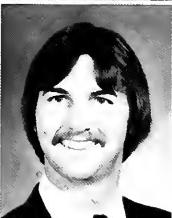


UPPER LEFT: A unique tradition is maintained by seniors as well as underclassmen in the Queen's Guard.  
LEFT: Every ounce of strength is pushed to its limit by runner Mike Ellington.  
ABOVE: As president of the senior class, Margaret Nelson plans and coordinates all senior class activities during the year.

AARON, NANCY GRACE, Chatham. French. Delta Delta Delta; Circle K; Tennis; BSU; Young Americans for Freedom; Pi Delta Phi; Escort; Panhellenic Council. ABBEY, ELLEN FAYE, Richmond. Biology. Chi Omega; Hockey; Track; Women's Rugby Club. ABERNATHY, SUE ELLEN, Richmond. Elementary Education. Kappa Alpha Theta; Activities Chairman; Assistant Social Chairman; Kappa Delta Pi; Vice President; Pi Kappa Alpha Little Sister. ACKERMAN, WARREN KEITH, Hopewell. Economics. Pi Kappa Alpha.



ACORS, CARROLL LEROY, Gloucester. Anthropology/Psychology. Anthropology Club; President; Psychology Club. ADAMS, GWENDOLYN PATRICIA, St. Thomas, V.I. Urban Studies. BSO. ADAMS, TERESA MATTOX, Lynchburg. History. ADKINS, CARLA FAY, Petersburg. Fine Arts (Studio). Student Art Show; *William and Mary Review*.



ADLER, KENNETH JAY, Williamsburg. Psychology. Dorm Council; Theta Delta Chi; IFC; Committee for Center for Psychological Services; Psychology Club. AHMED, KARIM H., Nairobi, Kenya. English/French. SAC, Chairman; President's Aide; International Circle, Vice President; Interhall Appeals Board, Chairman; Dorm Council; Committees on Self-Governance; College-Wide Committees; OA; Orientation Assistant Director. AILSTOCK, ROBIN SHELLEY, Virginia Beach. Business Management. Delta Delta Delta. AKRIDGE, MELANIE JOYE, Ozark, AL. Economics. BSU.



ALDRICH, SUSAN POYTHRESS, Dennis, MA. English. WATS; Alpha Lambda Delta. ALEXANDER, GREGORY CREASON, Newport News. Education. ALLEN, CATHY MICHELE, Rocky Mount, NC. Philosophy. Golg. WM-NCAA Volunteers for Youth; Director; RA; Housing Selection Committee; Washington Program Steering Committee; Athletic Policy Committee; President's Aide; Philosophy Club; Intervarsity; Cambridge Program; Mortar Board. ALLEN, EMILY DIANE, Bon Air. Business Administration/Management. *Colonial Echo*; WATS.



ALLEY, JUDY L., Norfolk. Elementary Education. Dorm Council; Kappa Delta.



ALLIN, CATHERINE ANN, Arlington. History.

ANDERSON, GLENN EDWARD, Lexington. English/Biology. Swin Team, Co-Captain.



ANDERSON, ROBIN BETH, Cincinnati, OH. History/French. Alpha Chi Omega; Phi Alpha Theta; Pi Delta Phi; HSO; OA; Rush Counselor; French House; WMCF.

ANTONACCI, CAROL MARIE, Ridgewood, NJ. History. Asia House; Phi Alpha Theta; PIRG.

ARNOLD, CAROL A., DeWitt, NY. Economics. Kappa Kappa Gamma, Assistant Treasurer; SA; Senior Class Publicity Chairman; Pi Lambda Phi Sweetheart.

ASHFORD, PHILIP C., Lorton. Economics. *Flat Hat*, Photography Editor; *Colonial Echo*, Photography; WMTV; Society of Collegiate Journalists; Project Plus; Drop Designs.

# \*\*\*\*\* LIBRARY LOUNGING \*\*\*\*\*



ASHOOR, PETER WILLIAM, Alexandria. Government/Philosophy. Pi Lambda Phi; Steward; IFC; Karate Club; WCWM, News; Escort.

AUSTIN, ALVIS GERALD, JR., Roanoke. Biology/Psychology. Circle K; Hotline; Lutheran Students Association; RA: Head Resident; Phi Eta Sigma; Phi Sigma.

AVERETTE, ALICE MAREE, Charlottesville. Psychology/Music. Mortar Board; President; Kappa Kappa Gamma, Pledge Trainer; Dorm Council; Band; Evensong.

AVILES, JOHN MATTHEW, Kings Park, NY. Biology. Football.

AYASH, JAIME GIRO, Lisbon, Portugal. Government. International Circle; French House; Pi Delta Phi; Intramural Soccer.

BABB, TERENCE ELLIOTT, Ivor. Biology, Gymnastics; BSU, President; Choir; Intramurals; NCAA.

BAGLEY, PATTIE HARGRAVE, Kenbridge. Government. Chi Omega; Tennis.

BAILEY, MARY-PAULA, New York, NY. French. Pi Beta Phi; Pi Delta Phi; Orchesis; OA.



CASUAL CONVERSATION in the library lobby provides a study break for Debbie Hill and Pat McGibbon.

The eyes were weary, drooping. The low droning buzz around the ears, hard wood support, white cinderblock wall, and progressively merging coefficients of the fifth consecutive page of solid chemistry equations provided nothing more than a sedative, blurred effect. The intermittent, subtle screeching of a highlighter illuminating a page somewhere even failed to serve as an adequate stimulant. Suddenly footsteps were detected approaching the carrel. A massive effort in self-restraint had to be exerted to keep the eyes glued to the x's instead of casting a quick glance to seek the possibility of a familiar face coming down the aisle. Anything to break up this monotony—and you suddenly realized a study break was the only answer. Heading straight down to the first floor, a brief (or not-so-brief, depending on how advanced the stage of frustration) respite was found in the comparatively plush, relaxing atmosphere of the lobby.

Library socializing was one successful method of dealing

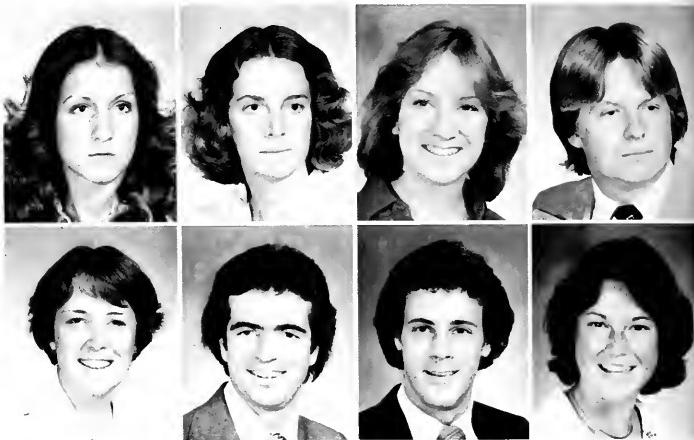
with the dilemma of too many assignments, books, pages and panics contained within the walls of Earl Gregg Swem. A vow not to return home before 11 p.m. (or until 30 more pages had crossed your eye's path, hopefully somewhat coherently) was more easily fulfilled knowing that someone down there would give you moral support, or at least a little small talk to pass the time.

The prime time for socializing seemed to lie somewhere between 9:30 and 10 p.m., the

breaking point after a good two to three hours of brain-draining since dinner. Different students approached break time in different ways. Type A had no qualms about making his leisure obvious—on couch, sprawled out, shoes off, feet propped, he possessed no guilt feelings in taking a little time off. "I've worked hard—speed-read 340 pages of econ, struggled through five pages of stats problems, added 100 3-syllable nouns to my Russian vocabulary, and wrote a letter to Mom. I deserve a break, and

# LIBRARY LOUNGING

BAILEY, SUZANNE LEE, Fairfax. Elementary Education.  
BAIN, NANCY KATHERINE, Crozet. Biology/Sociology; Marching Band; Mermettes; Evensong; Biology Club; Treasurer; Sociology Club.  
BAKER, CATHERINE ANNE, Edina, MN. English. *Flat Hat*; Megacycles; Tutoring.  
BAKER, HAROLD, St. Paul, MN. Business Administration. Swim Team; Intramurals; Dorm Council.



BAKER, KATHRYN LOUISE, Houston, TX. French. Alpha Lambda Delta; Pi Delta Phi; French House; Junior Year Abroad.  
BALL, STEPHEN EDWARD, Northport, NY. History. Kappa Sigma; Intramurals; WATS; HSO.  
BARBOUR, CHRISTOPHER, Hampton. Urban Studies/History.  
BARRON, ANNA PEWELL, Rock Hill, SC. English. Chi Omega; OA; *Flat Hat*; Circle K.



ANDY STEINBERG breaks the barriers in conversing over a carrel.

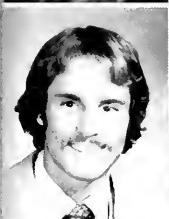
dammit, I'm taking one," commented one delirious student. Type B used a time element factor as opposed to accomplishment in determining a basis for establishing his break time. He simply synchronized his watch with two or three others and met them on the blue couch in the left rear corner at 9:43 p.m. This method proved successful for the less independent, more structure-oriented student. However, it was warned that this might have been a deterrent in terms of accomplishment while at the desk, as stated by another Earl Gregg regular: "I find myself getting too anxious and excited about the break. I spend the half hour before the specified time looking at my watch every five minutes." An extremely opposite approach to the first type was taken by Type C. Choosing a chair, sitting upright, feet flat, book open, he pretended to studiously and thoughtfully outline his notes. It has not yet been proven whether this type actually believed he was studying or was merely attempting to project this impression. Regardless of the facts, he displayed a surprised reaction

when a friend happened to interrupt his concentration (sitting there in the middle of the lobby) but reluctantly allowed himself five minutes of conversation (usually subject to expansion).

Not all library socializers fell into the three aforementioned categories. There were those who found relief in the "campus phone." They called a roommate or friend, reported that they were still "sticking it out," and inquired about the status of dorm life. Others found no need to revert to the lobby and bravely initiated conversation over the carrel or the aisle. These socializers were, however, subject to reprimanding glances from the hard-cores. Finally, the very efficient socializer killed two birds with one stone. Forming "study groups," he got together with others from a particular class and discussed notes "so as to verbalize the material and be certain we haven't missed any important elements."

Whatever the method, library socializing provided a soothing, supportive crutch to the all-too-often over-exerted mind.

# (CONTINUED)



BARROW, GREGORY STEPHEN, Roanoke. Biology. Lambda Chi Alpha, Rush Chairman; Rugby.

BARRY, JAMES P., Alexandria. German. Band; Choir; Dorm President; Interhall; Project Plus, Vice President; Sigma Chi, Tribune, Scholarship Chairman, Social Projects Chairman; Mortar Board, Vice President; OA.

BARTHOLOMEW, GREGORY TUREK, Vienna. Government/English. WBRs; BSU Glee Club; *William and Mary Review*, Publicity Director; *Flat Hat*; Choir; Phi Mu Alpha; Exeter Program; Queen's Guard.

BARTLETT, NANCY LEE, Fairfax Station. Elementary Education. RA; Phi Mu; Kappa Delta Pi; WMCF.

BATCHELOR, JOYCE LYNN, Chantilly. Economics, Evensong; Badminton; Dorm Council, President; Circle K.

BEACH, CHARLES STEPHEN, Alexandria. Mathematics/Computer Science.

BEAN, MEREDITH LEE, Arlington. History. Young Life Leadership; Phi Alpha Theta; WMCF.

BEARD, DIANE MARIE, Fairfax. Business Management. Phi Beta Kappa Omega-torio; *William and Mary Review*.

BECK, MARJORIE HELEN, West Palm Beach, FL. History. Alpha Chi Omega, President; Delta Omicron; Chorus; Choir; Sinfonicon; OA; Sigma Chi Sweetheart; Canterbury Association.

BELL, ALISON, Montgomery, AL. Fine Arts/Art History. Women's Forum; Theater.

BELL, KATHERINE V., Williamsburg. English. Kappa Alpha Theta.

BELL, THOMAS L., Williamsburg. Physical Education. Queen's Guard, Commander; Ranger Company; PE Major Club, Vice President; Intramurals; Scabbard & Blade Society; Distinguished Military Student; Rifle Team.

BENNETT, RICK, Charlotte, NC. Economics.

BENTLEY, NORA JANE, Annandale. Psychology/Fine Arts. Alpha Chi Omega; *Flat Hat*; *William and Mary Review*, Art Editor; Psychology Club; Biology Club; Canoe Club; Bacon Street.

BERDY, JEROME ALBERT, St. Petersburg, FL. Sociology. Asia House; Sociology Club.

BERGER, JUDITH ANN, Union, NJ. Business Management. Intramurals.

BERRY, LESLIE MARIE, Norfolk. Biology. Women's Rugby Club; Dorm Council; Circle K.

BERTHIAUME, DENISE LORD, Huntington, NY. English.

BEVERLY, CAROL CRAIG, Roanoke. Biology.

BINARI, STEVEN CHARLES, Alexandria. Physics. Sigma Chi.

BISHOP, BETH FRANKLIN, Richmond. Elementary Education. Phi Mu, Corresponding Secretary, Panhellenic Representative; Panhellenic Council; Orchesis, Costume Chairman; "To Form A More Perfect Union."

BLACK, PAMELA ANN, Hackensack, NJ. History. Orchesis; Kappa Kappa Gamma.

BLACKBURN, DAVID ALLEN, Pilascki. Business Administration. Theta Delta Chi.

BLACKMAN, DOUGLAS EDWARD, Pitman, NJ. Biology. Sigma Chi, Rush

Chairman, President; College-Wide Committee on Scheduling; Biology Club;

Wesley Foundation; Track, Cross Country.



DORM DELL provides a romantic setting in

**S**pringtime at William and Mary was more than a season; it was an attitude. With the arrival of warm weather, certain changes took place on the campus and in the students. The crepe myrtle and dogwood began to bloom, and the blossoming azalea bushes transformed Yates path into a wonderland of color.

The Sunken Gardens became the site of much activity, including impromptu frisbee games and more organized

events such as dorm volleyball games and cookouts. An unknown flutist filled the air with haunting melodies, competing with the strains of an inspired pianist wafting from Ewell Hall.

One of the most common sights around campus from March until the end of the school year was that of bodies stretched out on towels at any of the many campus "beaches." The presence of textbooks close at hand proved that

W&M students studied constantly, or at least pretended to.

For many, springtime also brought thoughts of summer: the local pool, the beach, European excursions, summer jobs, and for some, summer school. Thoughts of future plans occupied the minds of the seniors as they looked with mixed emotions towards the day when they would become alumni of William and Mary.

BLAIR, GEM E., Hampton. Biology. WMCF; Biology Club.

BLANKENBAKER, KIMBERLY, Charlottesville. Geology. Intramurals; Evensong; Alpha Lambda; Sigma Gamma Epsilon, President.

BLEDSOE, TERESA JEAN, Springfield. English/psychology. Dorm Council; Alpha Lambda Delta.

BODIE, ELLEN, Hampton. English. Chi Omega. Rush Chairman, Vocations; Circle K; Music Library Aide; OA; English Club; Cambridge Program.

BORTNER, PETER ERNEST, Berwyn, PA. Government. *Flat Hat*, Sports Editor; Wesley Foundation; WMCF; Pi Sigma Alpha, Secretary; College Republicans; Dorm Council; Intramurals; Society of Collegiate Journalists.

BOSTIC, PATTI GAIL, Lynchburg. Accounting. Accounting Club; Senior Publications Committee.

BOWEN, LU ANNELLE, Roanoke. Economics/Government. Chi Omega, Treasurer; Steering Committee for Washington Program; Young Democrats.

BOWEN, MARGARET CAROLE, Danville. Accounting.



# SPRINGTIME



- BOWMAN, J. IMRIE, III, Virginia Beach. History, Dorm Council; President; Kappa Alpha, House Manager; President; Lacrosse, Captain; RA; Advisory Board.
- BOWMAN, REBECCA ANNE, Vienna. Spanish, Fencing; Spanish House; Sinfonicon Costumer; Sigma Delta Pi; Junior Year Abroad; Chorus.
- BOYLE, DOROTHY JEAN, Ridgecrest, CA. Fine Arts, Science Fiction Club; Vice President; *Mutant*, Editor.
- BRADSHAW, MICHAEL KEITH, Franklin. Business Management, Honor Council; Lambda Chi Alpha; Concerts Committee.
- BRAGG, RANDY L., Richmond. History, Intramurals.
- BRANSCOM, GEORGIA KAY, Fincastle. Economics/Philosophy, Omicron Delta Epsilon; Phi Mu; Virginia Bankers School of Bank Management.
- BRANTLEY, JOHN DAVIS, Annandale. History, Sigma Chi; Gymnastics.
- BRAUN, THOMAS GERARD, Blauvelt, NY. Biology, Wrestling, Captain; Phi Sigma; Intramurals; Catholic Student Association; Omicron Delta Kappa.
- BRESEE, LINDA ANN, Newport News. Business Administration/Management, Circle K Tutoring; Cheerleading, Captain; Kappa Kappa Gamma.
- BREWSTER, GEORGINA LYNN, Arlington. Geology, Little Sigma; Pi Beta Phi; Karate Club; Campus-Wide Environment Committee; Geology Honor Society.
- BROCKWELL, PATTIE JEAN, Colonial Heights. Business Administration/Management, Kappa Kappa Gamma, Inner-Social Chairman; SA, Secretary; OA; Orientation Committee.
- BROOKS, BRIAN GERARD, Raleigh, NC. Biology/Economics, Biology Club; Economics Club; Student Advisory Committee; Dorm Council; Scuba Club; College Republicans.
- BROWN, ALISON MARY, Shepperton, Middlesex, United Kingdom. Business Administration, International Circle; Badminton; Drapers' Scholar.
- BROWN, GERALD JAMES, Burke. Economics, Board of Student Affairs, Finance Chairman; Athletic Policy Committee; Theta Delta Chi, Secretary; Intramurals; Parents' Day Weekend, Student Chairman.
- BROWN, ROBERT EVERES, JR., Jackson, NJ. Economics, Economics Club, President; Dorm Council; Intramurals; College Bowling League.
- BROWN, SUSANAH BRANCH, Arlington. Fine Arts, Freshman Dorm Council; Tennis Team, Gamma Phi Beta, Assistant Social Chairman.
- BROWNING, TERI LEANNE, Fairfax. Sociology, Project Plus; Kappa Gamma, Vice President, Public Relations.
- BRYANT, ROBERT HARRISON, Richmond. History, Canterbury, Officer; Evensong; Sigma Chi; Sinfonicon, "H.M.S. Pinafore."
- BUCHWALTER, SUZANNE LOUISE, Fairfax. Biology, Dorm Council, Secretary/Treasurer; Delta Delta Delta; Band; Orchestra; Biology Club.
- BUFFON, KATHLEEN ANN, Mystic, CT. Fine Arts/Art History.
- BUHRMAN, MARTHA ANN, Richmond. French/Psychology, Kappa Alpha Theta.
- BUMGARDNER, GINNY L., Arlington. Biology, Alpha Lambda Delta, President; French House, Vice President, President; Biology Club; Pi Delta Phi; Mortar Board; Omicron Delta Kappa; Phi Sigma, Vice President; Spanish House; International Circle.
- BURNETT, STUART RUTLEDGE, Charles-ton, SC. Psychology, Sigma Chi.
- BURNS, MARTHA ANN, Pawtucket, RI. English, Alpha Lambda Delta; Alpha Chi Omega.

# \*\*\*\*\* AREA COORDINATOR \*\*\*\*\*

BUSBIN, SHARON KAY, Yorktown.

Psychology. Circle K.

BUSCH, BARBARA JEAN, Kokomo,  
IN. Business.

BUXTON, ROBERT LESLIE, Virginia  
Beach. History. William and Mary Socialists; Senior Newsletter.

CALLAS, GEORGE DEAN, Cresskill,  
NJ. Accounting. Accounting Club;  
Football; Fellowship of Christian Athletes.



CAMBERN, THOMAS MAYNARD, Springfield. Economics/Music. Phi Mu Alpha Sinfonia; President; Omicron Delta Epsilon; Sinfoniran; Orchestra; Band.

CAMPBELL, HEIDI LOU, Bonn, West Germany. History. Honor Council; SA senator; Lacrosse; Fellowship of Christian Athletes; Vice President; Dorm Council; HSO; Uncle Morris; Colonial Echo; Photographer.

CAMPBELL, KATHRYN LYNN, Lawrenceville. Biology. Circle K.

CARMAN, LAURA LYNNE, Farmingdale, NY. Music. Delta Omicron, President; Warden, Chaplain; Mortar Board, Secretary; Sinfoniran, Cast, Musical Director; Chorus; Choir; Botetourt Chamber Singers; Alpha Lambda Delta; Lutheran Student Association.



CARR, CARY PEYTON, Alexandria.  
Government. Pi Beta Phi; Sigma Pi Sweetheart.

CARTER, DANIEL EDWARD, Fairfax. Business Administration.

CARTER, JAMES TALMADGE, Rocky Mount. Economics. Baseball, Captain; BSU.

CARTER, MARIE BETH, Newport News. Computer Science. Chemistry Club; Evensong.



CARWILE, NANCY LYNN, Lynchburg.  
Sociology. Orchestra; Asia House.

CASPER, NELDA DIANE, Richmond.  
Music/Physics. Hockey; Chorus; Choir; College Concert Series Committee; Delta Omicron, Treasurer.

CASS, EDMUND FRANCIS, III, Lynchburg. Government. Dorm Council; President, Senator; Honor Council; Intramurals; Order of the White Jacket; SA.

CASSANOS, ELLEN, Richmond. Government/Psychology. Phi Mu; RA; OA.



CASSON, DONALD DAVIS, JR., Easton, MD. Accounting. Theatre; Band, Concert, Marching.

CAUFIELD, MONA PAIGE, Danielson, CT. Economics.

CEWE, JOHN D., Alexandria.  
Government/Economics.

CHADWELL, ELAINE, Falls Church. Chemistry/Biology. WMCF; Chemistry Club; Evensong.



CHAPMAN, ADRIAN PHILIP, Fairfax.  
Economics. Pi Kappa Alpha; Executive Council; Intramurals; Project Plus.

CHASE, MICHAEL BERTRAM, Kilmarock. Religion. Kappa Alpha.  
Officer, Canterbury Association; President.

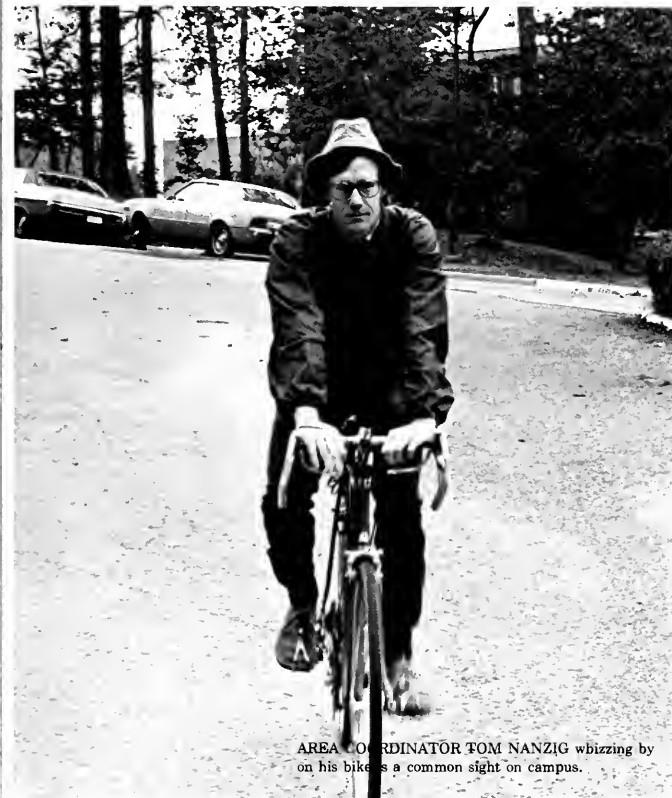
CHRISMAN, RON ALVIN, JR., Roanoke.  
Chemistry. Choir, Vice President; Theta Delta Chi.

CHRISTENSEN, GARTH ALAN, Virginia Beach. Business Administration/Accounting.





CHRISTMAN, KEITH ILLIN, Williamsburg, Chemistry; Golf; FCA; Volunteers for Youth.  
CIAVARELLI, LINDA MARIE, Ridgefield, CT, Chemistry/Biology Band, Concert, Marching; *Flat Hat*, Sports; Dorm Council; OA; Mortar Board, Treasurer; Phi Sigma; Chemistry Club.  
CLARK, WILLIAM DAVID, Petersburg, Physical Education. Sigma Pi; Swim Team; Intramurals.  
CLATTERBUCK, DEBORAH ANN, Front Royal, Psychology. Circle K; Psychology Club; OA; Rush Counsellor; Phi Mu, Rituals Chairman; Scholarship Committee.



AREA COORDINATOR TOM NANZIG whizzing by on his bike is a common sight on campus.

Among the staff at the College were a number of persons pledged with the duty of maintaining a semblance of "law and order" in dorm life. Certainly among the most difficult of these jobs was that of Tom Nanzig, area coordinator for Yates and Dupont. Accurately describing Tom's duties was virtually impossible as they ranged from advising students, settling disputes, and lending out kitchen utensils, to prosecuting vandals, opening locked doors, and driving students to pumpkin patches to buy Halloween decorations. A favorite activity of Tom's in his multi-faceted job was the judging of dorm-wide trivia contests based on the old TV game show, *Jeopardy*. A trivia buff himself, Tom presided over these contests which became extremely serious and competitive as they progressed.

Aside from these various activities, most important about Tom was the 24-hour concern he showed for students. His strong desire for student input on all levels was the driving force in successful dorm activities, general consensus on area policies, and an easy going atmosphere in the area.



CLEMMER, JANE BROWN, Fort Defiance, Biology. Chorus; Cheerleading, Co-Captain; Delta Delta Delta, House President.  
CLEVELAND, GLENNA HART, Waverly, Education.  
COAD, BRIAN DOUGLAS, St. Louis, MO, Urban Studies/English. William and Mary Theatre; Director's Workshop; Premier Theatre; Intramurals; Fencing; Junior Year Abroad; Theta Delta Chi.  
COATES, JO ELLEN, Madison Heights, Anthropology. Anthropology Club; Dorm Council; Phi Mu, Reporter, Standards Chairman.

# \*\*\*\*\* GREETING CARDS



\* \* \* THE TANTALIZING MERCANDISE of Parlett Plaks captures Felicia Boyd's eye.

\* \* \* **D**o you ever feel like browsing in a unique kind of shop, one that carries unusual and enchanting gifts? Discover Parlett Plaks. On entering the shop, the tinkling of wind chimes and the aroma of incense convinces you that this is a special place. Tantalizing merchandise waits for you in every corner. Each time you

turn, something new catches your eye or stimulates your imagination. Mobiles float effortlessly overhead, and stained glass ornaments sparkle in the window. Chimes play softly, and new scents excite the nose.

In this enticing setting, Parlett Plaks offers a diverse range of gifts. Everything from greeting cards to cooking utensils are there to tempt the customer. The store has

posters, doll furniture, candles, and jewelry; it also offers figurines, scarves, soaps, and decorative boxes. For the imaginative buyer, Parlett Plaks has endless possibilities.

But, whatever you see and experience, you will want to return to Parlett Plaks. Again and again you will find that special and unique gift for that special and unique occasion.

COCHRAN, MARK ANDREW, Clarksville, MD. History/Philosophy. Dorm Council; Young Democrats; SA Volunteer; Intramurals; WMCF; Catholic Students Association.

COCHRAN, ROBERT JAMES, Hampton. Business Administration/Accounting. Spanish House.

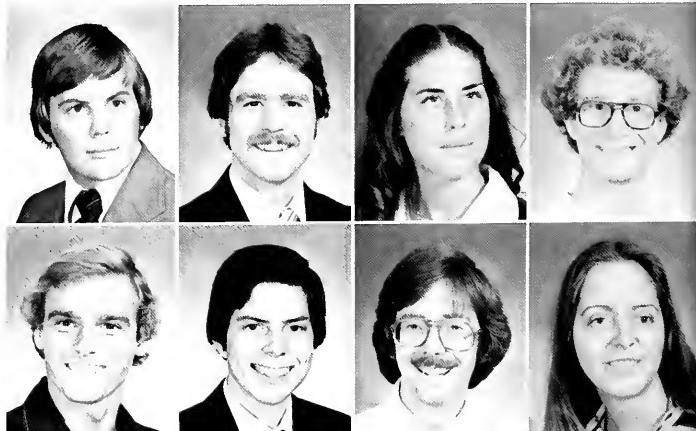
COFER, SUSAN DAVIS, Richmond. Computer Science. Chorus; Choir; Intramurals; Band.

COLEMAN, BLAINE, Vienna. Government.

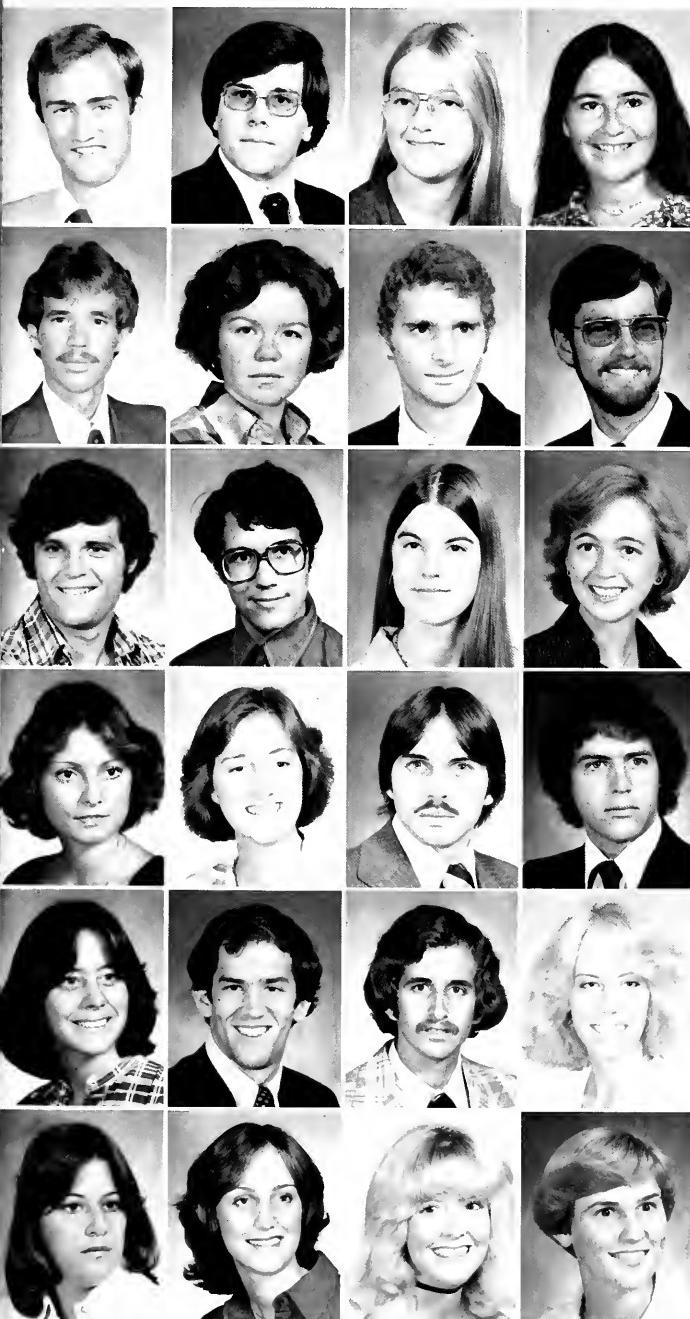
COLEMAN, RONALD BRUCE, Rumson, NJ. Physics. Gymnastics; Sigma Chi. COLLINS, ROHLAND DEWITT, Hampton. History. College-Wide Committee on Lectures; Project Plus; Young Democrats; Phi Alpha Theta; HSO.

COLLINS, STEVEN E., Staunton. Mathematics. College Republicans; Circle K Tutoring; Escort.

CONNERTON, MICHELE ROBERTA, Alexandria. Biology. Phi Sigma; Alpha Lambda Delta; French House; Biology Club; Intramurals.



# TO GIFTS



COPAN, WILLIAM DAVID, JR., Williamsburg. Economics; Intramurals; Circle K.  
COPLEY, PAUL ANDREW, Lynchburg. Business/Accounting.  
CORRELL, NANCY ELIZABETH, Franklin. Computer Science, ACM.  
CORYDON, LESLIE A., Allendale, NJ. Interdisciplinary. Gamma Phi Beta; International Circle; WRA; *Colonial Echo*, Index Editor; Junior Year Abroad.

COUPAL, JONATHAN MARK, Herndon. Government. Student Senate; Interhall; Dorm Council, President.  
COWARD, ANNE W., Williamsburg. Environmental Design. Alpha Lambda Delta; Gamma Phi Beta; Circle K; *Colonial Echo*.  
CRAIG, JOHN HANSSEN, Annandale. Government. Intramurals.  
CRAMER, HARLAN CARL, Alexandria. Chemistry/Economics. Escort, Director.

CREEDON, PETER J., Smithtown, NY. Psychology. Pi Lambda Phi.  
CRITTENDEN, RONALD S., Williamsburg. English.  
CRITTENDEN, ROWENA BARRON, Annandale. Biology. WMCF; Swim Team; Intervarsity.  
CROOKS, JULIE CLAIR, Wyckoff, NJ. English. Phi Mu; Vice President, Recording Secretary; Sunshine Committee; Newsletter; Homecoming, Social Programs Committee; Evensong; Chorus; Dorm Council.

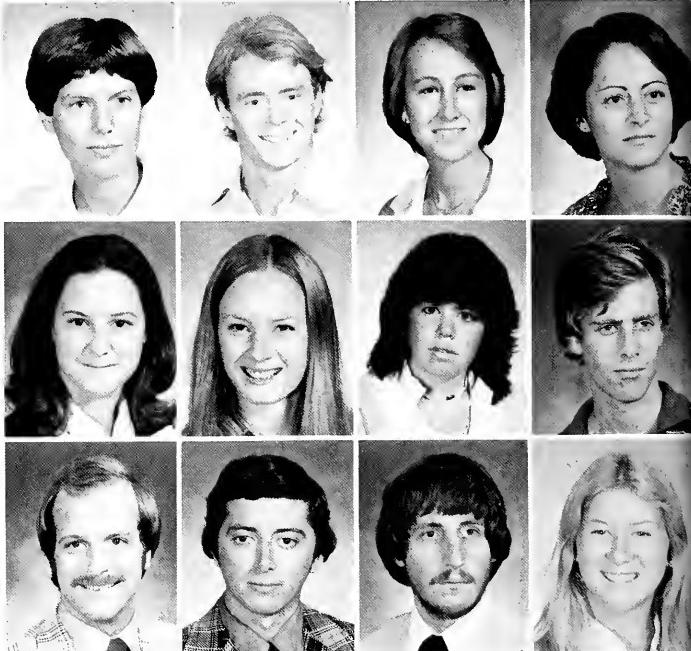
CROSS, LISA, Geneva, Switzerland. Sociology. Pi Beta Phi, Rush Chairman, Philanthropies Chairman; Sigma Chi Sweetheart.  
CROSSMAN, ANN HEATHER, Vero Beach, FL. Colonial American Studies. Wesley Foundation; Kappa Delta, Historian, Rush Chairman.  
CROUCH, BRIAN DALE, Springfield. Chemistry/Mathematics.  
CULLEN, JOSEPH PATRICK, Hampton. Sociology. RA; Cross Country; Catholic Student Association; Phi Eta Sigma; Collegiate Civitans; President; Mortar Board.

CUMMINS, REBECCA LYNN, Williamsburg. Business/Management. Kappa Alpha Theta. Assistant Treasurer; Intramurals.  
CUSTER, SCOTT MEREDITH, Roanoke. Economics. FCA; Lambda Chi Alpha; Intramurals.  
DACALES, CRAIG SPERO, Alexandria. Biology/Psychology.  
DAHL, DEBRA MARIE, Staunton. Fine Arts. Phi Mu; *William and Mory Review*.

DAHLMAN, NANCY MITCHELL, Virginia Beach. Government/Fine Arts. Chi Omega, Historian, House President; OA; College Republicans, Alpha Lambda Delta; Sigma Iota Chi.  
DALTON, KATHERINE SCOTT, Richmond. Chemistry. Alpha Chi Omega; Assistant Student Liaison to the Board of Visitors; Athletic Policy Committee; BSU; Chemistry Club; College Republicans Club; Panhellenic Council; President's Aide; Mortar Board; SA Senator; OA; RA.  
DARLTON, SUSAN ELAINE, Chesapeake. Elementary Education, Kappa Delta Pi; Chorus.  
DARNTON, REBECCA ANN, Mansfield, PA. Geology. Alpha Chi Omega; Sigma Gamma Epsilon, Secretary.

# SAL'S ITALIAN

DAUSSIN, MICHELE MARIE, Clifton.  
English.  
DAVIDSON, TIMOTHY C., London,  
England. Economics. International Circle;  
Italian House.  
DAVIS, LINDA ANN, Salem. Business  
Management. Dorm Treasurer; OA; Pi  
Kappa Alpha Little Sister; Phi Mu,  
President; Homecoming Court.  
DECIGORGIO, ELVIRA ANN, Lynchburg.  
Elementary Education. OA; Kappa  
Delta Pi, Treasurer; Kappa Delta.



DEGNAN, MAUREEN, Chesapeake.  
Business Administration-Management. RA.  
DEJARNETTE, JEANNE L., Gladys. Anthropology.  
Anthropology Club.  
DELANEY, MARY SHANNON, Virginia  
Beach. Government. Swim Team.  
DEMBINSKI, THOMAS J., Middleburg.  
History.

DEMPSEY, WILLIAM HENRY III. Short  
Hills, NJ. Economics. Wrestling;  
Sigma Chi, Rush Chairman; Dorm Coun-  
cil; Evansong.  
DENNIE, DAVID LAWRENCE, Glen Allen.  
English/Psychology. *Flat Hat*, Writer,  
Production; *William and Mary Review*;  
Young Democrats; Chess Club; WesFest.  
DENNIS, GLENN MICHAEL, Martinsville.  
Business Administration/Accounting.  
Kappa Alpha, Social Chairman;  
Intramurals; Accounting Club.  
DESAMPER, KIMBERLEE, Williamsburg.  
Physical Education/Biology. Track;  
PE Majors Club; Student Athletic Trainer;  
Pi Beta Phi.

\* \* \* \* \*   
**T**he hungries have hit.  
Nothing will satisfy  
you but a big, chewy, cheesy,  
hot pizza from Sal's Italian  
Restaurant. Already your mouth  
is watering. You can just taste  
the chewy crust, the gooey cheese,  
the spicy tomato paste, and  
the smoky sausage of a Sal's  
sausage pizza. The question is,  
can you make it to Sal's before  
hunger overcomes you?  
 Sal's is the ultimate place  
to find good Italian food in  
Williamsburg. It offers thick  
chewy pizzas with all your  
favorite toppings. It also  
has hot, meaty submarines and  
delicious Italian dishes with  
plenty of pasta, savory tomato  
sauce, and meat. And for salad  
lovers, Sal's offers a luncheon  
salad bar and dinner salads.  
Like its pizzas, submarines, and  
Italian dishes, a salad at Sal's  
boasts lots of good ingredients.  
 Hunger is no longer a problem



at Sal's Italian Restaurant.  
With its fine Italian cooking,  
you are promised a great meal  
anytime. Even if hunger has  
not hit, one look at those  
delicious pizzas and one whiff

JEFF RUPP, MARGARET  
NELSON, Ian Mackay and Arthur  
Moseley find Sal's a refreshing  
change from ordinary Caf fare.

of their tantalizing aroma will  
persuade you to put off that  
diet until tomorrow.

# RESTAURANT



DEWANDEL, MARK STEVEN, Virginia Beach. Philosophy. Swim Team.

DEWILDE, MARY KIM McLean. Biology.

Chi Omega; Phi Sigma, Secretary; Pi Kappa Alpha Little Sister; Alpha Lambda Delta; Spanish House; Tennis.

DEYOUNG, MICHAEL WILLIAM, Fairfax. Government. Dorm Council; Residence Hall Life, SAG; Queen's Guard; WMCF; Intramurals.

DIAZ, JENNIE, Springfield. History/Anthropology. Asia House; Anthropology Club; HSO, Secretary.

DICK, THOMAS AARON, Winchester. Business Management. Lambda Chi Alpha; Intramurals; Wrestling, Co-Captain;

NCAA Volunteers for Youth Participant. DIGGAN, ANN RENEE, Hughesville, PA. Business Administration/Management. Badminton; Dorm Council.

DINARDO, MARY ELIZABETH, Virginia Beach. Business Management. Alpha Chi Omega; Hockey; Circle K; Italian House; Intramurals.

DIROSA, TERESA JOSEPHINE, Norfolk. Government. WATS, Co-Coordinator; Circle K.

DODSON, SHARON ELAINE, Staunton. Sociology. WATS.

DOSS, JOSEPH K., McLean. Government. Parachute Club.

DOWNEY, JOAN DANAHER, Roanoke. Biology/English.

DOYLE, MARGARET M., McLean. Government. Band; Chorus; Chi Omega, Pledge Trainer; Phi Alpha Theta; Alpha Lambda Delta.

DOYLE, MICHAEL JOSEPH, Mantoloking, NJ. Biology. Phi Kappa Tau, Social Chairman, Treasurer; RA; Rugby Club; SA Film Series, Assistant Director.

DRESELY, DONALD KEVIN, Springfield. Physics. RA; Intramurals; Colonial Echo; Wesley Foundation, Council Member; CAMU Representative; Theater; Staff Advisory Council.

DREYER, DIANE MARIE, Roanoke. Elementary Education. OA; Chorus; West Fel; Alpha Chi Omega, Informal Rush Chairman.

DUDSON, PAULINA KIM, Frankston Victoria, Australia. History. International Club.

DULLAGHAN, MATTHEW PETER, Wilmington. English/Philosophy. Choir, Historian; Theater; Flat Hat; French House; Pi Delta Phi; Fencing; WMCF.

DUNBAR, MARGARET RANDOLPH, Richmond. Economics. Chi Omega, Secretary, Personnel; Pi Delta Phi; Lambda Chi Alpha Sweetheart.

DUNCAN, ROBERT CLYDE, Woodbridge. Government. Track; Theta Delta Chi; Student Activities Council; Who's Who Among American College Students; Government Club.

DUNN, ROBERT CARTER, Fairfax. Government. OA; Intramurals.

DYER, CHARLOTTE ANNE, Blacksburg. Economics. Golf; Dorm Council. DYER, RAYMOND DOUGLAS III, Blacksburg. Chemistry. Golf; College Republicans; Intramurals; Theta Delta Chi.

EARLY, LELA KATHERINE, Gaffney, SC. English. SA Senator; College-Wide Committee on Discipline; Senior Class Vice President; College Republicans; Washington Program; Ferguson Publishing Seminar; Phi Mu, Chaplain; Pi Kappa Alpha Little Sister.

EASTON, BRIAN, Oxford, MD. Government/Economics. Choir: Kappa Alpha, Rush Chairman.

# UNITED

After living at William and Mary for awhile, you soon begin to appreciate a very necessary item—money. There are always the washing machines to feed or the blue books to buy. Better yet, there is always the Wednesday night Deli run to make. Unfortunately, the money for such necessities does not last long. Weekly or even daily you must dip into your summer savings or your parents' allowance. Luckily, United Virginia Bank is there to help.

UVB, with its main branch on Merchant's Square, offers the William and Mary student a wide range of financial services to make life easier. Besides providing checking and saving accounts, money orders, and traveler's checks for the student, UVB has walk-in and drive-in windows on Prince George Street. Also, for



convenient banking, UVB maintains weekday hours until 6:00 P.M. and Saturday morning hours. And, to make access to a branch easy, UVB has seven locations in Williamsburg to choose from.

It seems natural for the William and Mary student to

UVB'S DRIVE-IN SERVICES provide even greater convenience to students.

bank at UVB. With its many services, locations, and banking hours, it is the ideal place to keep those important and ever-useful dollars.

EATON, MARY ELIZABETH, Warrenton. Psychology. Alpha Lambda Delta; Psychology Club; Young Democrats; Evensong; SAC Representative; OA.

ECCARD, DONNA LEE, Huntingtown, MD. Spanish. Kappa Kappa Gamma; Alpha Lambda Delta; Sigma Delta Pi; Majorette.

EDGERTON, AMY ELIZABETH, Williamsburg. Business Administration. Pi Beta Phi.

EDMISTON, KIM DIANNE, Martinsville. Elementary Education/Mathematics. Chi Omega; Circle K.

EFFORD, RICHARD EDWIN, Amelia. Sociology. Lambda Chi Alpha; Baseball. EGGERTON, JOHN SANSON, Springfield. English. Basketball Manager; Intramurals.

EISENHAUER, SUSAN MARIE, Fairfax. Business Management. Phi Mu, Assistant Rush Chairman, Treasurer.

ELIJAH, SANDRA LEE, Lynchburg. Business Administration/Management. Historical Society; HSO.

ENGLERT, LEE ANN, Springfield. English.

ENNIS, APRIL DAWN, Springfield. Biology. Alpha Lambda Delta; RA, Dismissal Board.

EPSTEIN, JOSEPH KANTER, Hampton. Psychology. OA; Hillel, President; Psychology Club.

ESTES, MARY SUE, Richmond. Biology. OA; WATS; Pi Beta Phi; Mermettes; Panhellenic Council.



# VIRGINIA BANK



ETHERIDGE, ELLEN WISE, Chesapeake. Theater/Speech; Chi Omega; Theater; Little Sigma.

EURE, FAY ELIZABETH, Pittsburgh, PA. Mathematics; Rugby; Swim Team Manager; Chorus.

EURE, SAMUEL LEE, JR., Kingsport, TN. Government; BSO; Intramurals; Queen's Guard; Scabbard and Blade; Dorm Council; Cheerleading.

EVANOW, PETER S., Crabapple Cove, ME. Business Management; OA; Spanish House; President; Intramurals; RA; WCWM: Theta Delta Chi.

EVANS, GERALD MEREDITH, II, Matacaca. Chemistry.

EWING, VIRGINIA RANKIN, New Orleans, LA. Fine Arts. Chi Omega; OA; Track.

FABER, BETH LYNN, Richmond. Chemistry/Psychology. Swim Team; Merlettes; Panhellic Council; Vice President; Secretary; Kappa Kappa Gamma; RA; Chemistry Club.

FABRIZIO, JOAN MARIE, Buena Vista. Western European Political Studies. Pi Beta Phi; Pledge Class President; SA; Lacrosse; Junior Year Abroad.

FAHEY, NANCY LEE, South Bend, IN. French/History. Gamma Phi Beta; ROTC; Scabbard and Blade; Alpha Lambda Delta; Pi Delta Phi; Swim Team.

FERLEY, PAGE ALLISON, Dayton, OH. Psychology. Pi Beta Phi; Social Chairman; Senior Class Committee; Civic, Social.

FAULS, MEREDITH ANNE, Richmond. Government; WMCF; Fellowship Coordinator; Lacrosse; Canterbury; Pi Delta Phi.

FENTRISS, BEVERLY ANN, Danville. Computer Science. Residence Hall Committee; Graduation Committee.

FERCUSON, ANNE ELIZABETH, Roanoke. History/Philosophy. Kappa Delta. Standards Board; Volleyball.

FERGUSON, ELIZABETH MARIE, Mendham, NJ. Chemistry. Swim Team; Diving Team; Dorm President; RA; Circle K; CSA.

FINERAN, LAWRENCE ALAN, Alexandria. Foreign Affairs/Economics. RA; Wesley Foundation; College Republicans; Navigators; HSO.

FINK, LOIS HOPE, Oakton. Computer Science. Karate Club; ACM.

FIORAMONTI, WILLIAM EDWARD, Falls Church. Accounting. Sigma Chi; French House.

FISHER, DAVID GEORGE, Falls Church. Biology. Wrestling; Circle K; Intramurals.

FITZGERALD, ANN ELIZABETH, Gretna. Economics. Phi Mu; WATS; OA.

FITZGERALD, FRANK MOORE, Grand Ledge, MI. History. *Flat Hat*; Society for Collegiate Journalists.

FITZPATRICK, DENISE ELIZABETH, McLean. Biology/Geology. WRA; Catholic Student Association; Spanish House; Basketball.

FLEMING, DOUGLAS LEE, Herndon. Sociology/Religion. Phi Eta Sigma; Alpha Kappa Delta.

FLEMING, KELLIE WINGFIELD, Durham, NC. Human Growth and Development. Phi Mu; Biology Club.

FLETCHER, PAUL EDWIN, III, Ft. Lauderdale, FL. Government/English. Pi Kappa Alpha, Secretary; Pledgemaster; WCWM; *Colonial Echo*; Society for Collegiate Journalists; Pi Sigma Alpha; IFC, Secretary; OA; Spanish House; Intramurals.

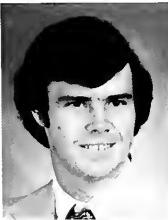
# SENIOR PROFILE

FLOURNOY, CYNTHIA ANN, Houston, TX. Mathematics. Phi Mu.

FLOYD, CYNTHIA ANN, Lynchburg. Accounting. Kappa Delta; President, Membership Chairman; Chorus; Alpha Sigma Gamma.

FLYNN, RICHARD J., Plainview, NY. Government/Philosophy.

FORD, JOHN B., Rochester, NY. Economics/French. Band, Marching; Concert; Escort; French House; Dorm Council; Intramurals; WMCF.



FORRESTER, SHARON ANNE, Blackstone. Fine Arts. Alpha Chi Omega, Float, Rush Chairman.

FORTNER, STEVE WILLIAM, Newport News. Biology. Pi Kappa Alpha; IFC.

FOSTER, JAMES JULIUS, Annandale. Physics/Math. Dorm Council; Intramurals; Phi Eta Sigma.

FRANCIS, NANCY ANNE, Lyndonville, NY. Mathematics/Computer Science.



FRANZEN, CHARLES RICE, Alexandria. History, Asia House; Project Plus; Young Democrats; *Flat Hat*; Phi Alpha Theta.

FREEDMAN, CAROL ANN, Lorain, OH. French/Linguistics. Golf, Gamma Phi Beta; French House; Pi Delta Phi.

FREILING, M. THERESE, Fredericksburg. Mathematics/Computer Science. ACM; Women's Soccer Club; Intramurals.

FROOM, JANET DIANE, Rockville, MD. Theater/Speech. Theater; Director's Workshop; Premiere Theater.



FULLER, NANCY L., Salem. Government/Philosophy.

FULTZ, PAULA GAIL, Newport News. Elementary Education. Chorus.

GALBREATH, KAREN HUNTER, Ridgeway. History/Spanish. Dorm Council; Student Activities Council; Sigma Delta Pi; International Circle; Spanish House; OA.

GALLOWAY, ELIZABETH AGNEW, Greenville, SC. History. Kappa Kappa Gamma, Scholarship Chairman; Tennis; Phi Alpha Theta.



GAMBER, CAYO ELIZABETH, Quezon City, Philippines. Spanish/English. International Circle; Landrum Treasurer; Junior Year Abroad; English Club; Dorm Council; Student Advisory Board.

GARNER, VICKIE LEE, Portsmouth. Elementary Education. Kappa Delta Pi.

GARRISON, CHERYL ANN, Amherst. Psychology.

GATES, BENTON EARL, III, Columbia City, IN. History. Wesley Foundation; Phi Alpha Theta; Historian; Alpha Lambda Delta; Phi Eta Sigma; HSO; WMCF; Dorm Council; Project Plus.



GEDETTIS, JEAN ELLEN, Bridgewater, NJ. English, Catholic Student Association; Director's Workshop; Theater; College Republicans; Escort.

GEORGE, SUE ELLEN, Lorettoville.

Biology. Biology Club; OA. GIBSON, PATRICIA KATHLEEN, Long Beach, MS. History, Project Plus; Junior Year Abroad.

GIFT, JEFFREY SCOTT, Richmond. Chemistry. Fellowship Christian Athletes; Track; Swim Team; Lambda Chi Alpha; RA.





GILLEY, GLENN ROY, Williamsburg. Business Management, Karate Club.  
GILSTRAP, JOHN THOMAS, Springfield. History, Choir; Botetourt Chamber Singers; Dorm Council; Project Plus; Phi Mu Alpha Sinfonia.

GIORGI, JACQUELINE ANN, Chesapeake. English.  
GLENN, JANE SIOBHAN, Colts Neck, NJ. English, Gamma Phi Beta, Pledge Director; Dorm Council, President; OA; Circle K; Intramurals.



BETH SMITH finds a smooth transition at W&M.

For most, freshman year was filled with changes and adjustments in just about every area of living. But it only took a while for some to settle into that nice, easy, comfortable routine, more commonly known as "a rut."

Not so for Beth Smith. Just

watching life pass her by was something Beth avoided quite successfully. In 1977, Beth transferred to the College from a Georgia girls' college to pursue a degree in history. Admittedly, she knew that changing schools would be an adjustment, but Beth decided that a William and Mary degree was a definite advantage in the

job market and good preparation for graduate work.

The transition went smoothly, and Beth quickly became another W&M student pushing toward her goals. Yet she realized there was "life after college," and made plans for that inevitable time. Since Beth believes "you can't be afraid to try things and take advantage of opportunities," she responded to an opportunity to work in England following her early graduation in December. Since working and traveling abroad was something she had wanted to do for some time, she grabbed the chance. "If you want to do something, try for it. If you don't get it, at least you know you tried, and you have nothing to regret."

So after obtaining a work permit, Beth was off to England in March to work for a British corporation for six months. She then planned on coming back to the States to enter graduate school, and hoped eventually to end up doing historical research. She realized it wouldn't be easy, but to her, ". . . it's important just to know I can do what I want to do."



GLOCK, PATRICIA ANN, Fairfax. English. Kappa Alpha Theta, Assistant Rush Chairman, Commissary Chairman; OA; Circle K.

GLOTH, FRED MICHAEL, Baltimore, MD. Chemistry/Biology, Wrestling; Rugby; Intramurals; Campus Ministry.

GOCHEOUR, ANNE S., Fredericksburg. Psychology/Fine Arts, Dorm Council, President; Interhall; Lacrosse; Food Service Committee; Campus-Wide Committees; RA, Head Resident.

GOEHNER, CAROL J., North Syracuse, NY. Psychology/Sociology, RA; Colonial Echo, Photography.

# CASEY'S

GORGES, KATHRYN ANNE, Easton, CT. Mathematics. OA; Society of Collegiate Journalists; Director's Workshop; *Colonial Echo*, Section Editor.

GOSS, DENISE M., Hampstead, NH. English. *William and Mary Review*, Editor-in-Chief; Layout Editor; English Club.

GRAHAM, MARK ANDREW, Pulaski. Classical Studies. Pi Kappa Alpha; Circle K; Lutheran Student Association; Intramurals.

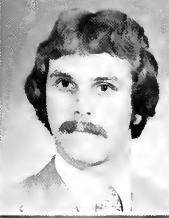
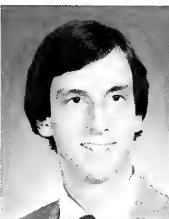
GRAHAM, PETER MICHAEL, Boca Raton, FL. Psychology. Intramurals; Theta Delta Chi, Co-Social Chairman.

GRANT, JOHN BRUCE, Annandale. History/Economics. Circle K; Sigma Nu, Secretary.

GRAY, JOANN COLLIER, Richmond. Chemistry/Biology. Chemistry Club; Young College Republicans; Intramurals.

GREEN, WALTER TAYLOR, West Point. Mathematics.

GREENE, PATRICIA LYNN, Wise. Environmental Studies. Women's Forum, Coordinator.



GREGORY, WILLIAM CARSON, Case City. Business Management/Accounting.

GREIWE, TIMOTHY ALAN, Norfolk. History/Sociology. Sigma Chi; Circle K; Catholic Student Association; Dorm Council.

GRESHAM, LINDA JANE, Richmond. Biology. Pi Beta Phi, Corresponding Secretary.

GRITTON, JOHN M. KENT, Newport News. Anthropology/Geology. Kappa Psi Beta; Intramurals.



HABICH, CAROL ELIZABETH, Farmingdale, NY. Psychology. Alpha Chi Omega, Assistant Treasurer; Psychology Club.

HAIRSTON, BIRDIE ANN, Martinsville. Accounting. Delta Sigma Theta; BSO; WATS.

HALBOHN, DEBORAH ELLEN, Mahopac, NY. Music. Delta Omicron; Sinfonicon.

HALES, ROSEMARY ANN, Colonial Beach. Business Administration/Management. Phi Mu, Assistant Treasurer.



HALL, JENNIFER AMOENA, Williamsburg. History, Project Plus; Forum Advisory Committee; Biology Club, Secretary; Phi Alpha Theta; History Club.

HALL, STEPHEN R., Mineola, NY. Accounting. Pi Lambda Phi; Accounting Club.

HALLER, KIMBERLY JEAN, Williamsburg. Biology/Comparative Literature.

Theater, Backdrop Club; Asia House.

HALPERT, ARTHUR LEE, Kensington, MD. Accounting. Omicron Delta Epsilon; Society for Collegiate Journalists; *Flat Hat*; WCWM; Circle K; Intramurals.



HAMMER, KEITH WILBUR, West Orange, NJ. Business Management. Dorm Council; WMCF; Intramurals; Student Patrol.

HANEL, JERI ELLEN, Lynchburg. Physical Education. RA; Intramurals; History Club; Dorm Council.

HANLON, KATHLEEN ANN, Smithtown. Business Administration/Management. Dorm Council; Badminton.

HANSEN, JANETTE ELIZABETH, Manahawkin, NJ. Geography/Government. Gamma Phi Beta; College-Wide Environment Committee.





HARDING, WILLIAM E., Richmond. Elementary Education. Swim Team; Theta Delta Chi.  
HARSHAN, MARGARET ANN, Woodstock, NY. Government. Biology Club; Circle K.  
HARLLEE, ROBERT WILLIAM, Atlanta, GA. Biology/History. Swim Team.  
HARRIGAN, RICHARD ALLEN, Wyckoff, NJ. Psychology. Pi Kappa Alpha, Rush Chairman; Psychology Club.



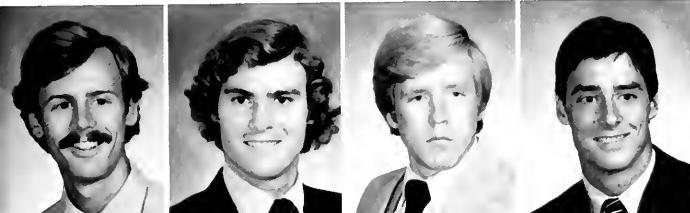
**C**asey's Department Store is indispensable to the Williams and Mary student. There, he or she can discover a wide variety of clothing, gifts, and accessories at reasonable prices. For that special occasion, the Campus Shop offers the coed the latest in name brand junior clothing. There are long and short dresses for formal wear, coats and sweaters for the cold winter months, rain wear for the

typical Williamsburg weather, and sportswear for every occasion. The department store, too, offers a wide range of possibilities. The student can find any type of men's apparel in the men's department. For Mom, the student can select from a wide range of gifts and housewares. For himself, the student can buy the latest in shoes, boots, and sandals. And for that little brother or

THE ATTRACTIVE EXTERIOR of Casey's is demonstrative of the fine quality of service and merchandise it offers to students.

sister, Casey's offers colorful and carefree clothes and toys.

So, for that special gift or that special occasion, visit Casey's Department Store. There, the student can always find the best and widest selection at the most reasonable prices.



HARRINGTON, GREGORY PHILIP, Alexandria. Chemistry. Orchestra; Phi Eta Sigma; Alpha Lambda Delta.  
HARRINGTON, WILLIAM PATRICK, Yonkers, NY. English. Basketball; Kappa Sigmas; Intramurals; English Club; Spanish Club; WATS.  
HARRIS, DAVID CAVEN, Roanoke. Geology. Lambda Chi Alpha. House Manager; Sigma Gamma Epsilon; Intramurals; Order of the White Jacket.  
HARRIS, JEFFREY WILSON, Germantown, TN. Economics/Philosophy. Sigma Chi; Swim Team; Honor Council.

# AN OCCASION

HART, BRIAN KENNEDY, Rochester, NY. Chemistry. Theta Delta Chi; Track; RA; Phi Eta Sigma.

HART, KARL C., Flushing, NY. Economics. Fencing, Captain; French House; International Circle; Theta Delta Chi, Co-Rush Chairman; SA.

HARTMANN, DORAMARY CYNTHIA, Succasunna, NJ. Psychology. Circle K; Psychology Club.

HARVEY, TIMOTHY RAY, Lynchburg. Physical Education. PE Majors Club; OA; College Republicans; Pi Lambda Phi, Secretary, Vice President.

HATCHER, PERNIE CAROL, Big Island. History/English. Colonial Echo.

HAWTHORNE, WOODROW TUPPER, Richmond. Physics/Mathematics. WCWM; Flat Hat; WMCF; Society of Physics Students; Society of Collegiate Journalists; Circle K; Project Plus.

HAWVER, BARBARA J., Alexandria. Government. Flat Hat, Advertising, Production Manager; Society of Collegiate Journalists; Project Plus.

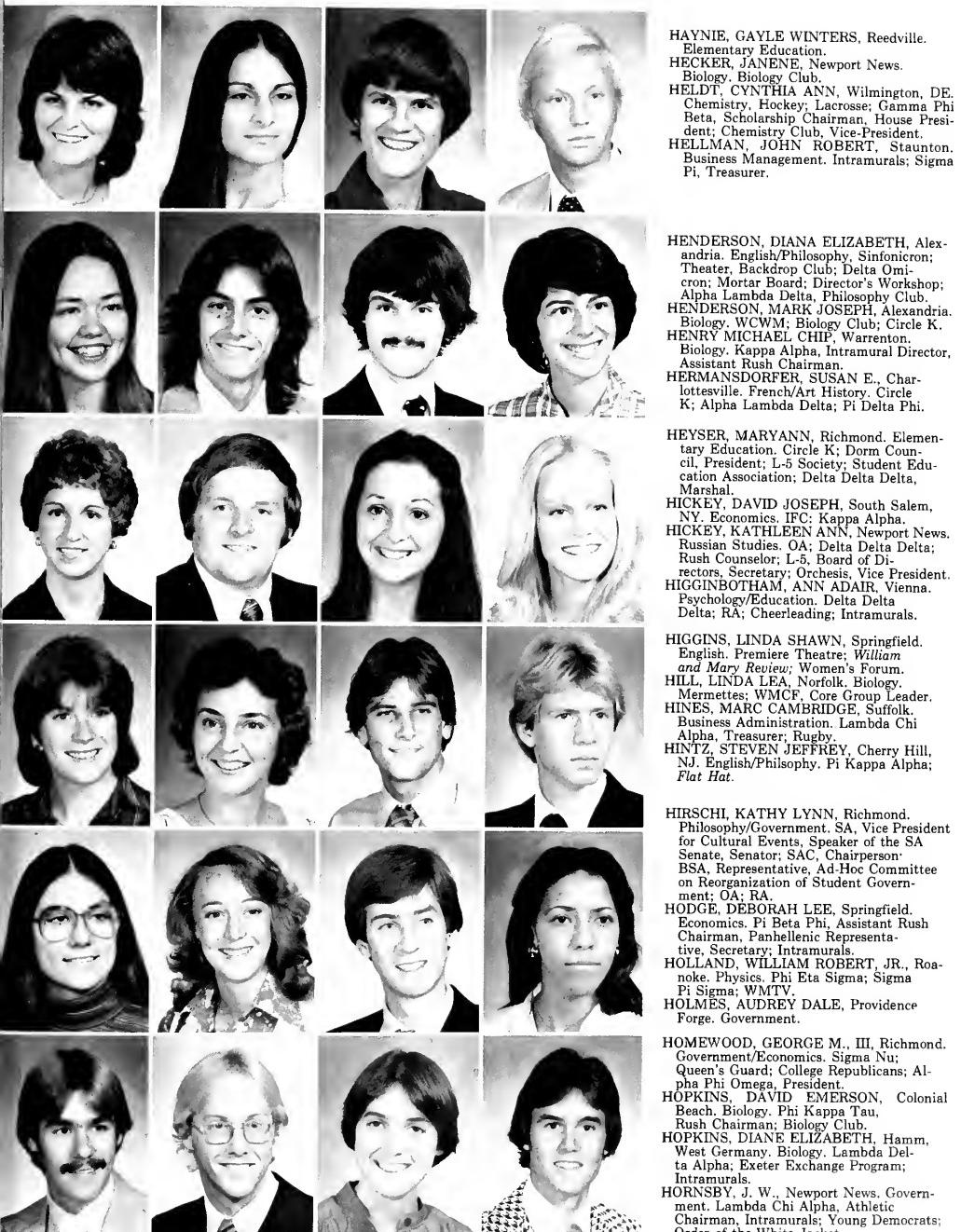
HAY, MARY AVELLA, Dallas, TX. Business Administration. Cheerleading; Flat Hat; Kappa Alpha Theta; Panhellenic Council, Social Chairman, President; OA.



**A**n occasion to sample different cultures, see fine craftsmanship, and hear good music was waiting for anyone who ventured onto Merchant's Square for Williamsburg's annual An Occasion for the Arts.

Cancelled last year because of rain, An Occasion for the Arts kept up a frantic and lively pace this year despite ominous forecasts of rain and a few raindrops. For those who attended, it was a memorable experience. Besides a beer garden, folk dancing, and numerous other types of entertainment, An Occasion for the Arts included exhibits and all manner of arts and crafts. Pottery, glass, paintings, furniture, and jewelry lined the square giving the student, the resident, and the visitor a chance to window shop, buy gifts or just enjoy a free afternoon.

An Occasion for the Arts was special for those who attended. It was a unique way to relax, shop, and enjoy a Sunday afternoon. For Williamsburg and the College, An Occasion for the Arts was truly an "occasion."



# BINN'S

HOUGH, CYNTHIA ANN, Fairfax. Economics.

HOUGH, JAN ELIZABETH, Cherry Hill, NJ. Accounting. OA; French House; *Flat Hat*; Production Staff; Advertising Manager; Alpha Lambda Delta; Pi Delta Phi.

HOWELL, MARK HUNTER, Norfolk. Colonial American Studies; Dorm Council; WCWM: Society of Collegiate Journalists; Project Plus; Forum Committee; Escort; Circle K.

HUME, DONNA LYNN, Chesapeake. Accounting. Pi Beta Phi.

HUNTER, ROBIN LISA, Surry. Biology/ Psychology. OA; Delta Delta Delta; Vice President; Cheerleading; Intramurals; Pi Kappa Alpha Sweetheart.

HUNTSMAN, LAURIE ANN, Fredericksburg. Philosophy/Psychology; Theater; Director's Workshop; OA; National Society for Collegiate Journalists; WCWM; Trainees Director; Public Affairs Director; Chief Announcer.

HURT, REBECCA SUSAN, Richmond. Biology. WMCF; Project Plus; OA; RA.

HUX, CHRISTOPHER W., Fairfax. Biology; Choir; Botetourt Chamber Singers; Theater; Sinfonicon; Backdrop Club; Orchestra; Phi Mu Alpha Sinfonia; Phi Sigma; Mortar Board.

HUX, MICHAEL MARCELLUS, Leesburg. FL. Biology; Navigators.

HYDER, MARY COLIN, Johnson City, TN. Music; Canterbury Association; President; Bruton Parish Choirs; Alpha Chi Omega; Alpha Lambda Delta; Chorus.

HYNDMAN, G. SPENCER, Falls Church. Biology; Rifle Team; Science Fiction Club; Intramurals.

IANNI, DANIEL JOSEPH, Youngstown, NY. Business/Accounting; Intramurals; SA; RA; Theta Delta Chi; Marching, Concert Band.

JACKSON, BRENT ALAN, Richmond. Government/Economics; Karate Team; BSO; RA; Intramurals.

JACKSON, MELISSA ANN, Newport News. Business Administration. Kappa Alpha Theta; President, Rush Chairman; Alpha Lambda Delta; OA; Dorm Council; Pi Kappa Alpha Little Sister.

JACKSON, WILLIAM DICKSON, West Point. Mathematics/Computer Science.

JACOBS, SHARON LEE, Oakton. Biology/ Psychology; Dorm Council; RA; Mortar Board; Alpha Lambda Delta; Psychology Club; Phi Sigma; Alpha Chi Omega.

JACOCKS, ANNE COVINGTON, Chesapeake. Fine Arts. *Colonial Echo*.

JENKINS, FRANCES LYNN, Chester. Psychology; RA; Dorm Council; Catholic Student Association; Alpha Chi Omega, Secretary; Psychology Club.

JENKINS, MICHAEL RENFORTH, Atlanta, GA. Government. *Flat Hat*; Society of Collegiate Journalists; Rifle Team; Kappa Sigma.

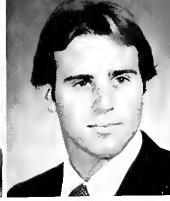
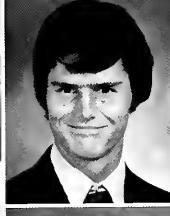
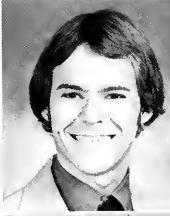
JENKINS, TAMMY ELIZABETH, Franklin. Business Administration/Management.

JENNINGS, PATRICIA SUSAN, Richmond. Anthropology/History. Project Plus.

JENNINGS, SHERYL L., Charlottesville. Government. Delta Delta Delta; Sponsor Chairman; OA; Circle K; Dorm Council; President; Interhall; Alpha Lambda Delta; Kappa Delta Pi.

JOHNSON, BRENT MITCHELL, Roanoke. Biology; Intramurals.

JOHNSON, CAROL LIN, Harlingen, TX. English. Premiere Theatre; Backdrop Club; OA; Dorm Council, President; Alpha Chi Omega; WRA.



# FASHION SHOP



Well, he finally asked you out. Now you have to impress him with your charm, personality, and appearance. Charm and personality depend on you, but appearance depends on Binn's Fashion Shop.

Browsing through the store, you see endless possibilities: sportswear by Pearless, sweaters by Deans, and shoes by Pappagallo. Hours pass quickly as you try on blazers, sweaters, vests, dresses, shoes, and jewelry. Indeed, the longer you look, the harder the decision becomes. The brown sweater would look good with your beige pants. Then again, you could use a new skirt and this plaid one would look great with your new blouse. Better yet, you could buy the navy blue blazer to wear with your jeans. What a decision to make! After browsing around the store and finally making your purchases, you begin to realize one thing: Binn's has what you want. You may have the charm and personality, but Binn's can add the extra polish to your appearance and style.

HOLLY POTTER checks out the fall fashions at Binn's.



JOHNSON, ERIC MARK, Williamsburg. Biology.  
JOHNSON, HELEN GRIFFIN, Williamsburg. Fine Arts. Delta Delta Delta.  
JOHNSON, JAMES HENRY, III, Chesapeake. Business Management. Dorm Council; Sigma Pi, House Manager, Pledge Class President; Intramurals; SAC; RA.  
JOHNSON, LINDA MARIE, Vienna. English. *Colonial Echo*; Dorm Council; Pi Kappa Alpha Little Sister.

JOHNSON, TREASURE BIRDIE, West Point. Government. Pi Beta Phi, Social Chairman; OA; Dorm Council; Cambridge Program; College Republicans; WATS; Intramurals.

JONES, BRUCE LEROY, Springfield. Business Management. Band; Orchestra; Phi Mu Alpha, Secretary; Alpha Sigma Gamma; Intramurals.  
JONES, CECILIA CARR, Crozet. History.

JONES, DAVID LEE, Mount Vernon. Chemistry. Sigma Chi, Treasurer; Chemistry Club.

# QUEUEING UP

JORGENSEN, JANET LYNN, Virginia Beach. Accounting. Alpha Lambda Delta; Kappa Alpha Theta, Recording Secretary; Cambridge Program; RA.

JOYCE, ELLEN MARY, Harrisonburg. English. Chi Omega; Chorus; Evensong; Dorm Council; Secretary; Sigma Iota Chi; Circle K.

JOYNER, SARAH CELESTE, Richmond. History. Chorus; Choir; Tennis; Alpha Lambda Delta; Pi Delta Phi; WMCF.

JUDGE, JOSEPH M., Potomac, MD. English. Circle K; Pi Kappa Alpha; Boteourt Bibliographical Society; Project Plus.

JUNG, DOROTHY M., Randolph, WI. Chemistry. Circle K; Chemistry Club, President; Gamma Phi Beta, Panhellenic Representative; Swim Team; Cross Country; Mortar Board; Dorm Council.

KAMEOKA, JUDY YUKO, Oxon Hill, MD. English. Kappa Delta; Canterbury Association; Basketball.

KANG, MYONG KYU, Falls Church.

Economics/Math.

KANIA, MICHAEL VINCENT, Springfield. Accounting. Intramurals; Accounting Club.

KASSABIAN, LYNNE A., Oakton. English. Backdrop Club.

KAST, DAVID SHREVE, Brookfield Center, CT. Economics. Golf Team.

KAVANAGH, VERONICA M., Richmond. English. Chi Omega, Courtesy, Social Co-Chairman; *Flat Hat*; OA; Senior Class Publicity.

KEATING, NOREEN, Norwalk, CT.

Biology. Phi Sigma; Alpha Lambda Delta; Circle K; International Circle.

KEAYS, MARTHA SWEET, Gloucester. International Relations.

KEEN, MARY ELIZABETH, Westlake, OH. Religion. OA; *Colonial Echo*, Classes Editor; Phi Mu, Librarian.

KELLEY, KATHLEEN MARIE, Waynesboro. Physical Education. Swim Team; Field Hockey; Canoe Club; PE Majors Club, Secretary.

KELLY, ALISON YVONNE, Falls Church. Government. Chi Omega; Orchesis; *Colonial Echo*; Dorm Council; Junior Year Abroad.

KELLY, JOY ELLEN, Rumson, NJ. Physical Education. WMCF; FCA; Cross Country, Captain; Track, Captain.

KENNEDY, JOHN FRANCIS, Upper Darby, PA. Government. RA; Pi Sigma Alpha; Young Democrats, Vice President; Intramurals.



Registration, dinner at the caf, and the first Pub night of the year all had one thing in common: lines. From freshman registration to senior graduation, standing in line was a part of W&M life.

Everyone complained about the senselessness and disorganization of lines, and about the time wasted standing in line. Sometimes those complaints were heard and an attempt was made to correct the situation. But for the most part, everyone had to endure the seemingly endless queuing up! W&M students, scholars that they are, made the best of it. A long string of people, each with book in hand, diligently studying, was a common scene around campus. So if no final solution was found, at least the students learned to adapt to their 'linear environment.'



KENNEDY, JOHN MARTIN, Falmouth. Interdisciplinary. Swim Team.  
KERNIS, ELIZABETH A., Arlington. Interdisciplinary. Debate; Project Plus.  
KEROACK, ROBERT HENRY, Norwich, CT. Geology. Track; *Colonial Echo*, Photographer; *Flat Hat*, Photographer; Track Team, Captain.  
KIISK, LINDA MAE, Alexandria. Fine Arts. OA; SA Senator; Gymnastics; Lutheran Student Association; Kappa Kappa Gamma, Historian.

KINDE, JEANNETTE GAYLE, Williamsburg. History.  
KING, DAVID SCOTT, Virginia Beach. Business Management. Escort; Queen's Guard; Dorm Council; BSU; Young Democrats.  
KING, SHARON LYNN, Vienna. Geology. Chorus; Choir; Phi Mu; Sigma Gamma Epsilon.  
KINGSLEY, NEIL ROBERT, New Canaan, CT. History. Phi Eta Sigma, Treasurer; Phi Alpha Theta; Phi Kappa Tau; ROTC; Queen's Guard; Scabbard and Blade.

KINNEY, HARRY ADRIAN, JR., Springfield. Economics. RA; Sigma Alpha Epsilon, Corresponding Secretary; WCWM; VAPIRC; Dorm Council; Senior Class Publicity Committee.  
KIRK, DAVID WOODSON, Oklahoma City, OK. Philosophy/History. Philosophy Club; History Club.  
KIRN, GERALDINE MARIE, Chevy Chase, MD. Psychology. Psychology Club; Project Plus; SAC.  
KITCHEN, JOHN H., New Castle, PA. Economics/History. Pi Kappa Alpha.

KLEIN, GARRY WADE, Fairfax. Government/Philosophy. Intramurals; Karate Club; Lacrosse; OA.

KNAPP, FREDERICK A., New Canaan, CT. Biology. Varsity Lacrosse, Captain; Lambda Chi Alpha, Projects Chairman; RA; Intramurals; Navigators.

KNIGHT, CARY ELIZABETH, Warsaw. Biology. Basketball; College Republicans; Biology Club; Intramurals.



KNOLLMANN, THOMAS C. Williamsburg. Business Administration. Pi Kappa Alpha; Rugby.

KOŁOSKI, PETER MAXIMILIAN, Poughkeepsie, NY. Biology. Tennis; WMCF; Navigators.

KOVAL, DOUGLAS CHARLES, Richardson, TX. Accounting; Football; Kappa Alpha, House Manager, Vice President.

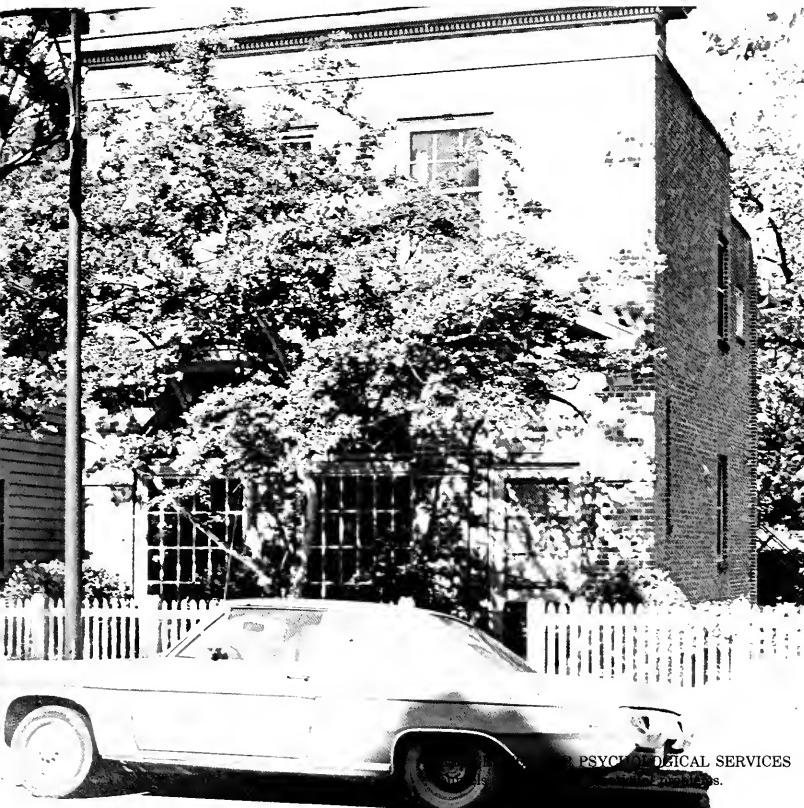
KRACHE, ELIZABETH M., Piscataway, NJ. English. Kappa Alpha Theta, Service Chairman; Italian House, Secretary; OA; RA; Band.

KRAMER, WALTER FREDERICK, Garden City, NY. Geology. Sigma Chi; Honor Council; IFC, Treasurer; OA; Assistant Orientation Director; FHC; Circle K; Catholic Student Association; Intramurals.

KRANTZ, DAVID EUGENE, Easton, MD. Biology. Kappa Alpha; Canoe Team; Intramurals.

KRAUSE, KAREN MARIE, Arlington. Elementary Education. Wesley Foundation; WMCF; WATS; Project Plus.

KRCELIC, TAMMY M., Williamsburg. Chemistry. Chemistry Club; Young Democrats.



Nestled in the block dominated by sorority court on Richmond Road, was a small brick building that housed the Center for Psychological Services. The Center was formally organized in 1970 when Dr. Jay Chambers became its first director. Up until that time, students desiring help were forced to seek out members of the psychology department for assistance. When the center first opened it was, in fact, staffed by these faculty members, but has since then acquired its own staff of professionals.

According to Dr. Cardi, the Center has been kept very busy, with peak times corresponding to mid-terms and finals. Students desiring help are seen as soon as possible, which is usually within a week.

In general, says Dr. Cardi, students are bothered by two basic problems: anxiety about grades, and problems involving interpersonal relationships with parents, friends, and roommates.

As the Center is funded by the College and Student Health fees, visits are free and completely self-determined as to the number of subsequent sessions and to confidentiality.

# PSYCH SERVICES

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KUC, DAVID A., Manassas. English/History. KUNTZ, PATRICIA ANN, Wall, NJ. Mathematics/Psychology. *Colonial Echo*; Alpha Lambda Delta, Secretary; Circle K, Secretary.

LACY, ROBERT K., Springfield, Government, Pi Lambda Phi, Pledge Marshal; SA, Vice-President for Student Services; Senator; Cambridge Program.

LACY, TAMARA DARLENE, Lynchburg. Physical Education, PE Majors Club, Volleyball; Karate Club.

LAHS, LAURA ANN, Mendham, NJ. English/History. Publications Council; Catholic Student Association; *William and Mary News*; Washington Program.

LAJOIE, JOHN THOMAS, Sarasota, FL. Accounting, Track; Accounting Club.

LAKIN, MICHAEL ALAN, McLean. Biology. Theta Delta Chi; Parachute Club.

LAM, DEBORAH E., Charlottesville. Biology. Young Life Leadership; Phi Mu; WMCF; Basketball.

LAM, PERRY PING SON, Hampton. Business Management. Karate Club; International Circle; Theta Delta Chi, Assistant Social Chairman, President; Dorm Council; RA; OA.

LAMBARDI, DONNA LYNN, Livingston, NJ. Biology/Psychology. Phi Mu, Public Relations; RA; Phi Sigma.

LAMBERT, BEATRICE SCOTT, Smithfield, NC. Anthropology/History.

LAMOND, HEATHER JEAN, Albany, NY. Anthropology. Circle K; Lutheran Student Association.

LAMPERT, PATRICIA LEIGH, Richmond. Elementary Education. Basketball; Intramurals.

LANGFORD, DAVID ALLEN, Roswell, GA. Biology/Psychology. Circle K; Phi Eta Sigma; Phi Sigma; Psychology Club; Pi Kappa Alpha; Intramurals; French House; United Virginia Skiers' Association.

LARK, JOSEPH ANDREW, Hackensack, NJ. Government/History, College Republicans, President; Pi Sigma Alpha, Treasurer; Mortar Board; Escort; Project Plus Cambridge Program.

LARSON, DARYL ANNE, Brighton, MI. Business Management.

LARSON, MELISSA A., Davenport, IA. Elementary Education. Dorm Council, President; Mermettes, Co-Director; Kappa Delta Pi; Pi Beta Phi, Social Vice President, Pledge Trainer.

LAUCK, ELISE SUSANNE, McLean. Biology/Spanish. Mermettes; Spanish House.

LAUER, KURT ALAN, Lynchburg. Government.

LAWLOR, KATHLEEN ANN, Paoli, PA. Business Administration. Dorm Council, Vice-President; Swim Team; Delta Delta Delta, Rush Chairman.

LAYNE, CAROLYN DORIS, Portsmouth. Math. Gamma Phi Beta, Corresponding Secretary; Evensong; Circle K.

LAYNE, LINDA CAROL, Salem. Accounting. Delta Delta Delta.

LEAF, MARY BETH, Albuquerque, NM. Geology. Project Plus; RA; Environment Committee.

LECLERC, MARTIN GERARD, Manassas. History. WCWM; WATS; SA, Senator; Theta Delta Chi.

LEDWITH, JAMES JOSEPH, JR., Greenwich, CT. Chemistry. Theta Delta Chi; Vice-President; Chemistry Club, Treasurer; Phi Sigma; Band.

LEINBERRY, GAYLE A., Framingham, MA. Biology. Gamma Phi Beta, Social Chairman; Biology Club.

LEISCH, JUANITA MARY, Berryville.

American Material Culture. Day Student Council, Chairman; Young Democrats; President; SAC.

LEONE, LISA H., Rumson, NJ. Business Management.



LEWIS, JANICE DIANE, Alexandria. Government/Economics. Pi Sigma Alpha. LEWIS, MARGARET, Midlothian. Economics. Dorm Council; Interhall, Treasurer; Phi Mu; Treasurer; Senior Class Secretary/Treasurer.

LIMERICK, LESTER L., JR., Fredericksburg. Business Management. Sigma Chi; Varsity Cheerleading, Co-Captain.

LIN, KATHRYN RITA, Norfolk. Biology/ Psychology. Phi Sigma, President; Circle K; Alpha Lambda Delta.



LINDSAY, PAULA GLADYS, Lexington. Elementary Education. Intramurals.

LINT, CATHERINE ANNE, Alexandria. American Studies. *Flat Hat*, Arts Editor, Reporter; Society of Collegiate Journalists.

LITTLEJOHN, MARGARET LINDSAY, McLean. Business Management. Lacrosse; Gamma Phi Beta, President; Intramurals.

LONGERBEAM, GENEVIEVE ELIZABETH, Hopewell. History/Studio Art.

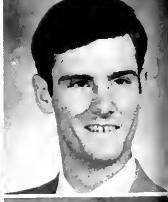


LORIMER, ELIZABETH CHRISTINA, Richmond. Biology. Women's Varsity Track.

LORIX, KELLEY ROBERT, Minneapolis, MN. Government. Pi Kappa Alpha; Pi Sigma Alpha; College Democrats.

LOWREY, HAYNIE LEE, Atlanta, GA. History.

LOZIER, DAVID JAMES, Petersburg. Government/Psychology. ROTC; Day Student Caucus; College Republicans.



LUPOLD, RAY PALMER, III, Christiansburg. Government/Religion. Theta Delta Chi, Rush Chairman, Pledge Trainer; Intramurals; Government Club.

LYON, ROBERT LESLIE, Richmond. Business Management.

MACAULEY, MOLLY KENNA, Falls Church. Economics, Asia House; Washington Program; Interhall; Women's Rugby Club; *Colonial Echo*; Mortar Board; Society of Collegiate Journalists.

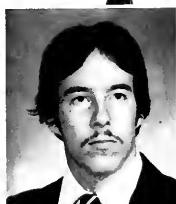
MACEODO, STEPHEN JOSEPH, New Bedford, MA. Economics. Pi Kappa Alpha; College Republicans; Circle K; Omicron Delta Epsilon; Government Honor Society.

MAC HATTON, DOUGLAS A., South Bend IN. Economics. Pi Kappa Alpha; Intramurals; Italian House; Economics Club.

MACINTOSH, ELIZABETH BONNIE, West Springfield, MA. Physics. Lutheran Student Association, Secretary; Band; Orientation Assistant Director; Circle K.

MACKAY, IAN ALLISTER, Virginia Beach. Accounting. Dorm Council; Pi Kappa Alpha.

MACKO, VALERIE JEAN, Lynchburg. Biology. Phi Mu; YAF; Phi Sigma; Intramurals; Karate Club.



# PINBALL WIZARD



MAC NEIL, BRUCE REED, Newport News, Government. Sinfonicron, Young Democrats.

MAHAFFEY, JULIA LYNN, Williamsburg, Elementary Education. Pi Beta Phi; House President; Circle K; Student Education Association.

MAKOWSKI, ANN, Virginia Beach. Biological Anthropology. French House; Phi Mu; Social Services Chairman.

MALLOY, SUSAN EILEEN, Havertown, PA. Accounting. SA, Treasurer; Basketball; Lacrosse.

MALONEY, JEANNE MARIE, Bartlesville, OK. Economics. Italian House, Treasurer. MANETTI, HOWARD ENRICO, McLean.

Economics. Sigma Chi.

MANGELSDORF, LOUISE ANN, Oakmont, PA. Biology. WMCF, Executive Council.

MANIX, SUSAN PATRICIA, Stamford, CT. Economics/Government. RA; Panhel; Omicron Delta Kappa; Mortar Board; Student Liaison to Board of Visitors; Kappa Kappa Gamma.



In seeking a liberal arts education here at W&M, students were continually urged to pursue their interests, participate in a variety of activities, and generally become "well-rounded" individuals. One activity that a growing number of students discovered in fulfilling this requirement lay right in their own dorms: pinball.

"Pinball mania" was a prevalent aspect of lounge life.

One student conducted a study on the habits and lifestyles of pinball participants. As faces at the machine became increasingly familiar to the researcher, he cited an interesting fact: the majority of these players were not just haphazardly interested passers-by, but enthusiastic regulars. "When I ask for two dollars in change at the Campus Center, I think of it as the number of pinball games it will provide," declared one

JOHN BERRY OBSERVES the pinball mania possessing Stewart Manning.

maniac to the tune of jingling coins in his pocket.

The machines most frequently in action seemed to be located in male dorms. (Perhaps a carry-over from their days of tough little gangs hanging out at the bowling alleys or beach strip game rooms?) The data pointed to Dupont, JBT, and Old Dominion as the highest (continued on next page)

# PINBALL WIZARD

MARGARD, WERNER LEROY, III, Worthington, OH. Psychology. Rugby Club; Premier Theater; College Civitans; Escort; Bacon Street; Hotline.  
MARSHALL, DAVID JARRELL, Appomattox. Business Management. Phi Eta Sigma; Beta Gamma Sigma.  
MARTIELLI, SUSAN FLAIR, Ellicott City, MD. English. Circle K; Chi Omega; *William and Mary Review*.  
MARTIN, GARY ROBERT, Norfolk. Computer Science. ACM, President.

MARTIN, GEORGE RICHARD, Berkeley Heights, NJ. Government/History.  
MARTIN, HAROLD G., JR., Bassett. English/Economics. Pi Kappa Alpha.  
Secretary, Intramurals; Dorm Council.  
MARTORANA, JEFFREY THOMAS, Alexandria. Biology. Intramurals.  
MASON, CHRISTINA MARIE, Oneonta, NY. History. Orchesis, Secretary;  
Phi Alpha Theta.



PINBALL MACHINES light up night life at the Pub.

scorers in terms of total playing time. However, while making his way into coed Bryan, the researcher spied a female participant anxiously leaning over her machine, whitened knuckled gripping the knobs, her facial expressions lighting up and dimming in synchronization with the pinball machine's board. When the game reached its finale, he scurried over to capture some reaction before the next quarter could be deposited. Looking anxiously around to be sure no by-standers were present, she finally gained her composure and agreed to relate her sage (but only under condition of remaining anonymous): "Well, there I was sitting in the lounge, nothing exciting on T.V., with this quarter just burning a hole in my pocket. I'd already eaten four candy bars, drank two cokes, but couldn't bring myself to make my entrance back into the Law Library just yet. What else was there to do but test my skills at pinball? I deposited my coin, the bells started ringing, balls whirling and pinging—now I'm hooked!"

# (CONTINUED)

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MASSEY, ELIZABETH RIVES, Norfolk. German/English. Chi Omega.  
MASSEY, HUGH DAVIS, Richmond. Religion.  
MASTROBATTISTA, MARY PATRICIA, Williamsburg. Spanish.  
MATHIS, KEITH E., Arlington. Economics. Dorm Council.



MATSON, BRUCE H., North Branford. CT American Studies. SA; Senate; BSA; Sigma Chi; Historian; Canoe Club, President.

MATTHEWS, MARY ALICE, Petersburg. Business Management. Chi Omega; Circle K.

MATTHEWS, TERESA LYNN, Arlington. Government/History. WCWM; Sinfonicon, Publicity; French House; WMCF; HSO; Government Club.

MAYBERRY, THOMAS S., Williamsburg. Government/Economics. Varsity Fencing, Co-Captain; ROTC; Debate; Dorm Council; OA; Pi Kappa Alpha; Intramurals.



MC CALEB, MARY ELIZABETH, Selma. Elementary Education. Alpha Chi Omega.  
MC CANDLESS, SHERRI DAWN, Broomall, PA. Government/Spanish. Chorus; Choir; Botetourt Chamber Singers; Honor Council; Vice-Chairperson; Chi Omega; Flat Hat.

MC CARTHY, JANET ELAINE, Vienna. English/Spanish. Writers' Club; Tutoring. MC CULLA, JOHN KENNEDY, McLean. Business Management. Sigma Pi, Herald, Vice-President; Intramurals; Football; Rugby Club, Captain.



MC CUTCHEON, ROBIN, Richmond. Psychology. Kappa Delta, Parliamentarian.

MC ELROY, DEBRA LYNN, Alexandria. Psychology.

MC ELYEA, WILLIAM D., Baltimore, MD. Urban Affairs, RA; Backdrop Club; Project Plus; Omicron Delta Kappa.

MC FADEN, LESLIE DIANE, Lynchburg. History/Anthropology. HSO; Anthropology Club.



MC GINTY, CECILIA ANN, Alexandria. Government/History. Kappa Delta; Dorm Council; Catholic Student Association.

MC GOLICK, ELIZABETH ANNE, Manassas. Accounting. Pi Beta Phi, Philanthropies Chairman; OA; Dorm Council.

MC LEOD, PAUL JOSEPH, Holmdel, NJ. Geology/Anthropology. Sigma Gamma Epsilon, WCWM.

MC MAHON, THERESA LYNN, Glen Allen. Theatre/Speech. Chorus; Choir; Delta Omicron, President; Sinfonicon, Director; Backdrop Club, Director; Director's Workshop.



MC MATH, CHARLES FRANCIS, Annandale. Chemistry/Computer Science. Band; Chamber Ensemble; Circle K; WMCF; Intramurals.

MC MATH, ELIZABETH CLARKE, Onley. Government, College Republicans; Government Club, Vice President; Pi Beta Phi, Recording Secretary.

MC NALL, JEAN CARYL, Palo Alto, CA. Business Management.

MC QUARRY, FRANK ARTHUR, Lynchburg. Economics/Religion. Choir; Intramurals; Economics Club.

# AIDING THE AILING

MEADE, ELIZABETH GRANT, Norfolk. Psychology; Director's Workshop; Phi Mu, Rush Counselor.  
 MEARS, CHRISTOPHER LYNN, Richmond. Physics/Computer Science. Physics Electronics Technician; Intramurals; Dorm Council.  
 MELDRUM, HEATHER THANE, Malvern, PA. Economics. Omicron Delta Epsilon; Publications Council; SA Representative; Lacrosse; Hockey.  
 MENDEZ, CHARLES PAUL, Washington, DC. Economics. Fencing; Omicron Delta Epsilon.

MEUSCHKE, MARK WILLIAM, Roanoke. German, Band; Orchestra; German House; President; Queen's Guard; ROTC; Phi Mu Alpha Sinfonia, Vice President; Lacrosse; Hockey.  
 MENDEZ, CHARLES PAUL, Washington, DC. Economics. Fencing; Omicron Delta Epsilon.

MEUSCHKE, MARK WILLIAM, Roanoke. German, Band; Orchestra; German House; President; Queen's Guard; ROTC; Phi Mu Alpha Sinfonia, Vice President; Warden.

MIANTE, CHERYL ANN, Newport News. Accounting. Accounting Club; Alpha Sigma Gamma.

MILLER, AUTUMN CHERYL, Manassas. Religion. Dorm Council; Interhall; Orientation Assistant; Director; Chi Omega, Panhell Representative; President; BSA, Secretary.

MILLER, KATHLEEN ANNE, Allentown, PA. Music Education. Alpha Lambda Delta; Chorus; Choir; Delta Omicron; Catholic Student Association, President.

MILLER, LINDA LEE, Skaneateles, NY. History. Kappa Delta, Historian; Dorm Council; Women's Forum; Circle K. MILLER, SHARON ANNETTE, Roanoke. Elementary Education. Circle K; WMCF. MIMS, WILLIAM C., Harrisonburg. History. Dorm Council, President; Interhall; Lacrosse; Lambda Chi Alpha; Phi Eta Sigma; Phi Alpha Theta; Chairman, Academic Affairs; Washington Program; Cambridge Program; President's Aide; SA, President.

MINEHART, PETER JAMES, Alexandria. Mathematics. Band; *Flat Hat*; *William and Mary Review*.

MINETREE, LARAINE KAY, Petersburg. Psychology. Pi Beta Phi, Membership Chairman; Women's Tennis Team; Senior Class Organizational Committee.

MINJACK, GREGORY ANSON, Alexandria. Government. Sigma Chi; Varsity Golf. MODR, FRANCES A., West Point. Elementary Education.

MOLL, AMY ELIZABETH, Southport, CT. Economics. Varsity Tennis, Co-Captain; Chi Omega; Panhellenic Council; Intramurals; WRA Representative; Dorm Council; Alpha Lambda Delta; Omicron Delta Epsilon; Sigma Delta Pi.

MONIQUIS, MARIA ELENA, Buenos Aires, Argentina. Psychology. Chi Omega; International Circle; Collegiate Civitans; Psychology Club.

MOOMAW, KATHLEEN JO, Staunton. Accounting. *Flat Hat*.

MOORE, BARBARA MARIE, Fairfield, CT. Accounting. Kappa Kappa Gamma, Membership Chairman; Accounting Club.

MOORE, BETSY JOAN, Bon Air. French/English. Gymnastics; Delta Delta Delta, Publicity Chairman.

MOORE, DONA LEE, Silver Spring, MD. Spanish/Anthropology. Chorus; Choir; Spanish House.

MOORE, ROBERT PATRICK, JR., Richmond. Business Administration/Management. Sigma Chi, Historian.

MORGAN, DAVID G., Midlothian. English. Pi Kappa Alpha; House Manager, Steward.

MORGAN, EILEEN MARIE, Cherry Hill, NJ. Government. Kappa Delta; Government Club; Young Democrats; Intramurals.





MORGAN, TERRELL ALAN, Hampton. Linguistics. Phi Eta Sigma; Spanish House; BSU Handbell Choir, Director; Junior Year Abroad.

MORRIS, CHERYL ANNE, Midlothian. Accounting, Chorus, President; Kappa Delta, Chapter Education Chairman; Accounting Club; Alpha Sigma Gamma.

MORRIS, CRAIG KENNETH, Camp Hill, PA. English. Sigma Chi; Intramurals; OA.

MORRISON, PETER ALWARD, Due West, SC. History.



Where did the William and Mary student turn to seek relief from a fall down a flight of stairs or a case of "over-doing it" that resulted in mono? He probably headed (or hobbled) toward Gooch Drive to the Student Health Service Center, where a staff consisting of four doctors, seven nurses, a full-time pharmacist and lab technician were well-equipped to aid students in need of medical attention. The modern, 16-bed "mini hospital" facility offered 24-

hour quality medical care that was readily available at a contained cost to all eligible students.

The Center provided other services to the students as well. Dr. Richard Cilley, director of the Student Health Service, and the other physicians gave lectures in residence halls on self-health care and nutrition, and conducted seminars dealing with human sexuality, birth control, and how to cope with psycholog-

KAREN MULVANEY recuperates in the comforting atmosphere of the infirmary.

ical stress and anxiety. The Student Health Pharmacy dispensed prescription drugs to patients at a nominal cost, and low-cost supplementary insurance policy was also made available to all eligible students. Without Mom and Dad around, the next best place to go with that sore throat or terrible cold was the Student Health Service Center.



MORROW, ROBERT JEFFREY, Falls Church, GA. Ent.

MORSE, FREDERICK ANDERSON, Richmond. Business Management. Pi Kappa Alpha, President; Colonial Echo, Business Manager, Advertisement Editor; President's Aide; Society for Collegiate Journalists; Disciplinary Committee; Italian House.

MORTON, JAMES BRADLEY, Newport News. Theatre/Speech. WCWM; William and Mary Theatre, Premiere Theatre; Director's Workshop; Backdrop Club.

MOSELEY, ARTHUR M., JR., Richmond. Economics. SAC Representative; BSA; Theta Delta Chi, Steward; Intramurals.

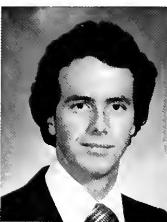
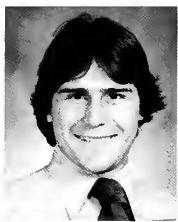
# A MYRIAD

MOTSKO, WILLIAM ANDRES, Randallstown, MD. Biology. Pi Lambda Phi; President; Rush Chairman; Athletic Chairman; Intramurals; Lacrosse, Captain.

MOTT, ELENA MEDORA, Falls Church. Sociology. Kappa Delta; College Bowling League; Christian Science Organization.

MOURING, BRADFORD KEITH, Hampton. Biology/Psychology.

MUENCHOW, RICHARD W., Silver Spring, MD. German. WMCF; Wesley Foundation; German House; Delta Phi Alpha; Phi Eta Sigma.

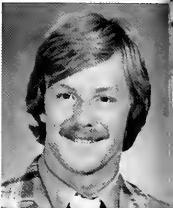


MULVANY, KAREN, Sausalito, CA. Physics/ Psychology.

MURPHY, DIANNE R., Ringwood, NJ. Business Management. Pi Beta Phi; Treasurer; OA; Intramurals.

MURPHY, MICHAEL J., Vienna. Computer Science. Choir; Botetourt Chamber Singers; Theta Delta Chi.

MURPHY, SEAN CHRISTOPHER, Martinsville. Geology.

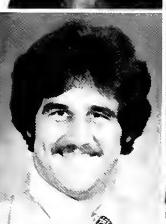


MURRELL, DENISE PEETE, Virginia Beach. Sociology/Psychology. BSO; Ebony Expressions; Delta Sigma Theta; Sergeant of Arms; Psychology Club.

MUSCALUS, ROBERT STEWART, Frackville, PA. Economics. Football; FCA; Kappa Sigma; Intramurals; Omicron Delta Epsilon.

MUTTER, MARY GLENN, Roanoke. Elementary Education/Psychology. Chorus; Choir; Phi Mu; Vice President; Membership Chairman; Alpha Lambda Delta; Pi Kappa Alpha Little Sister; Kappa Delta Pi; President.

MYRICK, TIMOTHY GLENN, Colonial Heights. Biology.



NAGAI, YOSHINORI, Osaka, Japan. Comparative International Relations.

NAMMACK, MARTA FRIMANN, Alexandria. Biology. Diving Team; Biology Club; Intramurals; Scuba Club.

NANCE, JOY THORBJORNSEN, Chesapeake. Elementary Education. Wesley Foundation.

NELSON, LORI ANN, Bound Brook, NJ. Biology/Religion/Psychology.



NELSON, MARGARET ANGELA, Lynchburg. Economics/History. President's Aide; Honor Council; SA Senator; Delta Delta Delta; Chaplain; Project Plus; Cambridge Program; OA; Chorus; Senior Class President.

NEWCOMB, DEBORAH LUDWELL, Dahlgren. Mathematics. Circle K; Dorm Council. NEWELL, WILLIAM TALMAN, III, Jackson, MS. Economics Outing Club; Economics Club; Russian Club; Intramurals; Russian House. Treasurer, Vice President; Band, Concert, Marching; RA; Omicron Delta Epsilon.

NEWHOUSE, SUSAN CAROL, Alexandria. Biology.



NGUYEN, LUAN HUY, Virginia Beach. Business Administration; International Circle; French House.

NICHOLS, REBECCA LYNN, Roanoke. Business Administration/Management.

NICHOLS, STEPHEN A., Annandale. Chemistry. BSU, President, Family Group Leader.

NIELSEN, NANCY T., Potomac, MD. Interdisciplinary.



# OF SERVICES



NORTON, MICHAEL JOHN, Sandston. English/Philosophy. Catholic Student Association, Vice President; Social Concerns Committee; CAMU; Circle K; OA.  
NUTTALL, ELIZABETH TUCKER, Portsmouth. Elementary Education. Kappa Delta Pi, Secretary; OA.  
OAKLEY, ELIZABETH LOUISE, Winnetka, IL. French. Pi Beta Phi, Music Chairman; Intramurals; Chorus.  
O'BOYLE, PATRICIA S., Alexandria. Biology. OA; RA; Dorm Council, Treasurer.



For the William and Mary student, life was a little easier with the Campus Center near at hand. When he walked in its large double doors, a number of services were immediately at hand. Right inside the door, bulletin boards provided space for ride notices, campus announcements, and "For Sale" signs. In the lobby, an information desk sold candy and magazines, cashed checks, and distributed game room

equipment. Also located on the first floor was the Wigwam, a dining facility which provided anything from light snacks to big meals for hungry students. Meal tickets offered admittance to breakfast and, for the first year, dinner.

That was only the beginning of what the Campus Center had to offer. For the student with spare time, there were television, reading, and game rooms. In the basement, dark-rooms and a craft shop provided

a creative outlet for students. Lounges offered day students a place to relax and study, and conference rooms provided campus clubs and organizations a convenient place to meet. Finally, the Campus Center housed publications and student government offices.

The diverse accommodations found within the Campus Center succeeded in fulfilling a wide range of student needs.

THE CAMPUS CENTER provides many services.



O'CONNOR, ANNETTE JANE, Fredericksburg. Business Management. OA; Circle K. O'CONNOR, JONATHAN STORY, Portsmouth. Physics/Chemistry. Society of Physics Students, Vice President; Chemistry Lab Assistant.  
O'DONOGHUE, PATRICIA JEAN, Baltimore, MD. Psycho-biology. Circle K; Bacon Street; Biology Club.  
ODOR, KEVIN C., Rossville, IL. History/Religion. FCA, President; Lambda Chi Alpha; Football; FHC; President's Aide; Intramurals.



The town of Williamsburg includes a unique establishment—The Williamsburg Pottery Factory. Here, the student can select from a wide range of dishes, and home furnishings at unbelievably low prices.

The size of the Pottery and its low prices are the most striking features. Row upon endless row of merchandise tempts the student as he wanders down the aisles and through the buildings. A huge selection of birthday, Christmas, and wedding gifts awaits those who enter its buildings. And if the student desires something for his own dorm room or apartment, he can choose from an endless supply of plants, glasses, dishes, lamps, pictures, and home furnishings—all at incredibly low prices.

The next time you have a free afternoon, visit the Williamsburg Pottery Factory. With its wide variety and low prices, it will be well worth the time.

THE ENDLESS SELECTION OF MERCHANDISE at the Pottery Factory keeps Paul McLeod shopping for hours.

O'HARA, JANE ALICE, Falls Church.  
English, Circle K.

O'HARA, NICHOLAS VINCENT, JR., Virginia Beach. Physical Education, PE Majors Club; Tennis; Intramurals.

OLSEN, KRISTIN JUST, Chester, NJ. English WRA, Vice President; Chi Omega, Vice President; *William and Mary Review* Fiction Review Board, Editorial Assistant; Senior Class Newsletter, Chairman.

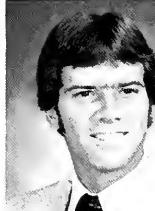
OLSON, GRANT C., McLean. International Relations, Order of the White Jacket; Pi Lambda Phi; VAPIRG, Treasurer; Intramurals.

ONDARZA, ROSEANNE, Hampton. Accounting, Phi Mu, Historian, ROTC; Queen's Guard; Intramurals; Young Democrats; Accounting Club.

PACE, GARY JAMES, Silver Spring, MD. Biology/Psychology, Pi Kappa Alpha.

PALANCA, TERILYN, Morristown, NJ. Music/Classical Studies, Chorus; Delta Omicron, Warden, Historian; Classics Club; Evensong; Sinfonicon; Director's Workshop.

PARKER, DENNIS WINSTON, Bristol. Biology, Dorm Council; Intramurals.



# POTTERY FACTORY



PARRISH, NANCY LOUISE, Norfolk. Business Administration/Management. Pi Beta Phi.

PARSONS, TWYLA LYNN, Richmond. Biology. Chi Omega, Assistant Pledge Trainer; College Republicans; Honor Council.

PASCHAL, DENISE LEE, Asheboro, NC. Biology. Phi Sigma; Project Plus. PASCHALL, J. ALAN, Hanover. Physics. Lambda Chi Alpha; RA.

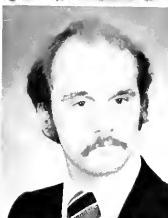


PATTEE, DIANE MARIE, Colts Neck, NJ. Accounting. Accounting Club; Emory Business Team; OA.

PATTEN, ELIZABETH ANN, Williamsburg. Physics. Chorus; L-5 Society; Backdrop Club.

PATTERSON, DONALD JOSEPH, Livingston, NJ. Government; Intramurals.

PATTERSON, LILLIAN VIRGINIA, Clarksville, TN. English. *William and Mary Review*.



PATTON, JEFFEREY ROSS, Winchester. History/Government. Choir, Stage Manager; Phi Mu Alpha; Sinfonia; HSO, President; Phi Alpha Theta, Vice President; Project Plus; Russian House; Washington Program; Intramurals.

Pawlowski, Edleen Frances, Vienna. Government. Kappa Kappa Gamma; VAPIRC; Government Club; Russian Club.

PAYNE, LISA GRACE, Williamsburg. Chemistry. Chemistry Club.

PAYNE, MARK DAVID, Springfield. Accounting. Accounting Club; WMCF; Intramurals.



PEACOCK, BRENDA SHARON, Chickasaw, AL. Geology. Kappa Alpha Theta.

PEDERSEN, ROBERT JOHN, Fairfax. Economics. Varsity Baseball; Intramurals.

PERALTA, CHERYL MARIE, Jericho, NY. English.

PERRINE, WILLIAM CHADWICK, Ashland, KY. History/Government.



PERUFFO, DIANE M., Pleasant Valley, NY. Economics. Director's Workshop; Circle K; BSA.

PETCHUL, CAROL ANN, Springfield. Business Administration/Accounting. Delta Delta Delta, Treasurer; Orchesis; Accounting Club.

PETERSON, CHERYL ANN, Arlington. Biology. Catholic Student Association; Circle K; Kappa Delta; Biology Club.

PHILLIPS, DENISE AUDREY, Winchester. Secondary Education. Phi Mu; Senior Class Publicity Committee.



PHILLIPS, DORI ANN, Bernardsville, NJ. English. Alpha Lambda Delta; Chorus; Evansong; Phi Mu, Songleader, Activities Chairman.

PHILLIPS, ROY F. II, Norfolk. Economics. Kappa Sigma; Intramurals.

PIERCE, JAMES HAROLD, Grafton. Government.

PILLAI, SEETHA K., Williamsburg. Spanish/English.

# GO NUTS OVER

PINKHAM, AUDREY LYNN, Huntington, NY. Linguistics. Dorm Council; Orchesis; Wardrobe Mistress; WATS; Phi Mu; Alpha Lambda Delta.  
PINTO, COLLEEN MARIE, Suffolk. Government; Catholic Student Association; International Circle; RA; Order of the White Jacket; Dorm Council, President.



PLAAG, GARY KENNETH, Springfield. Government; German House; OA; Sinfonicon; Phi Mu Alpha Sinfonia; Dorm Council; AFS; Canoe Club.  
PLATT, CHRISTINA MARIE, Waldorf, MD. Biology.



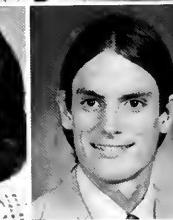
PLUMLY, REBECCA ANNE, Alexandria. Elementary Education; Circle K; Intramurals.  
PLUNKETT, JAMES JERIL, Marietta, GA. Chemistry; Sigma Chi; Canterbury Association; Swim Team; Colonial Echo.



POOL, EDWARD FULLER, JR., Portsmouth. Economics. Sigma Pi; Social Chairman; Intramurals.  
POPE, RENA BLANCHE, Richmond. Accounting; Circle K; Delta Delta Delta; Assistant Treasurer; OA; Accounting Club; Intramurals.  
POPMAN, ELAINE MARIE, Scotch Plains, NJ. English; Project Plus; Dorm Council; English Advisory Board.  
POTTER, HOLLY ANN, Altavista. Economics. Alpha Lambda Delta.



POTTS, JAMES WOODWARD, Barboursville. Business Administration. Lambda Chi Alpha.  
POULSON, ELISA JOY, Hallwood. Biology. BSU; Circle K; Help Unlimited.  
PRITCHARD, PATRICIA LETTIE, Hopewell. Elementary Education. Dorm Council, Vice President; J.V. Cheerleader; BSU; Kappa Delta Pi; Student Education Association, President; Delta Delta Delta, Correspondent, Songleader; Varsity Cheerleader; "Damn Yankees."



PROSCINO, CHERYL LYNN, Gradyville, PA. Accounting. Hockey, Captain; Lacrosse; Chi Omega, Vocations Chairman; Accounting Club; Intramurals; Dorm Council.  
PUGH, ERNEST OLIN, Columbia, SC. Biology. OA; Phi Sigma Pi; Kappa Alpha, Pike Marathon Chairman.  
PURDY, TED JOSEPH, Gardiner, ME. Biology. Intramurals; Catholic Student Association.  
PUSTER, DAVID WALDEN, Williamsburg. Physical Education. NCA; Wrestling; PE Majors Club; ROTC.



# PEANUTS



Peanut butter. Peanut brittle. Chocolate-covered peanuts. Peanut mixtures. Fresh roasted peanuts, in bags, in barrels, in just about anything you could think of. Where, you may ask, can the peanut fanatic indulge in such glories of the lowly nut? At the Peanut Shop just off Prince George Street, of course! Almost every W&M student knows that, at least by the end of their first semester. That's because the Peanut Shop also stocks many other kinds of nuts, assorted mixtures, and even fruitcake as well.

So give in; how can you walk past the door and catch a heavenly whiff of those fresh roasting peanuts without buying at least a few?

JANET BOYCE samples the scrumptious treats found at the Peanut Shop.



QUIGG, KAREN ELIZABETH, Annandale, Geology. Delta Delta Delta, Reference Chairman, Social Chairman.



RACZENBEK, CYNTHIA MARGARET, Bethlehem, PA. Biology. Chi Omega; Phi Sigma; College Republicans; WATS; Hotline.



RACZKOWSKI, GARY GEORGE, Nagatuck, CT. Business Administration. Pi Kappa Alpha; Dorm Council; Intramurals; SA Senate, Elections Chairman.



RAMSEY, HARRIET NAWASA, Henry. Business Management. Kappa Alpha Theta; BSU; J.V. Volleyball; Theatre Costume Assistant; Senior Class Publicity Committee.



RAMSEY, KELVIN WHEELER, Phenix. Geology/Classical Studies. Sigma Gamma Epsilon; Classics Club, President; BSU.



REARDON, KATHLEEN S., McLean. Elementary Education. Kappa Delta, Assistant Social Chairman; OA.

REILLY, PAUL DAVID, Westfield, NJ. Biology. Phi Eta Sigma; Band; Phi Sigma.



RENZ, DAVID W., Williamsburg. Philosophy/History. Kappa Alpha, MD Chairman. RETER, JANINE LOUISE, Richmond. Economics. Volleyball; Dorm Council; Pi Beta Phi, President.



RHODES, TODD MC ALLISTER, Martinsville. Business Management. Kappa Alpha, Treasurer; Intramurals.



RHYNE, MARTHA ANN, Norfolk. Economics/Computer Science. Dorm Council; Kappa Delta; Omicron Delta Epsilon; ACM; Economics Students Association.



RICHARDSON, RHONDA ANNE, Berea, OH. Psychology. Circle K; Psychology Club; Dorm Council; Orchestra.



RICHTER, TODD B., New Rochelle, NY. Business. Golf Team; Ski Club.



RILEY, KARA LEIGH, Vienna, Biology. Spanish House; Phi Sigma; Dorm Council.

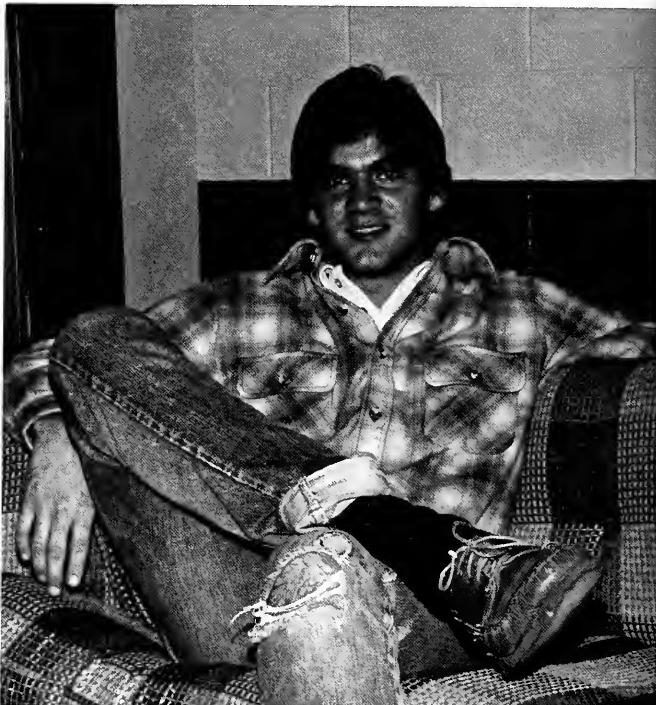


RILEY, STEVEN A., Arlington.

In describing his impression of W&M after four years, senior Terry Pool had a definite point to make: "W&M can afford to be very selective. The school has an excellent reputation and it's difficult to get in. But once you get here, it's sort of an ego deflator. There's a lots of quality—everyone came from the top of his class—so you don't tend to stand out anymore."

Despite this view, Terry apparently had no difficulties making a place for himself at the College. His time here was highlighted being a member of Sigma Pi fraternity and carrying out his duties as social chairman. He was also an active participant in the soccer and bowling intramural programs.

Perhaps the overall high standards set for students resulted in a definite bonus; Terry felt he did succeed in obtaining a very good liberal arts education. Completing a major in Economics, he planned to enter the job market immediately after graduation and had banking opportunities in mind. Discussing longer-range goals, Terry concluded, "Not right



away—I want to work for a while—I hope to go to grad school to obtain my master's in business."

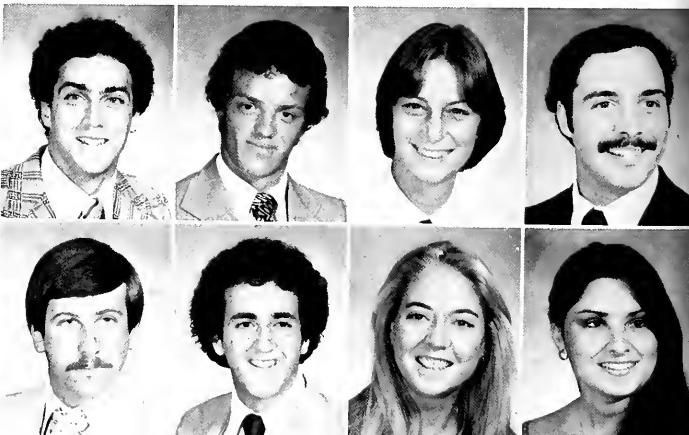
SENIOR TERRY POOL feels the abundance of quality here sometimes leads to an "ego deflator."

RINGEL, MARK ROBERT, Norwich, CT. Accounting.

RITSON, JONATHAN LEE, Oswego, NY. Biology/Business. Cross Country; Track.

RIVELL, ELIZABETH ANN, Whitehouse Station, NJ. Accounting. Delta Delta Delta, President, Sinking Fund Treasurer; Dorm Council; Intramurals; Catholic Student Association.

RIZZO, DAVID PAUL, Armonk, NY. Economics. Pi Kappa Alpha; Intramurals.



ROBINSON, PAUL C., Providence Forge. Business Management.

RODRIGUEZ, MICHAEL A., Upper Saddle River, NJ. Philosophy.

ROGERS, SANDRA KAY, Yale. Business Management. Delta Delta Delta, Scholarship Chairman.

ROSSI, ROBERTA MARIE, Smithfield, RI. Government. Young Democrats.

# SENIOR PROFILE



ROSSITER, KEVIN ALLAN, Margate, NJ. Biology. Publications Council, Chairman; Washington Program; FHC; Circle K, tutoring; Mortar Board.

ROTHACKER, ROBERT DONALD, Newark, DE. Economics/Philosophy. ODE; Kappa Alpha; Tennis.

ROTHBERG, ELIZABETH CELIA, Richmond. Sociology. Phi Mu, Corresponding Secretary; Assistant Phi Director.

RUPP, JEFF DOUGLAS, Mt. Vernon. Economics. Sigma Chi; Omicron Delta Epsilon; Senior Class, Social Chairman.



RUSH, DEBORAH LYNNE, Appomattox. English. Band; College Republicans; English Club; Senior Class Publicity Committee.

RYAN, JOSEPH MICHAEL FRANCIS, III, Bethesda, MD. Philosophy. William and Mary Hall, Stage Manager; FHC; Pi Kappa Alpha; Philosophy Club.

RYAN, SUSAN ANNE, Princeton Junction, NJ. English/Philosophy.

SACCONC, STEPHANIE ANN, Scott AFB, IL. English.



ST.LOUIS, EILEEN MARIE, McLean. Economics. Kappa Alpha Theta, Songleader, Commissary Chairman; French House.

SALMON, DOUGLAS REID, Colts Neck, NJ. Biology/History. Pi Lambda Phi; Wrestling; Lacrosse; PFB; Outing Club; Circle K; Biology Club; Ski Team.

SAMPSON, PATRICIA MERLE, Lawrenceville. Anthropology/Psychology. *William and Mary Review*; Anthropology Club

SAMPSON, TIMOTHY B., Burke. Economics.



SAUNDERS, WILLIAM EDWARD, III, Mechanicsville. Computer Science.

SAUNDERS, WILLIAM PAUL, Springfield. Accounting. Phi Eta Sigma; Asia House; Accounting Club.

SAVAGE, J. THOMAS, Exmore. Art History. FHC; Evensong; Canterbury Association.

SAVAGE, MALCOLM BROOKS, Pottersville, NJ. History/Government.



SCANLAN, LISA ANNE, Cedar Rapids, IA. English.

SCANLAN, SHEILA MAREE, Alexandria. Theatre/Speech.

SCHEK, JOYCE LYNN, Cockeysville, MD. Accounting. Dorm Council; Outing Club; Accounting Club; Young Democrats.

SCHERTZ, LOIS REBECCA, Herndon. Math/Economics. Circle K; Omicron

Delta Epsilon; Catholic Student Association.



SCHIER, BETSY, Pepper Pike, OH. Business Management. Pi Delta Phi; Delta Delta Delta.

SCHIRMER, MARTHA, Weston, CT.

English. Christian Science Organization. Secretary, President: CaMu; Pi Delta Phi; Alpha Chi Omega, 3rd Vice-President.

SCHULTZ, MARY FREDRICH, Richmond. English. Dorm Council; Circle K; Intramurals; Director's Workshop.

SCHWARZ, JAMES PETER, Coconut Creek, FL. Business Management. Dorm Council, President; Interhall; SA, Parliamentarian; Sigma Chi, Vice-President. Treasurer; Cheerleader; Intramurals.

# STRUTTING ON

SCOTT, CHARLES GRANVILLE, Richmond. Theatre/Speech. W&M Theatre, Actor.



SCOTT, SUSAN ELIZABETH, Gladys. Elementary Education. Phi Kappa Tau Sweetheart.



SEBACHER, KIM SUSAN, Seaford. Physics. Society of Physics Students; Young Democrats.



SENDELBACH, KAREN LAVINA, Cincinnati, OH. Accounting. Alpha Chi Omega, Recording Secretary; Scholarship Chairman; Accounting Club.



SENTMAN, CATHERINE SUZ, Wilmington, DE. English/Music Choir; Chorus; Evensong; Sinfontron; Delta Omicron, Vice-President; WMCF, Project Plus; Cambridge Program; Russian Studies House; French Honor Society.

As academic pressures mounted, students searched for means to release the pent-up energy accumulated during long hours of studying. A common outlet was the jog down DOG Street where, at almost anytime during the day, students bounced and puffed by strolling tourists. Peak times, however, were early morning and later evening when the coolness and solitude were extra benefits of the run. Singles, pairs and groups were equally common with outfits ranging from the basic gym shorts and T-shirt to the professional in a new warm-up suit.



Whatever the circumstances, the same familiar landmarks whizzed by: Casey's, Bruton Parish, and Chownings. When, finally, the Capitol loomed large in the foreground it was time to head back.

SETTLEMYER, REBECCA FERN, Temple Hills, MD. English. WMCF; Core group leader.



SÉTZER, KATHY LEE, Alexandria.



SHAFFRAN, JAMES S., Fairfax. Government. Choir; Botetourt Chamber Singers.



SHARP, CHARLOTTE GRAY, Roanoke, NC. French. Pi Beta Phi; Mermettes; Junior Year Abroad.



SHELBY, LYNNNE, Kinnelon, NJ. Business Management. Dorm Council.



SHELTON, NANCY B., Charleston, WV. Government/History. RA; Mortar Board; Honor Council; Phi Alpha Theta; Alpha Lambda Delta; Pi Sigma Alpha; Kappa Kappa Gamma.



SHERIDAN, REBECCA LEE, Crozet. Biology. Evensong; Chorus; Biology Club; Mermettes.

SHIELDS, MARY ELLEN, Oak Hall. Mathematics. Kappa Alpha Theta; Assistant Treasurer, Rush Counselor; BSU; Intramurals.

SHIFFER, REBECCA ANNE, Brownstown, PA. American Studies. Phi Mu.

SHILAN, STEPHEN B., Albany, GA. Mathematics/Philosophy.

# DOWN DOG STREET



SHINE, FRANCES ELIZABETH, Portsmouth, Accounting, Circle K; WATS.  
SHREVE, MARY ANNE, Great Falls, English, Evensong; *Flat Hat*.



SIEBENTRITT, CARL ROBERT, McLean, International Affairs, Phi Eta Sigma, Vice President; Phi Alpha Theta; ROTC; Fencing; Phi Kappa Tau, Secretary, SILKWORTH, WILLIAM RYON, Greensboro, NC, History, Circle K; VAPIRG; W&M ACLU; *Colonial Echo*.



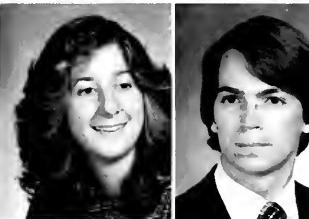
SILVERMAN, BRUCE ALTON, Petersburg, Fine Arts, Sigma Phi Epsilon, Chaplain, Intramurals, SIMMONS, KAREN LAURIE, Manassas, Theatre, Premiere Theatre, W&M Theatre; Director's Workshop; Backdrop Club; Sinfonicon; Orchesis, President.



SIMMONS, KATHRYN ANN, Manassas, History, Orchesis, W&M Theatre, SIMPSON, PATRICIA LOUISE, Williamsburg, Computer Science, WMCF, SKOGLUND, VIRGINIA MARVIN, Milford, MA, Economics/Government, Bacon Street, Government Club, SKOVAN, NADINE, Trumbull, CT, Physics/Computer Science, SA; Alpha Lambda Delta; Society of Physics Students; Intramurals.

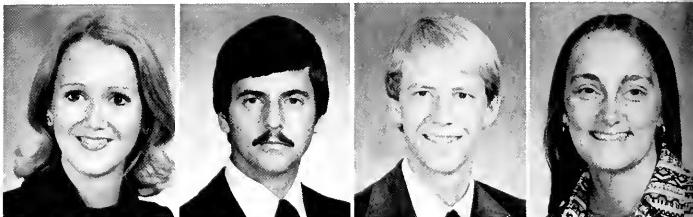


SLAUGHTER, DOUGLAS ANTHONY, Draper, Classical Studies, Circle K; BSO; Wrestling, SMITH, BEVERLY GIBBS, Staunton, Psychology, Rugby; Theatre, Circle K, SMITH, CYNTHIA ELAINE, Woodbury, Computer Science, SMITH, DAVID HARPER, South Boston, Accounting, Pi Kappa Alpha; Accounting Club.



SMITH, DEBORAH HUDSON, Edinburg, DE, Sociology/German, Alpha Chi Omega, Social Chairman; SA, Secretary, SMITH, EDMUND REED, III, Newtown, CT, Art History/History, *Colonial Echo Flat Hat*, Society of Collegiate Journalists, SMITH, HOWARD TALMON, JR., Stuart, Economics/Government, SMITH, KIMBERLY ANNE, Toano, Anthropology, Anthropology Club.

SMITH, REBECCA ELIZABETH, Mobile, AL. History.  
 SMITH, RICHARD ALAN, McLean, Biology, Pi Kappa Alpha; Biology Club; Circle K; Intramurals.  
 SMITH, RICHARD HOLLOWAY, III, Harrisonburg, Chemistry, Sigma Chi, House Manager.  
 SNARR, SUSAN ELIZABETH, Raphine, Elementary Education, OA; Majorettes, Co-Captain.



SNEDIKER, SUSAN JAYNE, Marietta, OH. French. SA: BSA: French House; Debate; International Circle; Junior Year Abroad; Alpha Chi Omega, Social Functions Assistant Chairman.  
 SOLIS, MICHAEL TAYLOR, Freehold, NJ. Economics, OA; Pi Lambda Phi; Intramurals; ROTC; Color Guard.



SONNENBERG, KYLE RUSSELL, Chester, Interdisciplinary, Dorm Council; Interhall; College Republicans, Vice President; Lutheran Student Association, Secretary, Vice President; *Flat Hat*, Advertising Manager, Circulation Manager; Society of Collegiate Journalists.  
 SOUTHDARD, ROBIN LYNN, Stanardsville, Elementary Education, Phi Mu, House President; Intramurals; Circle K; Citizen Advocacy Program.



SOUZA, RAYMOND MANUEL, West Point, Sociology, WMCF, President; Intramurals; Catholic Student Association; Sociology Club.  
 SPICER, PAMELA SUE, Charlottesville, Elementary Education, Pi Beta Phi, Publicity Chairman; OA; Student Education Association.



SPILLER, MARGERY SCOTT, Fredericksburg, Biology, WRA; Dorm Council, Treasurer; Outing Club; Biology Club.  
 SPRINGATE, GRACE E., Baltimore, MD. German/Theatre, Junior Year Abroad; Premiere Theatre; Alpha Lambda Delta; German House.



SPRINGER, MARIANNE GAIL, Garden City, NY. Biology, Head Resident; RA; Delta Delta Delta; Panhel; OA; Dorm Council; Phi Sigma.  
 SPURLING, FRANCES ANN, St. Georges, Bermuda, English, Tennis; Colonial Echo.  
 SPURLOCK, MARTHA ANN, Petersburg, Biology, Lectures Committee; Interdisciplinary Committee.  
 STAMPFLI, ELLEN S., Norfolk, Sociology, Kappa Alpha Theta, Vice-President of Pledge Education.



**H**ead about the latest Jackson Browne release? Or are you a Keith Jarrett fan, frantically searching for a record store that shares your exotic taste? Relax, if you're wondering where to find it, the Band Box is the only logical place to go. They offer a large selection of recordings, including jazz, rock, punk, beach and just about any other style of music for the discriminating listener; even keeping up with new trends like the recent reggae rage. A convenient and efficient ordering service guarantees fulfillment of one's most obscure desires. Particularly helpful and knowledgeable sales staff adds to the Band Box's appeal. Best of all, for the typically thin college wallet, the store holds frequent sales that reduce their already low prices. So the next time you encounter some peculiar auditory craving, head to the Band Box and satisfaction.

\* \* \* \* \*  
 A SPECIAL HALLOWEEN MIDNIGHT SALE attracted William and Mary students to the Bandbox. Already low prices were slashed even lower for this special occasion.



# BAND BOX



STANLEY, MARTHA RUTH, Arlington. Economics/Fine Arts; Kappa Alpha Theta.  
STARK, ELIZABETH MARY, Aquebogue, NY. English; Sinfonicon; W&M Theatre; Premiere Theatre; Director's Theatre; Dorm Council; *Flat Hat*; Writers Club.  
STARR, JUDITH RONANNE, Alexandria. English; Kappa Delta; House President; Alpha Lambda Delta; OA; *Flat Hat*; Chorus.

STATON, LESLIE MARIE, Fort Smith, AR. History; Alpha Chi Omega; Circle K; OA; RA; *Colonial Echo*, Academics Editor; Editor-in-Chief; Society of Collegiate Journalists.

STEEL, ELLEN LOUISE, Medford Lakes, NJ. Biology; Chi Omega; Personnel Chairman; Cheerleading; OA.  
STEIN, DANIEL JOSHUA, Alexandria. Biology; Band; Orchestra; Phi Sigma.



STEINBERG, ANDY DAVID, Morristown, NJ. Business Management; Lambda Chi Alpha; SA Refrigerator Rentals Director.

STELL, JEFFERY ALAN, Alexandria. Computer Science; Phi Eta Sigma; Computer Consultant; Intramurals.



STEPHAN, ANNE E., McLean. Business Management; Swim Team; Merrimettes; Chi Omega; Social Chairman; SA, Publicity Committee.

STERN, CHARLES JAY, Newport News. Business Management; Intramurals.



STERN, RONALD WILLIAM, Hampton. Government; Debate Club; Dorm Council; Circle K; Hillel Director; Government Club.

STEVENS, DEBORAH JAN, Sterling. Business Management; Evensong; Spanish House; WCWM; Dorm Council, Vice-President; RA.



STIEHL, PATRICIA ANN, Waynesboro. Art History; Senior Publicity Committee.

STILL, WILLIAM JOHN PETER, Richmond. Biology; *Colonial Echo*.

STRONG, DEBORAH SUSAN, Springfield. English/Government; Society of Collegiate Journalists; Government Honor Society; *Flat Hat*, News Editor.

STUMM, SHARON MARIE, Alexandria. Math/Economics; OA; SA Senator; RA; Kappa Kappa Gamma; Inner Social Chairman; Junior Personnel Representative.





The William and Mary student, looking for the best in gentleman's apparel, has only to enter Frazier-Graves in Merchant's Square. Once inside, he will realize that this is the establishment to patronize—Frazier-Graves specializes in quality men's clothing.

Quality is the key to Frazier-Graves' excellence. It offers the best in anything the businessman, man-about-town, or college student might need. For the discriminating gentleman, all types of clothing are

available: sweaters, shirts, and slacks for casual wear, track shorts and sweat suits for athletic activities, and suits, jackets, and ties for formal occasions. Frazier-Graves also offers unique and necessary accessories for everyday wear or use. There are hats, gloves, and ties of all descriptions, and suitbags, travel bags, and other travel accessories for that business or pleasure trip. Frazier-Graves is also the place to shop for the friend or relative

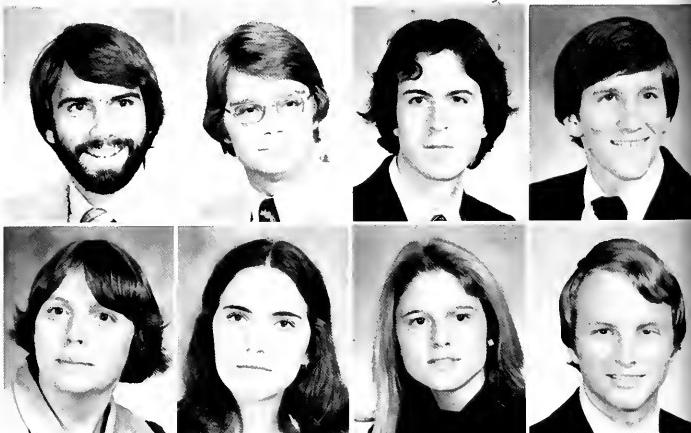
LOCATED ON DUKE OF GLOUCESTER Street, Frazier-Graves offers the best in men's apparel.

who appreciates quality. Helpful and tasteful salesmen are always ready to assist the customer in choosing just the right gift, one that reflects the high standards of both giver and receiver.

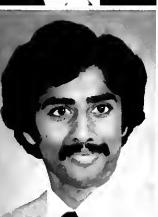
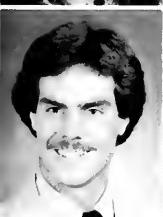
Frazier-Graves suggests excellence. Therefore, those who appreciate quality shop Frazier-Graves—the symbol of excellence.

STURGILL, LOWELL VERNON, JR., Clarksville, MD. Government/Philosophy. WMCF; Young Life; Leadership; Intramurals; Dorm Council; Young Democrats. SULHOFF, JAMES DAVID, Council Bluffs, IA. Economics. Sigma Chi. SULLIVAN, DENNIS J., Bryn Mawr, PA. English. Order of the White Jacket. SUNDQUIST, PAUL D., Annandale. Accounting. Navigators; WMCF; Alpha Sigma Gamma; Intramurals.

SUSHERBA, WENDY WHITE, Cranbury, NJ. Elementary Education. Soccer; OA; Tutoring. TAYLOR, PAGE DERIEUX, Hanover. Accounting. Alpha Chi Omega. TEABO, MARY KATHRYN, Richmond. Elementary Education. OA; Orchesis; Phi Mu; Project Plus; Flat Hat. TEETER, GEORGE GEOFFREY, West Berlin, NJ. Economics. WMCF, Core Group Leader; Omicron Delta Epsilon; Phi Alpha Theta.



# FRAZIER-GRAVES



THODE, STEVEN ROBERT, Port Washington, NY. Philosophy, President's Aide; Philosophy Club; Educational Policy Committee; Planning and Priorities Committee; *Colonial Echo*, Media Editor; WCWM; BSA; SA; OA; Mortar Board; ODK; Society of Collegiate Journalists.

THOMAS, SANDRA GAYLE, Amherst. Accounting, Phi Mu, Corresponding Secretary, Panhel Representative; Accounting Club; OA; Alpha Lambda Delta. THOMSEN, JEFFREY TOWN, Glenside, PA. History, Kappa Alpha.

TIMBERLAKE, LINDA LEIGH, Richmond. Mathematics, Alpha Lambda Delta.

TIPTON, CAROL LEE, Waynesboro. Biology, Phi Sigma; OA; RA; J.V. Basketball; Swim Team; Circle K; Kappa Kappa Gamma, House President.

TITO, HUGH F., Fort Gordon, GA. History, Intramurals; ROTC.

TODD, CAROL RUTH, Richmond. Accounting, Gamma Phi Beta, Assistant Registrar; Chairman: Chorus.

TRBOVICH, NANCY LYNN, Mansfield, OH. History/English, Kappa Kappa Gamma, President; Evensong; OA; Phi Alpha Theta; Dorm Council, Vice President; Pi Kappa Alpha Sweetheart; Washington Program; Cambridge Program.

TRESTER, HOLLIDAY STEELE, Orange. Biology, Rugby Club, President; Gamma Phi Beta.

TRIBLE, ANNE BROOKE, Dunnsville. History, Honor Council, Chairperson; RA; Kappa Kappa Gamma; President's Aide; Phi Alpha Theta; Mortar Board.

TRIPP, BERNICE E., Bryn Mawr, PA. Biology, Delta Sigma Theta; Ebony Expressions.

TROTMAN, CHRISTY CAROLINE, Portsmouth. Psychology/Sociology.

TSCHIRGI, TRENT ALAN, Columbia, MD. Sociology/Biology, WMCF; Canoe Club; Radio Club.

TUGGLE, NORA ANN, Vienna. Biology, Dorm Council; Gymnastics.

TURVILLE, JOSEPH WILSON, Danville. Business Administration.

TURGEON, LORRAINE MARIE, Princeton, NJ. Government/Psychology, SAC, Secretary, Social Committee Secretary, Pub Liaison; Dorm Council; Psychology Club; Government Club; Ski Club; Field Hockey; WRA Representative; Intramurals.

TURMAN, ANN ELIZABETH, Charlottesville. Biology, Circle K; Biology Club.

TUTHILL, DAVID W., Cutchogue, NY. Accounting, Accounting Club; Band; Senior Publicity and Graduation Committees; OA.

TUTHILL, DIANE LORRAINE, Washington. Elementary Education, Circle K; Evensong; Student Education Association.

TYNDALL, LARRY WILLIAM, Newark, MD. Psychology, Psychology Club; WMCF; Circle K.

UREK, ALAN S., Glenside, PA. Sociology/Fine Arts.

UTHAPPA, MACHIA MAPANGADA, Mysore, India.

VALENTINE, CYNTHIA BIRDSSL, Alexandria. Elementary Education, Chorus; Choir; Evensong; Kappa Delta Pi, Membership Chairman; SNEA, Vice President; WATS; OA.

VARRONE, JERRIE S., Arlington, French. Pi Delta Phi; Kappa Delta, Assistant Rush Chairman, Vice President; Sigma Iota Chi.

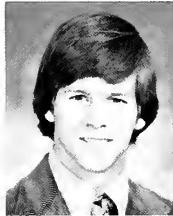
# BEECROFT

VERLANDER, RICHARD HENRY, JR., Weems. Government. Intramurals; Varsity Baseball.

VIEHWEG, KERI S., Austin, TX. Sociology/Fine Arts. Chorus; Choir; Botetourt Chamber Singers; Delta Omicron, Publicity Chairman, Music Director.

VITALIS, DAVID KEFFE, Lake Ridge. Business Management. Young Republicans Club.

VLANNES, KATHERINE, Fairfax. Accounting. Circle K; International Circle; Accounting Club; Homecoming Committee.



VOEGELIN, STEPHEN PETER, Newport News. History/Government, HSO; Science Fiction Club; Classics Club.

VON OETTINGEN, SUSANNA LISA-LOTTÉ, Manassas. Biology. Circle K; Biology Club; Dorm Council.

WAGNER, CARYN ANNE, Nurnberg, Germany. English/Histor. Dorm Council, Vice President; Project Plus; Phi Alpha Theta; HSO; English Club; OA; Cambridge Program; ROTC; Intramurals; Scabbard & Blade.

WAGNER, MICHAEL JOSEPH, Franklin, PA. Business Management. Football; FCA; Kappa Sigma, House Manager.



WALKER, RICHARD JOHN, Bel Air, MD. Geology. Colonial Echo, Photographer; Flat Hat, Photographer; Sigma Gamma Epsilon; Society of Collegiate Journalists; William and Mary Theatre, Photographer.

WALLACE, BEVERLY ANITA, Portsmouth. Elementary Education BSO, Secretary; Ebony Expressions; Tutoring; Kappa Delta Pi.

WALTON, SUSAN ANDREA, Newport News. Biology. Phi Sigma.

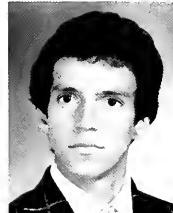
WARD, ANN CUTCHIN, Suffolk. Psychology. BSU; WMCF; WMTV; Centex; Director's Workshop.



WARD, KIMBERLY RENEE, Roanoke. English. College Republicans; Anthropology Club; Psychology Club; International Circle.



WARD, LAURENCE RICHARD, Alexandria. Philosophy/English. Pi Kappa Alpha; Intramurals.



WARE, REX D., Newport News. Government. Kappa Alpha, Corresponding Secretary, Recording Secretary; Intramurals; Bacon Street.



\* \* \* \* \*

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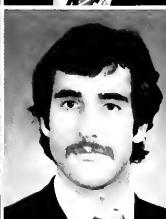
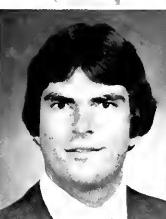
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WARNER, PAMELA SUE, McLean. Accounting. Phi Mu; Accounting Club; Volleyball; Intramurals.  
WARREN, SUSAN BRADFORD, Virginia Beach. Business Management.  
WASHER, CHERYL E., Roanoke. Fine Arts. Alpha Lambda Delta; Badminton; Phi Alpha Theta.  
WASHKO, SUSAN, Morrisville, PA. English. Dorm Council; RA: Spanish House.



WATERMAN, AVERY T., JR., Williamsburg. Economics. President's Aide; Mortar Board; Elections Chairperson; Omicron Delta Epsilon; BSA, Chairman, Finance Committee Chairman; Theta Delta Chi; *Colonial Echo*; Intramurals.  
WATKINS, ANNE CLARKE, South Hill. English. Chi Omega, Social Chairman Rush Chairman; WATS.  
WATSON, LISA KAY, Poquoson. English. English Club; Botetourt Bibliographical Society.  
WAYLAND, SCOTT PROSSER, Satellite Beach, FL. English/Philosophy. Phi Eta Sigma; *William and Mary Review*, Poetry Editor; Project Plus; St. Andrews Exchange Scholar.



WEATHERSBEE, LISA MARIE, Williamsburg. Fine Arts. Alpha Chi Omega; Circle K.  
WEAVER, SCOTT CAMERON, Lower Marlboro, MD. Biology. Phi Eta Sigma; Mortar Board; Omicron Delta Kappa, Vice President; Phi Sigma; Circle K, Vice President; Biology Club; Dorm Council, President; RA.  
WEBER, CYNTHIA JOAN, Fairfax. Psychology. Alpha Chi Omega, House President; OA.  
WEINSTEIN, BARRY EVAN, Newport News. Fine Arts.



WEITHNER, KATHERINE SUE, Silver Spring, MD. English. WMCF; Junior Year Abroad.  
SWELLFORD, ANN DRURY, Richmond. English. Cambridge Program.



WELLONS, CATHERINE ANN, Colonial Heights. Mathematics/Computer Science. Flag Squad; Alpha Phi Omega.  
WETTERER, KATHERINE C., Huntington, NY. Elementary Education. Chi Omega; OA; Kappa Delta Pi.



WHEELER, GREGORY ALLEN, Lynchburg. History. BSU, Folk Team; Pi Kappa Alpha; Intramurals.  
WHEELER, JULIA LEE, Roanoke. Government. OA; Kappa Kappa Gamma, Corresponding Secretary, Rush Chairman; Washington Program.

WHITMIRE, ANNE CORLEY, Arlington. History. Chorus; Choir; International Circle.  
WHITTICO, GLORIA ANN, Hampton. English/Philosophy. BSO; Ebony Expressions, Secretary.  
WIESEMAN, KATHERINE CLAIRE, McLean. Biology. Spanish House; Dorm Council; Gamma Phi Beta; Swim Team; Alpha Lambda Delta.  
WILLETT, STEVE B., Fairfax. Accounting. WCWM; Flat Hat; Circle K; FHC; United Skiers; Help Unlimited.



Today has been one of those days that you would like to forget. Tests, classes, and labs have kept you on the run from nine to six. But now it is six o'clock and time for dinner. Visions of a hot, satisfying, home-cooked meal float through your head. Unfortunately, the Caf is serving corned beef with sauerkraut or hot dogs and beans in barbecue sauce. Your abused stomach refuses to try to handle it. What is worse, it is 20 degrees and raining outside, you lost your umbrella, you live in Brown Hall, and you just missed the bus to the

Caf. What do you do? You head for the Campus Restaurant (better known as George's) where under the protective, all-seeing eye of Mary Dallas, head waitress, you can order a filling, home-cooked meal at a low price, and still avoid the hassles of cooking and cleaning up.

As you walk down Prince George Street, the lighted window and friendly, personal atmosphere of George's makes you quicken your pace. On entering the restaurant your nostrils are tantalized by the familiar smells of George's home cooking—fried chicken, fish, chopped beef—and your

ears are assailed by Mary's familiar voice advising a customer to "taste your beans." You feel right at home in Georges small, personal atmosphere; no slick interiors or ultra-modern designs exist here. It is just a small, local restaurant, run by local people for local people. And it is a place to get a good meal at a reasonable cost. For the William and Mary student, George's is almost like going "home" for dinner. With George's, the student is in good hands.

A SMILE FROM MARY is a prestigious acquisition for any W&M student.



# GEORGE'S



WILLIAMS, ARTIS EARL, Petersburg. Biology/French. BSO; International Circle; Ebony Expressions; President's Aide; Financial Aid and Placement Committee; Educational Policy Committee.  
 WILLIAMS, JULIE ELIZABETH, Woodford. Psychology/Sociology; Sociology Club; Alpha Kappa Delta; BSO; Psychology Club.  
 WILLIAMS, KAREN ANITA, Midlothian. Psychology. WMCF; Navigators.  
 WILLIAMSON, KAREN JAYNE, Lexington. Biology.

WILSON, BEVERLEY KAY, Richmond. History. Kappa Alpha Theta, Marshall; Queen's Guard.  
 WILSON, DEAN ENSOR, Dayton. Sociology/Psychology. Sociology Club; Intramurals.  
 WILSON, RALPH WELTON, Williamsburg. Biology. Wrestling; Biology Club, President. Vice President.  
 WOLFORD, CATHY, Kirkwood, MO. Economics/Government. OA; RA; Alpha Chi Omega, Scholarship Chairman; German House, Treasurer; Mortar Board; AFS, President.

WONG, SUSANA LEE, Hampton. Biology. International Circle; Circle K; Biology Club.  
 WOOD, PIA CHRISTINA, Charlottesville. Economics/French. Hockey; French House; Spanish House.  
 WOOLDRIDGE, PETER WILLIAM, Lynchburg. Psychology/English.  
 WRIGHT, JEFF CORNELL, Alexandria. Economics. Phi Kappa Tau, Treasurer; Vice President, Executive Council; Intramurals; IFC.

WRIGHT, MARY ANN, Stafford. Mathematics/Computer Science. Band; WRA; Dorm Council; President; Varsity Track; Wesley Foundation; OA; *Flat Hat*; Alpha Lambda Delta; Intramurals.  
 WRIGHT, SUSAN K., Princeton, NJ. Physical Education; Field Hockey; Lacrosse; Intramurals; RA; Head Resident; Chi Omega.  
 YAMAGUCHI, HIDEKO, Kearny, NJ. Physical Education. Lacrosse, Manager; Hockey; Intramurals; WRA; Gamma Phi Beta.

YANKOVICH, KATHY LYNN, Williamsburg. Elementary Education. Delta Delta Delta; Lacrosse; Chorus; Intramurals; Student Education Association; Adult Skills Program.  
 YATES, KATHLEEN ELIZABETH, Roanoke. Elementary Education. Band; Kappa Delta, Efficiency Chairman, Assistant Pledge Trainer.  
 YOWELL, EMILY ELIZABETH, Bealeton. Biology/Environmental Studies. Gamma Phi Beta, Chapter Development, Rush Counselor; OA; Evensong; Chorus; ROTC; *Colonial Echo*, Co-Editor Classes; Lacrosse.

ZAMORA, ROSANNA EMELIA, San Salvador, El Salvador. Biology/Psychology. Volleyball; Intramurals.  
 ZETTLER, JOHN F., Simpsonville, SC. Business Management. Lambda Chi Alpha; Intramurals.  
 ZEEBELEIN, DAVID ANDREW, Fairfax. History. Theta Delta Chi.





# UNDER- CLASS- PERSONS

**A**lthough seniors were in the limelight most of the time, underclassmen were there to support and sometimes do the "dirty work." Freshmen and sophomores were essential if student publications, organizations, and sports were to keep going, and juniors were there to learn and take over the roles of leadership. Without the enthusiasm of freshmen and sophomores, student organizations and activities could not stay alive. They would slowly disappear. And without juniors, there would be no future leaders.

What were some of the specific contributions made by underclassmen? They were committee members, publication staff writers, and community volunteers. They also worked at the Caf, sold raffle tickets, and worked on theater productions. Whatever needed to be done, chances were underclassmen were there to do it.

FOOTBALL GAMES bring a wide variety of people together.

ADZEMOVIC, RADIVOJE, New York,  
NY.  
AILSWORTH, KAREN, Traverse, MI.  
ALDRICH, MARY, Dennis, MA.  
AMES, MATTHEW, Herndon.  
ANDERSON, BRICE, Portsmouth.  
ANDERSON, CELIA, Cheraw, SC.



ANDERSON, LINDA, Springfield.  
ANDERSON, SHERYL, Springfield.  
ANDERSON, STEPHEN, Towson, MD.  
ANDREWS, ELEANOR, Arlington.  
ANDREWS, RICHARD, Richmond.  
ANGLE, KATHRYN, Beaver Falls,  
PA.

ANTINORI, KATHY, Williamsburg.  
ARANGO, IGNACIO, Falls Church.  
ARMSTRONG, CHRISTOPHER, Will-  
iamsburg.  
ASHWORTH, CAROL, Richmond.  
ASTIN, DOLLY, Danville.  
BAILEY, ROBERT, Lynchburg.

BANKS, SARAH, Falls Church.  
BARNES, BETH, Alexandria.  
BARNETT, WILLIAM, Blacksburg.  
BARRETT, VALERIE, Alexandria.  
BARTLETT, DONALD, Fairfax.  
BASNEY, BARBARA, Cherry Hill,  
NJ.

A junior Elementary Education major from Yorktown, Elizabeth Sim transferred to W&M as a sophomore from Appalachian State University in Boone, North Carolina. Discussing the academic atmosphere of W&M, Elizabeth commented, "I find academics here more competitive and good grades harder to come by here than at ASU. Most of my classes have been challenging and have kept me busy. Personally, I find the overall academic atmosphere very fair."

In Elizabeth's opinion, the Honor Code and the self-determination policy were assets for W&M. She explained, "The freedom of choice that the self-determination system offers has helped me set my own personal standards, made me feel responsible for my actions, and increased my awareness of the needs of my fellow students."

A member of Kappa Kappa Gamma sorority, Elizabeth has been an Orientation Aide, a dorm council member, and secretary of the Panhel pledge

committee. She stated that she feels she hasn't yet taken full advantage of all that the College has to offer in regard to outside activities, and that she hopes to become more involved. She enjoyed the social life here, finding it different from other schools in that she felt little social pressure. "There's always something going on if I feel like going out, but I never feel uncomfortable staying in on a weekend to study," she added.

Elizabeth particularly liked the colonial setting of the College, and the students. She concluded, "My favorite part of W&M is the people. I've found the students to be genuine, down-to-earth, and happy to be here. It surely is wonderful to attend a school where the students are proud of their school and its traditions."

ELIZABETH SIM finds the academics challenging and students "genuine" here at W&M.



# JUNIOR PROFILE



BATES, JEFFREY, Vienna.  
BEAHM, LINDA, Alexandria.  
BECK, LINDA, Covington.  
BECKER, ROSS, Gloucester Point.  
BELL, EMILY, Montgomery, AL.  
BELLAMY, LISA, Springfield.



BENEDICT, MITCHELL, Falls Church.  
BENHAM, ROBIN, Virginia Beach.  
BENNETT, DEBORAH, Springfield.  
BETTENDORF, VALERIE, Winchester.  
BETZ, GEORGE, Denver, CO.  
BIERI, SUSAN, Grafton.



BIRCH, PATTI, Fairfax.  
BIRD, MELISSA, Blacksburg.  
BLACKWELL, ANNA, Wicomico Church.  
BLOOD, PETER, Arlington.  
BLOSSER, TAMARA, Norwalk, CT.  
BOLICK, ANITA, Fredericksburg.



BOLLING, ANNE, Bedford.  
BOSS, MARY, Cheriton.  
BOWEN, DONALD, Ho-Ho-Kus, N.J.  
BOWERS, KATHARINE, King William.  
BOYD, JANET, Arlington.  
BOYD, MARY, Virginia Beach.



BOYD, VINCENT, Charlottesville.  
BRADLEY, JEAN, Powhatan.  
BRADSHAW, STEPHEN, Hampton.



BRAEDEN, THERESA, Poquoson.  
BRAND, DEBORAH, Alexandria.  
BRANDT, ANN, Haddonfield, N.J.



BRISSETTE, KAREN, Valparaiso, ID.  
BROWN, KATHLEEN, Springfield.  
BROWN, KENT, Richmond.



BROWN, LESLEY, Williamsburg.  
BROWN, LORI, Alexandria.  
BROWN, RUSSELL, Warsaw.



BRYSON, ELIZABETH, Richmond.  
BUCKNER, JULIE, Reston.  
BUEHLER, WENDY, Waynesboro.

# ACCENTS BY

BURKE, KATHLEEN, Westport, CT.  
 CALLAHAN, PATRICK, Harrisonburg.  
 CALLISON, SUSAN, Greenville.



CAMPBELL, CLAIRE, Villanova, PA.  
 CAMPBELL, TODD, Edgewater Park, NJ.  
 CARRAZONE, PAUL, Wayne, PA.



CARRINGTON, DOLORES, Portsmouth.  
 CARTER, MARK, Waynesboro.  
 CARTER, TIMOTHY, Annandale.



CARVER, WANDA, Charlottesville.  
 CASEY, SUSAN, Springfield.  
 CATOE, STEPHANIE, Virginia Beach.



CHAMBLEE, LINDSEY, Aulander, NC.  
 CHEN, ANGELA, Milford, DE.  
 CHILDS, WILLIAM, McLean.



CHOE, KWANG, Seoul, Korea.  
 CHRISTENSEN, CAROL, Holliston, MA.  
 CICILA, GEORGE, Linden, NJ.  
 CLEARY, SUSAN, Falls Church.  
 CLEMENS, CLAYTON, Salt Lake City, UT.  
 CLINE, MICHAEL, Lynchburg.



CLORE, K. ALAN, Shelbyville, KY.  
 COCKRELL, SUSAN, Virginia Beach.  
 COE, TERRELL, McLean.  
 COFFMAN, SUZANNE, Springfield.  
 COHAN, CELIA, Lynchburg.  
 COHEN, LEAH, Arlington.



CONNELL, ELIZABETH, McLean.  
 COOLEY, KAREN, Virginia Beach.  
 CORDDRY, AMY, Virginia Beach.  
 CORY, SUSAN, Roanoke.  
 COTTRELL, MARY, Toano.  
 COUTURE, DAVID, Ozona, FL.



CREASEY, CECIL, Richmond.  
 CREEKMORE, KAREN, Arlington.  
 CUPERY, RUTH, Wilmington, DE.  
 CUSTIS, CYNTHIA, Craddockville.  
 DALTON, ANN, Suffolk.  
 DAVOLI, CECILIA, Vienna.





Nestled quietly on a back street behind sorority court is a small shop whose local word of mouth publicity has made it a popular haven for many distraught gift-givers since its' opening a year ago. The exotic and unique nature of Accents' array of merchandise is heralded by the tall, whimsically decorated giraffe acting as a doorman; inside is a wide variety of unusual items designed to appeal to the discriminating customer who insists on something out of the ordinary. Accents features such original gifts as ornate jewelry boxes, hand-painted china, distinctive kitchen accoutrements, designer fabrics and pillows; amusing items like stuffed animals and even "flasher" dolls. The warm atmosphere of Accents encourages leisurely and enjoyable browsing which inevitably turns up the perfect gift.

ANN GORDON examines some of the interesting items to be found in Accents.



DEANE, ALEXANDRA, McLean.  
DENNETT, MARK, Atlanta, GA.  
DERVISHIAN, VICTORIA, Richmond.  
DEVORE, MARY, Arlington.  
DIAKUN, RICHARD, Williamsburg.  
DICKENS, ALLEYNE, Danville.



DICKSON, JOHN, Richmond.  
DIETERLE, MARK, Millersville, PA.  
DISE, CAROL, Vienna.  
DOBBS, KATHRYN, Edinburgh, Scotland.  
DODD, DIANN, Richmond.  
DODSON, WILLIAM, Bassett.



DOGGETT, SUZANNE, Charlottesville.  
DONAHUE, JOHN, Pleasantville, NY.  
DOUGHERTY, DONNA, Newport News.  
DOWD, TIMOTHY, Glen Head, NY.  
DRIJACAC, DANIEL, Hales Corners, WI.  
DUBEL, JOHN, Lincroft, NJ.



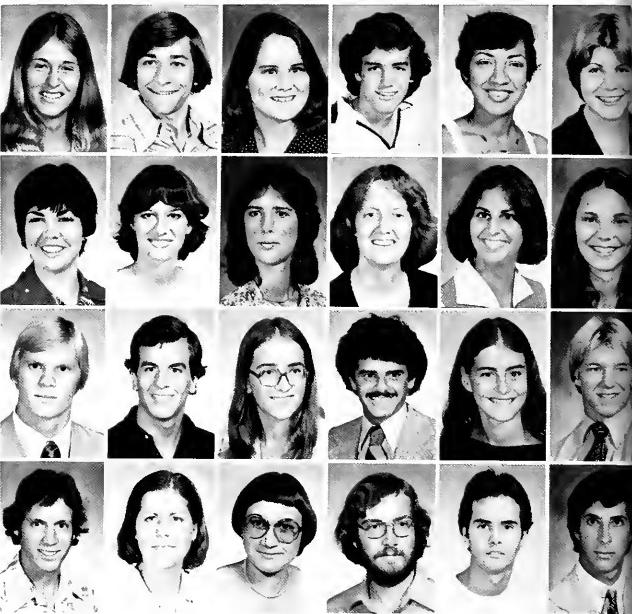
DUNN, JOHN, Arlington.  
DURRETT, JOSEPH, Richmond.  
DYER, DANA, Arlington.  
DYKSTRA, CRAIG, Fairfax.  
EANES, TRACY, Virginia Beach.  
EFFORD, WANDA, Virginia Beach.

ELDRIDGE, DENISE, Springfield,  
ESTIS, MONTY, Newtown Square,  
PA.  
EVERLY, KRISTEN, Alexandria.  
FARRAND, WILLIAM, McLean.  
FERNANDEZ, MARIA, Guaynabo,  
P.R.  
FISHER, LAURA, Chagrin, OH.

FOODY, ELLEN, Coraopolis, PA.  
FORD, SARA, Stratford-upon-  
Avon, U.K.  
FOX, CAROLYN, Springfield.  
FRANKS, BRENDA, Dahlgren.  
FRIEDFIELD, LAUREN, South  
Orange, NJ.  
FRITZ, KARRI, Hales Corners,  
WI.

FRONCZAK, GREGORY, Springfield,  
FULCHER, THOMAS, Falls Church.  
GAILLIOU, CECILIA, Alexandria.  
GALVIS, SERGIO, Houston, TX.  
GATELY, CATHERINE, Arlington.  
GAUDIAN, ROBERT, Springfield.

GAUT, JAMES, Fairfax.  
GEORGE, DENISE, Alexandria.  
GHOLSTON, SUSAN, Dinwiddie.  
GILES, KENT, York, PA.  
GLEESON, THOMAS, Bermuda.  
GOODRICH, MICHAEL, Milledgeville, GA.



D o you remember seeing that guy walk by your window in coat, vest and tie—and gym shorts? He wasn't schizophrenic, it was just that time of year again. The professional photographers of Stevens Studios, Bangor, Maine, were back on campus, busily preserving for posterity's sake the images of W&M students, at least from the waist up.

\* So you dutifully trudged over to the *Echo* office where two first-rate photographers captured your gorgeous smile for the yearbook, and for your mother to show off with pride. It took only minutes, and when your proofs arrived just days later, you knew it had been worth it. The only problem now was deciding which shot of your pretty face was best, and how many copies to order. Amazing; Stevens Studios had made your photos appear almost as beautiful as you really are.

THE FRIENDLY PHOTOGRAPHERS  
of Stevens Studios produce top-  
quality portraits.



# "CHEESE"!



GORNET, ANNE, St. Louis, MO.  
GRAHAM, KATHRYN, Richmond.  
GRANT, TERESA, Stephens City.  
GRAYSON, WILLIAM, Wayne, PA.  
GREEN, ROBERT, Kearny, NJ.  
GREENEISEN, LEE, Falls Church.



GROOVER, DONNA, Alexandria.  
HAHM, ESTHER, Seoul, Korea.  
HAMILTON, PIXIE, Paoli, PA.  
HAMLETT, KIM, Gretna.  
HANCOCK, DAVID, Green Bay, WI.  
HARALSON, EDMUND, Fairfax.



HARLOW, JILL, Colts Neck, NJ.  
HAROLD, ROSEMARY, Rockford, IL.  
HARRIS, BARBARA, Virginia Beach.  
HARRIS, GREGORY, Fairfax.  
HARRIS, RHONDA, Virginia Beach.  
HARTLEY, CYNTHIA, Stafford.



HARTSOG, CATHERINE, Hockessin, DE.  
HARVEY, VIRGINIA, Salem.  
HASSELL, JOHN, Gloucester.  
HATRACK, BRUCE, Point Pleasant Beach, NJ.  
HAUGH, NATALIE, Annandale.  
HAYNES, STAN, Danville.



HEATH, BARBARA, Williamsburg.  
HENLEY, GINETTE, Oakton.  
HERKNESS, DIANE, Broomall, PA.



HILL, DEBORAH, Cherry Hill, NJ.  
HILLDRUP, LEE, Richmond.  
HILLIKER, ALAN, Buffalo, NY.



HILSEE, ELAINE, Rockville, MD.  
HILTON, CAROL, Arlington.  
HOECHNER, CAROL, Nutley, NJ.



HOFFMAN, JOSEPHINE, Fayetteville, NC.  
HOGGE, LEWIS, Newport News.  
HOLCOMB, PHYLLIS, Richmond.



HOLLADAY, CARY, Selinsgrove, PA.  
HOLLAR, DONNA, Portsmouth.  
HOLMGREN, JOHN, Richmond.

Only one sandwich is a meal in itself, a sandwich from the College Deli. Located on both Prince George Street and Richmond Road, the College Deli offers the student big, hot, satisfying, "one-meal" sandwiches that will drive any student's hunger away. The problem on entering the College Deli is deciding which of the many selections to buy.

Sandwiches are not the only choices offered, however. There is also spaghetti, pizza, hamburgers, or seafood to tempt the palate. And, the College Deli has a wide selection of beer, wine, soft drinks, and chips for those late night munchies or that last minute party.

The College Deli is the place to go next time hunger hits. There, the student will find tempting food and drink to chase that hunger away.

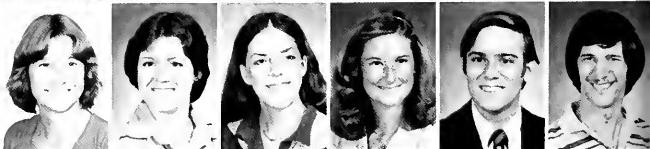
DEBBIE ILGENFRITZ finds that the College Deli provides a quick and satisfying meal.



HOLT, AMY, Richmond.  
HOLTZCLAW, SHERYL, Alexandria.  
HOOVER, CARY, Alexandria.  
HOOSLER, BARBARA, Mechanicsburg,  
PA.  
HOUCK, MARGARET, Falls Church.  
HOWARD, JUDITH, Richmond.



HOWARD, SUSAN, McMurray, PA.  
HOYT, ANN, Arlington.  
HUGHES, STEPHANIE, Reston.  
HUMPHRIES, CAROL, Arlington.  
HUNT, RICHARD, Paeonian  
Springs.  
HURST, RICK, Newport News.



HYMES, DEBORAH, Ridgewood, NJ.  
INSERRA, PAMELA, Fairfax.  
ISAACS, STACEY, Vienna.  
JACKSON, BARBARA, Roanoke.  
JENKINS, PAMELA, Atlanta, GA.  
JEWELL, DEBRA, Chesapeake.



JOHANN, CORNELIA, West Chester,  
PA.  
JOHNSON, DAVID, Vienna.  
JOHNSON, KATHLEEN, Vienna.  
JOHNSON, MELINDA, Richmond.  
JONES, DONALD, Lynchburg.  
JONES, KATHLEEN, Rumson, NJ.



# COLLEGE DELI



JONES, LINDA, Richmond.  
JONES, STEPHANIE, Venetia, PA.  
JUNGHANS, LIDA, Athens, Greece.



KANIA, JANETTE, Springfield.  
KAUT, JONATHAN, Charlottes-  
ville.  
KAUZLARICH, SUSAN, Charlottes-  
ville.



KELLER, NANCY, Winchester, PA.  
KELLOGG, Patricia, Westfield,  
N.J.  
KENNEDY, MICHELE, Vienna.



KENT, ANDREA, Lewisburg, PA.  
KEPCHAR, BARBARA, Danville.  
KILGORE, PHILLIP, Greenville,  
SC.



KIMBROUGH, DORIS, Atlanta, GA.  
KIRBY, VIRGINIA, Virginia  
Beach.  
KIRKPATRICK, DOUGLAS, Fairfax.



KITCHEN, ALLAN, Norfolk.  
KITCHEN, DAVID, Pittsford, NY.  
KNAUER, PATRICIA, Virginia  
Beach.  
KNEUPER, RAYNA, Burke.  
KOLANTIS, IRENE, Virginia  
Beach.  
KOMITOR, JEFFREY, Annandale.



KOURY, BARBARA, Fairfax.  
KRAUS, DEANNA, Virginia  
Beach.  
KUHFUSS, GAIL, Kingsport, TN.  
KUNZ, HEIDI, Parma Heights, OH.  
KURTZ, CHRISTINE, St. Charles, MO.  
LARKIN, MAUREEN, Richmond.



LARUE, SHAWN, Millboro.  
LASSITER, MARK, Danville.  
LAWLER, LISE, Larchmont, NY.  
LAYMAN, NANCY, Bedford.  
LEAF, BARBARA, Kirtland, NM.  
LEARDO, RICHARD, Belleville,  
N.J.



LEMON, BONNIE, Fairfax Station.  
LEWIS, LORI, Cortland, NY.  
LIEDER, LYNN, Perrysburg, OH.  
LINDEMANN, GRETIE, Norfolk.  
LIPFORD, CARLA, Concord.  
LISTROM, JANINE, Richmond.

# JUNIOR PROFILE

LITMAN, DIANE, Rockville, MD.  
 LITTAUER, DWAYNE, Birmingham,  
 AL.  
 LODPRUP, KIM, Florence, SC.

LOWRY, JO, Richmond.  
 LUCAS, DAVID, Somerville, NJ.  
 LUCAS, JEFFREY, Springfield.

LUCKE, MARY, Alexandria.  
 LULL, JEANNE, Annandale.  
 LUNDAHL, WALTER, Huntington  
 Station, NY.

LUNNY, PAMELA, Redding, CT.  
 LYNCH, DAVID, Richmond.  
 LYNCH, ROSE, Chester.

MACEK, PAUL, Springfield.  
 MAC GOWAN, CATHERINE, Falls  
 Church.  
 MADANCY, JOYCE, Annandale.

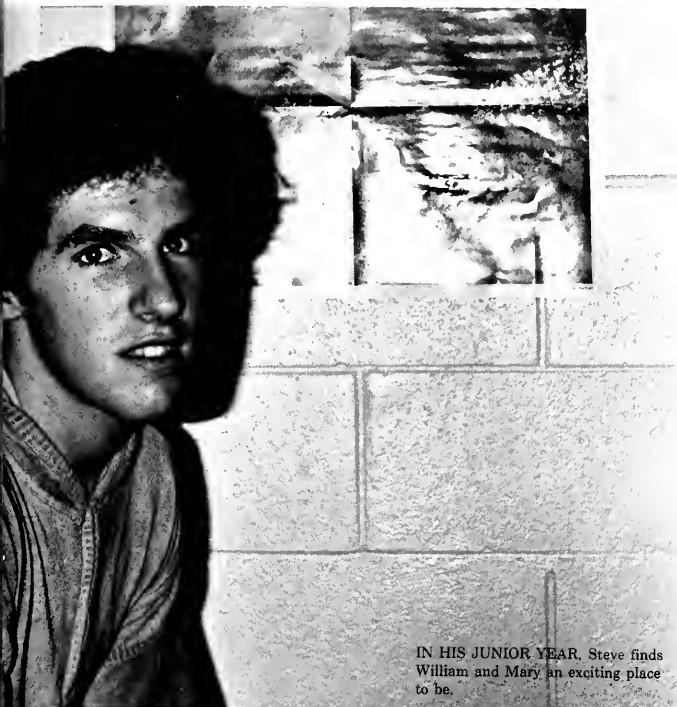
MAGEE, MARY, Roanoke.  
 MARLING, DEBORAH, Vienna.  
 MARLING, ELISABETH, Vienna.  
 MATTSON, PAMELA, Falls Church.  
 MAYS, BENJAMIN, Springfield.  
 MC BRIDE, JENNIFER, Rocky Mount.

MC COLUMB, DONNA, Plattsburgh,  
 NY.  
 MC COY, JOHN, Largo, FL.  
 MC CRACKEN, LOIS, Denver, CO.  
 MC CULLA, WILLIAM, Alexandria.  
 MC DANIEL, SARAH, Rocky Mount.  
 MC EACHRAN, DANIEL, Riverside,  
 IL.

MC ENROE, ANN, Hagerstown, MD.  
 MC GIBBON, PATRICK, Fairfax.  
 MC INERNEY, SUSAN, Jacksonville,  
 FL.  
 MC INTIRE, PAMELA, Columbia, MD.  
 MC LANE, MICHAEL, Annandale.  
 MC LEOD, EDWARD, Virginia  
 Beach.

MC MENAMIN, CATHERINE, Hartwood.  
 MEACHUM, SUSAN, Washington, DC.  
 MEADOR, KATHY, Richmond.  
 MEANS, KEVIN, Vienna.  
 MELLOTT, DEBORAH, Pittsburgh,  
 PA.  
 MERCHEENT, ELIZABETH, Fredericks-  
 burg.





IN HIS JUNIOR YEAR, Steve finds William and Mary an exciting place to be.

"I t's going along great this year—it puts a strain on my academics," exclaimed junior Stephen Ruff in response to an inquiry about his social life. Steve grabbed every free moment possible to attend to his personal pleasures here, such as seeing concerts and participating in intramural volleyball, and so keeping studying to a "bare minimum." Formerly from Alexandria, he spent his Christmas and summer breaks at his present home in Hawaii, a more appropriate location for pursuing his favorite activity, surfing, along with sailing and "lots of waves and bikinis."

Coming back to his home here at W&M, Steve lived for the second year at the French House. "It's like a family, almost a fraternal relationship. You're able to see everyone all the time, and there's always our good reputation for parties." As for future goals, Steve leaned towards completing an economics major, and possibly declaring French as well.



MERCREADY, MARK, Vienna.  
MERRITT, SUSAN, Hampton.  
MERRY, DIANE, North Hills, PA.  
MEYER, CARL, Seminole, FL.  
MEYER, SHERYL, Annandale.  
MILES, JOAN, Jackson Heights, NY.

MILLER, ELIZABETH, Fredericksburg.  
MILLER, TIMOTHY, Chesapeake.  
MIMS, VALERIE, Springfield.  
MITCHELL, DEBRA, Fairfax.  
MOORE, JULIE, Oxon Hill, MD.  
MORELAND, EDWARD, Springfield.

MORRIS, CAROL, Waterbury, CT.  
MORRIS, JAY, Petersburg.  
MORRIS, THOMAS, Whippany, NJ.  
MOZINGO, LOUISE, Arlington.  
MURRAY, PATTI, Langley.  
MUSCARELLA, MICHAEL, Chesapeake.

MYERS, MICHAEL, Portsmouth.  
NAFZINGER, NANCY, Fairfax.  
NASH, LYNN, Fairfax.  
NEWBERRY, KAREN, Charlottesville.  
NEWMAN, GRAY, Norfolk.  
NICHOLS, BARBARA, Richmond.

# SUTTLE'S

Sometimes the best gifts come in the smallest packages. Such is the case with a gift from Suttle's Jewelers. When you receive a gift from Suttle's, you open the package with excitement and anticipation, because you can be assured that it will appeal to you.

Suttle's appeals to the College student for a number of reasons. For one, it is located on Prince George Street, within easy access of the William and Mary campus. Furthermore, the atmosphere is friendly and relaxed, unlike many jewelry stores. Also, Suttle's carries a wide variety of jewelry popular to sorority and fraternity members—lavalieres, office dangles, recognition pins, and chapter guards. But most important, Suttle's keeps the William and Mary student in mind with its reasonable prices.

THE PERFECT RING for Nancy Nielsen is discovered at Suttle's Jewelers.



NIEBURG, DINAH, Arlington.  
NISKA, LUCILLE, Vienna.  
O'HANLON, JOHN, Fairfax.  
OKINAKA, NAOMI, Madison, NJ.  
OLEYNIK, JEFFREY, Richmond.  
OLOUGHLIN, SUSAN, Rockville,  
MD.

ORDWAY, ALIETTE, Arlington.  
ORSINI, BARBARA, Manassas.  
OVERBY, TERRY, Richmond.  
OVERBY, KATHLEEN, Fredericksburg.  
PARRISH, JUDITH, Newport News.  
PATTERSON, BRUCE, Royal Oak,  
MI.

PATTERSON, GERALD, Clarksville,  
IN.  
PAZOGA, PATRICIA, Oradell, NJ.  
PEAKE, DWIGHT, Wise.  
PEARSON, KATHERINE, Richmond.  
PENNIX, JAMES, Newark, NJ.  
PETERSEN, ERICA, Ellicott City,  
MD.

PEYTON, SARAH, Arlington.  
PFANZ, DONALD, Rockville, MD.  
PHILIPP, WALTER, Bischberg.  
POBINER, BONNIE, Princeton, NJ.  
POLAND, KIMBERLY, Alexandria.  
POMMERENING, WILLIAM, McLean.



# JEWELERS



PONTICELLO, STACEY, Bayonne,  
N.J.  
PORTER, SUSAN, Glen Allen.  
POTORTI, STEPHEN, Williamsburg.



PROCK, SUSAN, Needham, MA.  
PRZYPYSZNY, KAREN, Chicago, IL.  
QUATTLEBAUM, MARY, King George.



QUICK, AURELIA, Lynchburg.  
QUINN, JEFFREY, Gaithersburg,  
MD.  
RAPPE, SUSAN, Fairview, PA.



RARIG, NATALIE, Mukilteo, WA.  
REAGAN, JAMES, Reston.  
REED, DEBORAH, Randallstown,  
MD.



REED, MARK, Luray.  
REEVES, BRENDA, Roanoke.  
REEVES, TRUDY, Lexington.



RESTUCCIA, AMY, Lynchburg.  
RHODES, DIANA, Lynchburg.  
RIANCHO, MARILYN, Guaynabo,  
PR.  
RICCA, DAVID, Williamsville,  
NY.  
RICHARDSON, LINDA, Norfolk.  
RICKERICH, ANN, Arlington.



RIDDLE, REBECCA, South Boston.  
RIVES, LINDA, Arlington.  
ROACH, BRETT, Roanoke.  
ROBERSON, SANDY, Salem.  
ROBINS, CHRISTOPHER, Clifton.  
ROBINSON, RETA, Belle Haven.



RODGERS, HELEN, Shipman.  
ROMAN, ROBERT, Vienna.  
ROSS, CAROLYN, Timonium, MD.  
ROY, ANITA, West Point.  
RUFF, STEPHEN, Honolulu, HI.  
RUSEVLYAN, ANDREW, Arlington.



RUSSELL, BRIDGETT, Rockville,  
MD.  
RUSSELL, MARK, Arlington.  
SACCONE, MICHAEL, Scott, IL.  
SACKS, DAVID, Hampton.  
SAGOLLA, LISA, Penndel, PA.  
SAIS, JOSEPHINE, Richmond.

# \*\*\*\*\*STILL GOING STRONG\*\*\*\*\*

SAMUELS, CYNTHIA, Gainesville, FL.  
 SANFORD, MARY, Warsaw.  
 SARDO, LAURA, Camp Lejeune, NC.  
 SAUNDERS, MARGARET, Virginia Beach.  
 SAUTTER, JULIE, Middletown, NJ.  
 SCHAFER, DAVID, Burke.



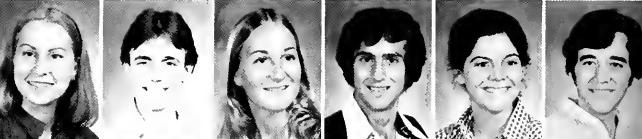
SCHMIDT, DAVID, Arlington.  
 SCHRIEFER, JANET, Virginia Beach.  
 SCHUETTE, ELIZABETH, Alexandria.  
 SCOTT, ELIZABETH, Lexington.  
 SCOTT, LAINE, Mobile, AL.  
 SCOTT, TAMMY, McLean.



SCOTT, WILLIAM, Arlington.  
 SEABORN, DORIS, Southampton Co.  
 SECOR, JULIE, Alexandria.  
 SEDWICK, MARTHA, Charlottesville.  
 SEIDEL, CYNTHIA, Ocean City, NJ.  
 SHAARA, LILA, Tallahassee, FL.



SHANNON, CAROL, Houston, TX.  
 SHARMAN, CHARLES, Richmond.  
 SHERLAND, SUSAN, Richmond.  
 SHIELDS, JAMES, Rockville Centre, NY.  
 SHINE, MARGARET, Portsmouth.  
 SHORT, DEAN, Newport News.



SILER, LINDA, Washington, DC.  
 SIM, ELIZABETH, Yorktown.  
 SIMMONS, NANETTE, Annandale.  
 SIMPSON, STEPHEN, Alexandria.  
 SKOVRAN, NINA, Trumbull, CT.  
 SLATER, DOUGLAS, Meadville, PA.



SLATER, SUSAN, Lexington.  
 SLAYTON, REBECCA, Farmville.  
 SLOMINSKI, CHRISTOPHER, Williamsburg.  
 SMITH, KATHRYN, Rocky Mount.  
 SMITH, SHERYL, Colonial Heights.  
 SMITH, STEVEN, Blacksburg.



SMITH, TERESA, Colonial Heights.  
 SNELLINGS, KIMBERLY, Richmond.  
 SNIDER, DEBORAH, Charlottesville.  
 SNIDOW, PAMELA, Lynchburg.  
 SNYDER, BRETT, Chesterfield, MO.  
 SOLES, LINDA, Dutton.



SOWELL, MARY, Georgetown, SC.  
 SPIVEY, CAROL, Bon Air.  
 STAGNARO, LYN, Alexandria.  
 STEGALL, PAMELA, Martinsville.  
 STEPHENS, SUZANNE, Triangle.  
 STEPHENSON, TRACEY, Temple Hills, MD.



STEVENSON, KATHRYN, Richmond.  
 STIPP, KAREN, Midway, KY.  
 STOLCIS, JEANNE, Alexandria.  
 STORM, RANDI, Media, PA.  
 STOUFFER, JAN, Ithaca, NY.  
 STUNTZ, WILLIAM, Annapolis, MD.





SULLIVAN, KEITH, McLean.  
SYKES, GRAHAM, Scarborough,  
Toronto, Canada.  
TAMMI, NANCY, Maywood, NJ.  
TAYLOR, AMY, Springfield.  
TAYLOR, BETSY, Richmond.  
TERRANOVA, BETH, Newport News.



The College can boast that it has the oldest academic building in continuous use in the United States—the Sir Christopher Wren Building. Construction of the building, which has been designated a National Historic Landmark, was begun in 1695. At the present, the building houses English classrooms and offices of some of the department's staff.

Wren, the major tourist attraction on campus, was the site of many special activities. Sororities like Alpha Chi Omega and Kappa Delta held special ceremonies in the Great

Hall. The Wren courtyard proved a beautiful setting for several large all-college gatherings, such as the formal opening of Homecoming weekend, the Yule Log ceremony at Christmas, and the Honors Convocation in the spring. The front lawn was the scene of numerous receptions given by the President for freshmen, transfers, parents, and alumni. Parents' Weekend and Thanksgiving were highlighted by ecumenical services held in Wren Chapel.

On the second floor, the Wren Building houses an art gallery where the portraits of the

SUSAN AUSTIN views the Wren portrait gallery.

presidents of the College for the last three centuries are displayed. The gallery looks out over the Wren courtyard and, on sunny days, it was not uncommon to see students seated on the broad window ledges of the gallery, studying and enjoying the beautiful weather at the same time. Almost three hundred years after its construction, the Wren Building was still an integral part of W&M life.



TERRELL, PHYLLIS, Fredericksburg.  
TERRY, VERONICA, Arlington.  
THAXTON, ROBERT, Lynchburg.  
THOMSON, MARCY, Howell, NJ.  
TISON, EDWIN, Newport News.  
TJOSSEM, LINDA, Saluda.

# \*THOSE

**L**ooking at your checkbook records one time too many—it became clear that you would have to get . . . yes, a JOB! Oh, the thought! Spending precious hours shelving library books at Swem, waiting on tables at King's Arms, or making phone calls to "Campaign for the College"

But the facts had to be faced, so you trudged on over to James Blair Hall, dragged yourself up three flights of stairs to the Office of Financial Aid, and entered. Ms. Sprigg was there with a cheery smile and you were almost glad you had come. She directed your attention to that magical index card file containing job opportunities with Williamsburg area employers. After exploring available campus and community jobs, the decision was made and you applied.

- \* When your first paycheck arrived, you felt a sense of achievement. This might just work out after all! Studies did not go down the drain over night, and social life was not

totally ruined by holding a job. You even found time to watch M\*A\*S\*H\* or football on Monday nights!

And you had MONEY to spend! Even though you only started at minimum wage (it's less if you worked on campus), at least you were able to pay for a pizza at Sal's. And when you cashed a check, there was no more worrying about it bouncing. Now THAT was a sense of security and achievement.

Yes, working was good to you. Here was a chance to meet some new people, make a little bit of money, and do something more enjoyable than keeping your nose in a book all day. Free time was more appreciated. Though it was sometimes hard to keep up with a busy and hectic schedule, there was always time to do what you really wanted. Yes, you had to admit that working was an important aspect of the life of a "well-rounded student" at William and Mary.

ONE OF THE MANY JOBS held by employed students is bouncing. One such bouncer is Biff Aiken.



TODD, ROBERT, Richmond.  
TOLSON, KAREN, Fairfax.  
TOWNSEND, JANET, Richmond.  
TROGDON, DENISE, McLean.  
TRUMBLE, GAY, Vienna.  
TUFTS, ELIZABETH, West Chester,  
PA.

TURBYFILL, BETH, Lynchburg.  
TURNER, CYNTHIA, Virginia  
Beach.  
TURNER, ROBERT, Richmond.  
TYLER, CONNIE, Schuyler.  
URIKE, SARITA, Wynnewood, PA.  
VANKIRK, KATHERINE, Chambers-  
burg, PA.

VAUGHAN, MERLIN, Richmond.  
VEHRS, NANCY, Manassas.  
VELDE, BLAKE, Arlington.  
VERLANDER, ROSEMARY, Weems.  
VILLALBA, WENDY, Cherry Hill,  
NJ.  
WALKER, EDWARD, Newport News.

WALKER, ELAINE, Arlington.  
WALL, MARCIE, Farmville.  
WALLIS, DONNA, Chesapeake.  
WALTERS, EDWARD, Millboro.  
WALTON, CLAIRE, Princeton  
Junction, NJ.  
WALTON, ELIZABETH, Hartsdale,  
NY.



# CHECKBOOK BLUES



WARD, PAULA, Richmond.  
WARREN, JEANNE, Manassas.



WARRICK, CECILY, Plymouth, MI.  
WARWICK, BURDETTE, Irvington.



WATSON, JOHN, Springfield.  
WEDDING, DARYL, St. Petersburg,  
FL.



WEIRICK, GUNVOR, Springfield.  
WEISER, WILLIAM, Vienna.



WELCH, CATHERINE, Springfield.  
WELSH, CATHERINE, Hampton.



WHITE, AUDREY, Lynchburg.  
WHITFIELD, MARY, Gloucester.  
WHITMARSH, LYNNE, Lynchburg.  
WHITNEY, JACKIE, Richmond.  
WHITSON, CHRISTINA, Arlington.  
WIELAND, KATHLEEN, Bloomington,  
IL.



WIEMANN, CONSTANCE, Manhasset,  
NY.  
WIGGINS, KENT, Colonial Heights.  
WILD, KAREN, Newport News.  
WILL, ALYSON, Vienna.  
WILLIAMS, DAVID, Arlington.  
WILLIAMS, REGINALD, Danville.



WILLIAMS, RODNEY, Petersburg.  
WILLSON, JANET, Keswick.  
WINE, CYNTHIA, Bridgewater.  
WINN, KENNETH, Virginia Beach.  
WIRSHUP, PHILIP, Richmond.  
WITMER, RACHEL, Lancaster, PA.



WITT, DAVID, Nellysford.  
WITTEN, MARGARET, Columbia, SC.  
YOUNGER, RENEE, Midlothian.  
ZAPPULLA, MARY ANN, Petersburg.  
ZUPAN, MICHAEL, Johnstown, PA.  
ZVOSEC, CHRISTINE, Lawrenceville,  
NJ.

ACKERMAN, NANCY, Ridgefield, CT.  
 ADAMS, DEBORAH, Vienna.  
 ADAMS, JENNIFER, Richmond.  
 ALBERT, SUSAN, Covington.  
 ALLEN, ROBERT, Alexandria.  
 ALLUISI, JEAN, Virginia Beach.



ALMY, LAURA, Dedham, MA.  
 ANDERSON, KATHRYNE, Waynesboro.  
 ANZMANN, MARCIA, Reisterstown,  
 MD.  
 ATKINSON, DEIRDRE, Medford, NJ.  
 BAILEY, MARY BETH, Lynchburg.  
 BAILEY, ROBERTA, Charlottesville.  
 BEHLMAR, CINDY, Tabb.



BARBEE, NANCY, Lorton.  
 BARHAM, SAMUEL, Richmond.  
 BARRETT, CARTER, Newsoms.  
 BARROSSE, COLOMBIA, McLean.  
 BAYLIS, JAMIE, Falls Church.  
 BEHLMAR, CINDY, Tabb.



BEL, CLARK, Fairfax.  
 BELL, KATHERINE, Raleigh, NC.  
 BELSHA, BETSY, Richmond.  
 BENDER, AUDREY, Virginia Beach.  
 BENESH, PATTY, Chesterfield.  
 BERG, KARIN, Springfield.



BERNHARDT, SUSAN, Lexington.  
 BERRY, JOHN, Madison.  
 BERTOLET, BEVERLY, Abington, PA.



BESS, KATHY, Covington.  
 BEST, LISA, Fairfax.  
 BICE, KAREN, Hollidaysburg, PA.



BINZER, CAROL, Falls Church.  
 BLANOCK, LISA, Mathews.  
 BLUE, JANA, Williamsburg.



BODENHEIMER, SUSAN, Riverside,  
 CT.  
 BOEHLING, JANICE, Richmond  
 BOLTE, CAROLINE, DeWitt.



BOSHEARS, KEVIN, Alexandria.  
 BOWEN, SHARON, Warsaw.  
 BOWERS, GEORGE, Williamsburg.



# SURVIVORS



BOYLE, MARY BETH, Westfield, N.J.  
BRADLEY, FRANCES, Sterling.  
BRADY, JULIE, Annapolis, MD.  
BRAMMER, JANELL, Bassett.  
BRENNAN, MARY, Yonkers, NY.  
BREWER, MICHAEL, Alexandria.



BRIGGS, NANCY, Franklin.  
BROOKS, MARY-LEE, Falls Church.  
BROSNAHAN, MARGARET, Falls Church.  
BROSNAHAN, MARY, Alexandria.  
BROWN, DAN, Heathsville.  
BROWN, RANDOLPH, South Bend, IN.



BRUENING, GARY, Richmond.  
BRYAN, WILLIAM, Springfield.  
BRYANT, ANNE-MERLE, Richmond.  
BRYANT, SHARON, Charlottesville.  
BUCHANAN, PATRICIA, Charlottesville.  
BUCHANAN, STEPHANIE, Springfield.



BUCKIUS, DEAN, Springfield.  
BURCHER, ANTHONY, Yorktown.  
BURKE, ANN, Leon.  
BURKE, TEMPLE, Warrenton.  
BURLAGE, STEPHEN, Virginia Beach.  
BUSH, JANE, Williamsburg.



BUSER, MARY SUE, Richmond.



BUTLER, KENNETH, Falls Church.



BYER, PAMELA, Covington.



CAGLEY, LESLIE, Charlottesville.



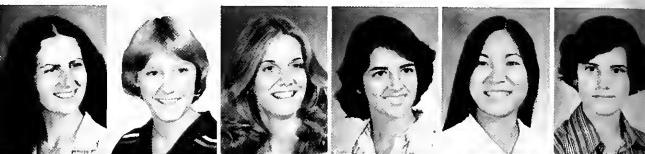
CAMPANA, JEFFREY, Monroe Falls, OH.



SOPHOMORE YEAR ABROAD  
JACK MORGAN wins friends and influences people at JBT.  
The sink still leaks.

# SOPHOMORE PROFILE

CAMPBELL, ELIZABETH, Northridge, CA.  
CAMPBELL, STACEY, Port Republic.  
CARLTON, PATRICE, Richmond.  
CASSON, LESLIE, Easton, MD.  
CHAN, MARY, North Springfield.  
CHAPMAN, CATHERINE, Augusta, GA.



CHAPELL, KAREN, Emporia.  
CHARLTON, LEISA, Adelphi, MD.  
CHEEK, DAVID, Richmond.  
CHOW, GLEN, McLean.  
CLAGETT, RITA, Annandale.  
CLARKE, JUDITH, Sutherland.



CLEARY, EILEEN, Arlington.  
CLEM, MICHAEL, Walkersville, MD.  
COLBY, LINDA, Colonial Beach.  
COLE, CATHERINE, Fairfax.  
COLE, KATHLEEN, Springfield.  
CONNER, SANDRA, Emporia.



CONTRACTOR, RASHNA, Blacksburg.  
COOK, LORI, Norfolk.  
COOPER, AMY, Mystic, CT.  
COOPER, ANNE, Lake Forest, IL.  
COOPER, JENNIFER, Falls Church.  
CORRELL, STEVEN, Ponca City, OK.



COX, SANDRA, Virginia Beach.  
CRANIN, DEBRA, Hartsdale, NY.  
CRATTSLEY, JANET, Fairfax.  
CRUZ, MARIE, Norfolk.  
CUMMING, JONATHAN, Bellport, NY.  
DAMBEKALNS, LYDIA, Timberville.



DANIEL, KIMBERLY, Richmond.  
DAVIS, CHARLES, Farmville, NC.  
DELACRUZ, SUSAN, Weirton, WV.  
DEMONBREUN, DONNA, Richmond.  
DICKIE, CLAIRE, Tappahannock.  
DIEHL, NANCY HART, Nashville, TN.



DINARDO, JAMES, Virginia Beach.  
DOBIBS, MARK, Christiansburg.  
DOUGHERTY, ROBIN, Annandale.  
DUCKWORTH, CHRISTINA, Mobile, AL.  
DUFFY, MICHAEL, Lynbrook, NY.  
DUFFY, PATRICIA, Great Falls.



EDMONSTON, KATHRYN, Hamilton, NY.  
EDWARDS, CATHY, Falmouth.  
EDWARDS, LAURA, Richmond.  
EKLUND, LYNN, Fairfax.  
EMANS, CHARLOTTE, Williamsburg.  
EMERY, ROBIN, Hingham, MA.



ENGLISH, BEVERLY, Manassas.  
ERCEG, ANDREA, Manassas.  
ERWIN, EDWARD, Morganton, NC.  
ESBENSEN, KRISTEN, Fallbrook, CA.  
ESTABROOK, DRUCILLA, Port Republic, MD.  
EVANS, JOHN, Vienna.





FAILLACE, RICHARD, Bethel, CT.  
FAKADEJ, MARIA, Morgantown, WV.  
FARANO, ROGER, Virginia Beach.  
FESSENDEN, JOHN, Annandale.  
FINCH, BRENT, Richmond.  
FINDLAY, MARGARET, Alexandria.

A major reason for William and Mary's popularity was its academic reputation. Doug Wingo, a sophomore from Roanoke, Virginia, admitted that this reputation was his most practical reason for applying here, but added that the beauty of the campus lured him as well.

Doug, a potential art history or studio art major, was one member of the ranks that chose to live off campus; he shared an apartment with two other students. Doug found many advantages to this mode of life and considered the independence fun and more conducive to studying. He did admit, however, that apartment dwellers had "to make a special effort to socialize."

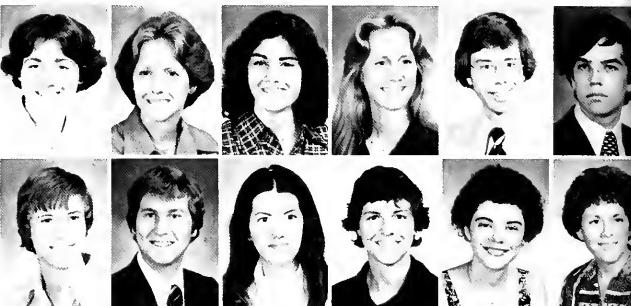
One aspect of William and Mary that appealed to Doug was the two-faceted social life. While the "partier's" social life appeared more exciting, Doug insisted that the other, more quiet style was just as rewarding. He found that walking down Duke of Gloucester Street, "tourist watching," seeing a theater production, or participating as a member and officer in the Baptist Student Union was also satisfying and entertaining. For Doug, William and Mary had extended many different chances to develop in his four years here.

DOUG WINGO, a probable studio art major, mixes business with pleasure.

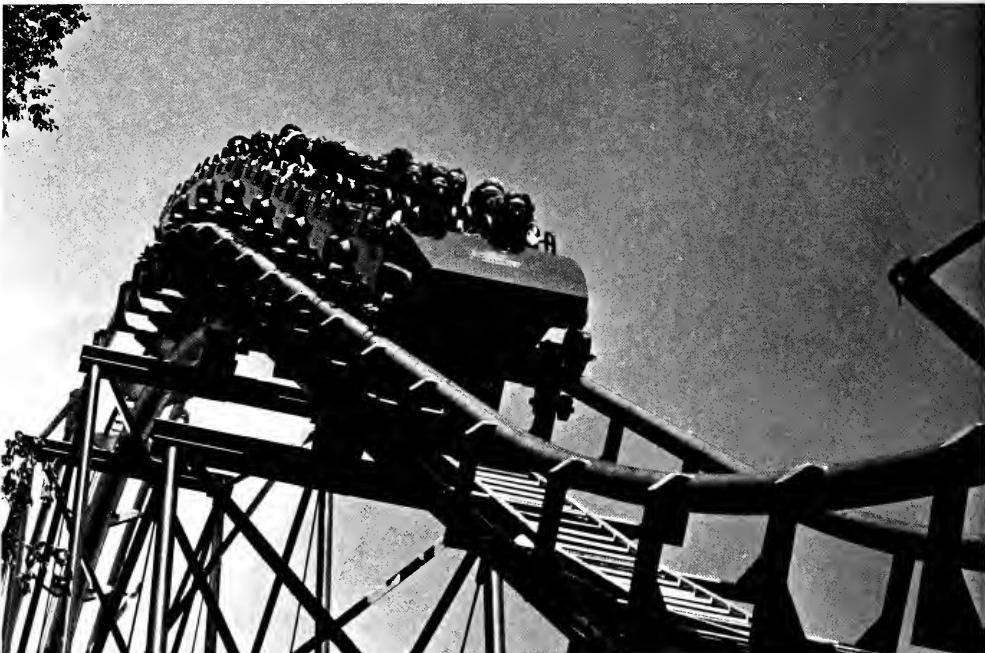


FISCHER, SHEILA, Clifton Forge.  
FLETCHER, JENNIFER, Gate City.  
FONES, MICHAEL, Fairfax.  
FORBES, ELIZABETH, Chesapeake.  
FOSTER, LEE ANNE, Virginia  
Beach.  
FREIMUND, JENNIFER, McLean.

FRICK, ELIZABETH, Hockessin,  
DE.  
FRIEDHEIM, CYNTHIA, Alexandria.  
FRIEND, PAMELA, Fredericksburg.  
FRYE, CHARLOTTE, Portsmouth.  
FULFORD, DAVID, Vienna.  
GAINES, JOHN, Richmond.



GARNETTE, CYNTHIA, Roanoke.  
GARRETT, MICHAEL, Lynchburg.  
GAUDLITZ, JANET, Richmond.  
GIBBS, JANIS, Depew, NY.  
GIEDD, ABIGAIL, Williamsburg.  
GOERTZ, JUDITH, Manassas.



What does Busch Gardens mean to William and Mary students? For most, it brings to mind the Hospitality Center, the place where anyone over the age of 18 can indulge in three free beers on a lazy afternoon. Although open daily, the Hospitality Center draws its largest student crowd on Fridays. They come alone and in groups to unwind after a hard week, socialize with friends . . . and drink beer.

But Busch Gardens is more

than the free beer at the Hospitality Center. Only a monorail ride away is a veritable playground for students and tourists alike. With its many rides, diverse shops, and wide variety of shows, Busch Gardens has something for just about everyone. For the timid, there is the beautiful carousel. The ever-popular flume ride appeals to those of a more adventurous nature. And for those of masochistic tendencies, there is a new addition:

THE LOCH NESS MONSTER, the newest addition to Busch Gardens, is a popular attraction for thrill-seekers.

The Loch Ness Monster. Advertised as the only double interlocking loop rollercoaster in the world, "Nessie" also boasts the longest and steepest drop of any rollercoaster around.

So, if you're looking for an escape from the dull grind of college life, go to Busch Gardens, drink your three beers, and ride the Loch Ness Monster. You might never be the same.

# “NESSIE”



GOFF, TONI, Warrenton.  
GORDON, ANN, South Boston.  
GRAICHEN, MARGARET, Vienna.  
GREENE, CONNIE, Martinsville.  
GREGG, MARGARET, Potomac, MD.  
GREGORY, KAREN, Falls Church.



GRIFFER, HELEN, Alexandria.  
GROGAN, DAVE, Olmsted Falls,  
OH.  
GROSS, BARBARA, Williamsburg.  
GUY, ALICE, Memphis, TN.  
GWYNN, MATTHEWS, Reston.  
HABERMAN, JOE, Vienna.



HABICHT, JUDITH, West Seneca,  
NY.  
HAGAN, ANN, Roanoke.  
HAIRSTON, PAMERA, Danville.  
HALL, JAMES, Ashland.  
HALSTEAD, GAIL, McLean.  
HAMBLEY, GWYNETH, Reston.



HARPER, RHONDA, Fisherville.  
HARRIS, MARSHALL, Freeman.  
HARRIS, NANCY, Chesapeake.  
HARRISON, BETH, Midlothian.  
HARTBERGER, SHARON, Madison  
Heights.  
HARTFIELD, REBECCA, Salem.



HARTON, SANDRA, Richmond.  
HASSETT, PETER, Setauket, NY.  
HAWK, BEVERLY, Bay Village, OH.  
HELFF, ERIC, Walpole, NH.  
HENNESSY, MARY BETH, Moorestown, NJ.  
HENRY, PATRICIA, Stamford, CT.



HERRMANN, CECILIA, Richmond.  
HETHCOCK, ELIZABETH, High Point,  
NC.  
HICKS, HAL, Virginia Beach.  
HIGGINS, EDITH, Pearisburg.  
HILBRINK, MARK, Fairfax  
HIRSCH, DAVID, Vienna.



HOLLY, MOIRA, Fairfax.  
HOLMES, CATHERINE, Sydney,  
Australia.  
HOLSINGER, JOHN, Norfolk.  
HOPPER, ELLEN, Delaware, OH.  
HOWARD, WANDA, Pittsburgh, PA.  
HOWE, AMANDA, Dearborn, MI.



HOYT, DAVID, Culpeper.  
HUCUL, TEENA, Jonesville.  
HUK, ROMANA, St. Petersburg,  
FL.  
HUNT, FRANCES, Lorton.  
HUNTLEY, KRISTEN, Danville.  
JACKSON, CECILIA, Richmond.



JACOBSON, SUSAN, Herndon.  
JACQUIN, STEPHEN, Peoria, IL.  
JARVIE, LISA, Springfield.  
JENNINGS, NANCY, Richmond.  
JESTER, DAVID, Chincoteague.  
JOHNSON, JEAN, Salem.

# W&M NEWS

JOLLEY, SUSAN, Wilmington, DE.  
 JONES, CAROLINE, Greenwood, SC.  
 JONES, CATHERINE, Falls Church.  
 JONES, CHARLES, Concord.  
 JONES, JOANNE, Bent Mountain.  
 JONES, JOYCE, Red Oak.



JORDAN, CONSTANCE, Chesapeake.  
 KARAS, STEPHANIE, Fredericksburg.  
 KATZ, BETH, Virginia Beach.  
 KEATING, EILEEN, Califon, NJ.  
 KEIFER, BRYAN, Vienna  
 KENASTON, THOMAS, Annandale.

KENNELLY, MARY, Arlington.  
 KERN, STEPHEN, Herkimer, NY.  
 KING, CAROLE, Lynchburg.  
 KING, ROBIN, Manlius, NY.  
 KINNER, CATHERINE, Virginia Beach.  
 KNOTT, KATHRYN, Fairfax.



KOPELOVE, PAMELA, Portsmouth.  
 KORB, LOIS, Annendale.  
 KOSAKOWSKI, BERNARD, Richmond.  
 KRAYNAK, KARLA, Woodbridge.  
 KRIEGER, BARBARA, Haworth, NJ.  
 KUCAN, NANCY, LaGrange, IL.

KULISH, MARK, Alexandria.  
 LAMBERT, JEAN MARIE, Elmont, NY.  
 LANGFORD, KAREN, Norfolk.



LANGFORD, NANCY, Colonial Heights.  
 LARSON, LESLIE, Marshall.  
 LASCARA, VIRGINIA, Virginia Beach.



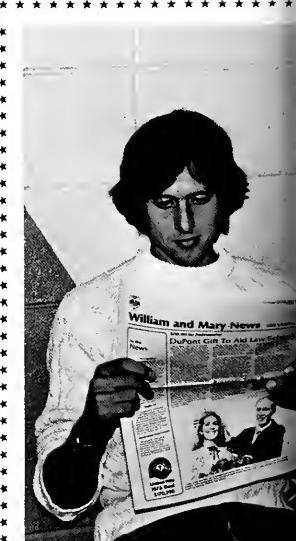
LAWSON, ANNETTE, White Stone.  
 LAYNE, ELIZABETH, Lynchburg.  
 LEAHY, JOY, Burke.



LEAHY, RICHARD, Vienna,  
 Austria.  
 LEGARD, WILLIAM, Narrows.  
 LETENDRE, CHARLENE, Slattersville, RI.



LEWIS, NANCY, Martinsville.  
 LEWIS, SUSAN, Alexandria.  
 LEWIS, WARREN, Mt. Jackson.  
 LINE, SUSAN, Newton Square, PA.  
 LOGUE, SUSAN, Springfield.  
 LONG, MARIE, Newark, OH.





LONGEST, CAROL, Richmond.  
LOPEZ, MARTIN, Mt. Vernon.  
LOVING, CATHERINE, Richmond.  
LOWNSTERN, EVELYN, Falls  
Church.  
LUBIN, KATHY, Springfield.  
LUNSFORD, JON, Richmond.

LYLES, WILLIAM, Tampa, FL.  
LYNN, ELIZABETH, Gaithersburg,  
MD.  
MACDONALD, ELLEN, Pittsburgh,  
PA.  
MAERKER, MARTHA, Alexandria.  
MAJIDULIA, ZAIN, Karachi,  
Pakistan.  
MAJOR, SARA, Covington.

MANAKER, CINDY, Abingdon, PA.  
MANNING, STEWART, Portsmouth.  
MANZIE, AGNES MARIA, Williams-  
burg.  
MARAMAN, CYNTHIA, Cochran, GA.  
MARCHIANO, ELLEN, Flourtown,  
PA.  
MARCOTTE, MARIANNE, Stuarts  
Draft.

MARKS, MAYES, Hopewell.  
MARKS, SUSAN, Staunton.  
MARSHALL, BRENDA, Alberta.  
MARTIN, KATHRYN, Alexandria.  
MARTIN, SUSAN, Culver, IN.  
MARTIN, TERESA, Salem.

**PUT a PIE in the EYE of SIGMA CHI!**

FAB will throw a pie in the face of the Sigma Chi during Derby Week (Oct. 6-10).  
Sign up in the Campus Center or the Post Office Oct. 15-20 and attend from 11am-3pm.  
Send it anonymously or with a special message - ask about our Singing Pie!  
Price: \$5 to sign a  
Coupon scroll  
\$25 for a personalized  
pie.

All proceeds donated  
to Wallace Village  
for Children

KILLING TIME IN THE CAF. Jim  
Shields finds the *William and Mary News*  
informative reading.

**O**ne of the first things President Graves wanted to do when he came to campus was to be sure that members of the William and Mary family knew what was going on around campus before they read it in the daily newspaper. Information on policy changes and appointments he felt should be known internally before it was blazoned in newspapers and heard over the TV and radio.

This is not always possible, but with that goal in mind, *The William and Mary News* was established to serve as an internal newsletter for administrators, faculty, staff, and students, published each Tuesday by the Office of University Communications and Information.

An in-house publication,

the News is written, edited, and type-set through the facilities of the Publications Office. Camera-ready copy is provided for the printer, the Virginia Gazette.

Copies are distributed around campus and mailed to faculty homes and to friends of the college who have requested subscriptions.

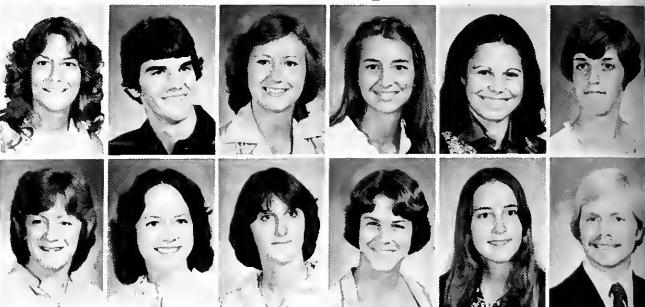
A paper of record for the many memoranda, official notices and proceedings of the Board of Visitors, the News is largely a bulletin publication, giving the campus community information on upcoming events, reporting faculty publications, honors, and grants, listing new appointments, announcing cultural events and exhibits, and noting student honors and activities.



MARTINEZ, LAURA, Stuarts Draft.  
MARTINEZ, MARIO, Puerto Rico.  
MASON, CHERYL, Charlottesville.  
MASSENGILL, SUSAN, Hampton.  
MATTHEWS, BEVERLY, Chin-  
coteague.  
MC AULIFFE, PATRICIA, Brussels,  
Belgium.

# RELAX...ENJOY...

MC CLANAHAN, ELIZABETH, Oakwood.  
 MC CORD, BRUCE, Chattanooga, TN.  
 MC CUE, KIM, Richmond.  
 MC DOWELL, JULIE, Jacksonville,  
 FL.  
 MC GINNIS, NORA, Fredericksburg.  
 MC INTOSH, DIANE, Rochester, NY.



MC INTYRE, MAILE, Atlanta, GA.  
 MC NAIR, CYNTHIA, Alexandria.  
 MC NEEL, CAROLINE, Decatur, GA.  
 MEEK, DEBORAH, Arlington.  
 MELLINGER, ANNE, Arlington.  
 MEYER, ERIC, Reston.

**A** William & Mary I.D. card was required for a number of routine processes that a college student must incur, such as registering for classes, cashing checks, and eating Caf meals. But in spite of its role as a key element in the continual grind, the I.D. card also offered admittance to something on the opposite end of the spectrum: a soothing method of escaping from these often formidable surroundings could be had in a boat ride on Lake Matoaka.

As one of the most picturesque, yet overlooked, spots on campus, Lake Matoaka was frequented most often by those enrolled in canoe classes.

"It was such a relief to come to gym in a location like this—it's one place you can sort of 'get away from it all,' yet

still fulfill your curriculum requirements," pointed out a student from Canoeing I.

However, literally making your way onto the water was not necessary to experience the lake's restorative atmosphere. An effective prescription for relieving a headache caused by any combination of factors was recommended as follows: take a cool fall day, make your way down a certain multi-colored leaf-strewn path, linger briefly to view the amphitheater on your right, but don't stop until you've made your way to this little wooden pier. Then sit back, relax, and take in Matoaka.



THE SERENITY OF LAKE MATOAKA offers an ever-present respite from studying.

MILLER, BECKY, Hampton.  
 MILLER, KATHLEEN, Fork Union.  
 MILLER, SUSAN, Richmond.  
 MONTAGUE, GAYLE, Portsmouth.  
 MORDHORST, ROBERT, Montreal, Canada.  
 MORGANS, KATE, North Wales, PA.



MORRIS, MICHAEL, Culpeper.  
 MORRISON, NEIL, Norfolk.  
 MORSE, CAROLYN, Binghamton, NY.  
 MOSHER, NATALIE, Norfolk.  
 MULLIN, NANCY, Rosemont, PA.  
 MUNSON, STEVEN, Springfield.

MURANO, MARY CATHERINE, Glas-  
 tonbury, CT.  
 MYLES, CAROL, Alexandria.  
 NEAL, JOHN, Rome, GA.  
 NEIGHBORS, MICHAEL, Lynchburg.  
 NETTLES, BRYAR, Wakefield.  
 NEWMAN, SCOTT, Richmond.

# LAKE MATOAKA



NICHOLSON, LAURINDA, Chesterfield.  
NIXON, HEATHER, Arlington.  
NOFFSINGER, STEPHANIE, Lynchburg.  
NORDEEN, NANCY, Malvern, PA.  
NOREIKO, BECKY, Alexandria.  
NORENBERG, LYNN, St. Petersburg, FL.



O'CONNELL, ANNE, Springfield.  
ODER, LANETTE, Fairfax.  
O'GRADY, KELLY, Hanover.  
OHLINGER, AMY, Staunton.  
O'KANE, KATHLEEN, Falls Church.  
OLIVER, ROBERT, Annandale.



O'MALLEY, PETER, Clinton, MD  
O'NEILL, MARY, Roanoke.  
ORRICO, KRISTEN, Springfield.



OVERTON, GAYE, Chesapeake.  
PASTERIS, LYNN, Pittsburgh, PA.  
PEPPER, BETH, Annandale.



PEROE, CYNTHIA, Colonial Heights.  
PERROT, VIRGINIA, Petersburg.  
PHILIPP, BARBARA, Richmond.



PHILLIPS, DAVID, Vienna.  
PHILLIPS, SUSAN, Long Island, NY.  
PICKETT, SUSAN, Charlottesville.



PICKRELL, JANICE, Portsmouth.  
PINE, KIMBERLY, Winchester.  
POPE, ROBERT, Audubon, PA.  
POWELL, JEAN, Greensboro, NC.  
PRILLAMAN, SARAH, Norfolk.  
PRINCE, SARAH, Norfolk.



PRITCHARD, PAMELA, Birmingham, AL.  
PUGH, SPENCER, Radford.  
PULS, STACY, Northfield, IL.  
PURDY, JEWEL, Dumfries.  
PURTISS, KATHLEEN, Glastonbury, CT.  
QUYNN, RUSSELL, Richmond.



RAJCH, STEPHANIE, Newport News.  
RATHJEN, KIRA, Dallas, TX.  
REAMS, RICKY, Lynchburg.  
REARDON, ANN, Richmond.  
REDMOND, JOHN, Virginia Beach.  
REED, DONNA, Virginia Beach.

# THE

REEKS, MILISSA, Virginia Beach.  
 REID, CYNTHIA, Alexandria.  
 RENGER, BERNARD, Falls Church.  
 RHINEHART, LEE, Newtown, CT.  
 RICHTER, LEE, Salem.  
 RILEY, JAMES, Springfield.



RITTNER, HANNO, Suffolk.  
 ROBERTSON, DEBORAH, Endwell, NY.  
 ROBINS, HUBEL, Richmond.  
 ROBINSON, JANEEN, Annandale.  
 ROBINSON, KATHRYN, Mt. Vernon.  
 ROBISON, MARY, Annandale.



ROGERS, STUART, Homer, NY.  
 ROLEN, CYNTHIA, Richmond.  
 ROLTSCH, JAN, South Burlington, VT.  
 ROMANCZYK, JANE, Chesapeake.  
 ROWE, SYLVIA, Chester.  
 ROWLAND, ALICE, Timonium, MD.



SALE, EVA, Rappahannock Academy.  
 SANCHEZ-MORENO, ANA MARIA, East Point, GA.  
 SANDERLIN, MARILYN, Virginia Beach.  
 SANDERS, DAVID, McLean.  
 SANDERSON, LAURA, Memphis, TN.  
 SAUNDERS, PAULINE, Richmond.



SCHMELZ, CLAIRE, Dorado, PR.  
 SCHMIDT, VIVIAN, Alexandria.  
 SCHOEN, PAULA, Herndon.



SCHOLAND, STEFANIE, Vinton.  
 SCHOLZ, CHARISSE, Arlington.  
 SCUSSEL, JANICE, Creve Coeur, MO.



SEAMAN, ALAN, Vienna.  
 SECRIST, LINDA, Roanoke.  
 SEELE, STEPHAN, Kirkwood, MO.



SEGGERMAN, VIRGINIA, Crystal Lake, IL.  
 SEIDEL, SANDRA, Alexandria.  
 SEITZ, BARTON, Ithaca, NY.



SELLERS, GINGER, Norfolk.  
 SERENA, THOMAS, Butler, PA.  
 SHAFFER, CARLA, Woodbury, NJ.



# CHEESE SHOP

---



SHARP, BARRY, Cincinnati, OH.  
SHEPPARD, JOANNE, Petersburg.  
SHIH, SHIH-SHING, Midlothian.  
SHOAF, SUSAN, Westchester, PA.  
SHUFFLEBARGER, CHARLES, Alexandria.  
SIBLEY, DIANE, Williamsburg.

SIMPSON, GLORIA, Vienna.  
SIMS, LANA, Newport News.  
SITTERSON, KATHI, Portsmouth.  
SKAPARS, LINDA, Arlington.  
SKELLY, KIMBERLY, Rockville,  
MD.  
SKIBA, THOMAS, Wyckoff, NJ.

SKOGlund, CYNTHIA, Williamsburg.  
SMEDLEY, JANE, Riverdale, MD.  
SMITH, ANN, Pensacola, FL.  
SMITH JENIFER, Petersburg.  
SMITH, SUSAN, Hampton.  
STANZIANO, ANGELA, Falls Church.

STAPLES, DONALD, Ashland.  
STARR, DEBORAH, York, PA.  
STASSI, MARGARET, Springfield.  
STEIMEL, STACY, Fort Worth, TX.  
STEIN, WARREN, Huntington, NY.  
STEPHENS, MARGARET, Springfield.

STEPHENSON, SUSAN, Charlottesville.

STEVENSON, AVA, Cockeysville, MD.

STICKEL, PAMELA, Cape Charles.

STILLWELL, JEFFERY, Hampton.

STRAIN, CHARLES, Rossville, GA.



**L**ive your romantic fantasies of a wine and cheese picnic in a beautiful setting with a picnic basket from Williamsburg's Cheese Shop. The Cheese Shop will concoct a delectable combination of wine, cheese, and french bread to complement any setting Williamsburg has to offer.

Besides a wide and delicious selection of wines and cheeses, The Cheese Shop offers other delights to tempt even the most finicky eater. During the lunch hour, the Cheese Shop has hearty, satisfying sandwiches made from their own imported meats and cheeses. And The Cheese Shop always stocks exotic blends of tea and coffee, unusual snacks and crackers, imported ice cream, and frozen yogurt.

So for that special occasion or that craving hunger, visit The Cheese Shop. There the best can be found or made to order.

CHRIS ZVOSEC finally makes a selection from the delectable delights of the Cheese Shop.



# SOPHOMORE

STRUCKELL, SUSAN, Ocean City,  
NJ.  
SWAIM, CHARLES, Flint Hill.  
SWANSON, PATRICIA, Gretna.  
SWANTZ, LINDA, Fairfax.  
SWINER, CONNIE, Washington, DC.  
TAMURA, ROBERT, Oak Ridge, TN.



TAYLOR, SANDRA, Virginia Beach.  
TEETER, HOLLY, Gettysburg, PA.  
TENNEY, CRAIG, Bethesda, MD.  
THOMAS, CARRI, El Paso, TX.  
THOMAS, GREGORY, Shrewsbury,  
MA.  
THOMAS, WILLIAM, Binghamton,  
NY.



THORP, KATHLEEN, Woodbridge.  
TIERNEY, KEVIN, Sterling.  
TISON, SIDNEY, Hartsville, SC.  
TOMLINSON, KEITH, Towson, MD.  
TOUSSAINT, MICHELINE, McLean.  
TOWNSEND, SUSAN, Glen Arm, MD.



TREPANIER, LAUREN, Loudonville,  
NY.  
TRICE, RUTH, South Boston.  
TULLOH, BARBARA, Emporia.  
TUMBLESON, KAREN, Springfield.  
TURNER, KATHRYN, Appomattox.  
UMSTOTT, NANCY, McLean.



UNRUH, MURRY, Chesapeake.  
VAN DE CASTLE, KAREN, Watchung,  
NJ.  
VAUGHAN, CATHERINE, Richmond.



VOLLRATH, MARGARET, Virginia  
Beach.  
WAGNER, ROBERT, Nuremberg,  
Germany.  
WALK, BETH, Winchester.



WALTRICH, STEVEN, Chester.  
WAMPLER, DOROTHY, Broadway.  
WATSON, DEBORAH, Rowayton, CT.



WEBER, DONNA, Villanova, PA.  
WEEKS, MARGARET, Orange, CT.



WEIHS, WILLIAM, Old Greenwich,  
CT.  
WELLS, SUZANNE, Portsmouth



# PROFILE



WENDT, DIANE, Wilmington, DE.  
WEST, ANITA, Marion.  
WESTLAKE, WILLIAM, Post Rest-  
ante, Switzerland.  
WHITE, STACEY, Abingdon.  
WHITE, TARA, Media, PA.  
WHITLEY, KAREN, Portsmouth.



WHITMIRE, JERRY, Arlington.  
WIELAND, CHRIS, McLean.  
WILLIAMS, DEBRA, Alexandria.  
WILLIAMS, DUDLEY, Ringgold.  
WILLIAMS, SUSAN, Blairs.  
WILLIS, CYNTHIA, Washington,  
DC.



WILSON, CATHERINE, Bethesda,  
MD.  
WINGO, DOUG, Hollins.  
WITTKAMP, BIFF, Richmond.  
WOLFE, SALLY, Clifton Forge  
WOOD, JEFFREY, Pittsburgh, PA.  
WOOD, SARAH, Richmond.



WRABLEY, DEIRDRE, Arlington.  
WRIGHT, ELIZABETH, Wheeling,  
WV.  
WRIGHT, RONALD, Decatur, GA.  
YAMASHITA, YUKIKO, Los Angeles,  
CA.  
YEAGER, GAIL, Linwood, NJ.  
YOUNG, JOHN, Bowling Green, KY.



For Anne-Merle Bryant, life as a sophomore at W & M was quieter and more settled than freshman year. Anne-Merle, a probable business major, feels that she has established an identity for herself through her involvement in various activities. Her outlook on life at W & M is one of action: "Get out, join up, meet people, experience new things." And she does—Anne-Merle is active in several campus organizations, especially politically-oriented ones, and admits that a career in politics is a definite possibility. As Corresponding Secretary for the College Republicans, she has come into contact with many politically-prominent persons. She served as a Holton campaign worker at the state senatorial convention last summer, which she feels gave her first-hand experience on the mechanics of the political process. AN AVID INTEREST in current politics is evidenced by Anne-Merle's choice of pin-ups.

itical system.

Anne-Merle is assistant press aide for the Student Association, which involves the compilation and distribution of SA calendars and newsletters; a member of Young Americans for Freedom, and campus correspondent for the Young Virginians section of her hometown newspaper, the Richmond, Virginia *News Leader*.

In reference to academics at W & M, Anne-Merle stated, "I had a good high school education and that makes a difference. But I still have to work very hard. It's frustrating, but at the same time, challenging." Biking in CW and swimming were tension-easers for Anne-Merle. As creative outlets, she enjoyed photography, drawing, and playing the piano.

Anne-Merle felt that she learned as much from her extra-curricular activities as from academics, and consequently, took advantage of every opportunity to use her talents.

# COLONIAL DELI

ABBOTT, BARBARA, Charlottesville.  
 ADAMS, ANNETTE, Willowick, OH.  
 ADKINS, KENT, Charles City.  
 AKERHIELM, LAURA, Middletown, NJ.  
 ALEXANDER, STACY, Richmond.  
 ALFORD, GRACE, Winchester.



AMAYA, LISA, Durham, NC.  
 AMBLER, ROBERT, Glenside, PA.  
 AMES, HEIDI, Herndon.  
 AMY, EMILIE, Takoma Park, MD.  
 ANDERSON, MARGARET, Portsmouth.  
 ARAI, MAYA, Burke.



ARMBRISTER, SARAH, Wytheville.  
 ARMSTRONG, TRACEY, Buena Vista.  
 ARNOLD, AMY, Virginia Beach.



ASCUNCE, ISABEL, Falls Church.  
 ASHBY, ALBERT, Exmore.  
 BAIN, DONNA, Lynchburg.



BAIRD, SARAH, Wytheville.  
 BAKER, DIANE, Belleville,  
 IL.  
 BALCER, MARC, Lutherville,  
 MD.



BALDT, KIMBERLY, Wilmington,  
 DE.  
 BALLARD, CHARLOTTE, Roanoke.  
 BATES, NANCY, Virginia Beach.



BEALES, RANDOLPH, Boydton.  
 BELCHER, SHARON, Chesapeake.  
 BENENSON, ESTHER, Richmond.



BENJAMIN, CHRISTIAN, Oakton.  
 BENTON, ANNE, Charleston, SC.  
 BENNETT, TODD, Danville.  
 BINZER, RANDALL, Alexandria.  
 BLAIN, CYNTHIA, Clinton, OH.  
 BLANK, MARILYN, Vienna.



BLEVINS, CAROL, Abingdon.  
 BLOOMER, BRENDA, Dumfries.  
 BLOWS, DAVID, Norfolk.  
 BOATRIGHT, GEORGE, Lynchburg.  
 BOBB, SUSAN, Fredericksburg.  
 BOOGS, JANE, Lynchburg.

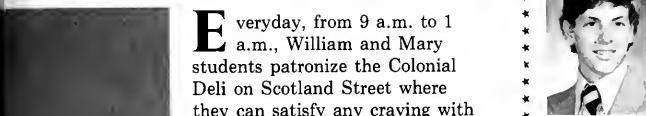




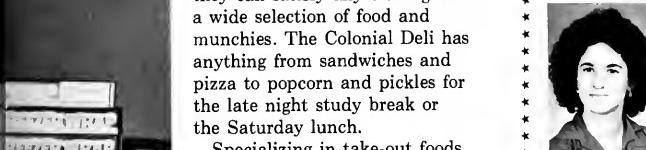
BOND, CAROLYN, Great Falls.  
BOND, MARGARET, Winter Park,  
FL.  
BONNER, KATHLEEN, Chantilly.  
BOWLES, MARY, Covington.  
BOWMAN, ANGELA, Charles City.  
BOYCE, JANET, Jacksonville,  
FL.



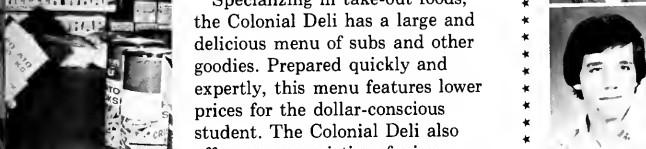
BRADY, PAMELA, Alexandria.  
BREWER, LAURI, St. Petersburg,  
FL.  
BRINK, JULIE, North Haven,  
CT.  
BRINKLEY, ROBERT, Towson, MD.  
BRITTAIN, KIM, Charlottesville.  
BRITTON, TRACY, Manassas.



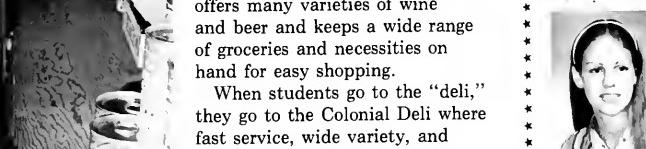
BROCKENBROUGH, WILLSON, Richmond.



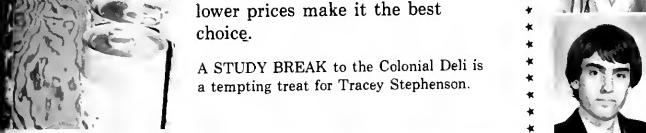
BRODEUR, JEANNE, Falls Church.



BROOKE, THOMAS, Vienna.



BROWN, PATRICIA, Springfield.



BROWN, SIDNEY, Brodnax.



BROWN, WENDY, Hingham, MA.  
BUCHWALTER, MARIE, Fairfax.  
BUCKLEY, COLIN, Thornton, PA.  
BUDD, KAREN, Fairfax.  
BUSHEY, JULIA, Luray.  
CABE, CRISTA, Waynesboro.



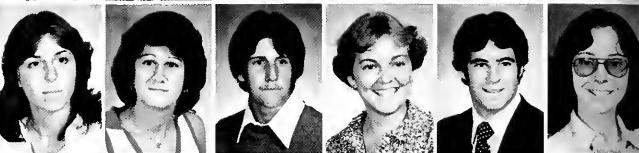
CADE, DAVID, Fairfax.  
CAMACHO, JOY, Virginia Beach.  
CAMPBELL, ALICE, Alexandria.  
CAMPBELL, CAROL, Jamestown,  
NY.  
CAMPBELL, GLENN, Norristown,  
PA.  
CAMPBELL, JOANNE, Newport News.

# PLAYING

CARR, LISA, Berlin, NY.  
 CARROLL, CLARENCE, Orange.  
 CARSON, BEVERLEY, Franklin.  
 CARTER, JACK, Virginia Beach.  
 CARVER, CAROLE, Lexington.  
 CATHEY, KAREN, STERLING.



CEA, KATHY, Rockville, MD.  
 CECCA, CHRISTINA, Falls Church.  
 CERNY, MARK, Arlington.  
 CHARTERS, LOUISA, Syracuse,  
 NY.  
 CHOATE, RICHARD, Springfield.  
 CLARK, LINDSEY, Front Royal.



CLARK, LUCY, Union Level.  
 CLARK, RICHARD, Hampton.  
 CLAYTON, GINA, Newport News.  
 CLAYTON, MARK, Stanton, NJ.  
 CLINE, ALICE, Harrisonburg.  
 COATES, CAROL, Richmond.



COCHRAN, JAMES, New York, NY.  
 COLE, BARBARA, Clark, NJ.  
 COLLIER, STEPHANY, Richmond.  
 COLLINS, RUTH, Alexandria.  
 COLMAN, PHYLLIS, Fort Clayton,  
 Canal Zone.  
 COMSTOCK, ELIZABETH, Winches-  
 ter.



CONAWAY, SANDYRA, Prince  
 George County.  
 CONLON, NANCY, Wilton, CT.  
 COWLEY, STACEY, Elkton, MD.  
 COX, ALICE, Deston, FL.  
 CRANK, DAVID, Richmond.  
 CRAWFORD, ANNA, Portsmouth.



CROMLEY, CLAYTON, Chantilly.  
 CROSSETT, BEVERLY, McLean.  
 CROWDER, SUSAN, Colonial  
 Heights.  
 CSELLAK, LINDA, West Palm  
 Beach, FL.  
 CULLIFER, SUSAN, Newport News.  
 CUMMINS, CLIFFORD, Windsor.



CUNNINGHAM, BARBARA, Shackle-  
 ford.  
 CURTIS, WAYNE, Fredericksburg.  
 CUTRELL, JANE, Danville.  
 DAGILAITIS, BLAISE, Brussels,  
 Belgium.  
 D'AGOSTINO, DENISE, Marion.  
 DANIELS, JERI, Fairfax.



DARRELL, STEPHANIE, Lexington.  
 DAVIS, KAYE, Stony Creek.  
 DAVIS, KIMBERLY, Middleburg.  
 DAVIS, ROBERT, Woodcliff Lake,  
 NJ.  
 DECHIARA, CATHLEEN, Midlothian.  
 DEERING, TRACY, Pinesville, OH.



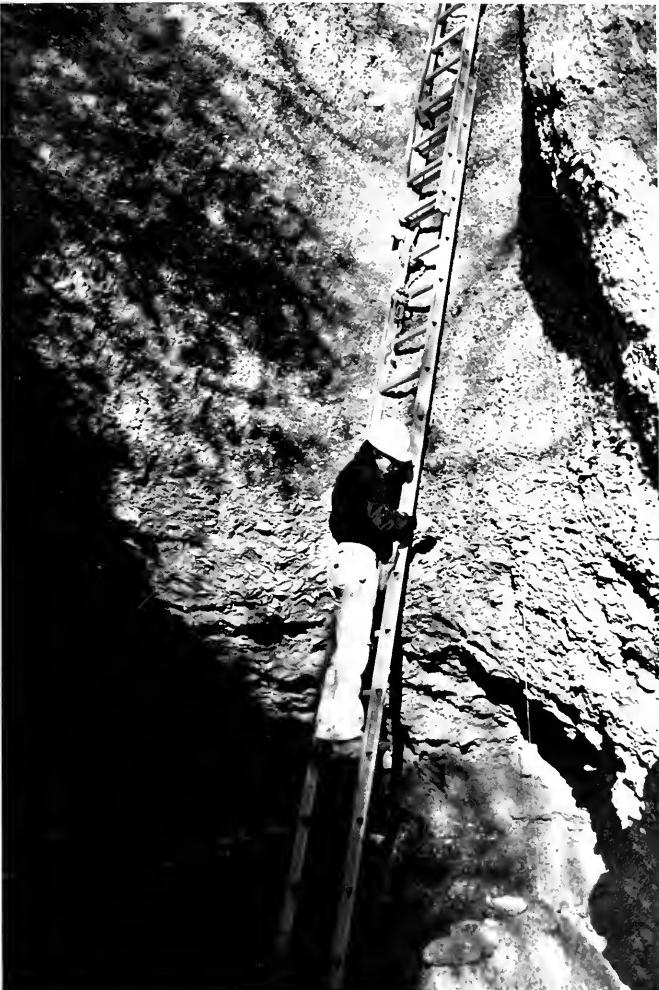
DELL, ROBERT, West Simsbury, CT.  
 DELSERONE, TONY, Elkhart, IN.  
 DISQUE, DANA, Winchester.  
 DIXON, CAROLYN, Bedford.  
 DIXON, KATHARINE, Franktown.  
 DODD, DAVID, Manassas.



# TOURIST



DOROW, JUDY, Arlington.  
DOW, JENNIFER, Grosse Pointe Farms, MI.  
DOYLE, KEVIN, Vienna.  
DREYER, MARK, Roanoke.  
DRIVER, DOUGLAS, Timberville.  
DUFFY, BARBARA, Annandale.



What do the National Gallery, Colonial Williamsburg, a sewage treatment plant, the Museum of the History of Technology, and Christ's Church all have in common? These were just a few of the places that students visited when their classes ventured beyond the four walls of the classroom to the proverbial "Real World."

With CW just down the road, students of American history had an ideal setting to actually see and experience what they were learning about. But field trips were organized to take advantage of not only the resources of CW but also the state of Virginia and Washington, D.C. French Civilization classes wandered through a French market in Georgetown, and archaeology classes participated in an excavation of a site in Richmond. Religion classes studied old churches throughout the state—some students even went all the way to Ohio to study Amish society first-hand.

Participation in field trips was very rarely mandatory, but student interest and attendance were high. Instead of scurrying from one brick classroom building to another as they did on most days, students were able to see and do what they just talked about on other days.

ON A CLASS FIELD TRIP, a student discovers the perils of studying geology.



DUFFY, JULIA, Fort Worth, TX.  
DUNBAR, THOMAS, Roanoke.  
DUNN, TERESA, Manassas.  
EARL, KATHRYN, Springfield.  
EGAN, CLAIRE, Dunn Loring.  
ELLIOTT, MARILYN, McLean.

# FRESHMAN

ELLIS, CARROLL, Arlington.  
ELLIS, HAL, Va. Beach.  
ELLISSON, BONNIE, Chesapeake.



ELLS, JULIE, Suffolk.  
ENGELHARDT, NANCY, West Long Branch, NJ.  
ETHERIDGE, NELSON, Va. Beach.



EVANS, KAREN, Hampton.  
EVANS, KIMBERLY, Norfolk.  
EVANS, WILLIAM, Suffolk.



EYE, DAVID, Appomattox.  
FAILOR, PATRICE, McLean.  
FEHNEL, PAULA, Rockville, MD.



FENIMORE, DEBORAH, McLean.  
FENITY, JOANNE, Cranbury, NJ.  
FENWICK, DONNA, Colonial Beach.



FERRIS, SUSAN, Hampton.  
FINDLAY, JULIE, Alexandria.  
FINLEY, PEGGY, Manassas.  
FISHER, CHRISTOPHER, Woodbridge.  
FISHER, SUSAN, Clinton, CT.  
FISHER, VALERIE, Roanoke.



FLAIG, JUDITH, Midlothian.  
FOLAN, JOHN, Fredericksburg.  
FORBES, JEFFREY, Roanoke.  
FORTHUBER, STEPHEN, Richmond.  
FOSTER, AMY, Brookneal.  
FOSTER, NANCY, Madison Heights.



FOURNIER, ELIZABETH, Arlington.  
FOX, CYNTHIA, Oldham's.  
FOX, MORTON, Lynchburg.  
FRANZYSHEN, STEPHEN, Hampton.  
FRYE, JAMES, McLean.  
FULLER, JENNIFER, Reston.



GALLI, ODETTE, Morristown, NJ.  
GARLAND, KAREN, North Caldwell, NJ.  
GARRETT, BONNIE, Sterling Park.  
GEBHARDT, GREGORY, McLean.  
GEITHMAN, JAMES, Newport News.  
GENADIO, PATRICIA, Fairfax.



# PROFILE



One of the most crucial adjustments encountered by college freshmen was leaving home and "finding a place" within the ranks of hundreds of other equally paranoid novices. Although far from her home in Michigan, freshman Jennifer Dow found herself settled, situated, and well-suited in a very short time. Jennie considered dorm life in Yates a great living situation and she relished the experience it provided for establishing close friendships.

Jennie quickly discovered the self-structured system at William and Mary. The major aspect she noted was the small amount of time spent in the classroom, leaving students more studying to do on their own. Planning her schedule was another challenge Jennie enjoyed. It gave her a sense of independence along with the responsibilities of budgeting her time.

For Jennie, freshman year was not an especially traumatic time.



GERIS, JUSTINE, Manassas.  
GIESECKE, CORINNE, Fairfax.  
GILES, MARK, Tabb.  
GIOIA, DEBBIE, Fairfax.  
GLANCY, CATHERINE, Fredericksburg.  
GONZALES, ROCETA, Elmont, NY.



GOODELL, LAURIE, Charlottesville.  
GORDINEER, BRIAN, Williamsburg.  
GREENWOOD, CHERYL, McLean.  
GRIFFITHS, JENNIFER, Arlington.  
GUENTHER, NORMAN, Midlothian.  
GURLEY, CHRISTINE, Chase City.

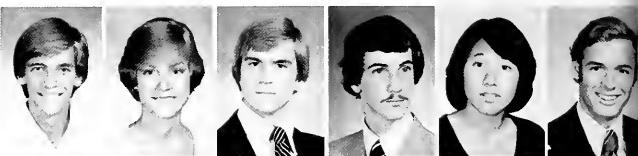


HALEY, KAREN, Roanoke.  
HALEY, MARY, Bowling Green.  
HALLMAN, ROBERT, Manassas.  
HAMILTON, LYNN, Newport News.  
HAMILTON, STASIA, Philadelphia, PA.  
HAMLIN, TERRI, Alexandria.



HAMMERLAND, SUSAN, Piedmont, CA.  
HAMMOND, DEBRA, Falls Church.  
HARCUM, JANET, Franklin.  
HARDIN, KELLY, Springfield.  
HARDING, LEANNNAH, Burgess.  
HARMAN, SARAH, Fairfax.

HARRIS, ARTHUR, Virginia Beach.  
HARRISON, ELIZABETH, Brussels,  
Belgium.  
HARRISON, EMMETT, Old Green-  
wich, CT.  
HARRISON, JAMES, Fredericks-  
burg.  
HASHIMOTO, KAREN, Hebron, MD.  
HATCHER, RAYMOND, Lynchburg.



HATCHETT, AMBLER, Virginia  
Beach.  
HAYES, CAMBRAI, Norfolk.  
HAYES, VALERIE, West Chester,  
PA.  
HAYNIE, DONNA, Reedville.  
HEDELT, ANNE, Warsaw.  
HENLEY, DEBORAH, Manakin-Sabot.



HENRY, KATHLEEN, Hockessin, DE.  
HERNDON, CLAUDE, Madison.  
HESTERMAN, KIMBERLY, Crofton,  
MD.  
HIGGER, HARRIET, Portsmouth.  
HIGGINS, PATRICIA, Springfield.  
HILL, ELIZABETH, Manassas.



HILLERY, PAMELA, Springfield.  
HIRSCHMAN, LYNNE, Indiana-  
polis, IN.  
HOGENDOBLER, MATTHEW, Virginia  
Beach.  
HOGSHEAD, NANCY, Waynesboro.  
HOLMAN, MINDY, Haddonfield,  
N.J.  
HOOD, ALISON, Annandale.



HORNE, PATRICIA, Chesapeake.  
HOWARTH, JAN, Virginia Beach.  
HOWE, KATHARINE, Cincinnati,  
OH.



HOWE, PAUL, Arlington.  
HOWELL, RALPH, Suffolk.  
HUDDLESTON, JON, Virginia  
Beach.



HUDSON, DAVID, Washington.  
HUNDLEY, BETSY, Richmond.  
HURLBERT, JEANNE, Sunbury,  
NC.



HURLEY, HELEN, Fairfax.  
HUSTED, ANN, Camp Hill, PA.  
IATRIDIS, ARIS, Richmond.



JACK, JERI, Winchester.  
JACOBSEN, LORA, Landing, NJ.  
JAMES, PATRICIA, Palm Beach  
Gardens, FL.



# DD DELIGHTS



JENKINS, SCOTT, Amissville.  
JENNINGS, ANN, Chesapeake.  
JOHNSON, KAREN, Huntington  
Station, NY.  
JOHNSON, KIMBERLY, Arlington.  
JOHNSON, MARY SUE, Richmond.  
JOHNSON, SARA, Vienna.



JOHNSTON, JAMIE, Goode.  
JONES, JAMES, Kingsport, TN.  
JONES, ROBERT, Martinsville.  
JORDAN, DEBBIE, Suffolk.  
KATZMAN, DAVID, Margate, NJ.  
KAZEMI, ZOHREH, Tehran, Iran.



KEATON, MARY MARGARET,  
Lynchburg.  
KILIAN, CONNIE, Franklin.  
KIM, IRENE, Williamsburg.  
KIRKLEY, EVELYN, Lexington.  
KLETT, MARY, Alexandria.  
KLINGMEYER, WILBERT, Virginia  
Beach.



KLOEDEN, MARTIN, Alexandria.  
KRAEMER, RONALD, Lawrenceville.  
LAGOMARCINO, LESLIE, Arlington.  
TON.  
LANGSTON, LAURA, Hampton.  
LAPARO, SUSAN, Wyomissing, PA.  
LAPKIN, GLENN, Montvale, NJ.

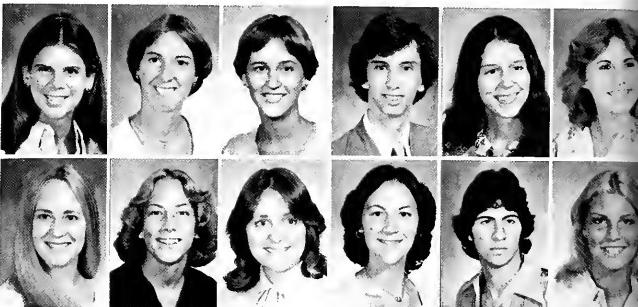


The Prince George Deli was a continued hit this year, with its inexpensive pitchers of beer, informal setting, and soulful tunes. "Dirty Deli" regulars found that the deli had assumed a much larger role in the W&M social scene in the past few years. What was once an out-of-the-way place to share a pitcher of beer had become a popular hang-out for late-nite partiers. All of the pressures and frustrations of the day somehow seemed to fade in the close, relaxed atmosphere of the Prince George Deli. But a mellow mood was not the only mood fostered there. Explosive music and energetic patrons usually reached a peak around midnight, when beer flowed and the small, dimly-lit room was packed. At the fateful hour of two, when the lights flickered, the time came when the DD fun had to end and all good DDers must stagger home.

THE ATMOSPHERE OF THE DIRTY DELI provides a welcome change for Connie Foran, Jim Shields, Jeanne Lull, and Tricia Knauer.

# \*\*\*\*\*SELECTIVITY IN ART\*\*\*\*\*

LAWRENCE, SUSAN, Virginia Beach.  
LAWSON, JOY, Ruckersville.  
LAWSON, RINDY, Appomattox.  
LEAPROT, KEVIN, Hampton.  
LECAIN, DENISE, Richmond.  
LEFTWICH, THERESA, Chesapeake.



LEISTER, KATHERINE, Odenton, MD.  
LEMON, LINDA, Roanoke.  
LETENDRE, JACQUELINE, Vienna.  
LEVIN, MARLA, Falls Church.  
LILE, LAIRD, Ada, OH.  
LITTLE, AMY, Bristol.

"Art is an exercise in selectivity. You have to emphasize the right things." In describing art, Para Drake, who specialized in the painting studio, also touched on an aspect of student art shows—selectivity. The judges had the job of choosing which works were to be hung in the exhibit from those entered by the artistically talented members of the student body.

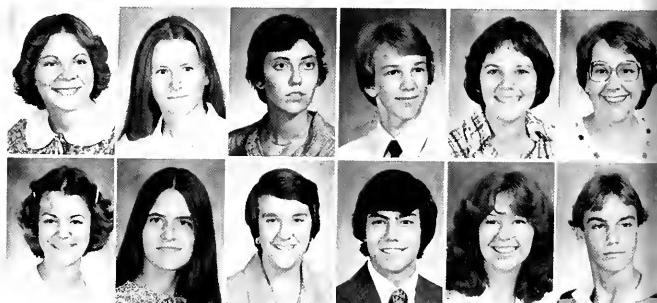
Held annually in the spring, the student art show was organized and run by interested students. This year they had the added help of the newly-formed Fine Arts Society.

Many of the exhibits were characterized by an aesthetic quality which is traditional in the William and Mary studio. They were not oriented toward abstract design, but were inclined to be representational. Whatever their style, the works which "emphasized the right things" were the ones which were worthy of merit awards.



LINDA KISK PUTS the finishing touch on her sculpture.

LONG, LISA, Milford, CT.  
LONG, NANCY, McLean.  
LOWGORTH, KATHERINE, Maple Glen, PA.  
LOWDEN, JAMES, Telford, PA.  
LOWRY, DEBORAH, Sandston.  
LUEDERS, MARY BETH, Hamilton.



LUNDAY, JENNIFER, Virginia Beach.  
LYSHER, JUDITH, King George.  
MAHER, MARGARET, Hampton.  
MALLARE, MICHAEL, Danville.  
MALLORY, LYNN, Manassas.  
MALONE, JOHN, Maywood, NJ.



MARCHBANK, ROBERT, Laurel, MD.  
MARCOU, MARY, Norfolk.  
MARKEY, JOHN, Roanoke.  
MARQUIS, SUSAN, Annandale.  
MARRS, BRADLEY, Richmond.  
MARTIN, DAVID, Galax.



MARTIN, PAMELA, Shelby, NC.  
MARTINO, JOYCE, Seaford.  
MASON, ANN, Madison Heights.  
MAST, CHRISTOPHER, Suffolk.  
MATTSON, ALEXANDRA, Arlington.  
MAXEY, CATHERINE, Dillwyn.



MC AVY, LAURIE, Phoenixville,  
PA.  
MC CORMACK, MARGARET, Alexandria.  
MC COY, REBECCA, Newport, RI.



MC ELLIGOTT, TERRI, Fairfax.  
MC GANN, EDWARD, South River,  
NJ.  
MC KIERNAN, MICHAEL, Strasburg.



MC NEIL, TRACY, Springfield.  
MC NEY, ELIZABETH, Suches, GA.  
MC SHERRY, PERRY, York, PA.



MERISH, LORI, Butler, NJ.  
MEYER, DAVID, Richmond.  
MIANTE, PAULA, Newport News.



MIKA, ANDREW, Falls Church.  
MILLARD, BECKY, Dumfries.  
MILLER, MARY JANE, Alexandria.



MILLS, BETH, Bloxom.  
MILLS, ROBERT, Alexandria.  
MILNE, SCOTT, Lynchburg.  
MOCARSKI, KATHY, Culpeper.  
MOCK, LISA, Annandale.  
MONCURE, BETH, Blackstone.



MOONEY, LAURA, Virginia Beach.  
MORRISON, KIMBERLY, Chesapeake.  
MORRISON, LINDA, Lexington.  
MORE, ANN, Midlothian.  
MUDD, MARIA, McLean.  
MURPHREE, SUSAN, Alexandria.

\*\*\*\*\* THE \*\*\*\*\*

MURPHY, LYNN, Newport News.  
 MURRAY, GEORGINA, Alexandria.  
 NARY, KEVIN, Arlington.  
 NEWELL, JENNIFER, Springfield.  
 NEWELL, SUSAN, North Palm  
 Beach, FL.  
 NIEBUHR, DAVID, West Islip, NY.



NOLAN, DIANA, Cincinnati, OH.  
 NORMENT, MARCIA, Hampden-Sydney.  
 NUCKOLS, BETSY, Hurt.



NUCKOLS, MARY, Chatham.  
 O'GORMAN, SUSAN, White Plains, NY.  
 O'HANLON, ANNEMARIE, Fairfax.



O'SULLIVAN, SUSAN, Springfield.  
 OTTO, STEVE, Kailua, HI.  
 OVERTON, WILLIAM, Chesapeake.



PAGANS, REBECCA, Vinton.  
 PAINTER, JACK, Richmond.  
 PALMORE, PAULA, Vienna.



PANG, WEI-SHUAN, Annapolis, MD.  
 PANOS, HELEN, Newport News.  
 PARAMORE, TERESA, Hampton.



PARDEE, ROSAMOND, North Redington Beach, FL.  
 PASTORE, LORA, Reston.  
 PATTERSON, PATSY, Chatham.  
 PAULINO, ANNA CRISTINA,  
 Alexandria.  
 PAYNE, CHARLES NELSON, JR.,  
 Boones Mill.  
 PEARSON, ELLYN, Lynchburg.



PEEBLES, THOMAS, Kingston  
 Springs, TN.  
 PENNEWELL, ANNE, Chincoteague.  
 PETERSON, BLAKE, Reston.  
 PEWOICHIK, JAMES, Alexandria.  
 PHILLIPS, HOWARD LEE,  
 Joppatowne, MD.  
 PICKELL, STUART, Vienna.



PLUMLEY, ALLAN, Arlington.  
 PORTER, JANET, Glen Allen.  
 POWELL, JAMES, Bloomfield, NJ.  
 PRICE, CHARLES, Richmond.  
 PRINCE, WARREN, Virginia Beach.  
 QUIGLEY, ELLEN, Springfield.



# TOYMAKER



QUIGLEY, KATHERINE, Alexandria.  
QUINDELLEN, KATHLEEN, Falls Church.  
QUINE, SUSAN, Schenectady, NY.  
QUINN, HEATHER, Vienna.  
RATCHFORD, DIANE, Stuart's Draft.  
RATZLAFF, LESLIE, Falis Church.



The opportunity to re-live childhood fantasies exists at Williamsburg's Toymaker. On entering the shop, the student is immediately sent back in time to a period when toys—stuffed animals, toy soldiers, and doll furniture—were the dreamer's most important desire. And indeed, the Toymaker is a child's (and adult's) dream come true. Stuffed animals line the walls and fill the windows, tiny pieces of furniture occupy miniature houses, toy trains race over bridges and through tunnels, and colorful marionnettes twist and turn on invisible strings. There is even a wide variety of toys for the grownup "kid": games of Clue, Monopoly, and Password, cards, model kits, and Christmas ornaments. So, step into the Toymaker and see what it has to tempt you.

A DELIGHTFUL "MUPPET" PUPPET entertains Kim Blankenbaker at the Toymaker.



RAWDING, ARTHUR, Convent, NJ.

RAWLINGS, MICHAEL, Hopewell.

RAYMOND, PATRICIA, Fairfax.

REEKS, KAREN, Virginia Beach.

REEVES, SONNY, Woodbridge

REXRODE, BRENDA, Richmond.  
RHEIN, JOHN, Birdsboro, PA.  
RHODES, PAMELA, Portsmouth.  
RICHARDS, YEVETTE, Ettrick.  
RICKETTS, JENNIFER, Richmond.  
RIDDLE, MARK, Rockville, MD.



RIDENOUR, SUSAN, Fairfax.  
ROBERTS, DAVID, Cranford, NJ.  
ROBERTS, ELIZABETH, Richmond.  
ROBERTSON, VIRGINIA, Ashland.  
ROBINSON, CYNTHIA, Salem.  
ROBINSON, LISA, Reston.



ROGERS, DAVID, Salem.  
ROMEO, MARIA, Richmond.  
ROSS, AMY, Allison Park, PA.  
RUDOLPH, MARK, Elm Grove, WI.  
RUFFNER, KEVIN, Alexandria.  
RUPERT, DAVID, Lynchburg.



RYAN, ELIZABETH, Arlington.  
SANDERFORD, MARY ANN, Huntsville, AL.  
SARTOR, MARK, King of Prussia, PA.  
SATTERFIELD, BRENDA, Halifax.  
SAUNDERS, SARA, Lynchburg.  
SAVAGE, BILL, Pottersville, NJ.



SCARLETT, DIANA, Fairfax.  
SCHELLENBERG, ROBERT, Virginia Beach.  
SCHEINARTS, SUSAN, Alexandria.  
SCHEIDER, TIMOTHY, West Chester, PA.  
SCHNELL, SHARON, Norfolk.  
SCHOCKLIN, DONNA, Portsmouth.

SCHONER, AMY, Vienna.  
SCHREFFLER, VIVIAN, South Boston.  
SCHWARTZ, CAROLE, Annandale.  
SCHWARZ, LAURA, Glen Rock, NJ.  
SCHWENKE, BARBARA, Potsdam, NY.  
SCOFIELD, DONALD, Newton, NJ.

SCOTT, KATHALEEN, Chattanooga, TN.  
SELLERS, CHARLES, Norfolk.  
SESSOMS, KARI, Williamsburg.  
SHANNON, LYNNE, Havertown, PA.  
SHARP, NANCY, Robersonville, NC.  
SHAW, ANDREA, Annandale.

Freshmen were continually put on the spot: "Now just what exactly influenced your decision to come to the College of William and Mary?" (often inquired a curious upperclassman in his unsuccessful attempts to recall what initially possessed him to decide the same). Originally planning to go to Davidson, freshman Scott Milne changed his mind when he "fell in love with the campus," acknowledged the great academic reputation, and found the size to be "just right."

Scott admitted not knowing what to expect, but quickly discovered two major things here which came by no means in small doses: freedom and work. Also the opportunity for an "adequate" social life was available, especially for freshmen. Fitting right into his home in Dupont, Scott had "no problems adjusting to campus life."

FRESHMAN SCOTT MILNE finds the size of William and Mary to be "just right."



# FRESHMAN PROFILE



SHAW, ELISA, Columbia, MD.  
SHAWVER, JERE, Covington.  
SHEA, KELLY, Richmond.  
SHEA, MICHAEL, Branford, CT.  
SHEWMAKE, WILLIAM, Richmond.  
SHINE, GLENN, Elm Grove, WI.



SHINN, SUSAN, Newport News.  
SHOEMAKER, ANNE, Salisbury,  
MD.  
SHOMAKER, JOHN, Richmond.  
SHULL, ROBERT, Reston.  
SIDES, DEBRA, Leesburg.  
SIEGFRIEND, ELIZABETH, Voor-  
hees, NJ.



SIMMS, KATHRYN, Waverly.  
SLEZAK, KAREN, Dumfries.  
SMITH, ANNAMARIE, Virginia  
Beach.  
SMITH, CRAIG, Alexandria.  
SMITH, ELIZABETH, Richmond.  
SMITH, JANICE, Vienna.



SNELLINGS, KARLA, Frederick-  
burg.  
SNYDER, KELLI, Fairfax.  
SOKKAPPA, PADMINI, Vienna.  
SOLOMON, CARRIE, Richmond.  
SPENCER, SUSAN, Vienna.  
SPIVEY, DONALD, Richmond.



SPONG, MARTHA, Williamsburg.  
STANTEN, EVELYN, Hampton.  
STEPHAN, KATHLEEN, Vienna.



STEPHENSON, CAROLYN, Chesa-  
peake.  
STERLING, STACY, Richmond.  
STILES, MARGARET, Williams-  
burg.



STILL, CONNIE, Collinsville.  
STRICKLAND, SCOTT, Virginia  
Beach.  
STROCK, ELIZABETH, Blue Anchor,  
NJ.



STRYKER, SHARON, Belle Mead,  
NJ.  
STULCE, VALARIE, Warren, NJ.  
SURPRENANT, SALLY, Rockville,  
MD.



SWAIN, TRACEY, Petersburg.  
SWINK, DENISE, Salem.  
SYRETT, ROBIN, White Stone.



# MASSEY'S

For some reason, Crim Dell is particularly beautiful today. The leaves on the trees around its edge are turning; its water is clear and still, and ducks are swimming peacefully on its surface. What a perfect day for a picture. Luckily, Massey's Camera Shop is near by to supply you with film for your camera.

A wide range of beneficial services are offered by Massey's. They sell film for any type of camera and can handle the development. They also offer a complete line of lenses, light meters, and special effects aids. For those who wish to improve their skill or learn the latest techniques, Massey's provides a large selection of literature on photography and special effects. Finally, they particularly help the William and Mary student by offering a discount on photographic equipment and aids. So, the next time a particular scene or atmosphere beckons, or a few friends are together, be prepared with film and equipment from Massey's Camera Shop.



TAIT, JULIA, Ft. Bliss, TX.  
TALBOTT, FRANK, Alexandria.  
TANG, STEPHEN, Wilmington, DE.  
TAPPAN, CHARLENE, Danbury, CT.  
THOMAS, NANCY, Richmond.  
THOMPSON, RHONDA, New Kent.

TILLERY, MARY, Hampton.  
TOUSSAINT, KATHY, Manila,  
Philippines.  
TREFZGER, ELIZABETH, The  
Plains.  
TREVEY, LISA, Lynchburg.  
TRIMBLE, JOHN, Hot Springs.  
TRUSKETT, OLENNA, Yorktown.

UEBERHORST, SUSAN, Arlington.  
UNG, NANCY, Alameda, CA.  
UPPERCO, ANN, Arlington.  
UTT, SHERRY, Middlebrook.  
VALANTI, MONIQUE, Falls Church.  
VARKER, SUSAN, Chesapeake.

VASELECK, JAMES, Nokesville.  
VAUGHAN, PATRICIA, Chesapeake.  
VAYADDA, MARSHA, Charlottesville.  
VERA, KRISTI, Arlington.  
VICK, CYNTHIA, Courtland.  
WAGNER, KELLY, Phoenixville,  
PA.



# CAMERA SHOP



WALKER, CATHERINE, Galax.  
WALKER, EPHFROM, Glen Allen.



WALTON, JILL, Newport News.  
WARD, JULIE, Roanoke.



WARD, LAUREN, Falls Church.  
WATSON, ELLEN, Oakton.



WAUFORD, JENNIFER, Springfield.  
WEILER, CHRISTINE, Farmingdale,  
NY.



WEISENBURGER, SUE, Vienna.  
WESTBROOKE, PAMELA, Jacksonville,  
FL.  
WETMORE, CAROL, Haddon Heights,  
NJ.



WHEATLEY, THOMAS, Dunn Loring.  
WHITE, DIANE, Amsterdam, NY.  
WHITE, ERNEST, Chesapeake.  
WHITE, KAREN, Virginia Beach.  
WHITWORTH, KATHRYN, Charlottesville.  
WIGGERT, SARAH, Blacksburg.



WIGGINS, JOANNE, Arlington.  
WILLIAMS, ELIZABETH, Beaver,  
PA.  
WILLIAMS, NANCY, Chesapeake.  
WINNEGAR, KRISTINE, Franklin  
Lakes, NJ.  
WINTER, CATHERINE, Springfield.  
WISNIEWSKI, REGINA, Sterling.



WOOLLEY, JILL, Richmond.  
WORTMAN, LAURA, Charlotte, NC.  
WRAY, GREGORY, Alexandria.  
WRIGHT, AMY, Cinnaminson, NJ.  
WUNDERLICH, KENNETH, Fairfax.  
YEAGER, JOANNE, Norfolk.



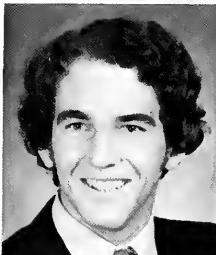
YERLY, RAYMOND, Midlothian.  
YOUNG, LAWRENCE, Richmond.  
YOUNG, PATRICIA, Richmond.  
ZABOROWSKI, ANNAMARIE, Annandale.  
ZANETTI, LISA, Virginia Beach.  
ZIMMERMAN, DAWN, Silver Spring,  
MD.

# GRAD PROFILE

BRADSHAW, NANCY, Norge.



DELANO, ROBERT, Warsaw.



DEMIRANDA, RAQUEL, Brazil.



FULLER, SANDY, Salem.



JOYCE, BENJAMIN, Richmond.



You get two things from Law school," asserted Donald Gregory, "the ability to analyze facts, recognizing general legal rights, duties, and conflicts, and a piece of paper allowing you to take the bar exam." To Donald, the student must depend on his own efforts to attain these; it was not a function of the particular law school. Citing this view, Donald pointed out one determining factor in his decision to pursue law at William and Mary: "All things being otherwise equal, Marshall-Wythe had the lowest tuition of any Virginia law school."

As well as studying law, Donald was a patent agent, admitted to practice before the patent bar of the U.S. Patent and Trademark Office. Noting that patent agents and attorneys must have both scientific and legal backgrounds, he fulfilled the second of these requirements by attaining his B.S. in



HIS TEN-YEAR-OLD MOTORCYCLE claims much of Donald Gregory's spare time.

Nuclear Engineering and working for three years as an engineer specializing in commercial nuclear reactor fuel design.

Donald had many long-term ambitions. He hoped to start "a business providing quality insurance services for health care patients, a commercial stable, a motorcycle repair shop, and maybe a small law practice on the side."

Grad students often found themselves subjected to queries requesting comparison between their undergraduate and graduate programs. Graduating from the University of Virginia in 1973, Donald willingly made one observation, "You can find just about anything you want at William and Mary if you look hard enough, but because of its larger size, you can find a lot more of it at UVA."



LOUD, KEVIN, Santa Barbara, CA.



MC LARTY, WILLIAM, Cumberland, MD.



PAGE, ALEXIS, Williamsburg.



TARKENTON, JEFFREY, Portsmouth.



VON HAUG, PETER, Chautauqua, NY.

# CELLAR ON

ANDERSON, PAUL, Williamsburg.  
ASQUINO, CHERYL, Riverside, RI.  
BALTZ, FRANK, Williamsburg.  
BANE, PHILIP, Fairfax.  
BASHAM, JACK, Lynchburg.  
BASKETT, CYNTHIA, Virginia Beach.



BATES, AL, Richmond.  
BAUMAN, MICHAEL, Suitland, MD.  
BECKER, FRED, Louisville, KY.  
BEAMAN, NATHANIEL, Norfolk.  
BLANTON, RICHARD, Farmville.  
BLISH, NELSON, Williamsburg.



BRAY, WILLIAM, Williamsburg.  
BOURASSA, JANINE, Williamsburg.  
BRESENOFF, MARC, Norfolk.



BRITTIN, MICHAEL, Great Falls.  
BROAS, TIMOTHY, Williamsburg.  
BROOKE-DEVLIN, SLOAN, Norfolk.



BROWN, KATHY, Woodbridge.  
BROWN, PETER, Williamsburg.  
BRUNICK, KEVIN, Virginia Beach.



BUCKLEY, BRIAN, Vienna.  
BURNS, JAMES, Williamsburg.  
COX, CARROLLYN, Virginia Beach.



CRANDLEY, JOHN, Norfolk.  
CYPHERS, CHRISTIE, Williamsburg.  
DAVIÈS, JOHN, Lynchburg.



DAVIS, LARRY, Adrian, MI.  
DE BOER, JAY, Petersburg.  
DUNLOP, JANET, Williamsburg.  
EASON, WARD, Windsor.  
ELLIOTT, ELWOOD, Richmond.  
FIELDS, WILLIAM, Arlington.



FLEMING, RICHARD, Williamsburg.  
FORSMAN, PAUL, Lincroft, NJ.  
FOSTER, JUDITH, Fairfax.  
FRIES, JAY, Lexington.  
GEROE, KEN, Virginia Beach.  
GERRITY, BRUCE, Tinton Falls, NJ.



# THE SQUARE



GIBSON, JOAN, Virginia Beach.  
GIFFORD, DAVID, Media, PA.  
GIGUERE, MICHAEL, Newport News.  
GILLETTE, MICHELLE, Springfield.  
GREGORY, DONALD, Williamsburg.  
GROOME, LINDA, Newport News.



HAASE, DENNIS, Roanoke.  
HAGANS, ROBERT, Virginia Beach.  
HARRIS, MARGED, Williamsburg.  
HARRIS, ROBERT, Lynchburg.  
HARRIS, WELFORD, Bon Air.  
HEDRICK, KAREN, Annandale.



Entertainment is just around the corner and down the stairs at Cellar on the Square. There the William and Mary student can relax and enjoy himself after a day or week of tests, papers, and classes.

Cellar on the Square has all the ingredients to make a good time: appealing atmosphere, good music, dancing, and a variety of mixed drinks. The student can dance to the sounds of well-known area dance bands or unwind to the music of folk singers. Or, the student can just sit and enjoy the many mixed drinks available.

Weekends or week nights no longer need to be a time of boredom or frustration. With Cellar on the Square, the student can find all the ingredients of a real "night out". So come on down to Cellar on the Square where good times are in the making.

THE LIVE ENTERTAINMENT at Cellar on the Square produces excellent tunes to boogey down with.



HEPPLER, WES, Battle Creek,  
MI.  
HILL, CAROL, Klamath Falls, OR.  
HIXON, JAMES, Fort Monroe.  
HOLMÉS, EMANUEL, Roanoke.  
HORN, THOMAS, Hilton Head, SC.  
HUENNEKENS, KEVIN, Williamsburg.



HUNTER, KATHLEEN, Meadville,  
PA.  
JENKINS, BARRY, Chesapeake.  
JENNINGS, GRAHAM, Williamsburg.  
JOHNSON, CATHERINE-SYLVIA,  
Hampton.  
KARCH, BEVERLY, Westwood, NJ.  
KENNEDY, KAREN, Fredericksburg.

# BASKIN-ROBBINS

KERN, NANCY, Williamsburg.  
KESSLER, LEONARD, Ridgefield,  
CT.  
KINSEY, CARROL, Cumberland.  
KINSEY, CHANDA, Fairfax.  
KNAUSS, THOMAS, Fairfax.  
LACY, MASON, Williamsburg.



LASKY, MICHAEL, Norfolk.  
LEWIS, JAMES, Bowling Green.  
LIPTAK, ROBERT, Williamsburg.  
LYON, GEORGE, Richmond.  
MAJETTE, ROBERT, Richmond.  
MARX, CAROL, Virginia Beach.

**F**or you, only the best will do. And when you want the best in ice cream, you choose Baskin-Robbins over all others. The flavors, whether Lime Sherbert or Chocolate Fudge, are made with the best ingredients. No matter what you order—a triple dip cone of Rocky Road, French Vanilla, and Caramel Fudge, or a hot fudge sundae—you are in for a taste treat. Baskin-Robbins ice cream is something to anticipate.

The next time studying becomes too tedious, or the thought of a candy bar is boring, or you are just in the mood for a good, cold ice cream cone, walk on over to Baskin-Robbins. They can satisfy any desire with their unusual variety of ice cream flavors, milkshakes, sundaes, mud pies, and cakes. If you crave the best, you choose Baskin-Robbins.

**KELVIN RAMSEY DELVES** into a double dip of his favorite flavors at B&R.



MC BRIDE, NANCY, Norfolk.  
MC BRIDE, TERESA, Jackson, NJ.  
MC CORMICK, KEVIN, Manhasset Hills, NY.  
MC CULLA, CLARE, McLean.  
MC CULLOUGH, EDWARD, Fairfax.  
MC NEW, R. BRUCE, Wilmington, DE.



MILLER, DARRELL, Newport News.  
MOOREMAN, CLAUDE, Savannah, GA.  
MORRIS, E. R. III, King George.  
MORRISON, ANN, Dover, NJ.  
MUMM, FREDERICK, Williamsburg.  
MURRAY, JAMES, Arlington.





MYERS, RANDOLPH, Alexandria.  
NEAL, PAUL, Strasburg.  
NORTON, WILLIAM, Williamsburg.  
NUCKOLS, MICHAEL, Chesapeake.  
PALMER, WALTER, Denton, MD.  
PEDERSON, BRUCE, Annadale.



PERRY, DAVID, Williamsburg.  
PICKARD, RICHARD, San Francisco,  
CA.  
RAE, ROBERT, Virginia Beach.  
RAPAPORT, ROBERT, Norfolk.  
REILLY, WILLIAM, Jackson  
Heights, NY.  
ROADCAP, STEVEN, Williamsburg.



ROBINSON, WILLIAM, Winchester.  
ROGERS, JOHN, Alexandria.  
ROLLINS, MARTHA, Norfolk.



SANTORO, FRANK, Newport News.  
SCHAFFRAN, RICHARD, Scarsdale,  
NY.  
SIBILLA, GUY, Vienna.



SMALLEY, EDWARD, Berryville.  
SMITH, CRAIG H., Williamsburg.  
SMITH, CRAIG J., Easton, PA.



SMITH, REBECCA, Norfolk.  
SNYDER, ELIZABETH, Alexandria.  
SOBERICK, MICHAEL, Norfolk.



STASSUN, DOROTHY, Fairfield,  
CT.  
STATON, GWYN, Alexandria.  
STRICKLER, ROBIN, McLean.



STUART, MICHAEL, Williamsburg.  
SUSER, PETER, Brooklyn, NY.  
SWATLIN, BARBARA, Fly Creek,  
NY.  
TAYLOR, C. WAYNE, Louisa.  
THOMAS, WILLIAM, Norfolk.  
THURMAN, ANDREW, Oklahoma City,  
OK.



TROIA, SUSAN, Fall River, MA.  
VAUGHAN, WILLIAM, JR., Virginia  
Beach.  
WEST, JOCELYN, McLean.  
WHITEHURST, COLIN, Chesapeake  
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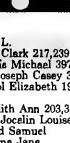
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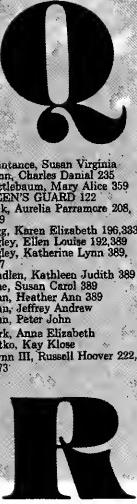
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# The People

RIGHT: A new addition to the photo staff, Barry Lom, lends his talent.

FAR RIGHT: Hours of typing and proofreading occupy Tracy Stephenson and Vicki Dervishian before a deadline.

BEL/W: Perfusing Arts Editor, Cindy Samuels, chooses pictures with artistic impact for her section.

FAR BELOW: Careful cropping absorbs Religion Editor, Susan Williams and Organizations Editor, Caroline Polte.

BELOW RIGHT: A crucial part of the yearbook, the Index, is compiled by Bill Silkworth.



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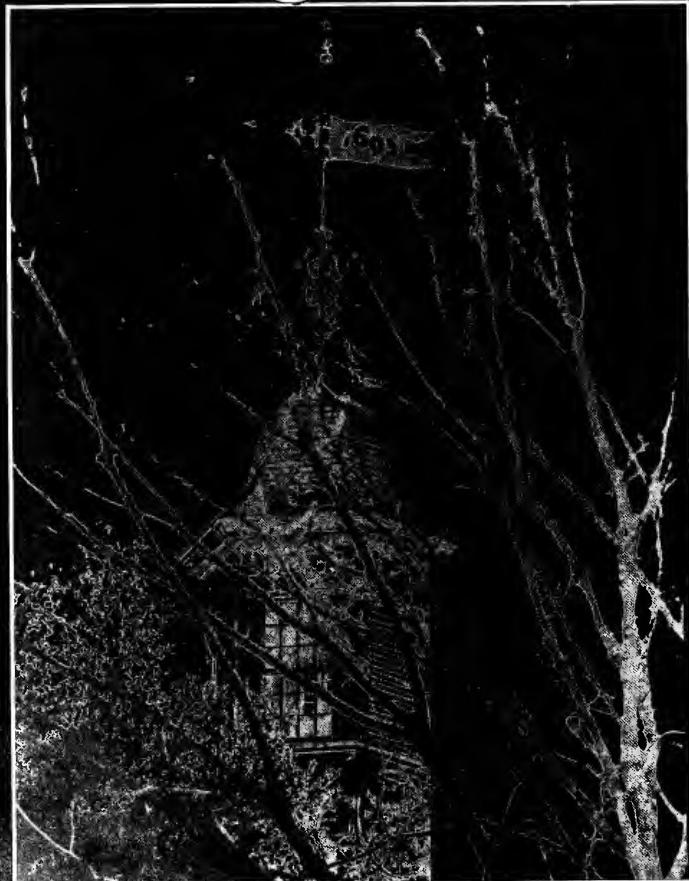
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# Looking Ahead To A New Decade



An important decision was facing the College of William and Mary in the coming decade. Until recently, the small and the personal rather than the large and impersonal had dominated the campus in appearance and attitude. But present circumstances—lack of funds, changing opinions, and changing needs—were beginning to exert pressure on and threaten this dominance. Already the computer was beginning to take over previously "human" tasks and the student/teacher ratio was slowly increasing. Would modernization and all it implied spread to the rest of the campus? Would the small become the large?

Only the students, the faculty, and the administration could answer these questions. Direction and emphasis would have to be decided by themselves for themselves. For them, a possible "turning point" was approaching in the next decade; one they could not ignore.





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